EMIL SAUER

KONZERT-ETÜDEN

FÜR KLAVIER

No.	1. Konzert-Etüde (Etude de Concert)	3.—
„	2. Vogelstimmen (Voix des Oiseaux)	2.50
„	3. Windesflüstern (Murmure de vent)	2.50
„	4. Oktaven-Etüde (Etude en Octaves)	2.—
„	5. Am Bache (Près du ruisseau)	2.50
„	6. Espenlaub (Frisson de feuilles)	2.50
„	7. Meeresleuchten (Flammes de mer)	2.50
„	8. Im Fluge (Au Vol)	2.50
„	9. Frühlingssturm (Orage d'avril)	2.—
„	10. Lichtelfen (Sylphes glissantes)	2.50
„	11. Kavalkade (A Cheval)	2.50
„	12. Fangball (L'éteuf)	2.50
„	13. Jagd (La Chasse)	2.50
„	14. Präludium zu einem Liebesspiel (Prélude érotique)	2.50
„	15. Fantastischer Tanz (Tarentelle fantastique)	2.—
„	16. Triller-Studie (Etudes en trilles)	2.50
„	17. Sirenen (Les Sirènes)	2.50
„	18. Geschmeidigkeit (Volubilité)	2.50
„	19. Traumbild (Vision)	2.50
„	20. Im Walzer-Tempo (A la valse)	2.50
„	21. Chromatische Etüde (Etude chromatique)	2.50
„	22. Im Taumel (Le Vertige)	2.50
„	23. Toccata (Toccata)	2.50
„	24. Die Pinien der Villa Medici (Les Pins de la villa Médicis)	2.50
„	25. Gebirgsbächlein (Le ruisselet de la montagne)	2.50
„	26. Gebet (Preghiera)	2.50
„	27. Waldeszauber	2.50
„	28. Waldandacht, Etüde für die linke Hand	2.50
„	29. Staccato-Etüde	2.50
„	30. Dialogo (Impromptu)	2.—

B. SCHOTT'S SOHNE, MAINZ / LEIPZIG / LONDON / PARIS

CONCERT-ETUDE.

(No. 1)

Emil Sauer.

Velocissimo.

zeffiroso e leggierissimo.

PIANO.

ppp

senza ritardare

Meno mosso ma sempre vivace.

La melodia sempre ben marcato.

m.d.

una corda.

mormorando

m.g.

legatissimo

*) Das Pedal ist mit Vorsicht, unter gehöriger Berücksichtigung des Harmoniewechsels anzuwenden.

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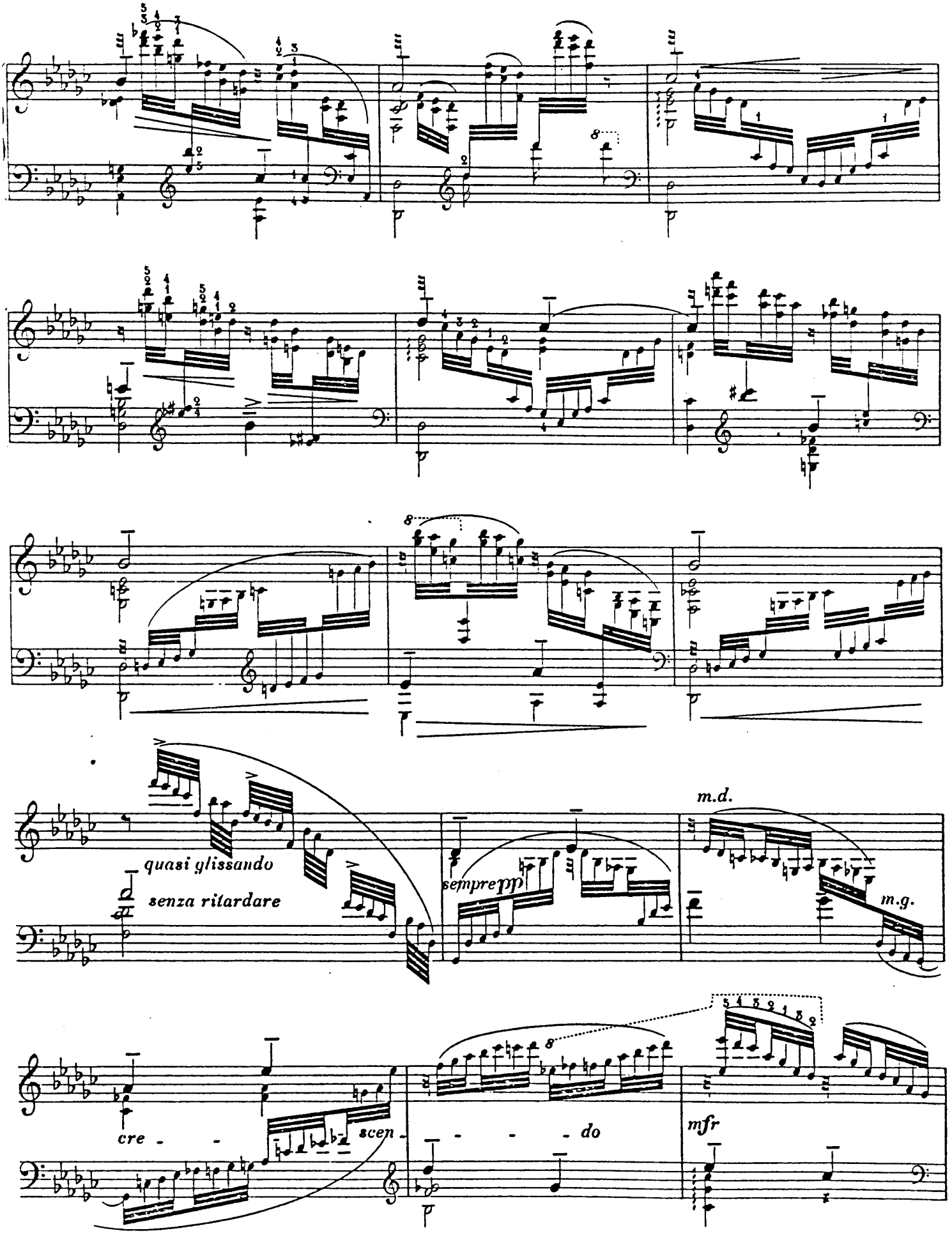
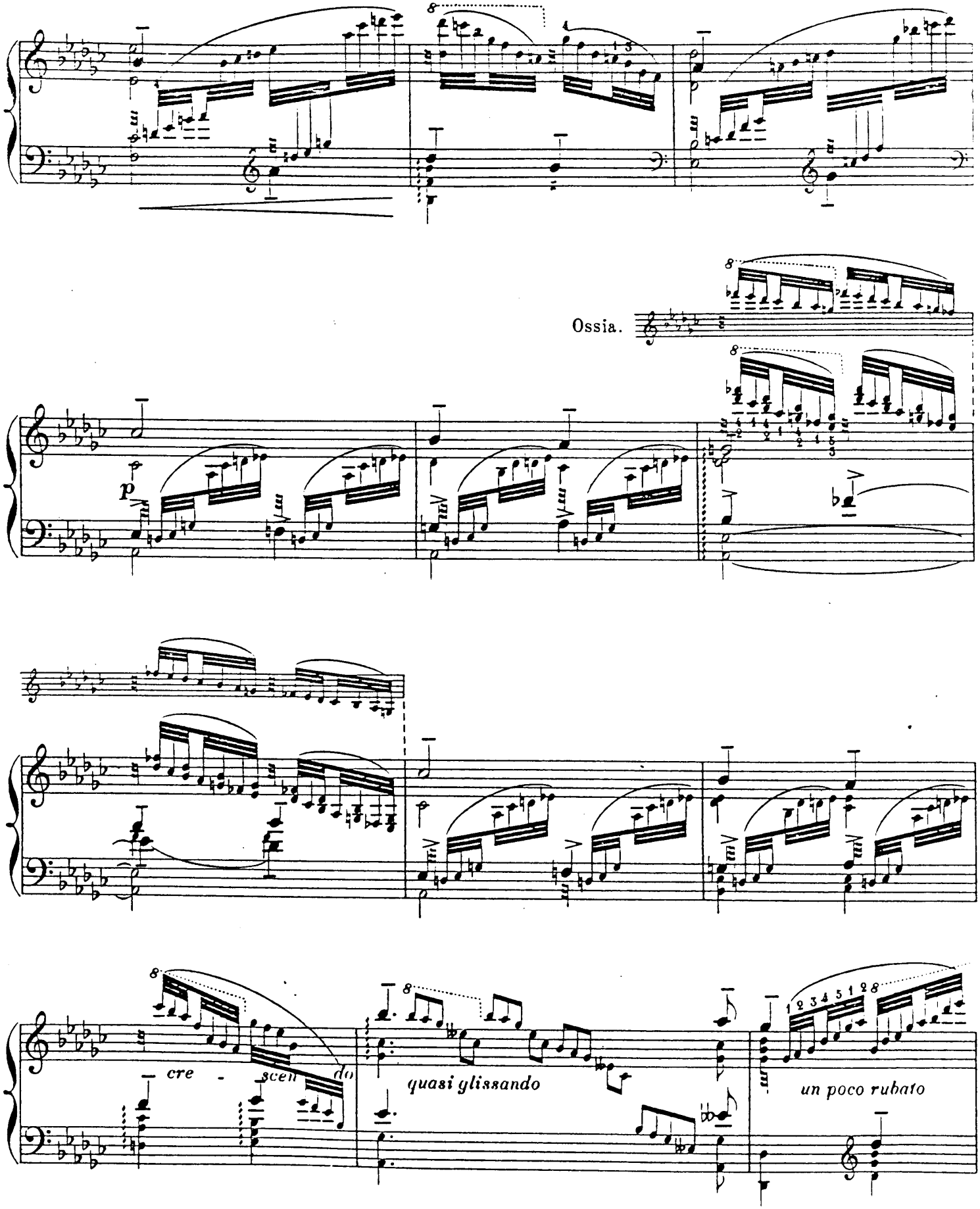
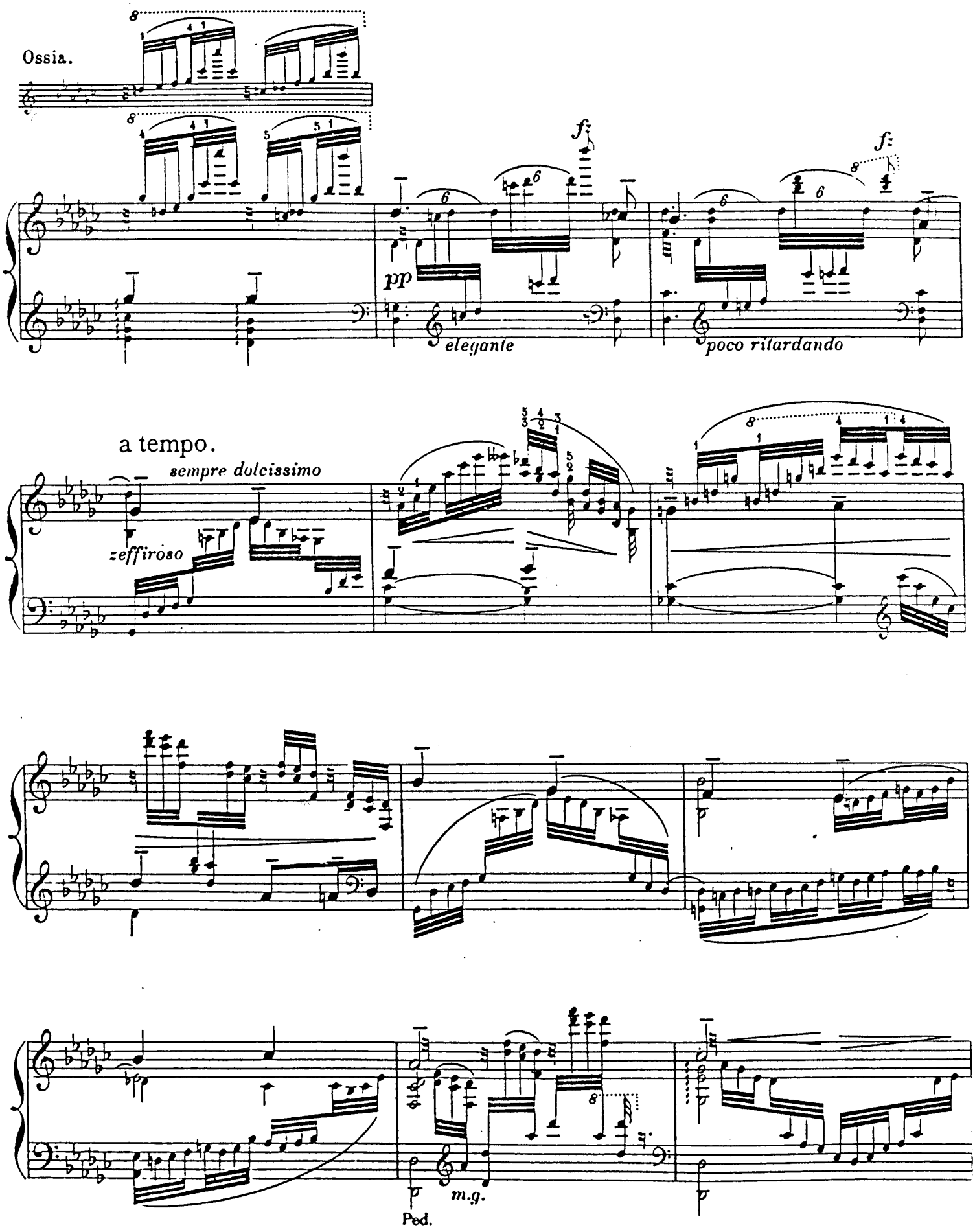
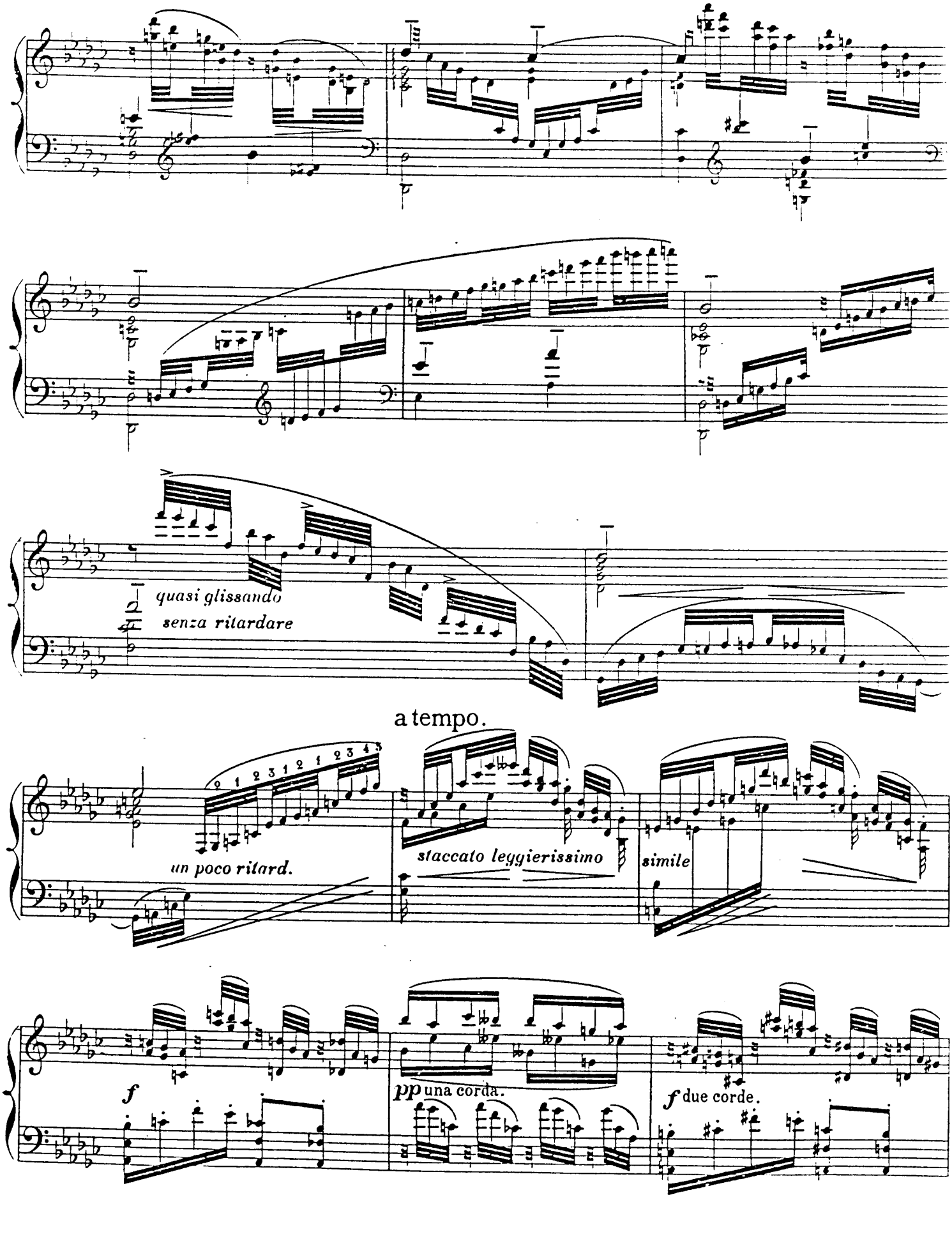
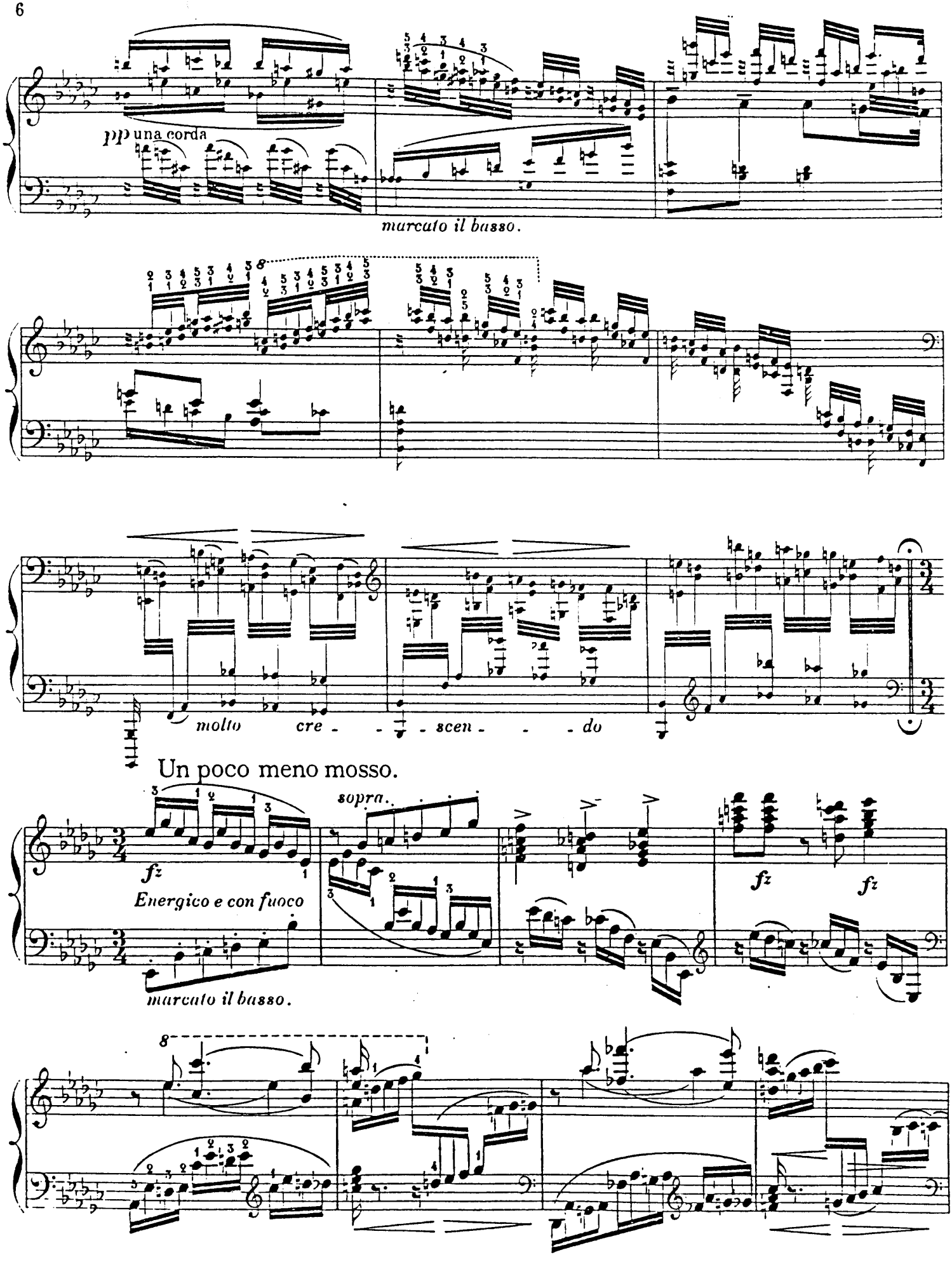
24564

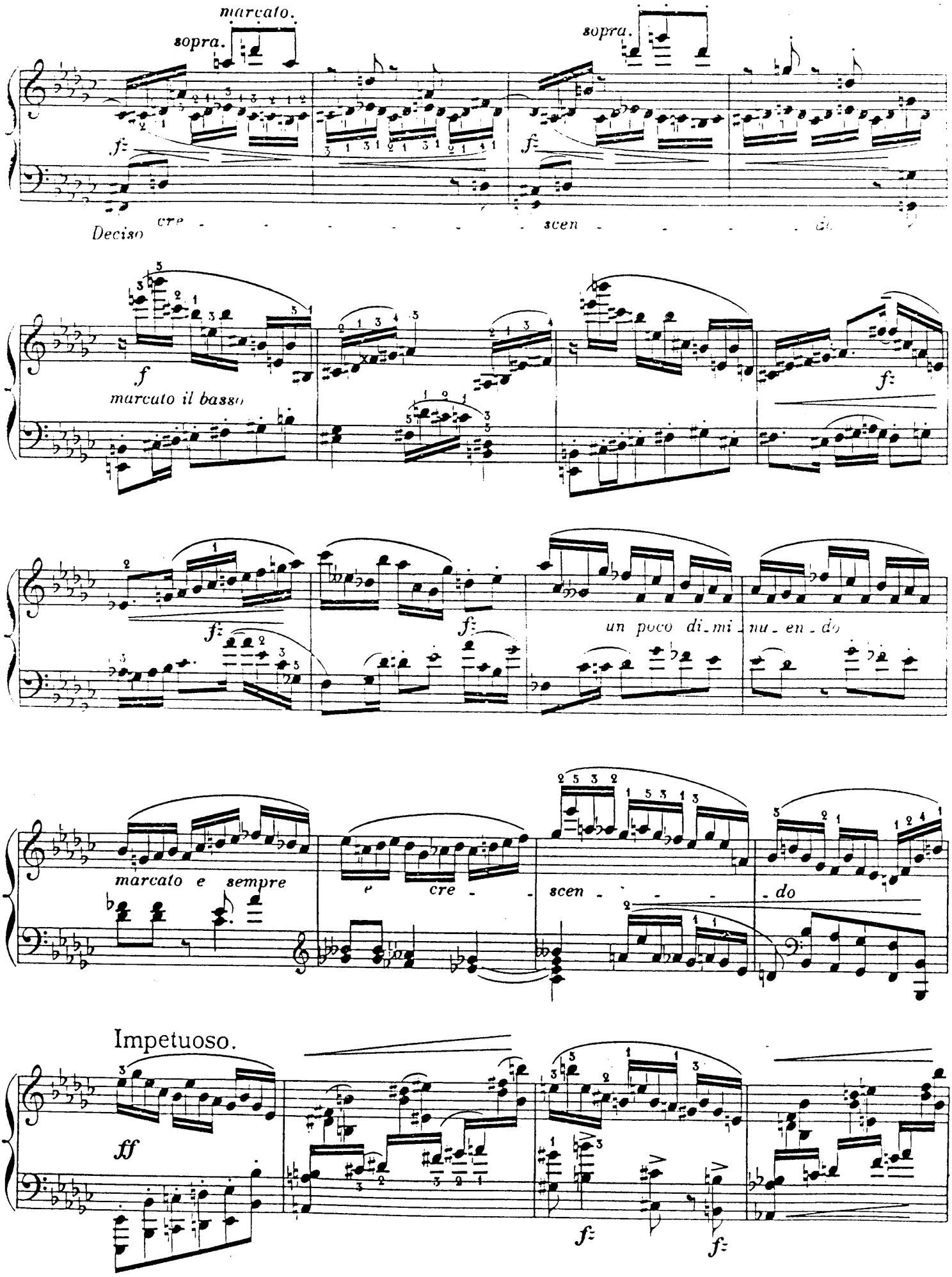

quasi glissando
senza ritardare
sempre pp
m.d.
m.g.
cre - - scen - - - - do
mfr

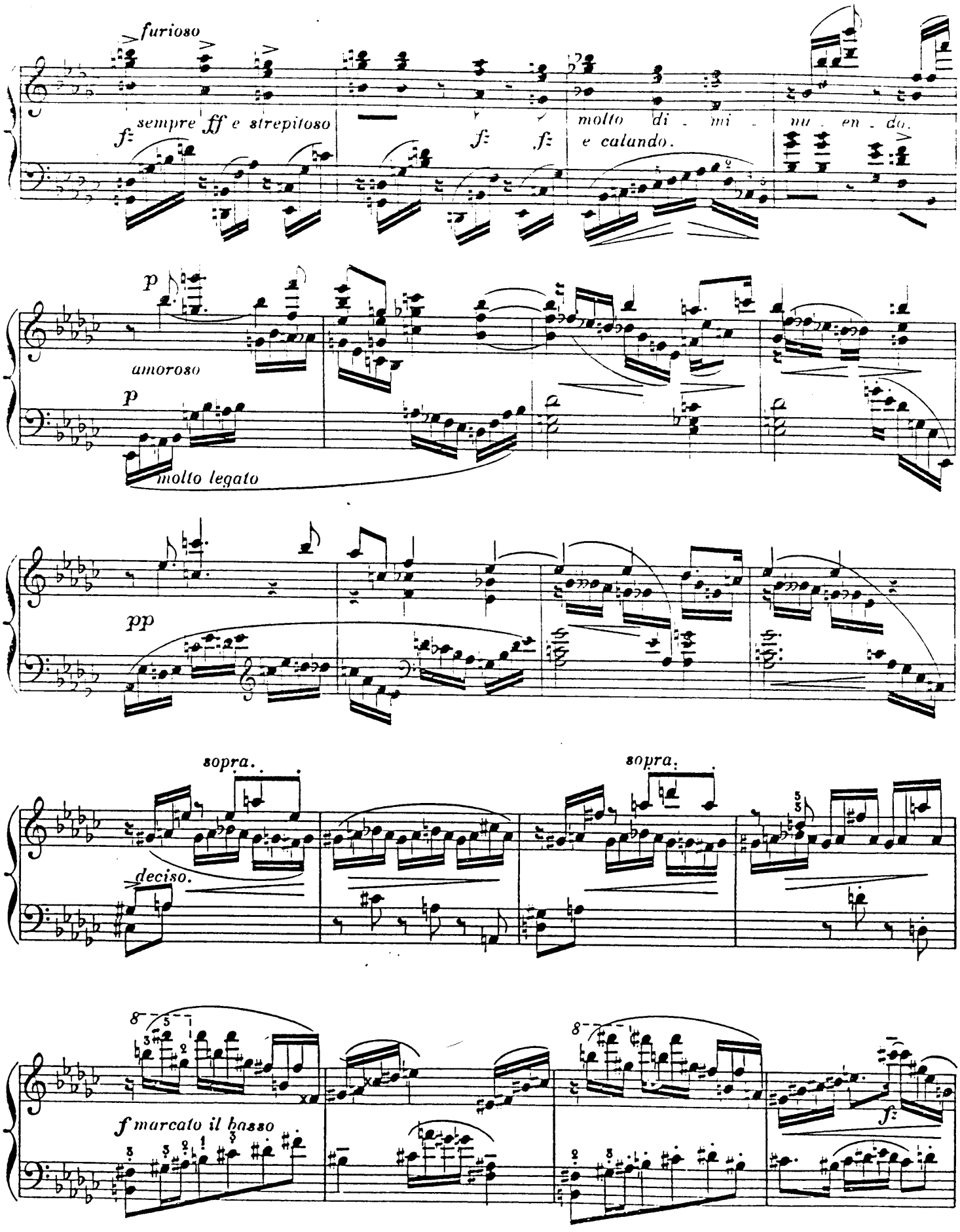

Ossia.
p
cre - scen - do
quasi glissando
un poco rubato

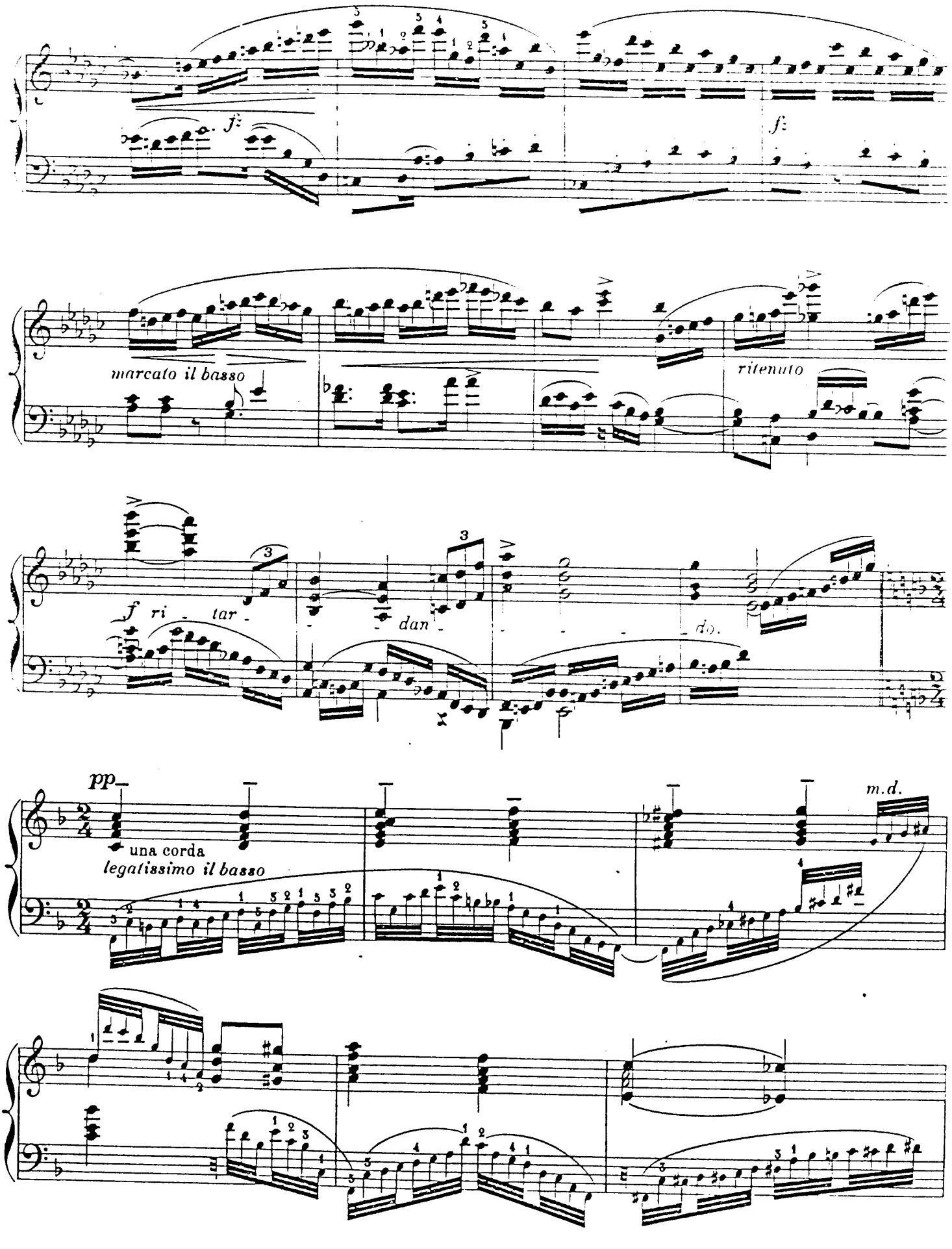

Ossia.
pp
elegante
poco ritardando
a tempo.
sempre dolcissimo
zeffiroso
m.g.
Ped.

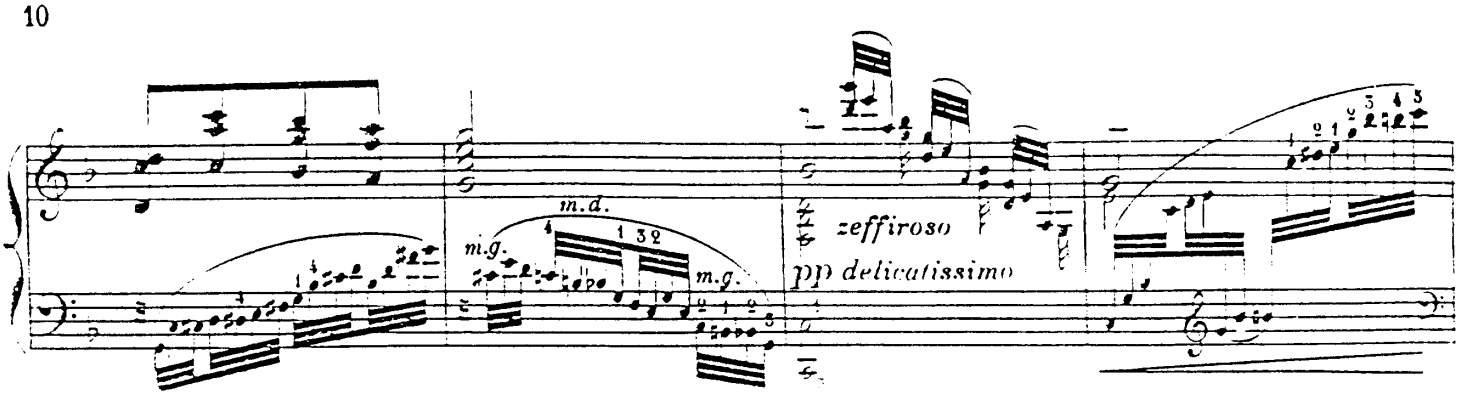

quasi glissando
senza ritardare
a tempo.
un poco ritard.
staccato leggierissimo
simile
f
pp una corda.
f due corde.

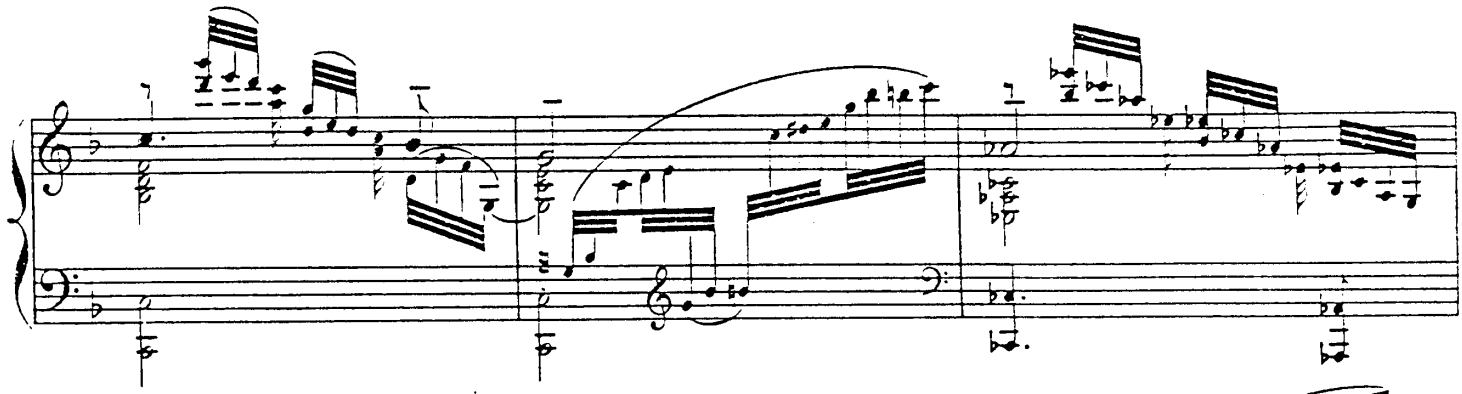

pp una corda
marcato il basso.
molto cre - - - scen - - - do
Un poco meno mosso.
sopra.
fz
Energico e con fuoco
marcato il basso.
fz
fz

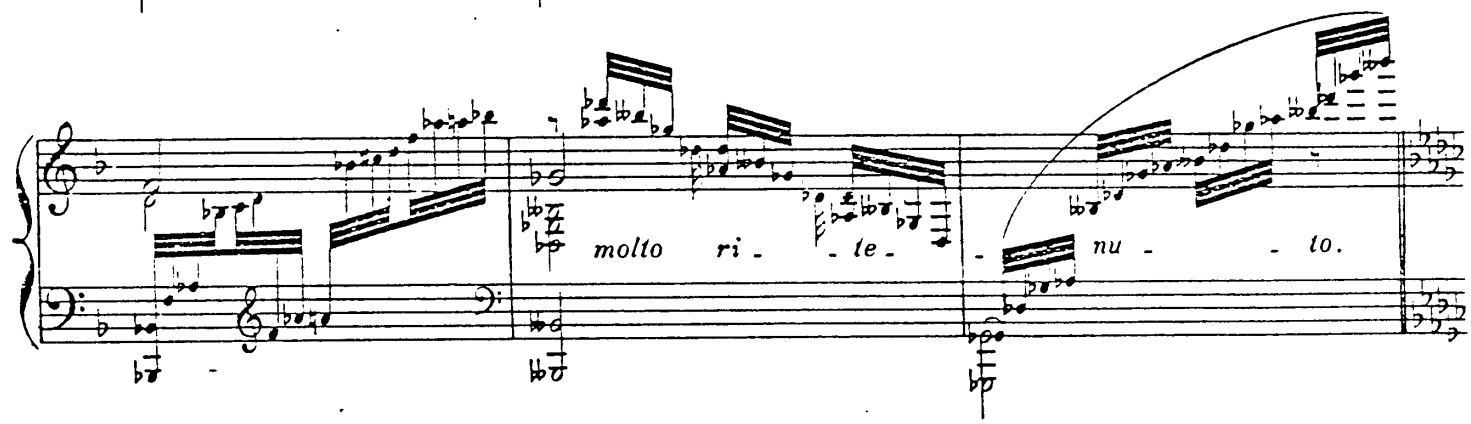

marcato.
sopra.
sopra.
Deciso
cre - - - - - - - scen - - - - do
marcato il basso
un poco di_mi_nu_en_do
marcato e sempre
e cre - scen - - - - do
Impetuoso.


furioso
f sempre ff e strepitoso
f
f
molto di - mi - nu - en - do.
e calando.
p
amoroso
p
molto legato
pp
sopra.
sopra.
deciso.
8
f marcato il basso
8
f


f
f
marcato il basso
ritenuto
f ri - tar - dan - do.
pp
una corda
legatissimo il basso
m.d.

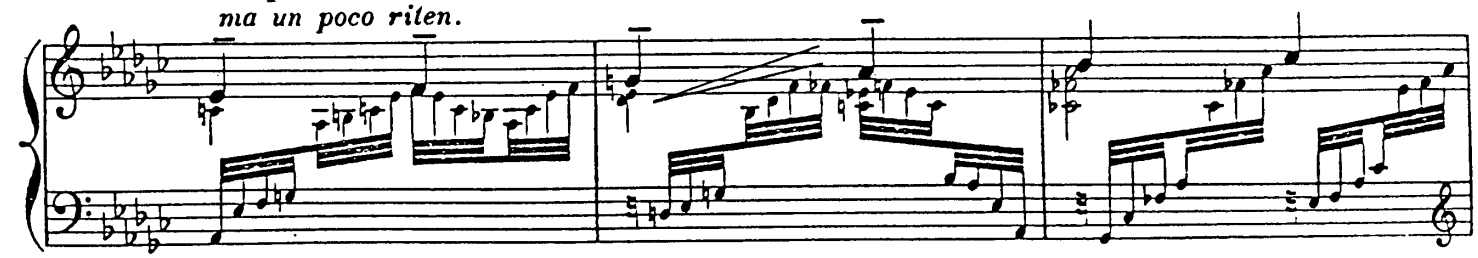




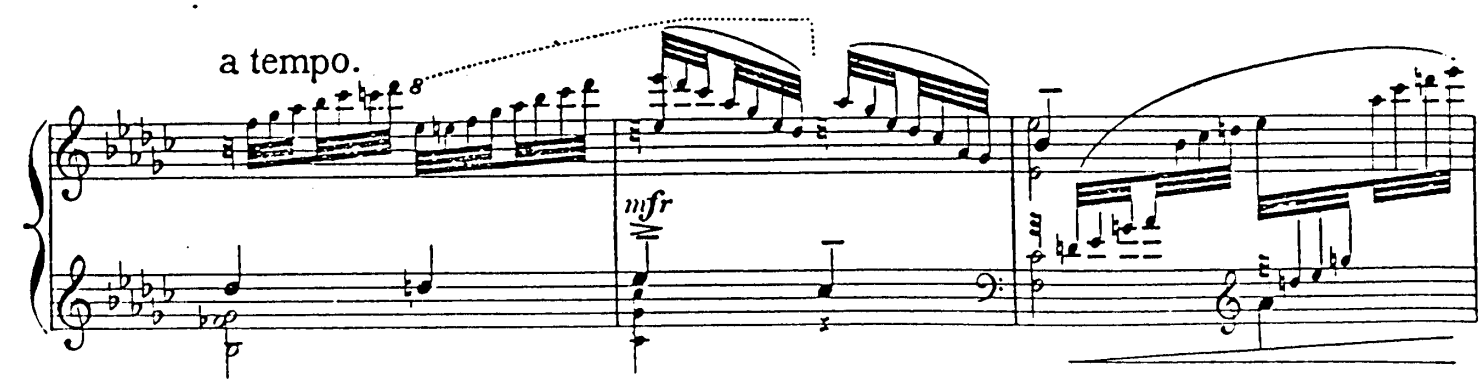


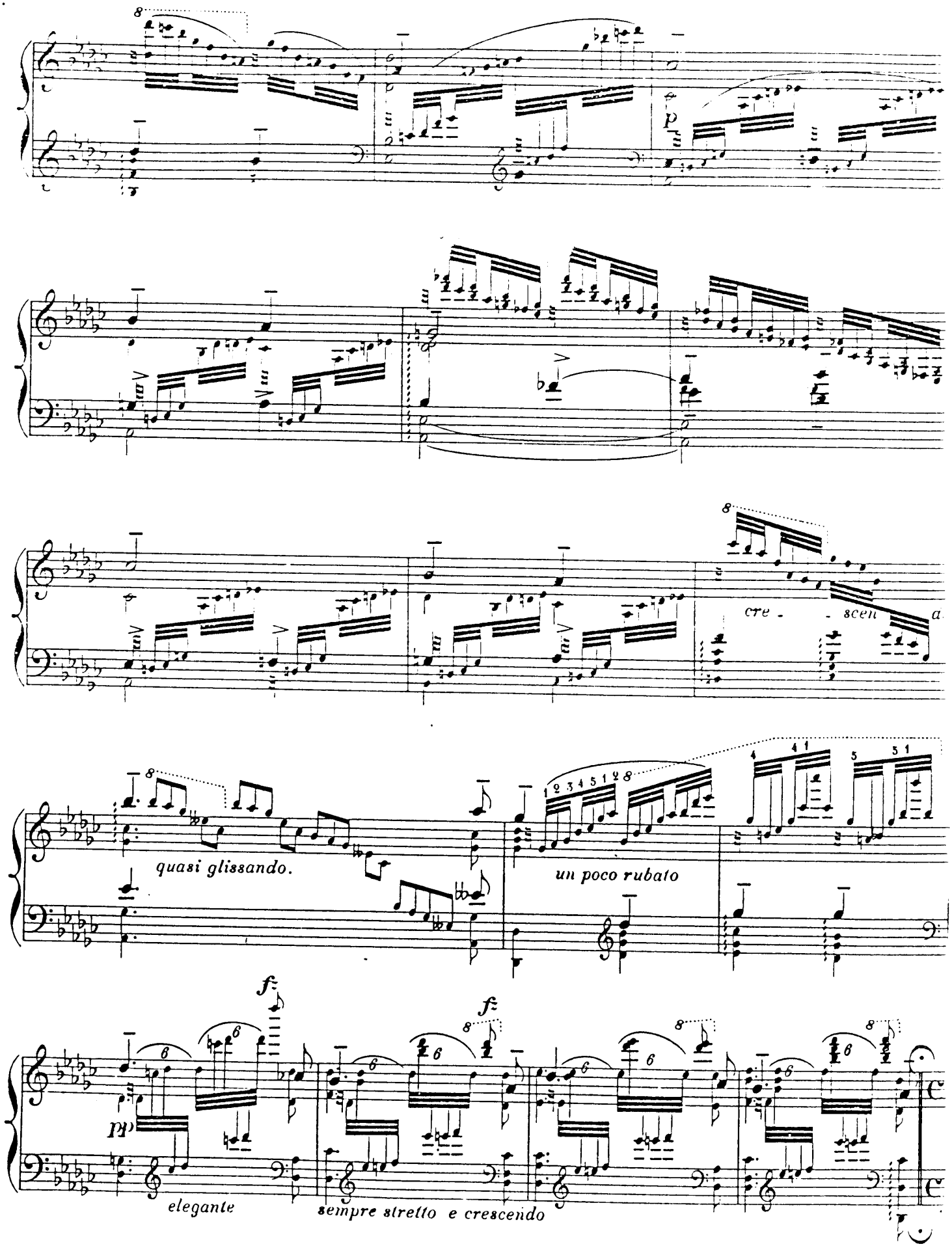
Tempo I.

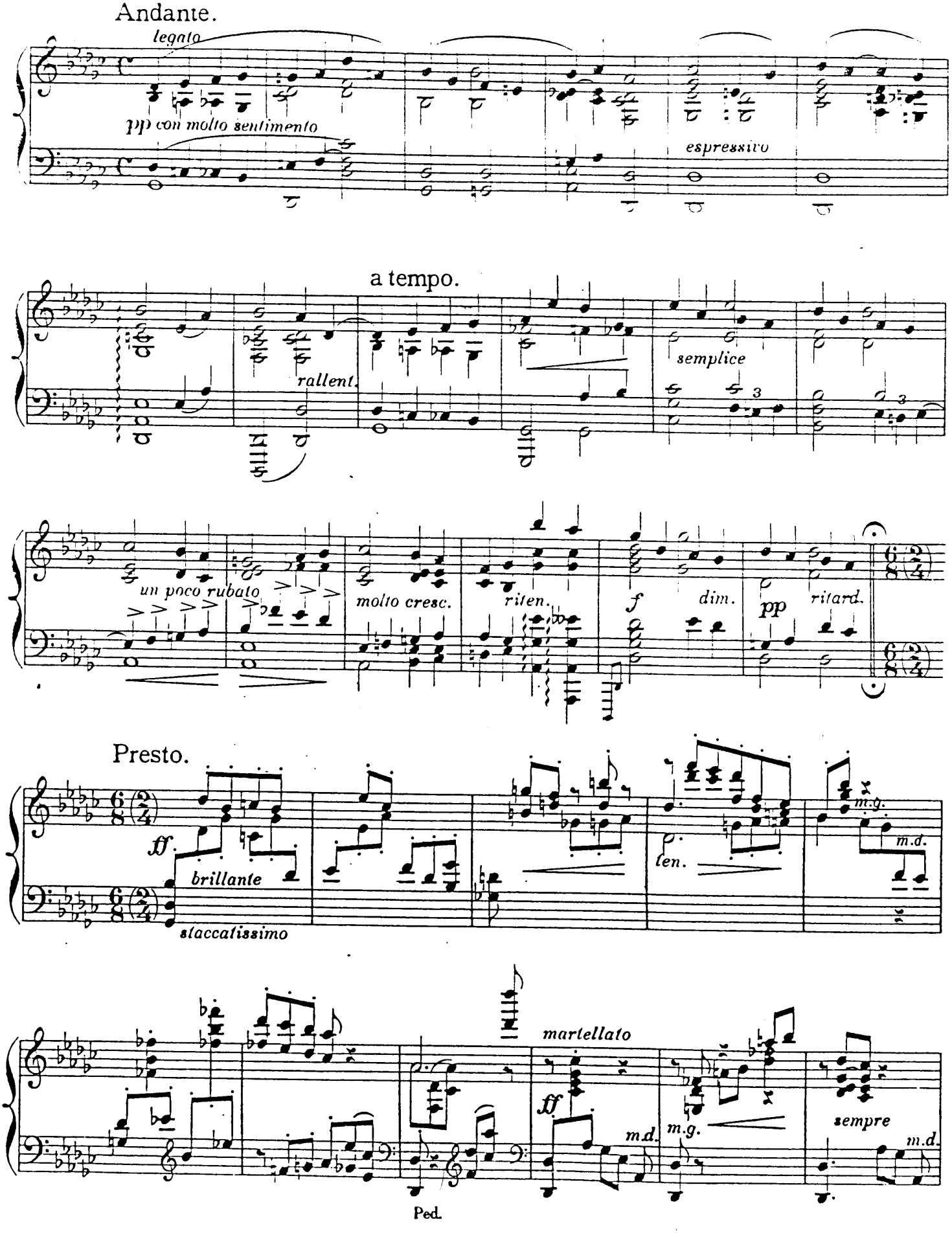
ma un poco riten.

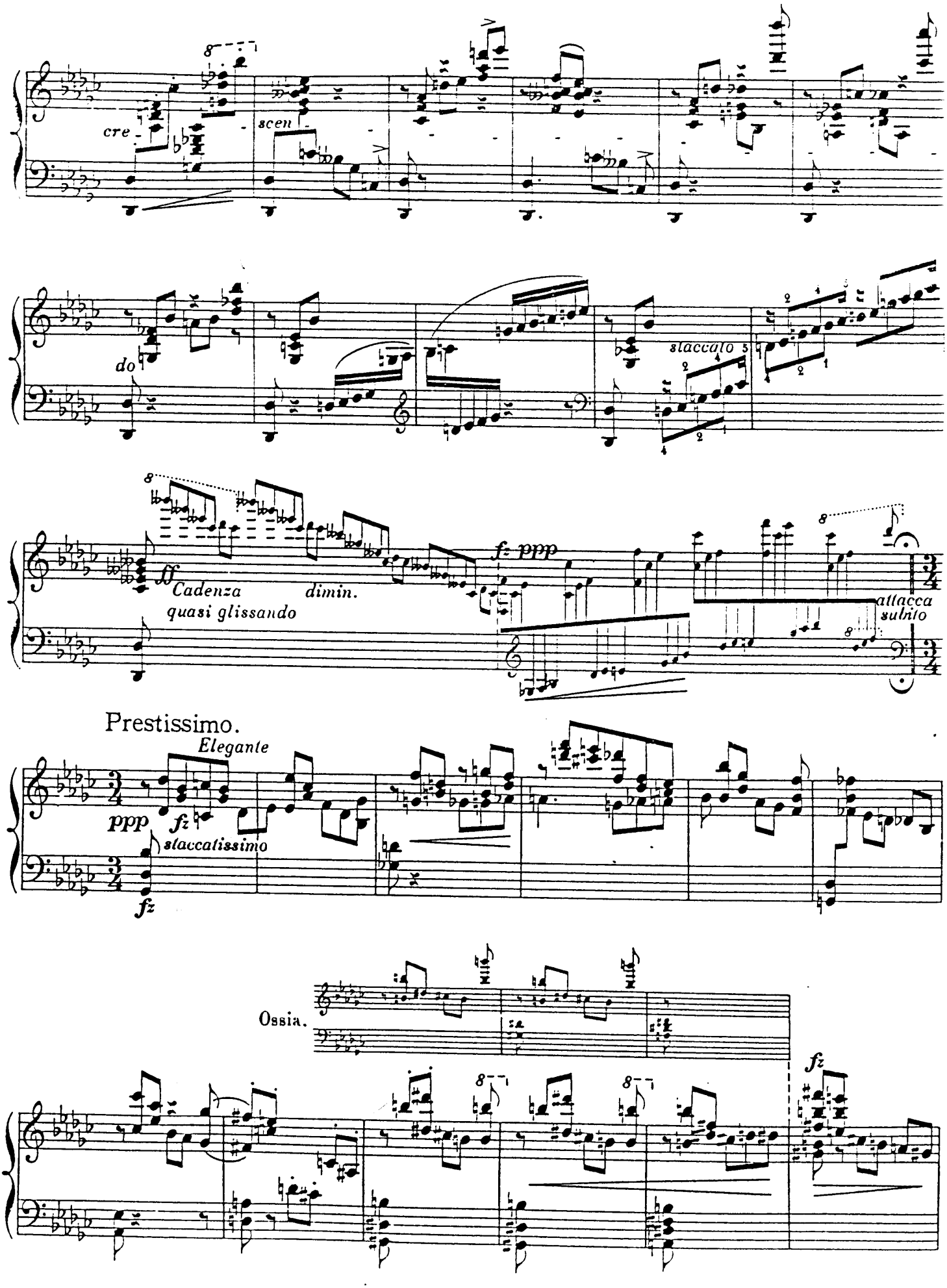


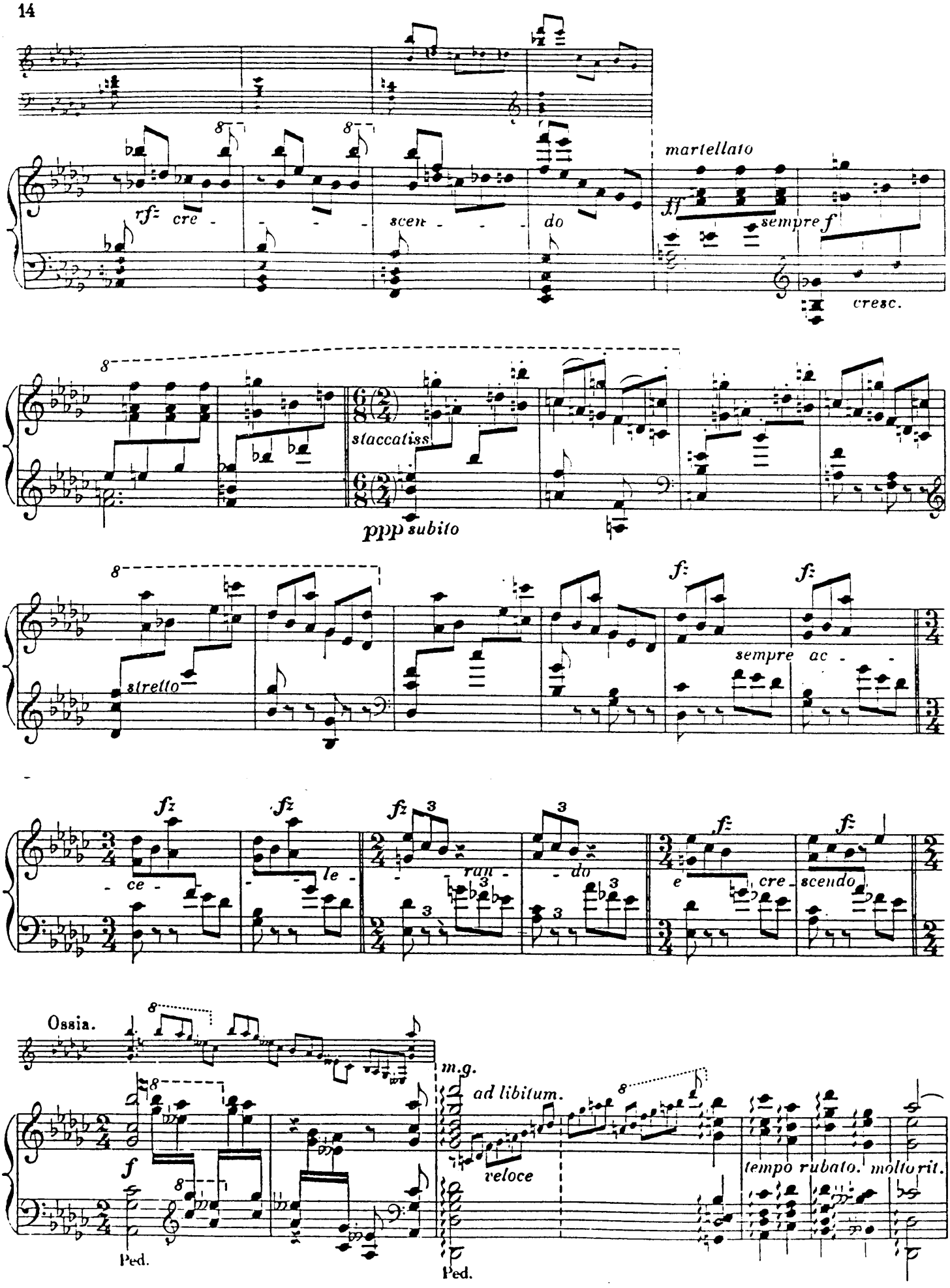
a tempo.

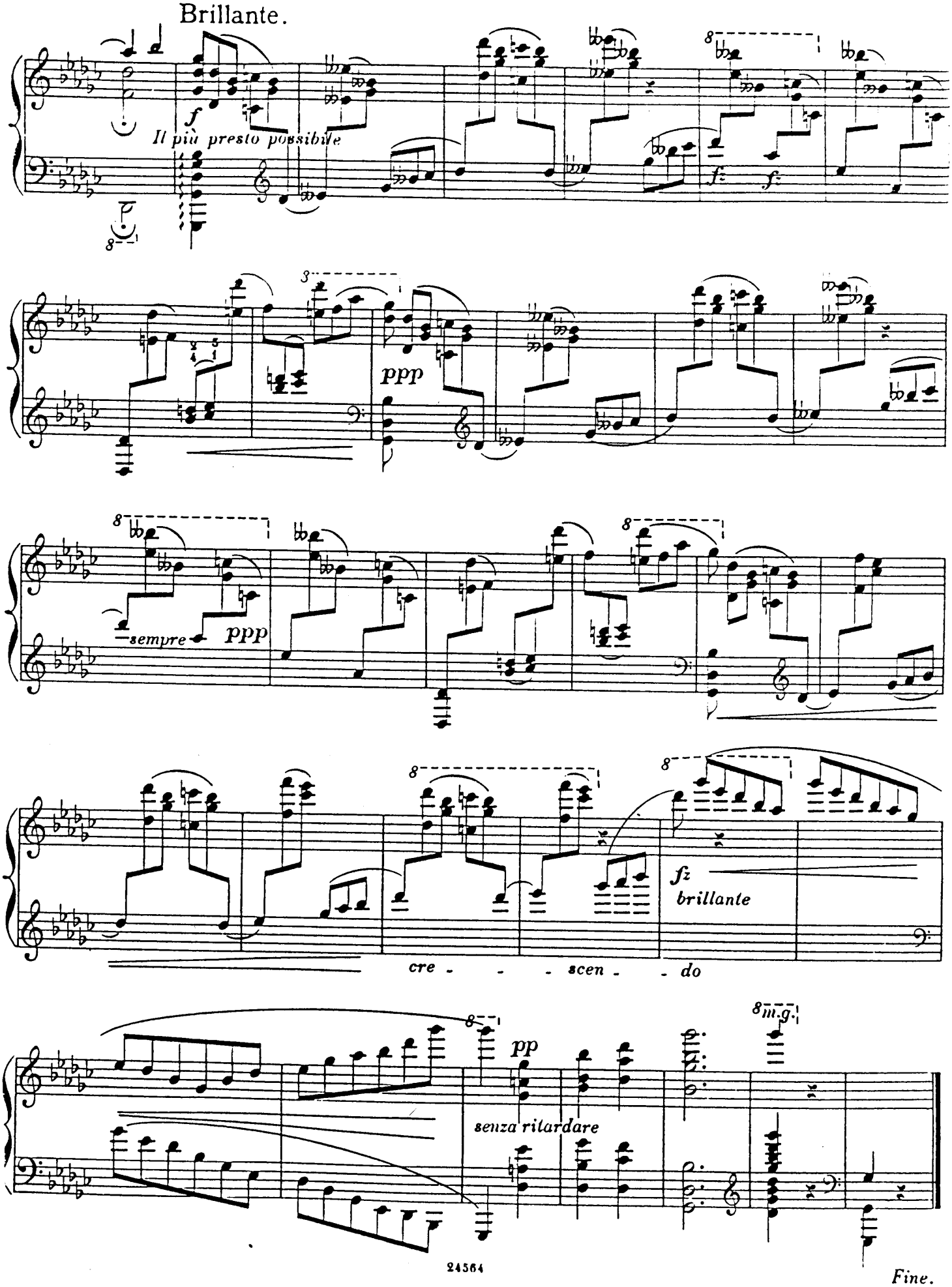



p
cre - scen a
quasi glissando.
un poco rubato
pp
f
f
elegante
sempre stretto e crescendo


Andante.
legato
pp con molto sentimento
espressivo
a tempo.
rallent.
semplice
un poco rubato
molto cresc.
riten.
f
dim.
pp
ritard.
Presto.
ff
brillante
staccatissimo
len.
m.g.
m.d.
martellato
ff
m.d.
m.g.
sempre
m.d.
Ped.


cre -
scen -
do
staccato
ff
Cadenza
quasi glissando
dimin.
f: ppp
attacca
subito
Prestissimo.
Elegante
ppp
fz
staccatissimo
fz
Ossia.
fz


rf cre - - - scen - - - do
martellato
ff
sempre f
cresc.
staccatiss
ppp subito
stretto
f
sempre ac - ce - le - ran - do
e cre - scendo
Ossia.
f
Ped.
m.g.
ad libitum.
veloce
tempo rubato. molto rit.
Ped.


Brillante.
f
Il più presto possibile
f
f
ppp
sempre
ppp
fz
brillante
cre - - - scen - do
pp
senza ritardare
m.g.
Fine.

Frau

Johanna Klinkerfuss

verehrungsvoll zugeeignet.

„Vogelstimmen"

CONCERT-ETÜDE

(N° 2.)

FÜR DAS PIANOFORTE

componirt von

EMIL SAUER

N° 25616.

R. M. 1. 75.

Eigenthum der Verleger.

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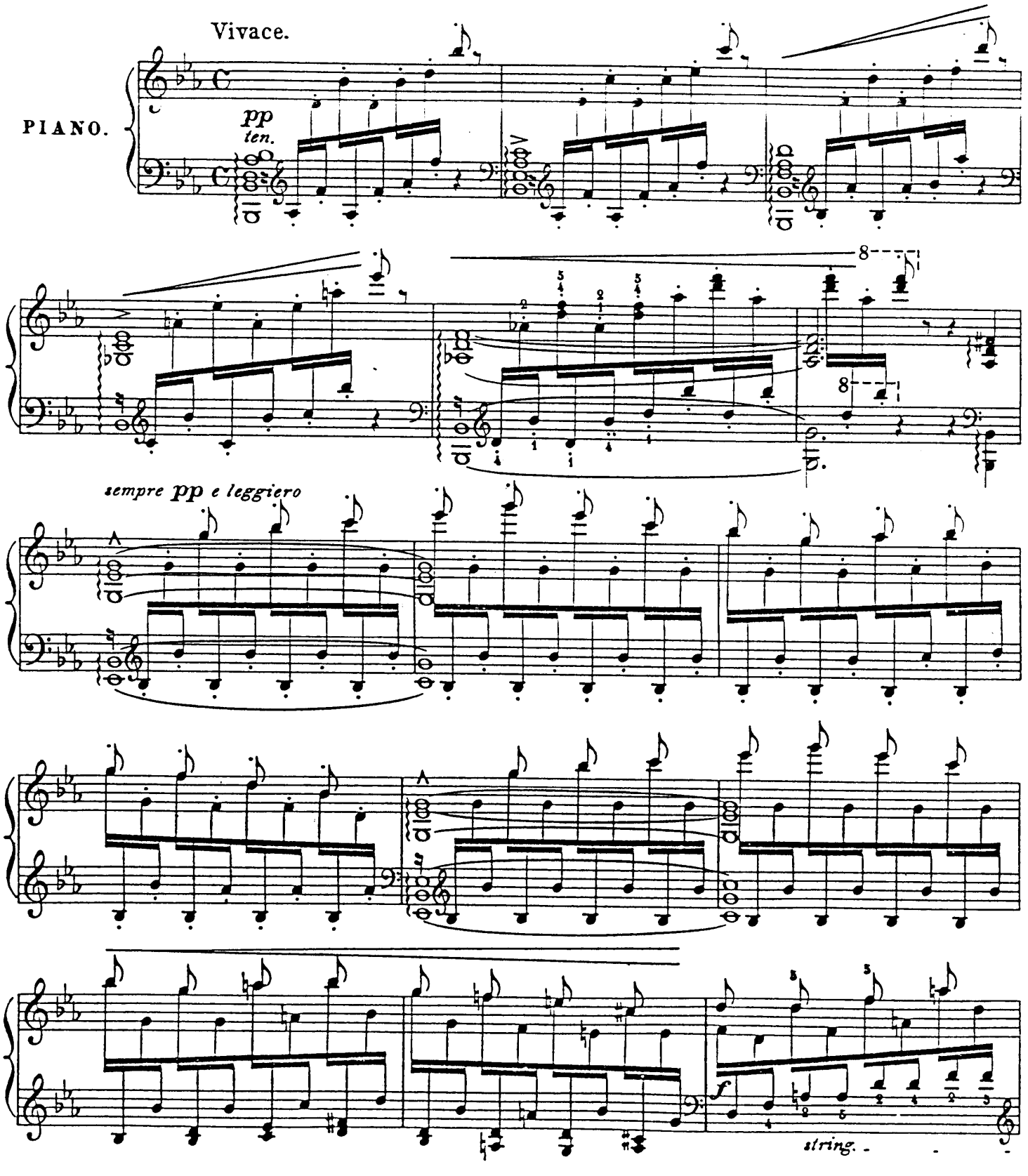
„VOGELSTIMMEN."

Zweite Concert-Etüde.

Emil Sauer.



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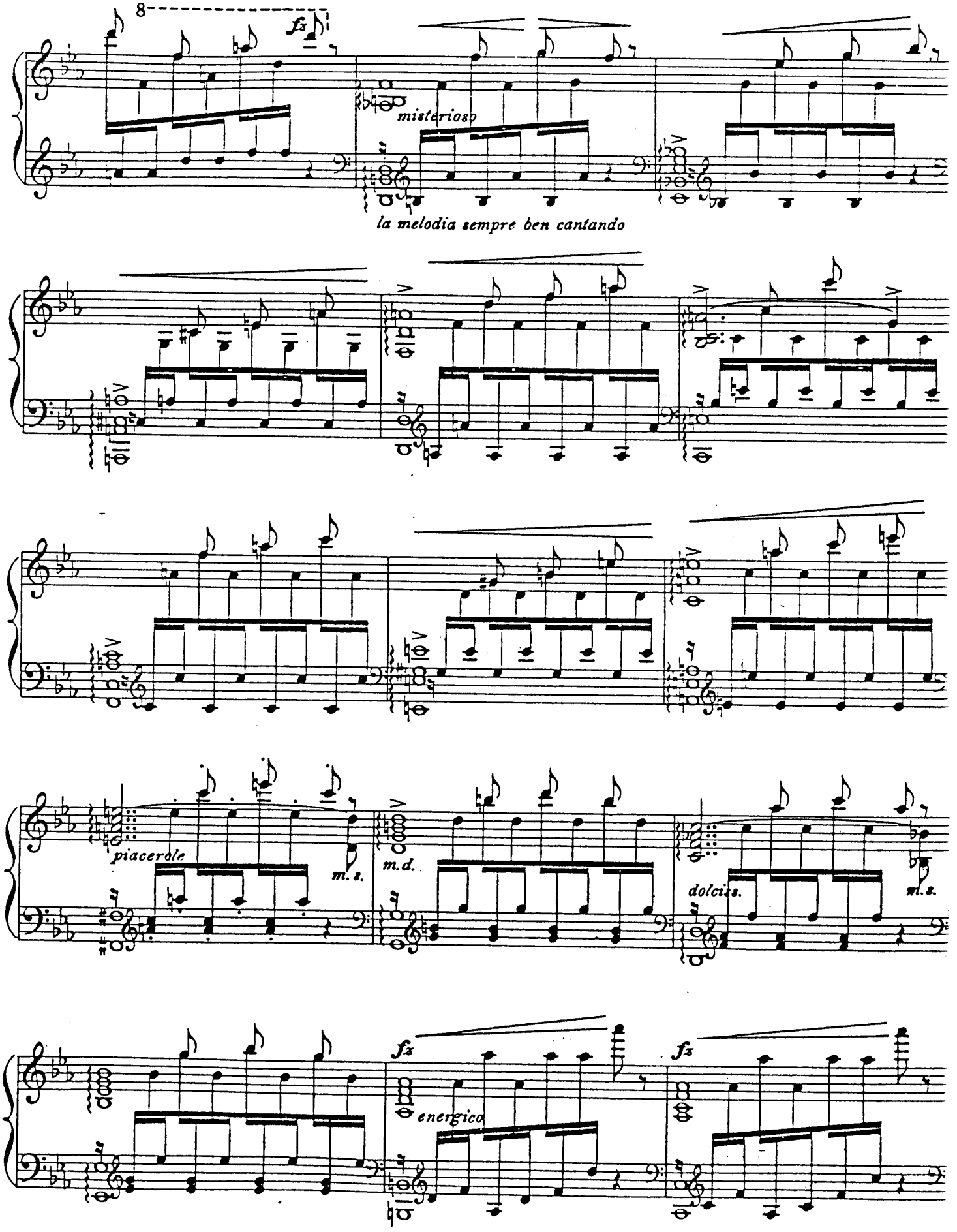
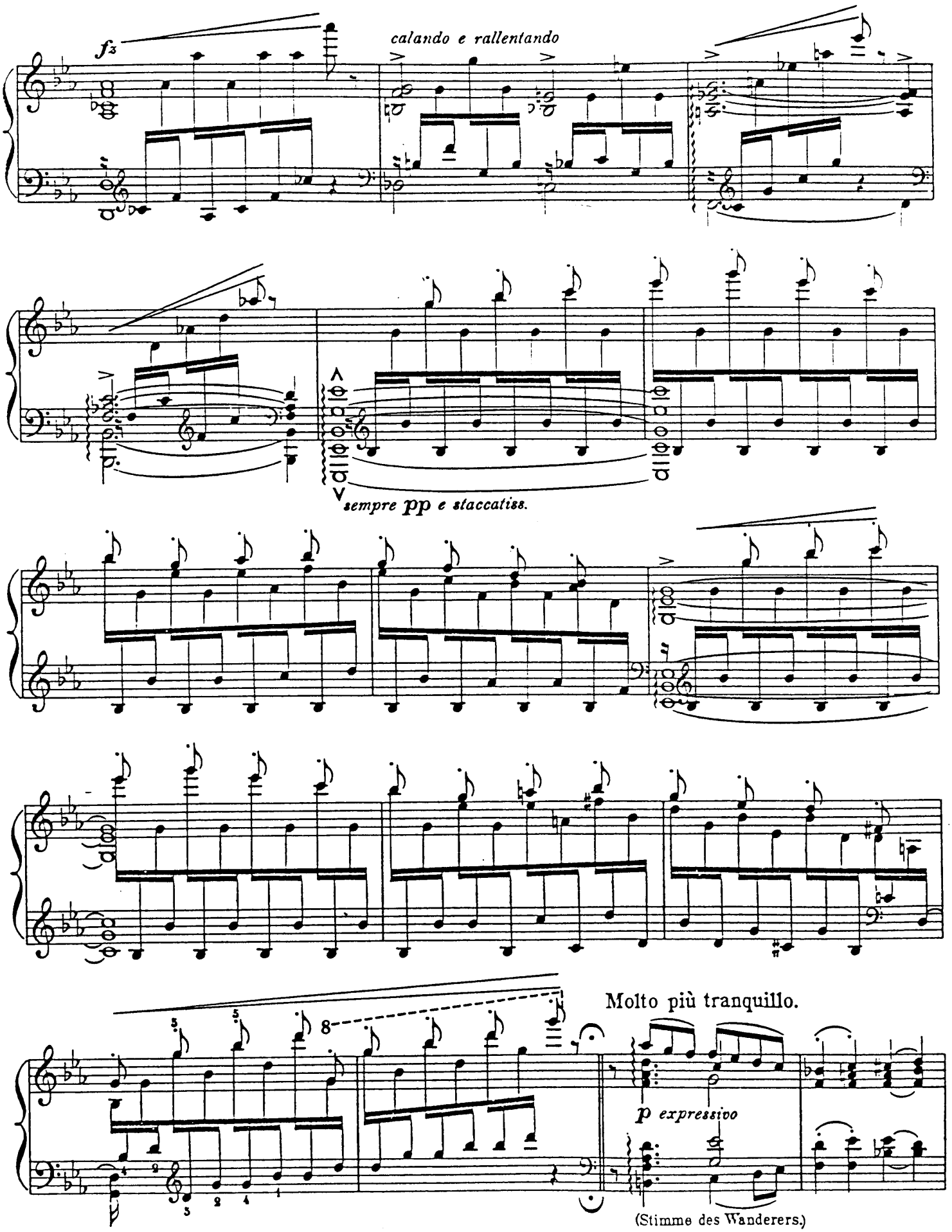
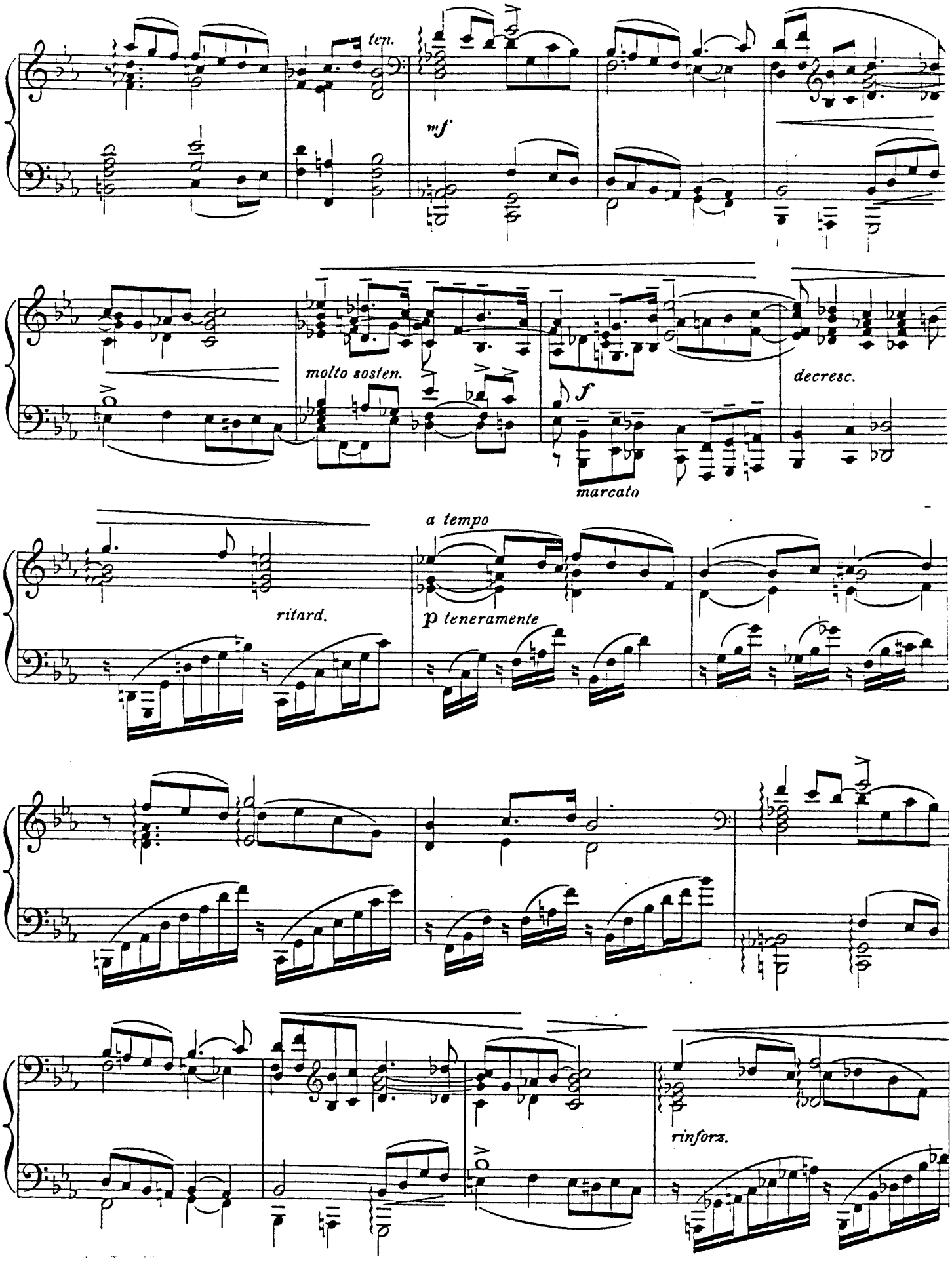
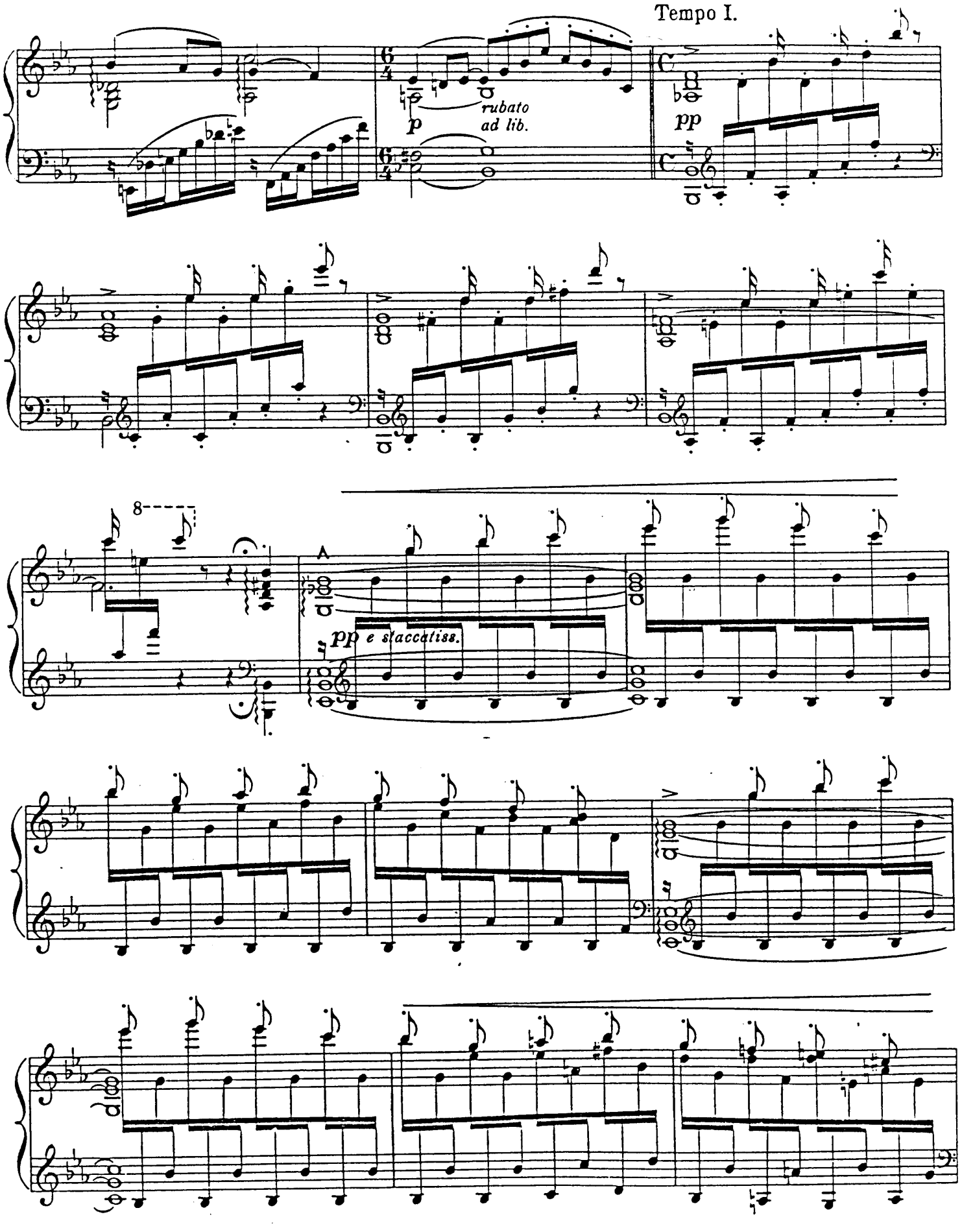
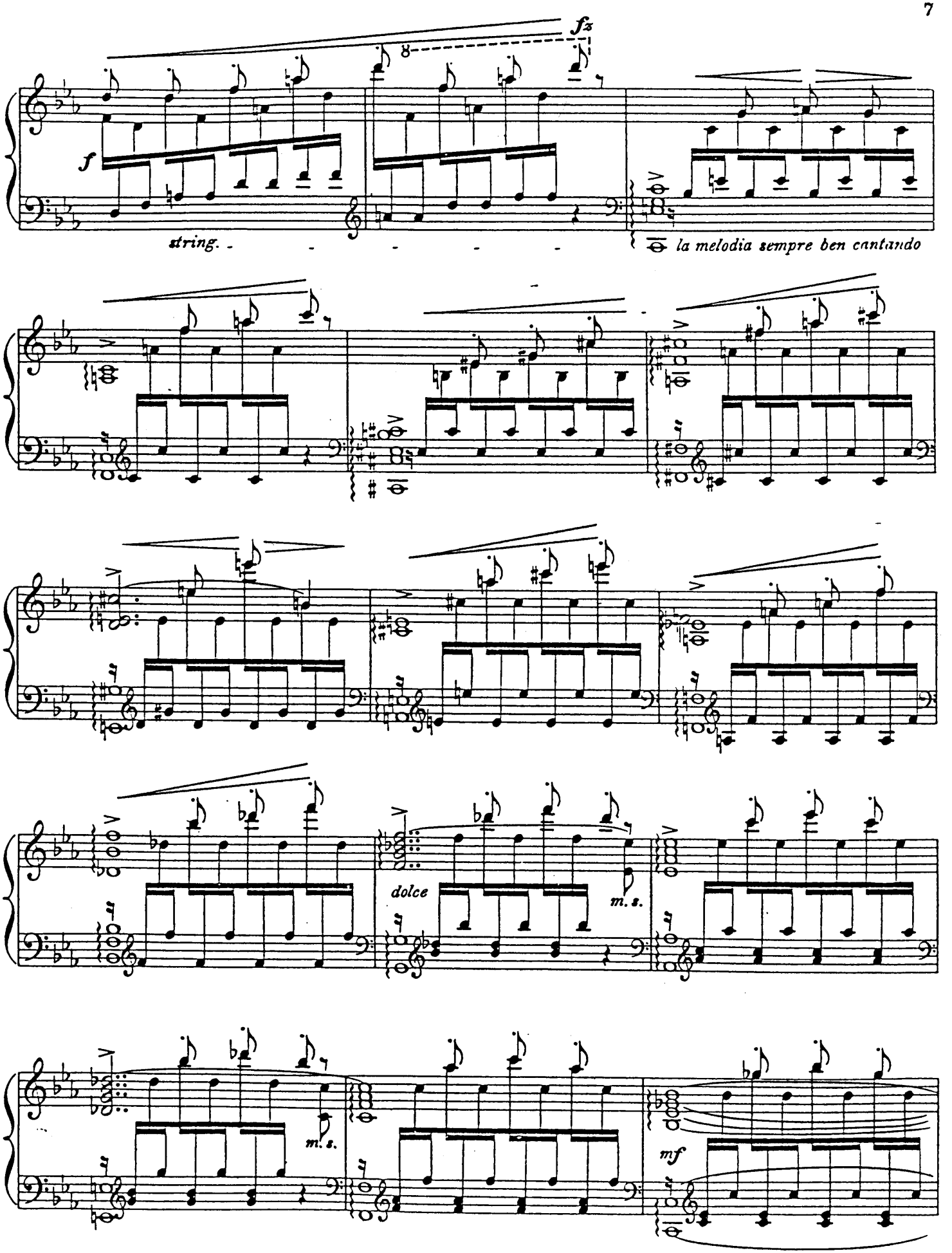
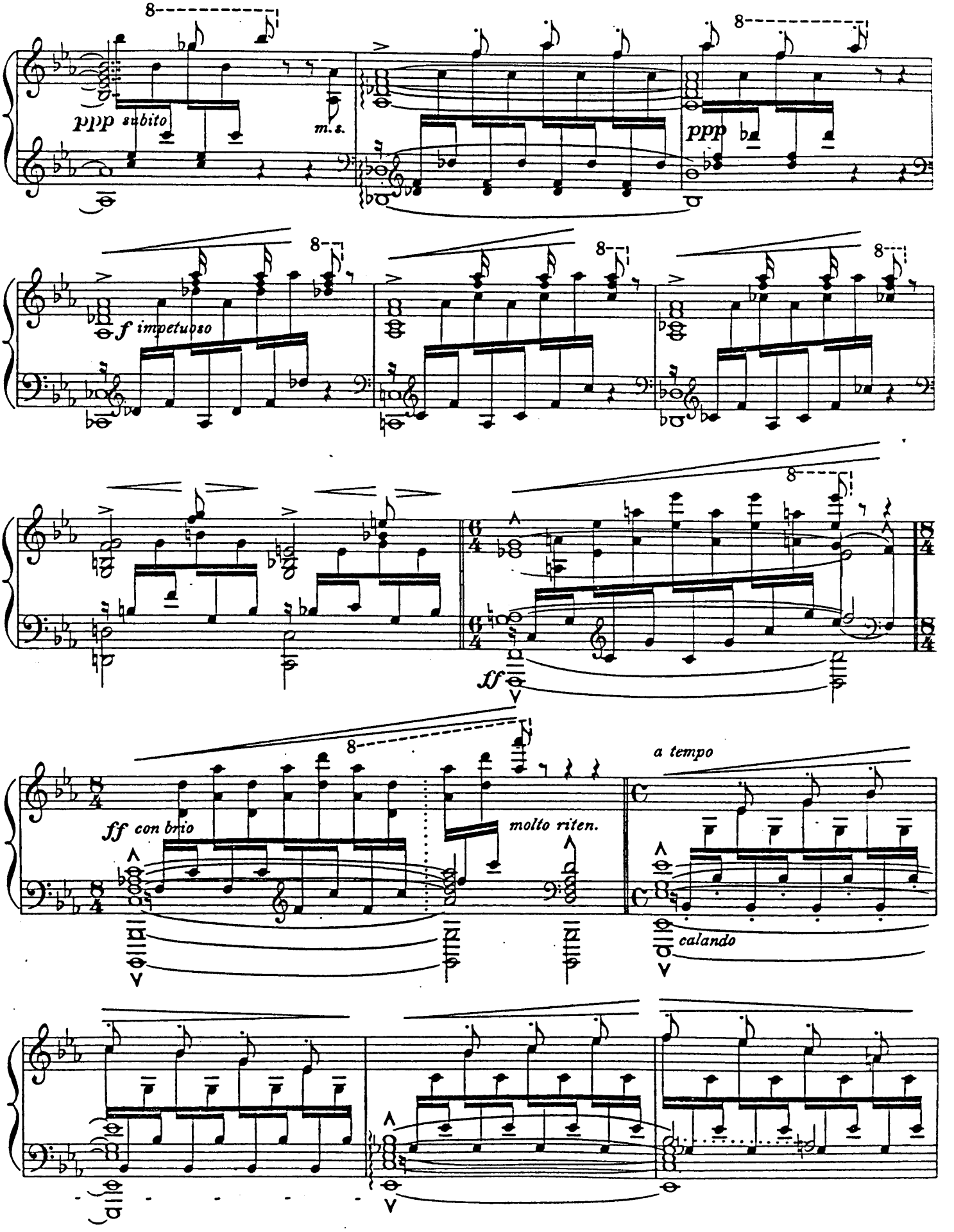

8
fz
misterioso
la melodia sempre ben cantando
piacevole
m. s.
m. d.
dolciss.
m. s.
fz
energico
fz

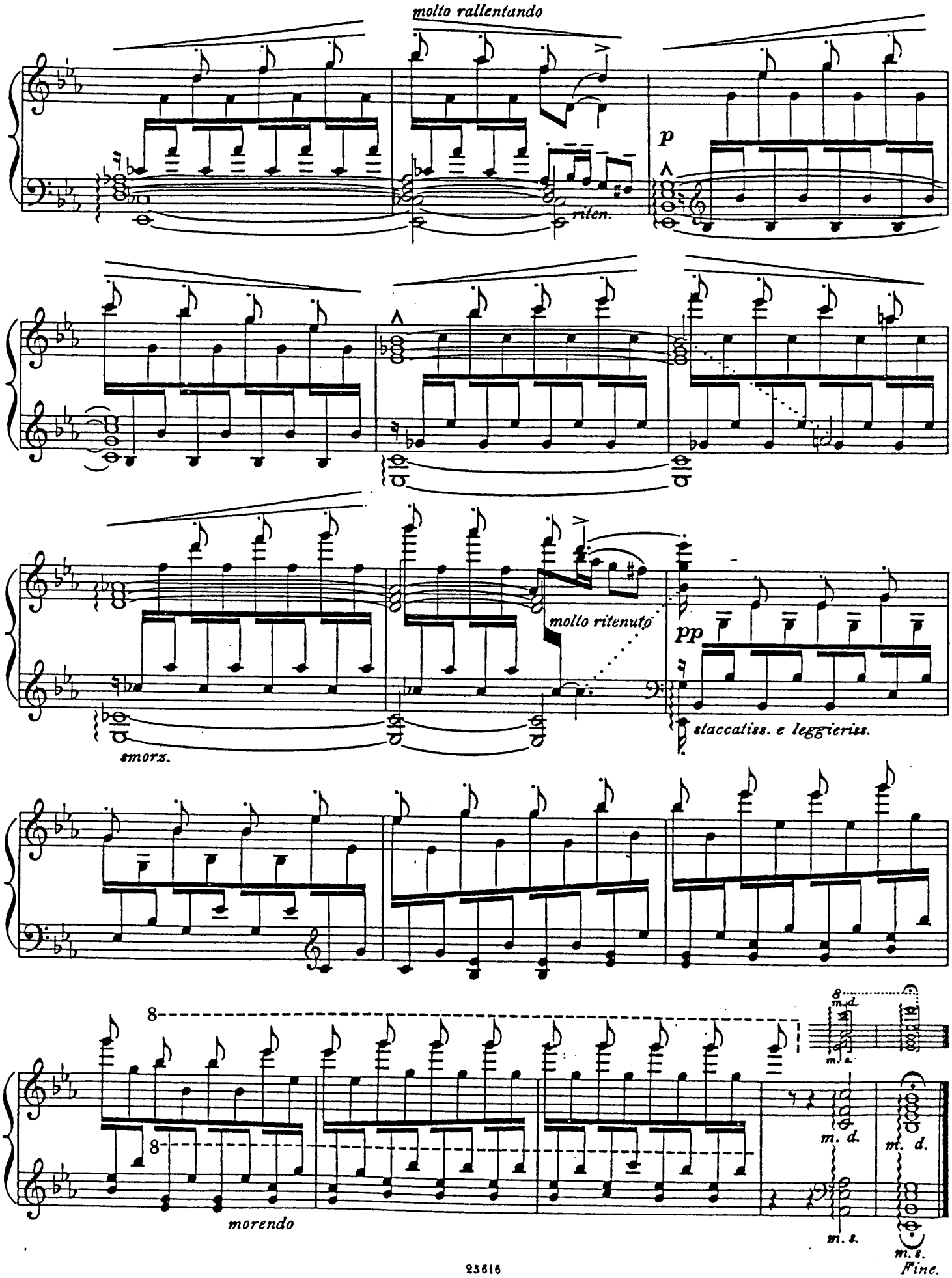

fz
calando e rallentando
sempre pp e staccatiss.
Molto più tranquillo.
p expressivo
(Stimme des Wanderers.)


ten.
mf
molto sosten.
f
decresc.
marcato
a tempo
ritard.
p teneramente
rinforz.


Tempo I.
p
rubato
ad lib.
pp
8
A
pp e staccatiss.


fz
f
string.
la melodia sempre ben cantando
dolce
m. s.
m. s.
mf


ppp subito
m.s.
ppp
f impetuoso
ff
ff con brio
molto riten.
a tempo
calando


molto rallentando
riten.
p
molto ritenuto
pp
smorz.
staccatiss. e leggieriss.
8
8
morendo
m. d.
m. s.
Fine.

Státní ... v Liberci
H 5919

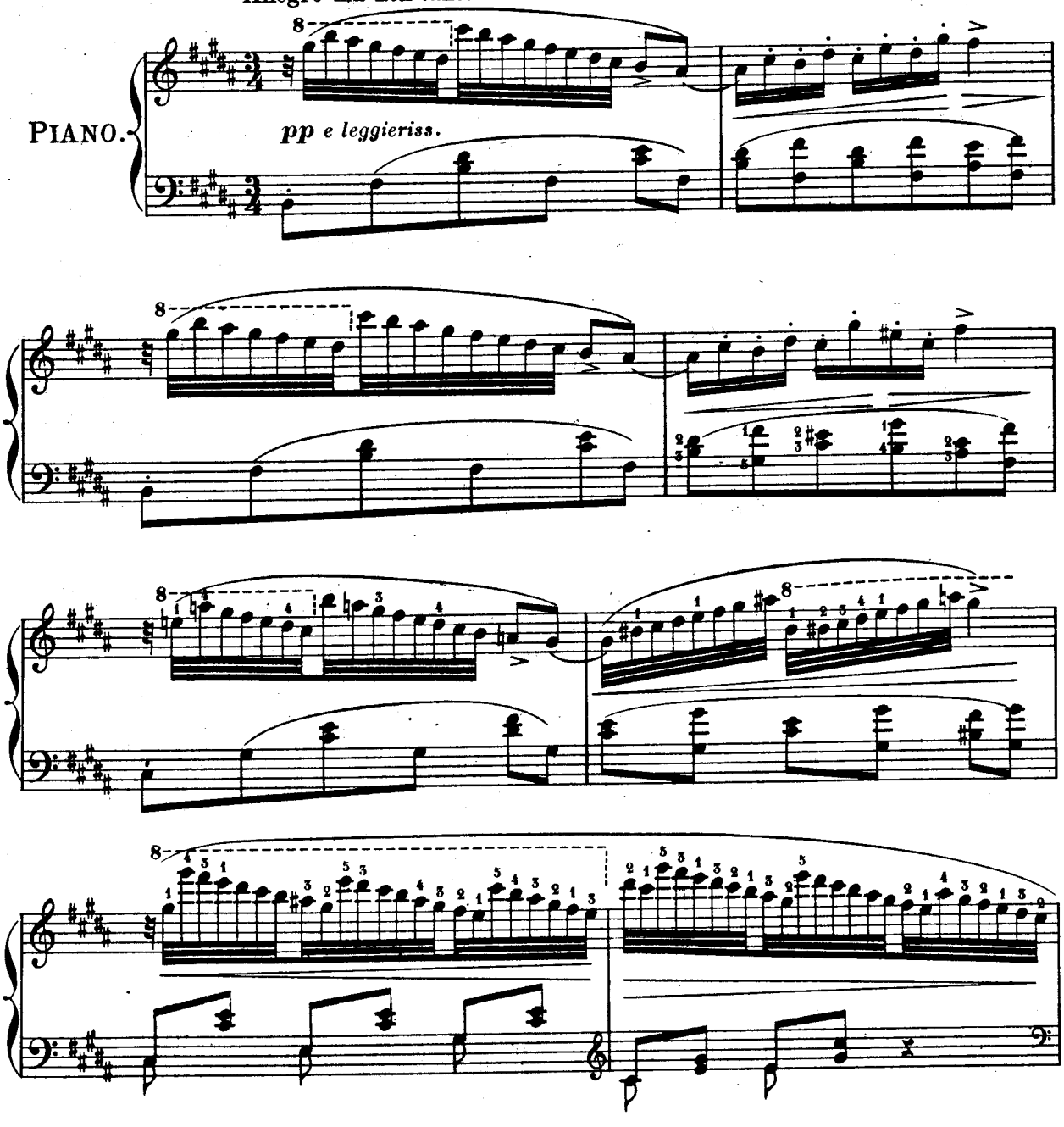
„MURMURE DU VENT“

(„Windes Flüstern“)

ETUDE de CONCERT N°3. Emil SAUER.

à Madame Sophie Hanslick

Allegro ma non tanto.



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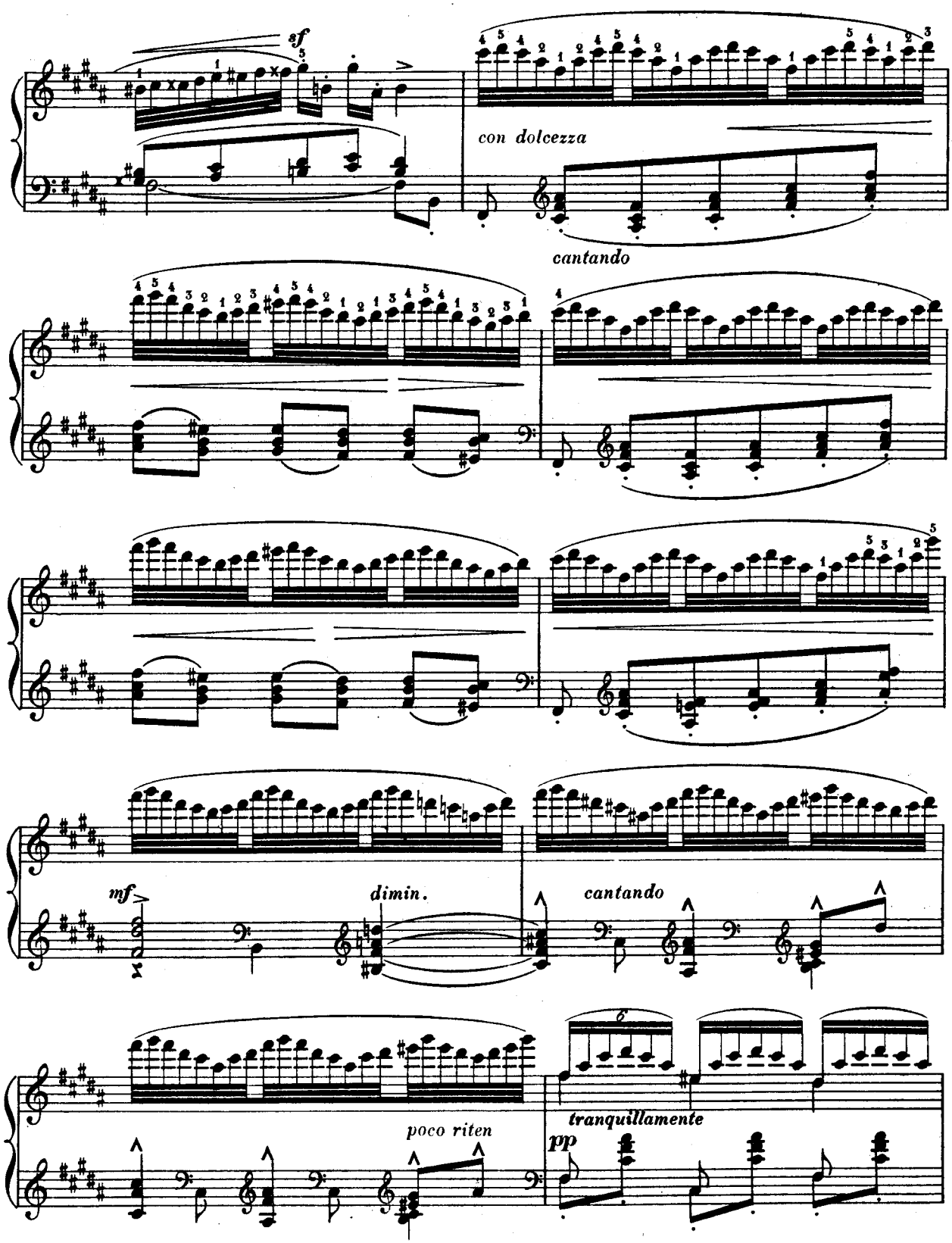
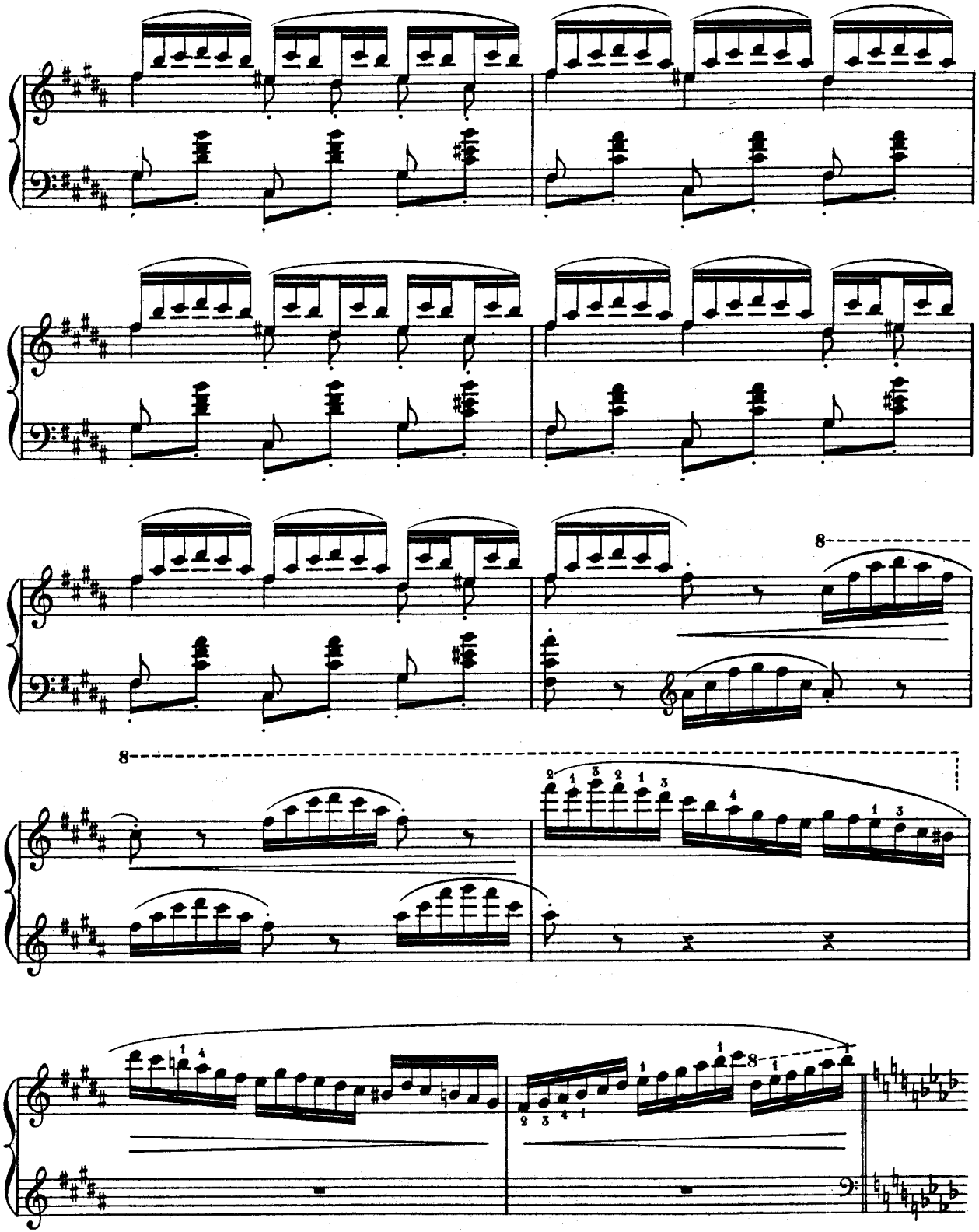
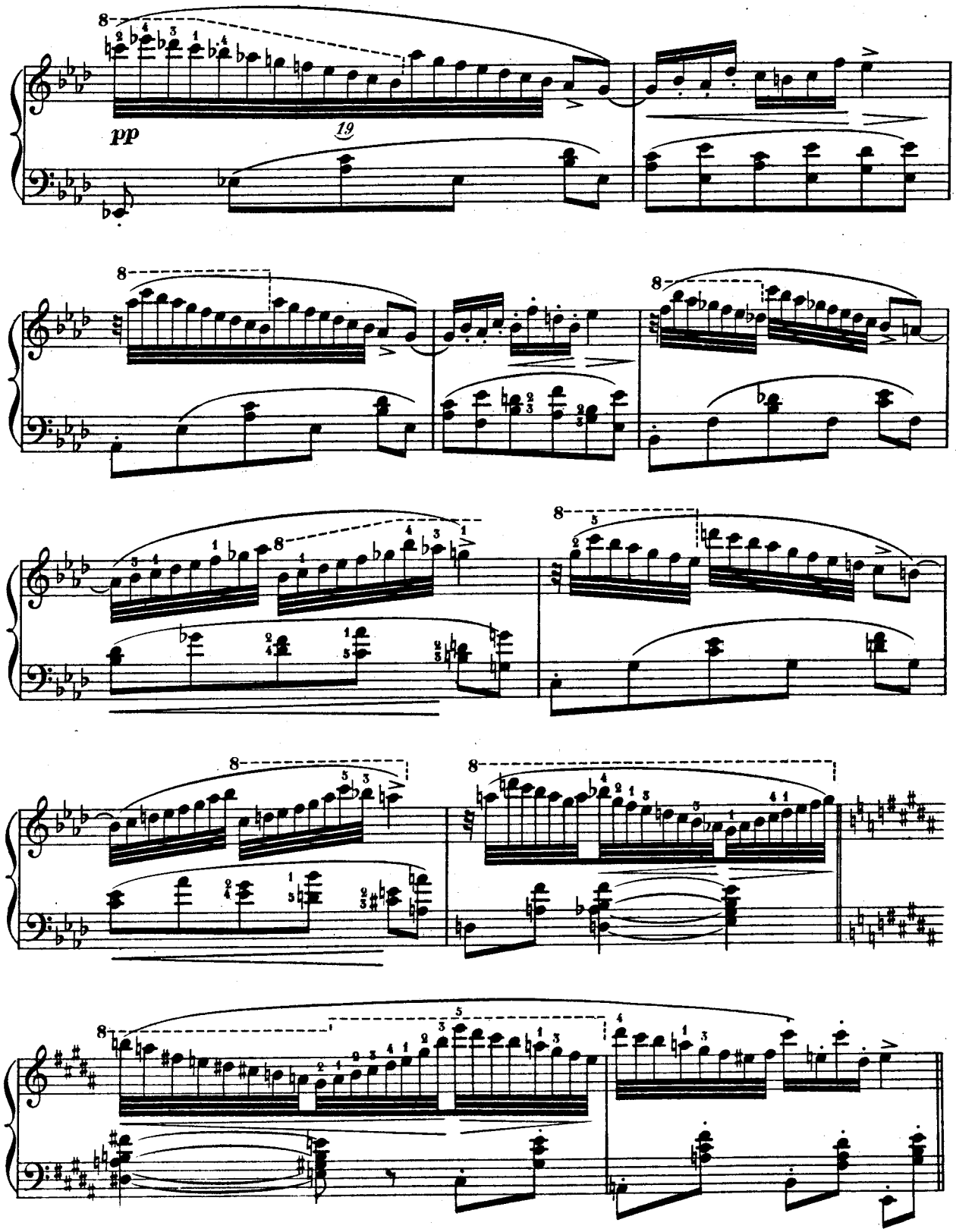
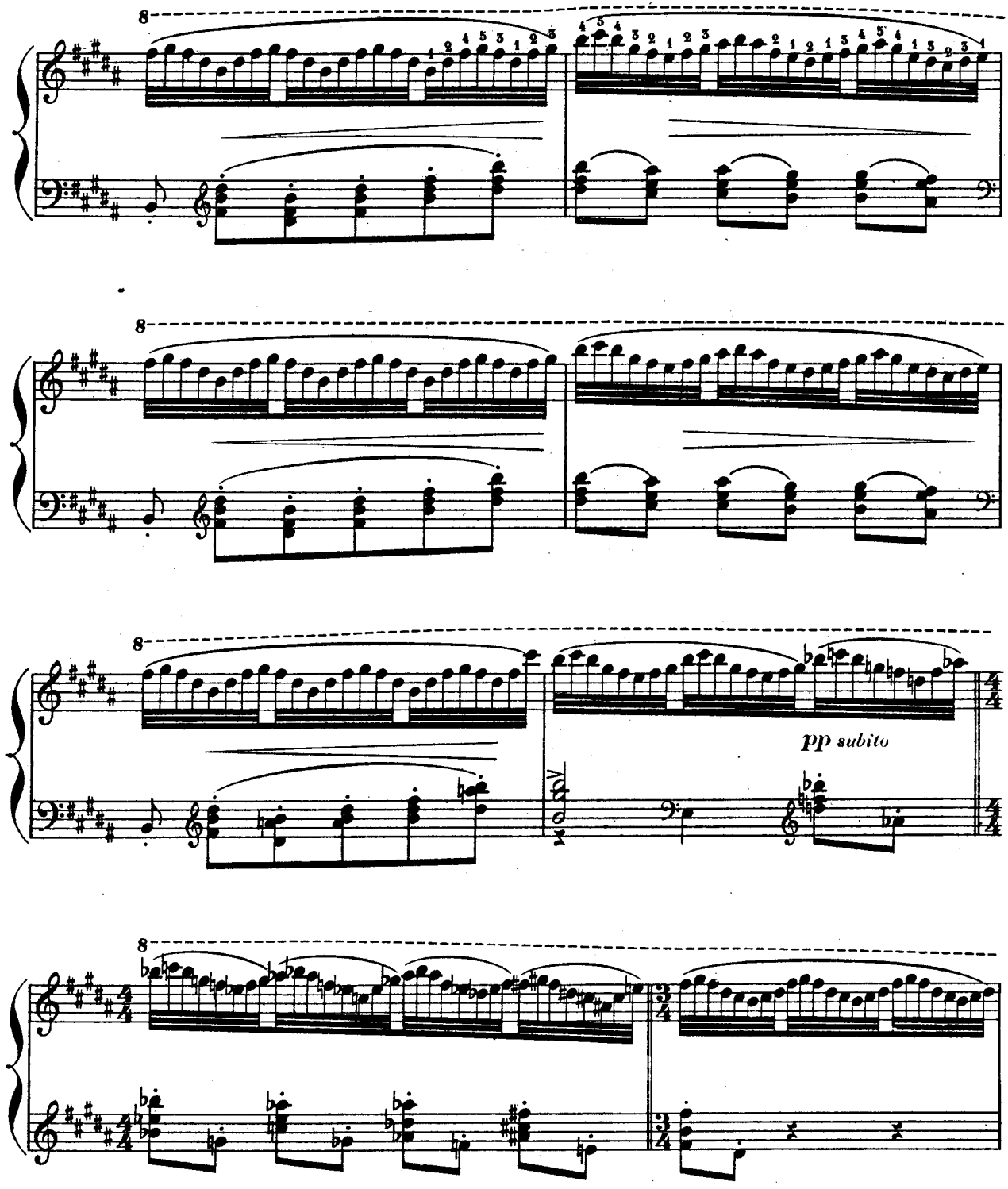
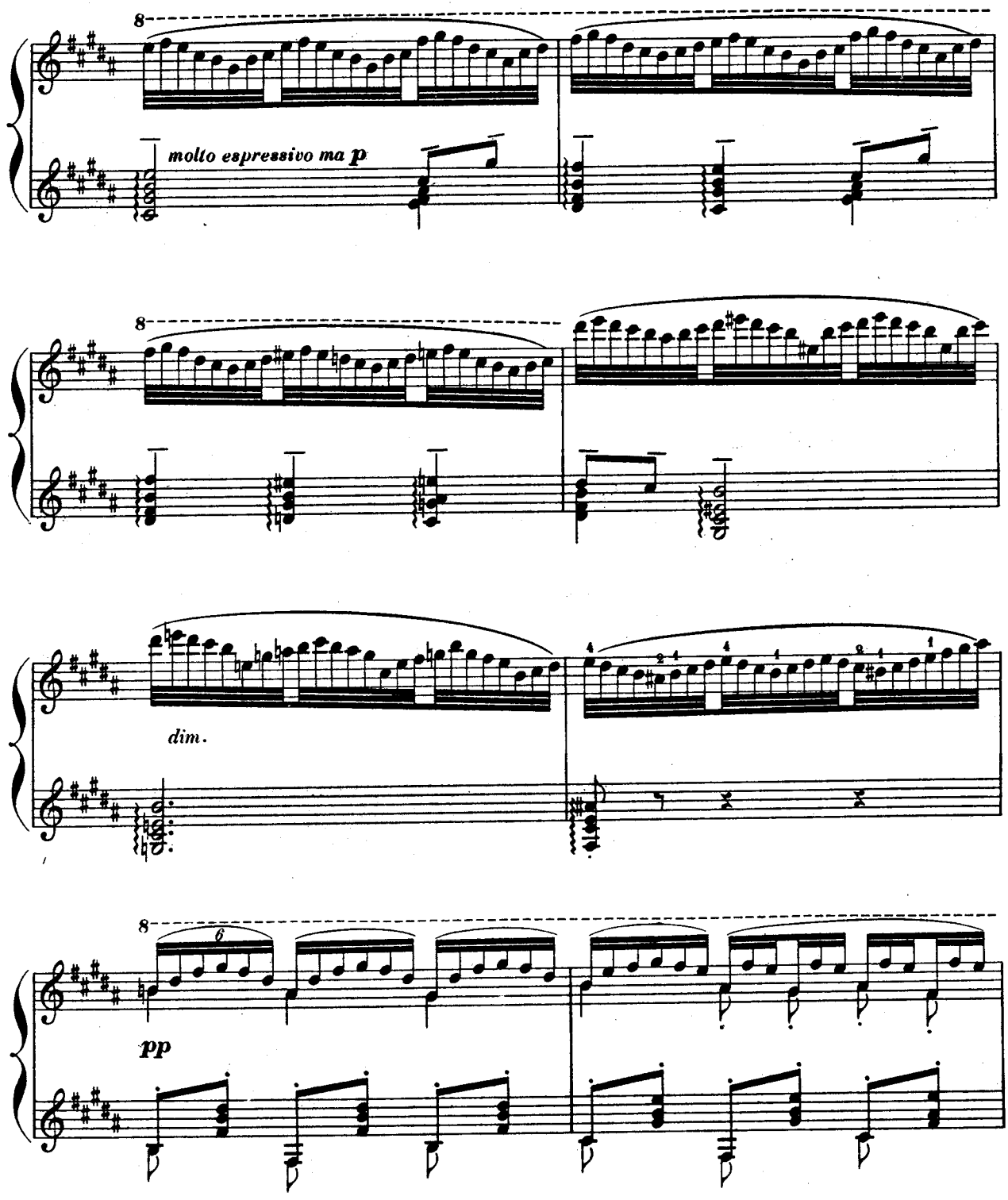
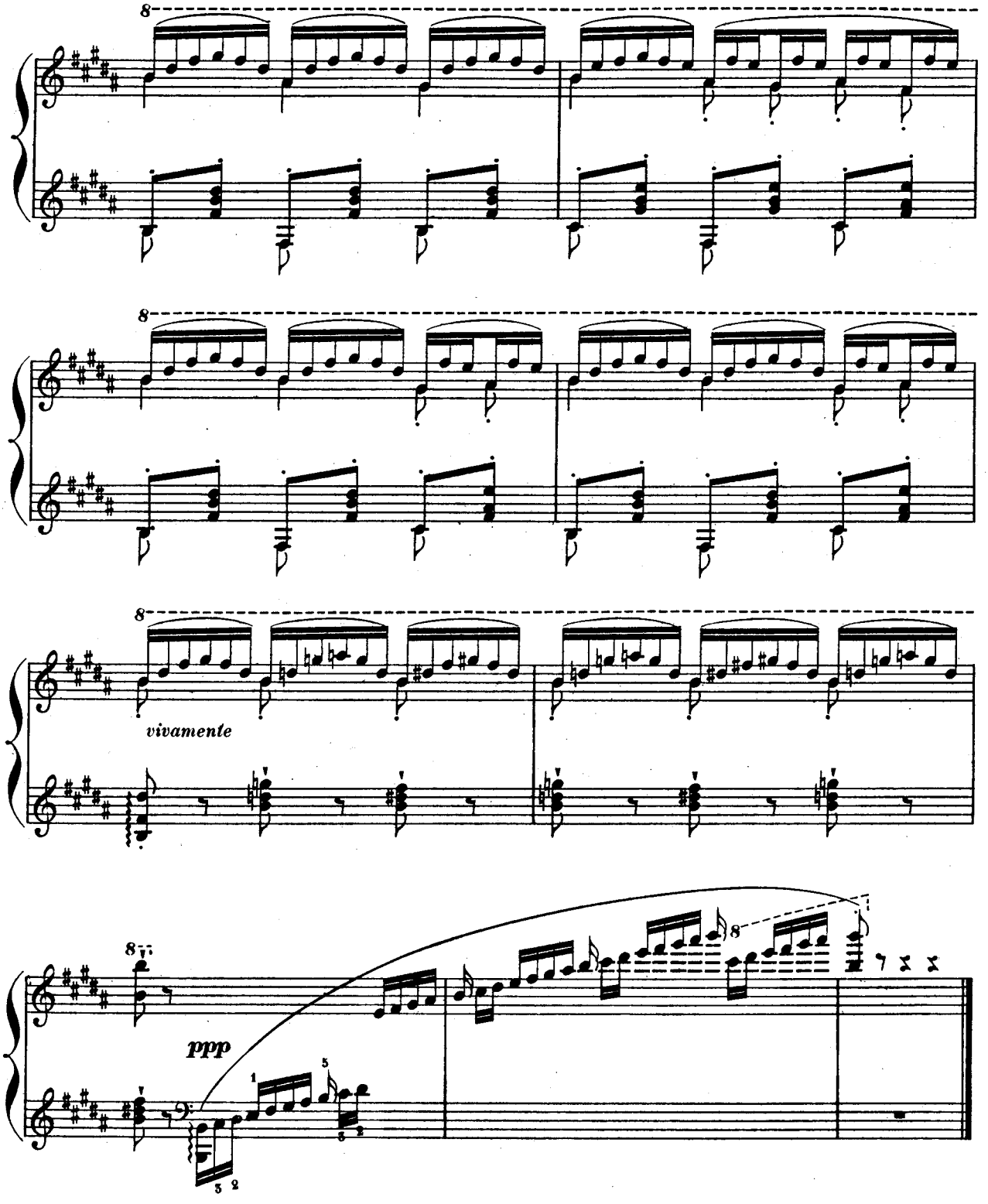

sf
con dolcezza
cantando
mf
dimin.
cantando
poco riten
6
tranquillamente
pp




pp
19


8
8
8
pp subito
8

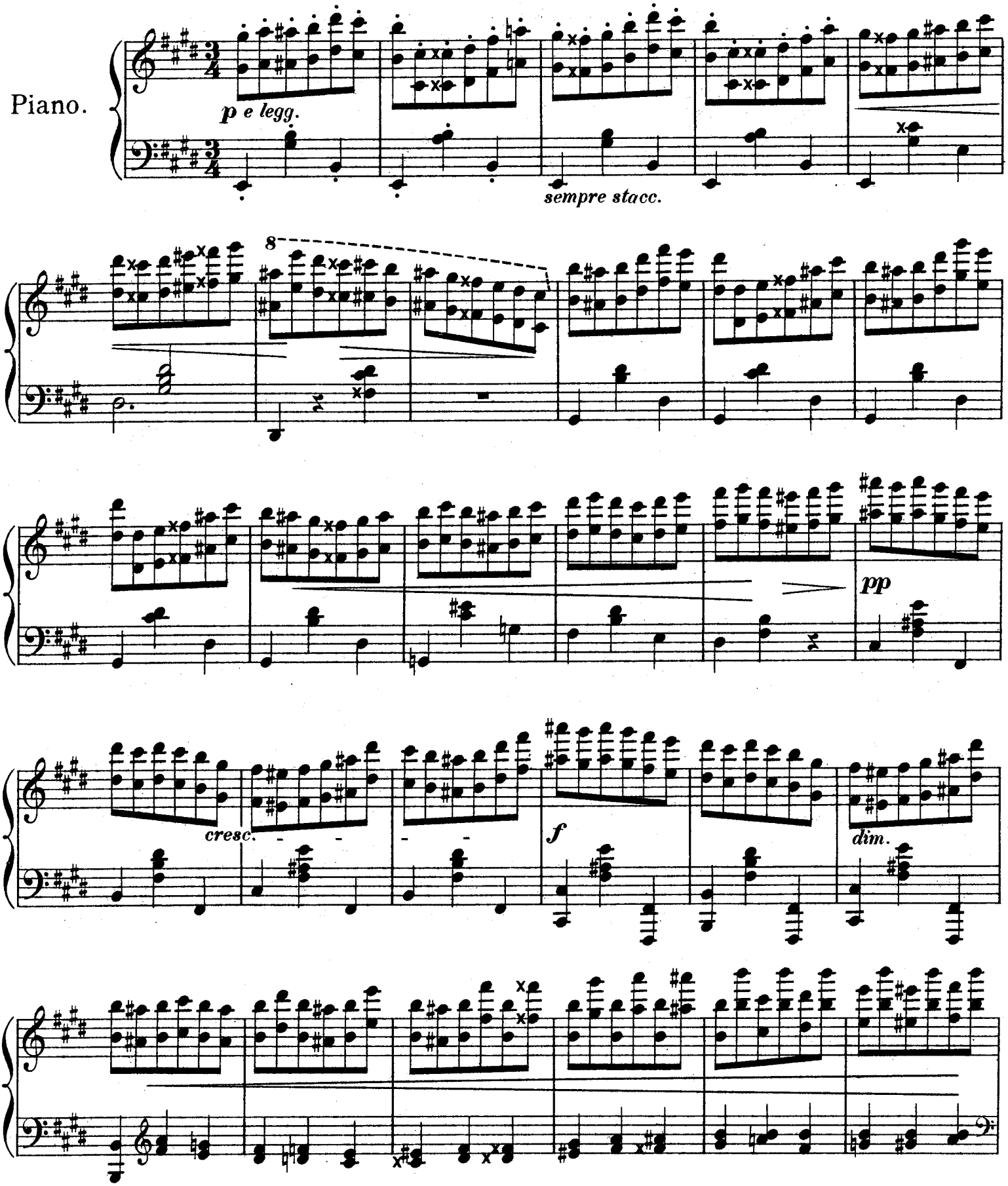

8
molto espressivo ma p
8
dim.
8
6
pp


8
8
8
vivamente
8
ppp

ETUDE EN OCTAVES.

A Monsieur Antoine Door.

Emil Sauer.



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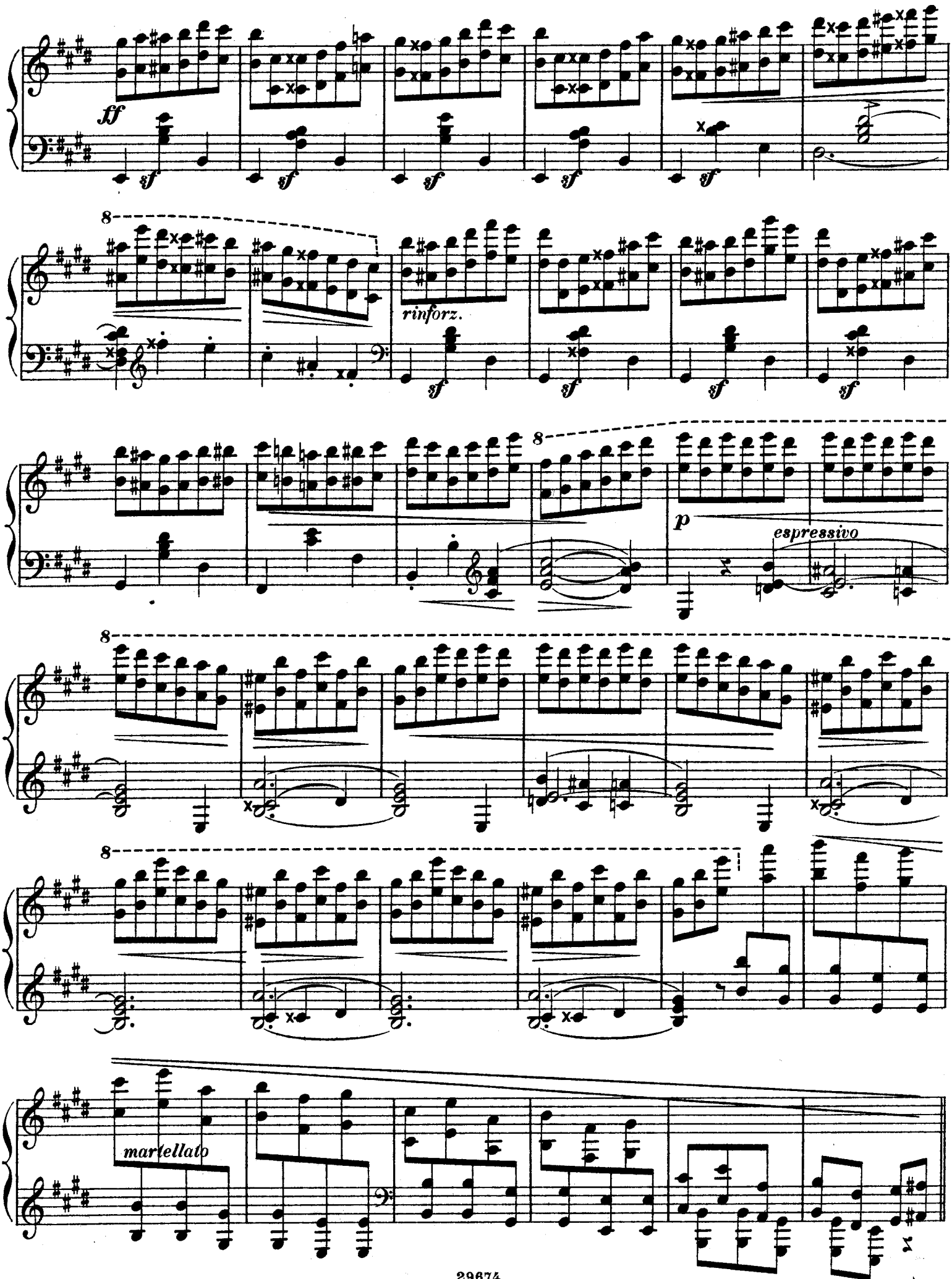
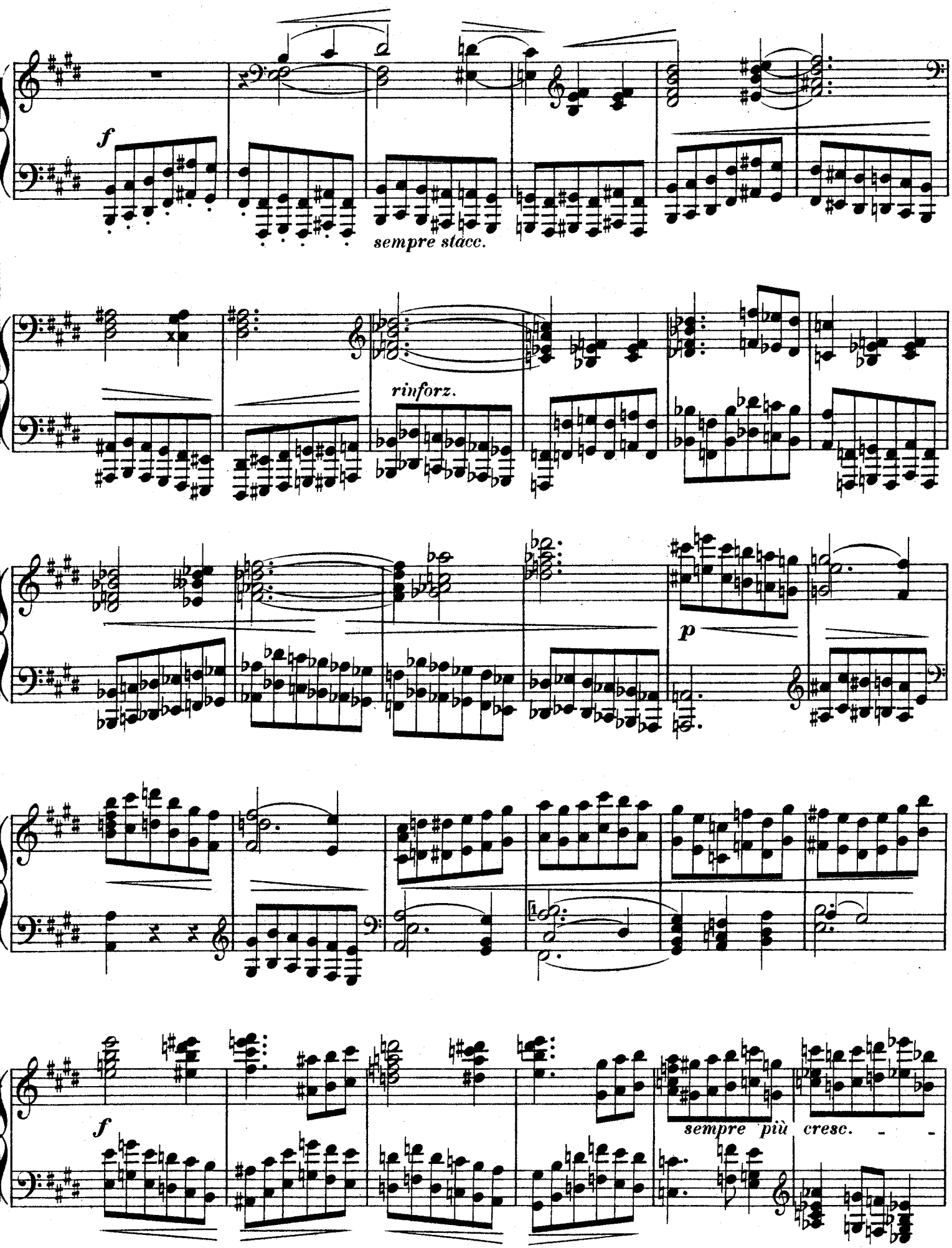
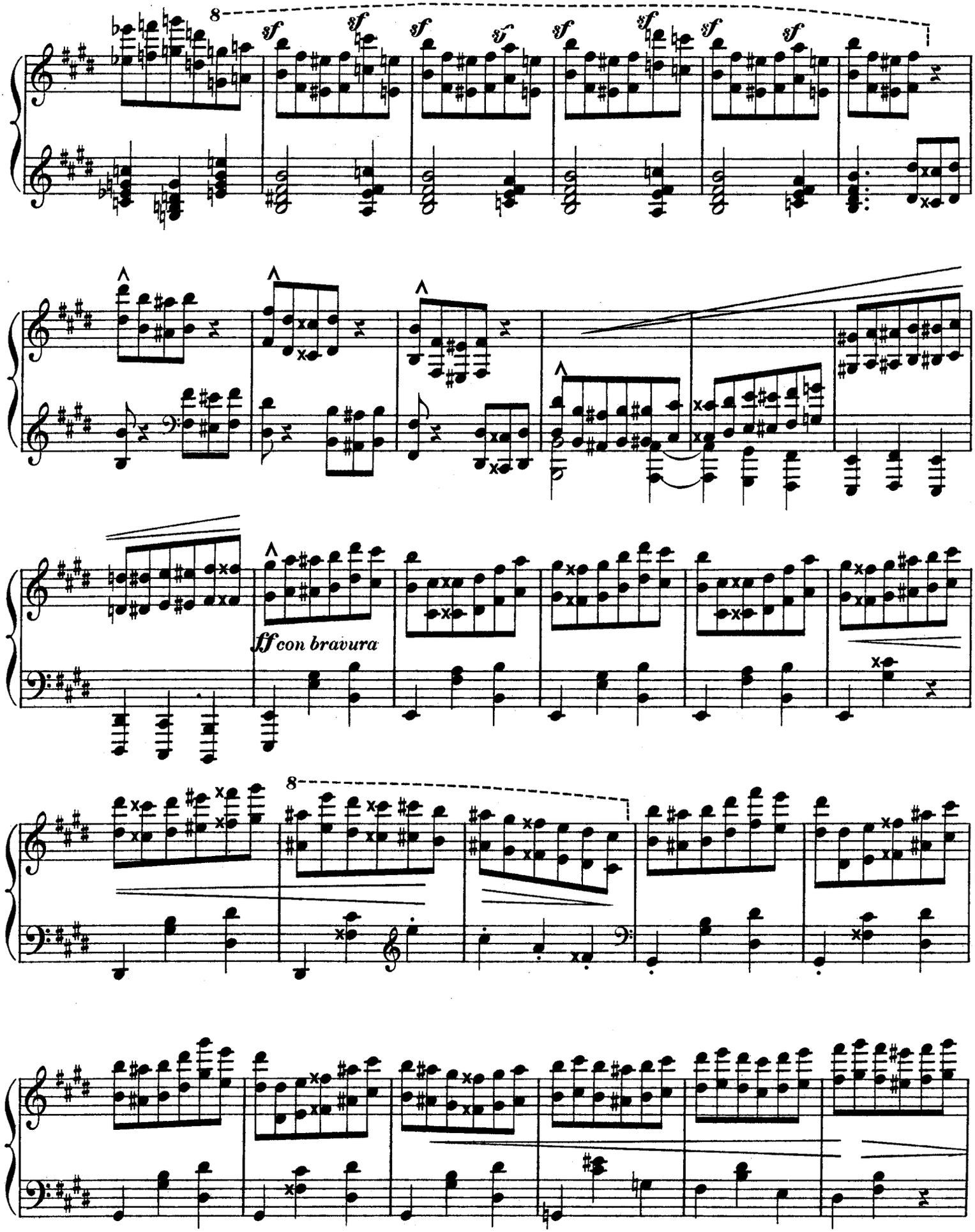
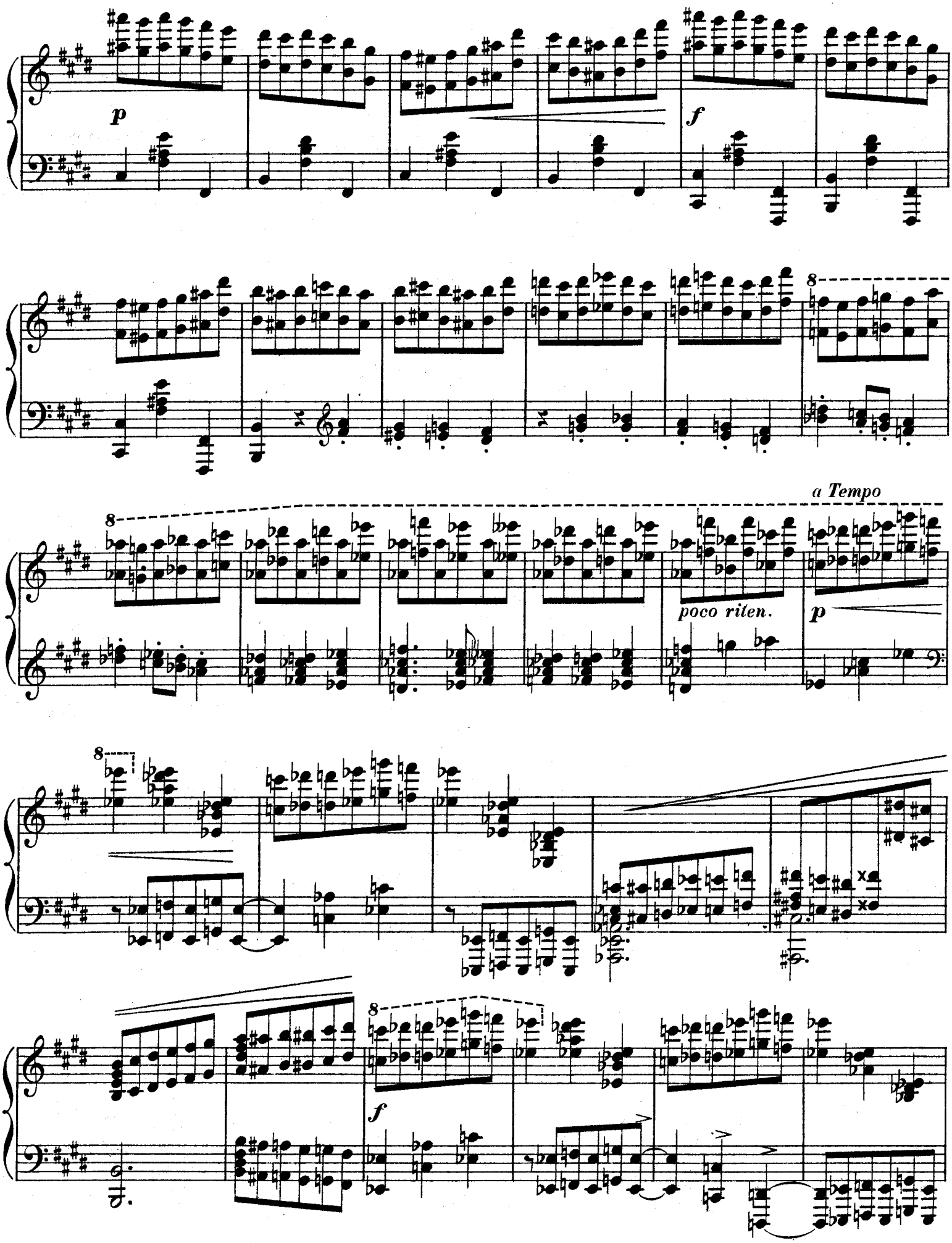
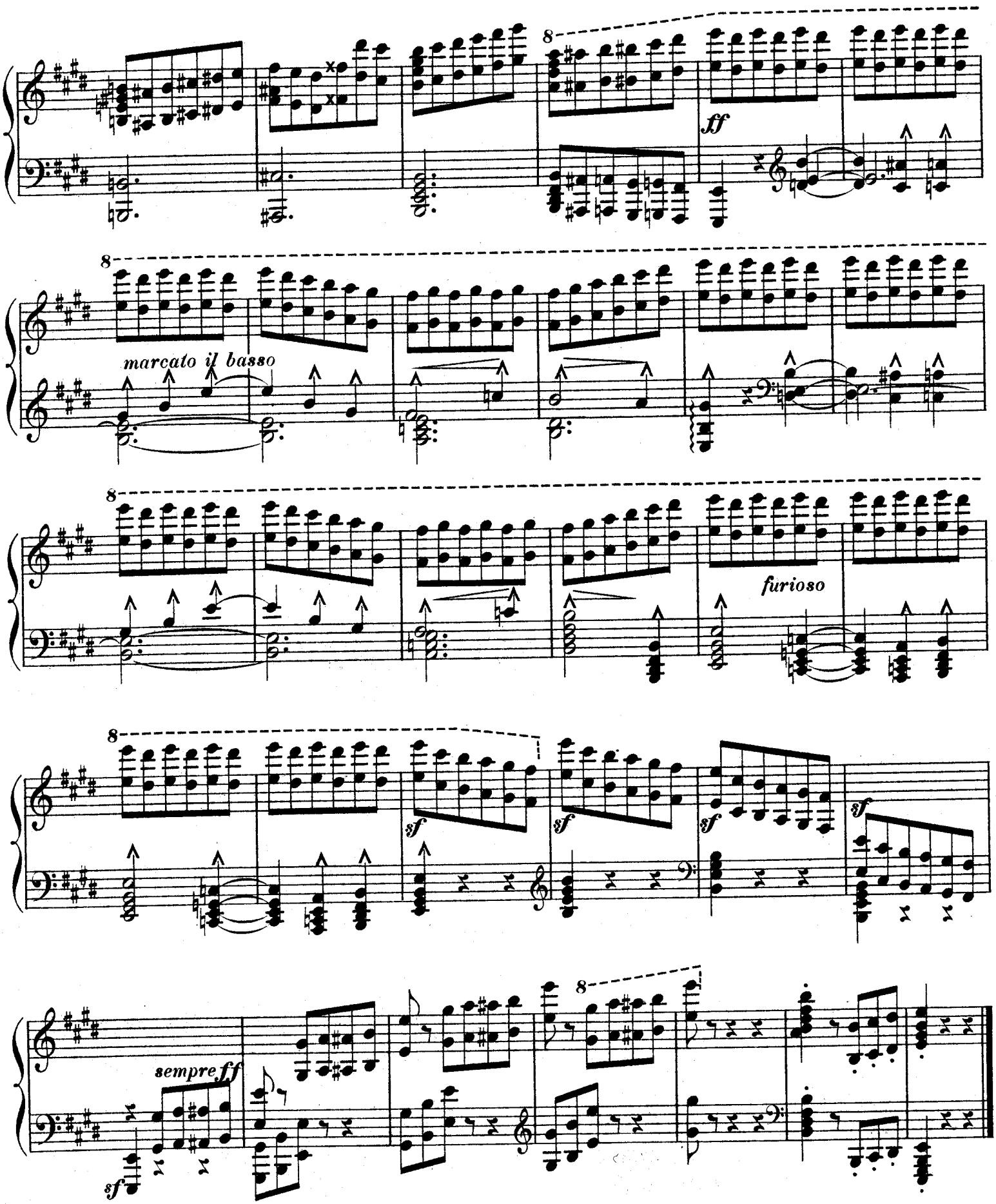

ff
sf
rinforz.
p
espressivo
martellato


f
sempre stacc.
rinforz.
p
f
sempre più cresc.


8
sf
ff con bravura
8


p
f
8
a Tempo
poco riten.
p
8
8
f


8
ff
8
marcato il basso
8
furioso
8
sf
sf
sf
sf
8
sempre ff
sf

„PRÈS DU RUISSEAU“
(„Am Bache“)

A Monsieur Edvard Crichton.

EMIL SAUER

Piano

p e legg.

ben cantando

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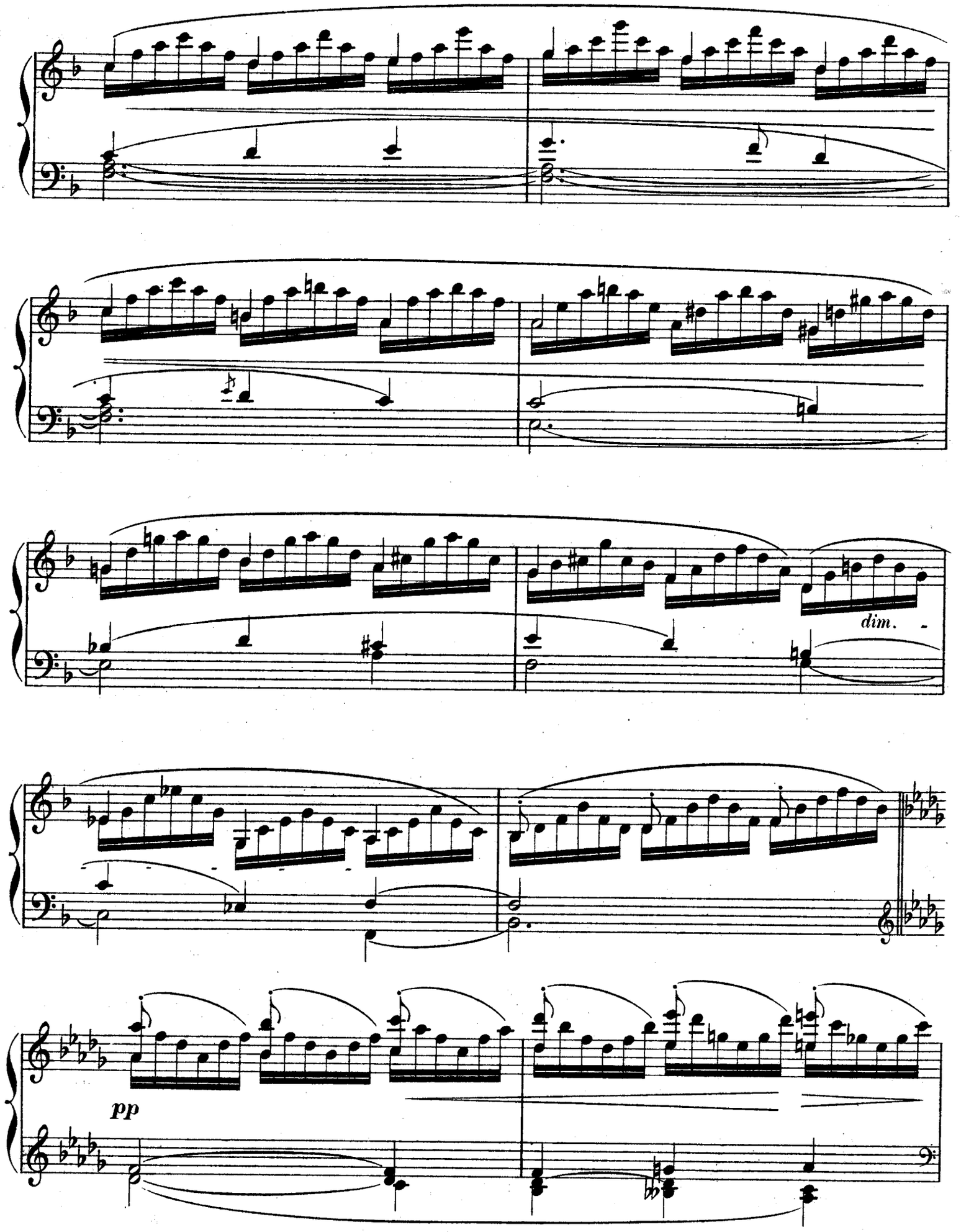
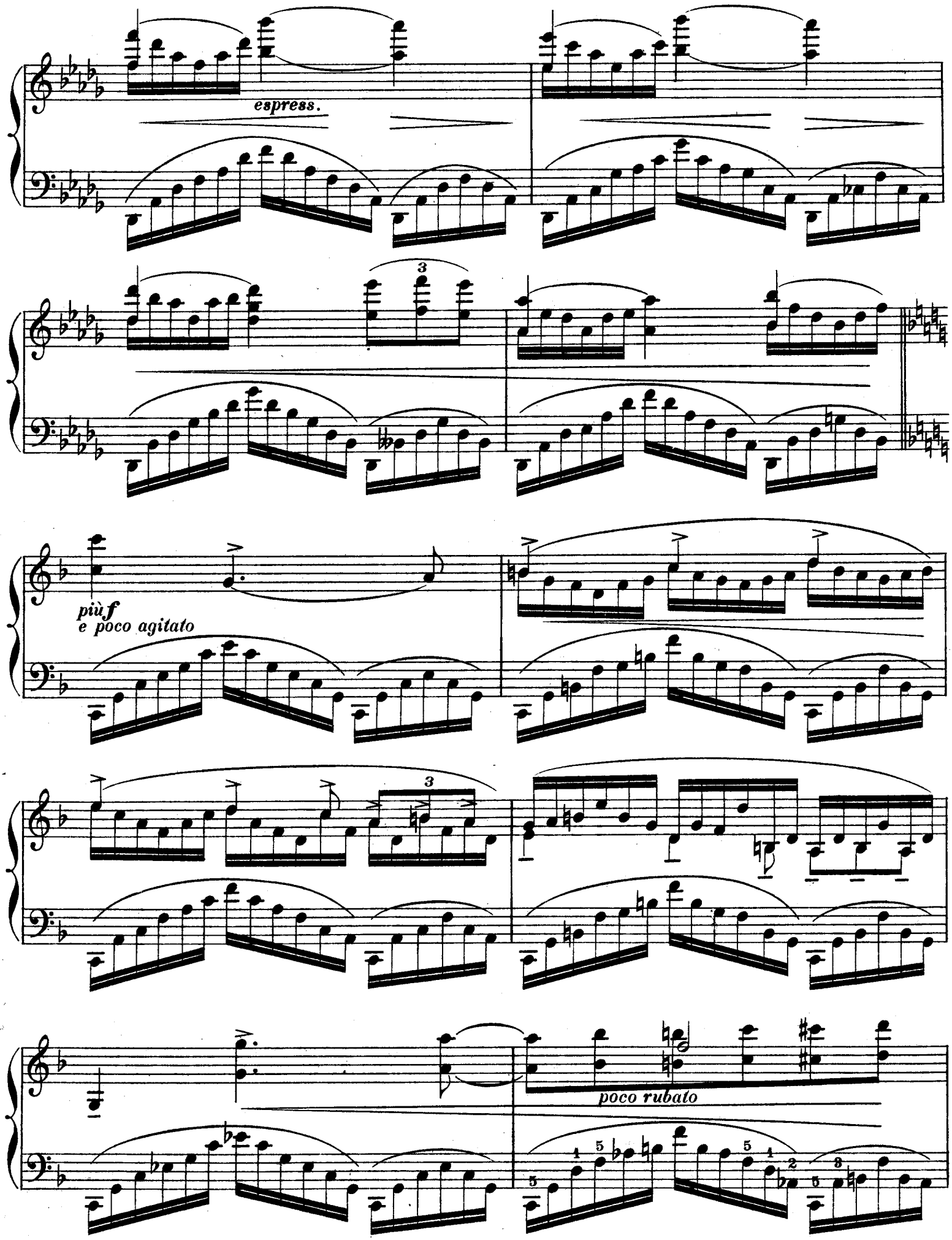
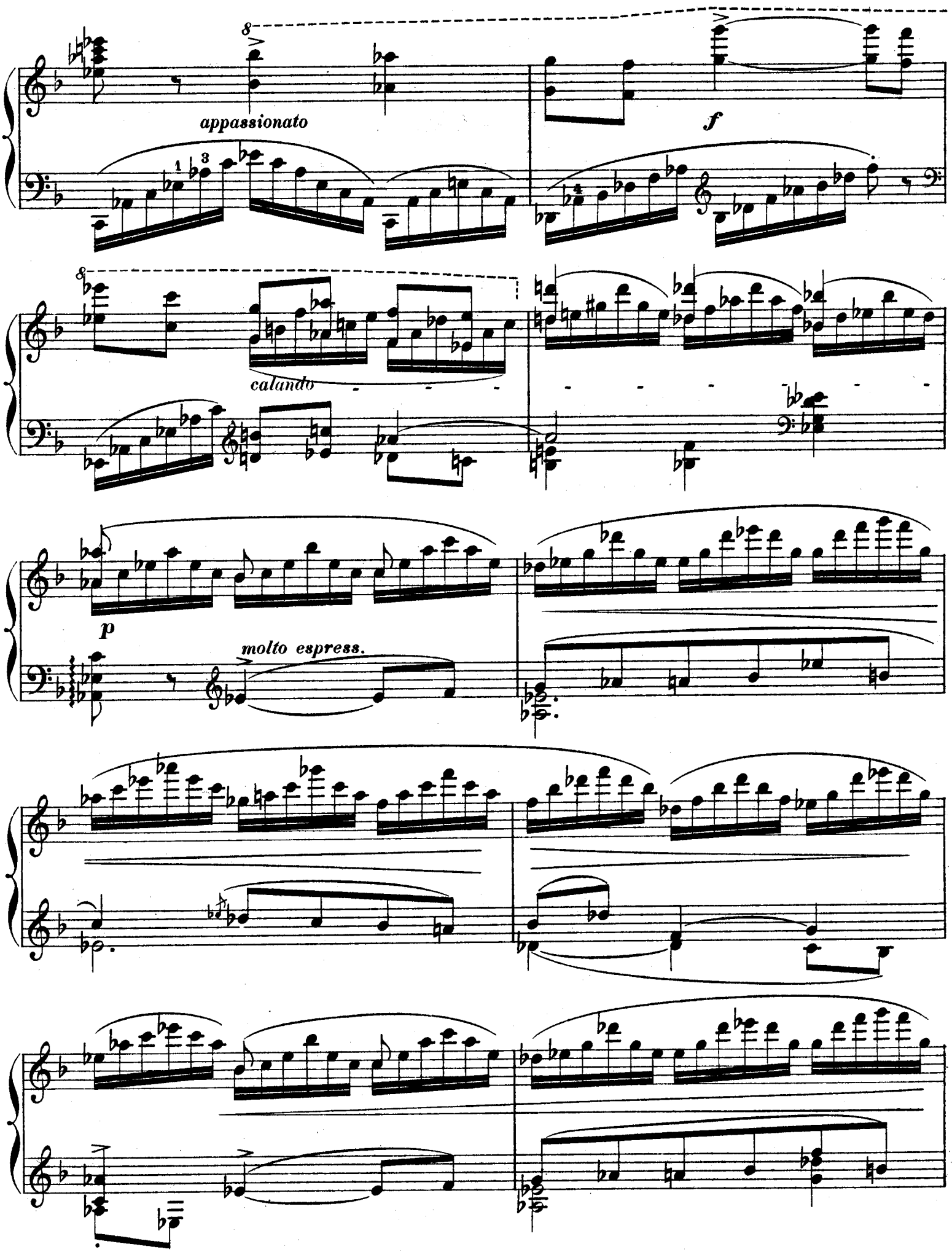
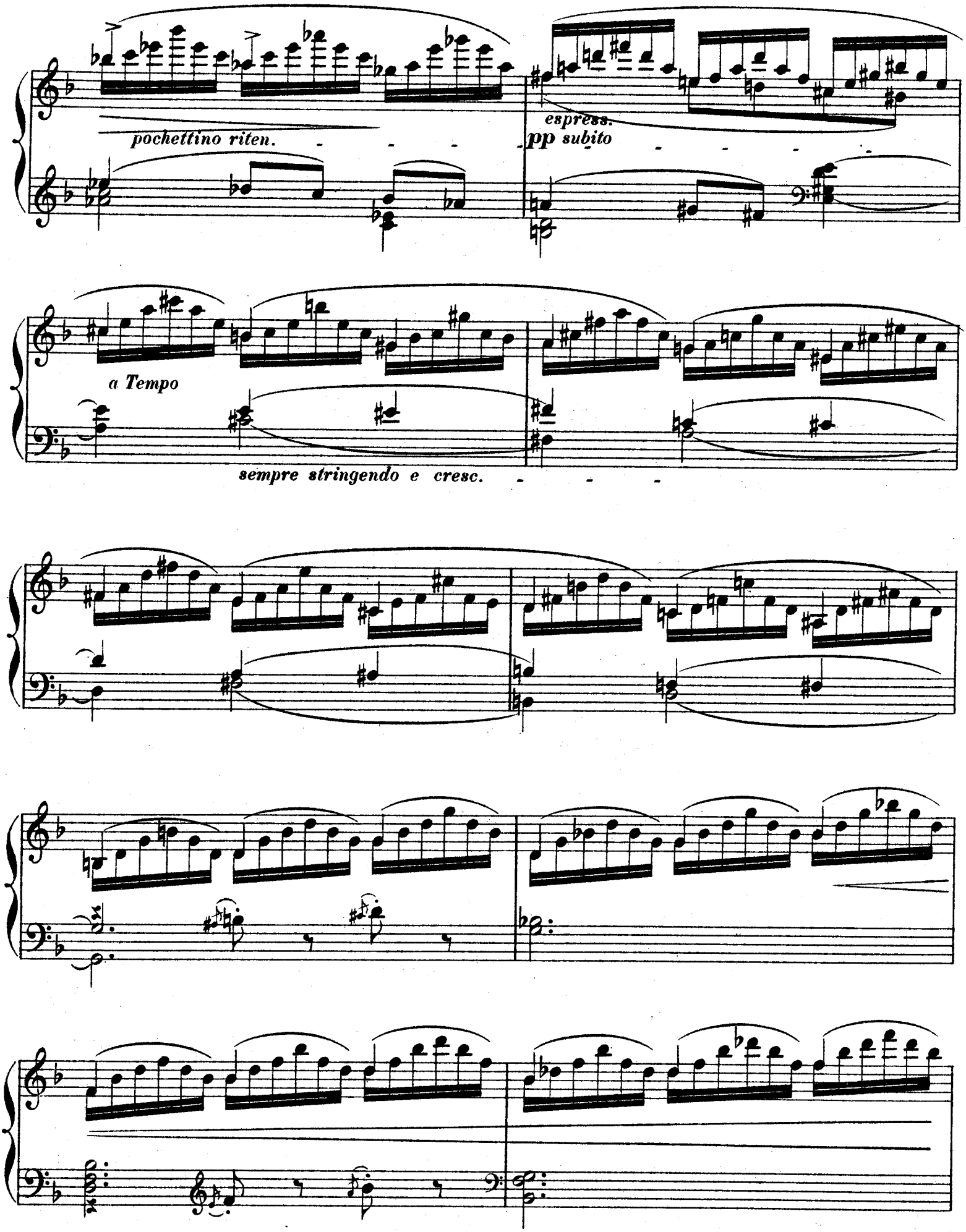
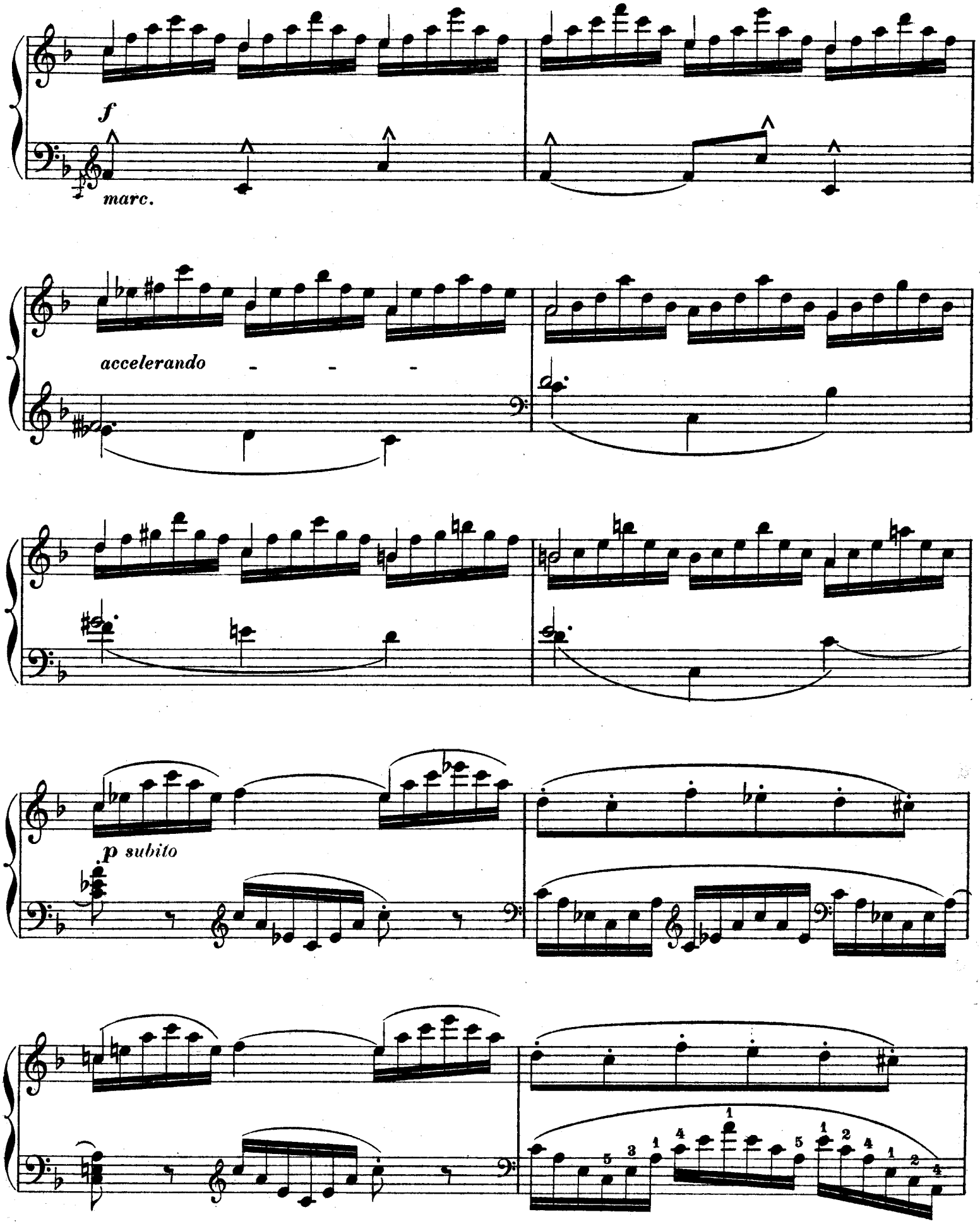
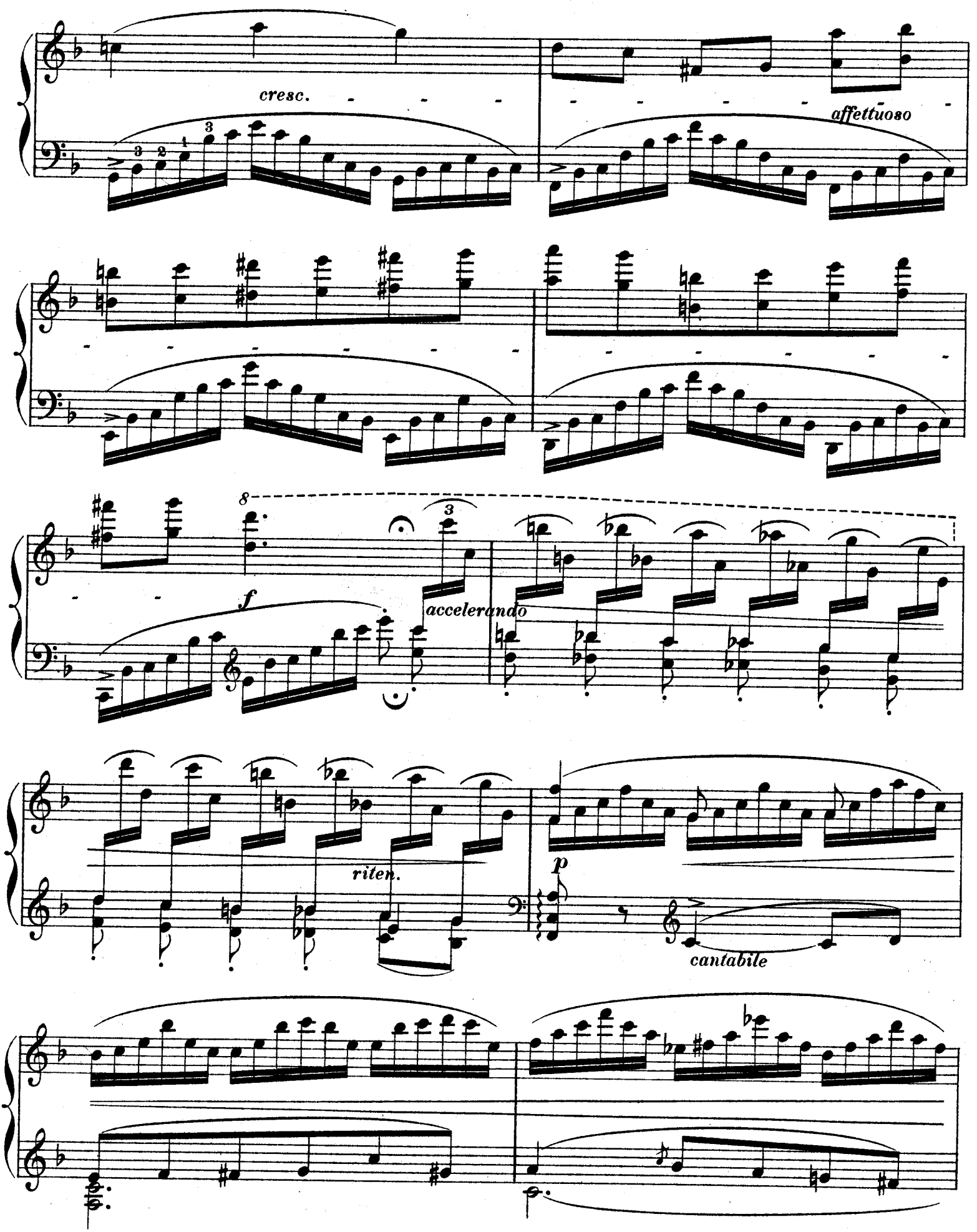

dim.
pp

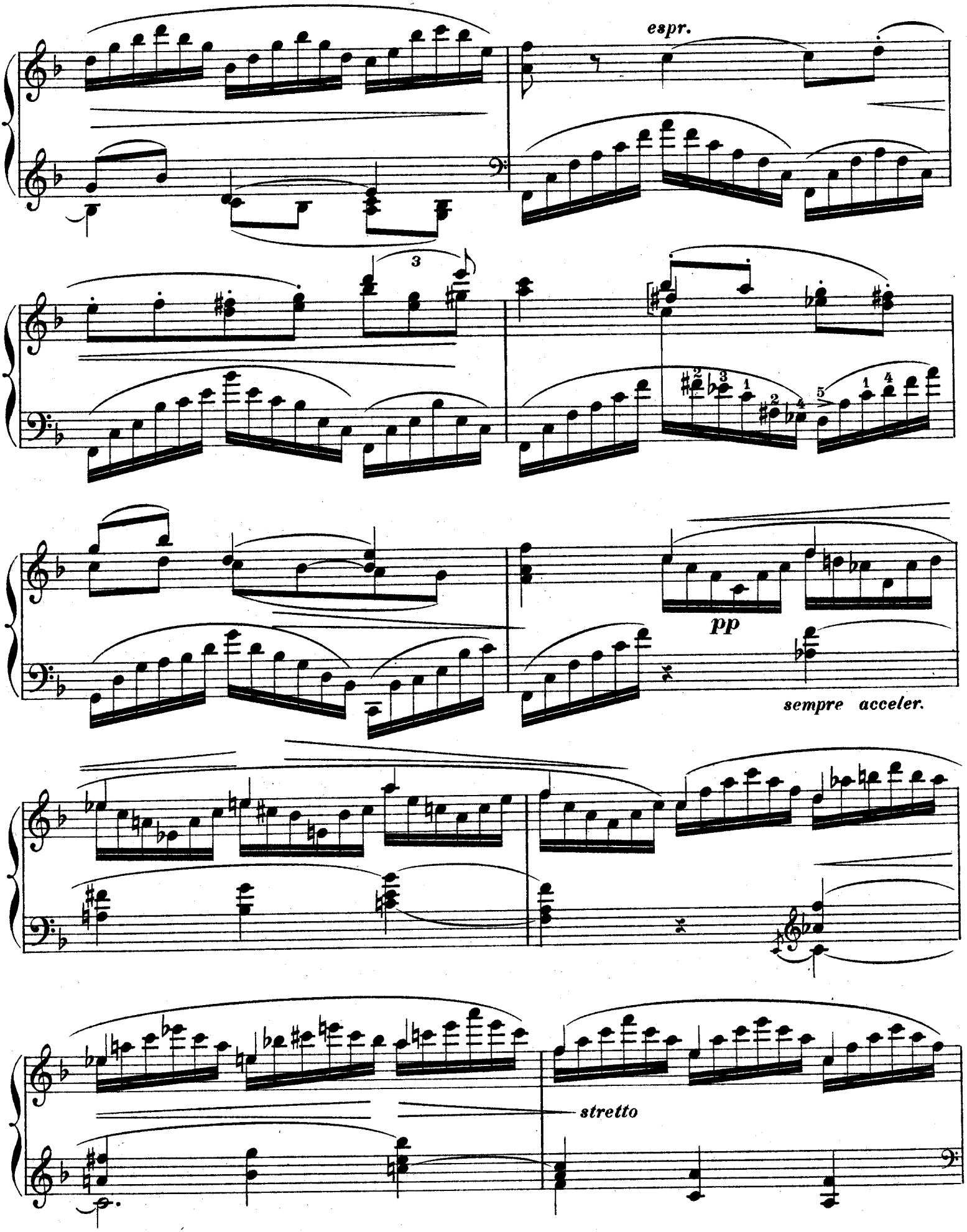

espress.
più f
e poco agitato
poco rubato

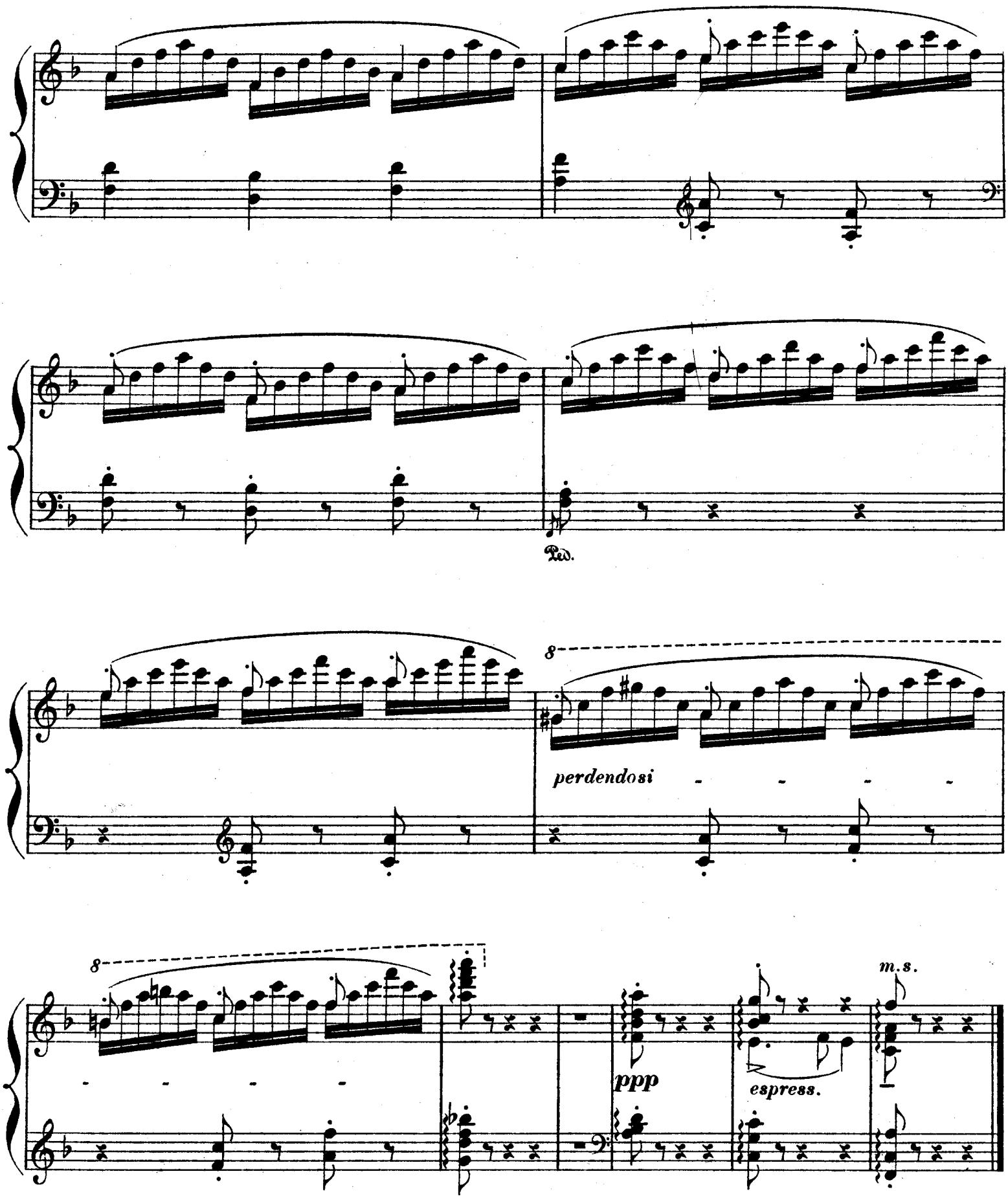

appassionato
f
calando
p
molto espress.


pochettino riten.
espress.
pp subito
a Tempo
sempre stringendo e cresc.


f
marc.
accelerando
p subito


cresc.
affettuoso
f
accelerando
riten.
p
cantabile


espr.
pp
sempre acceler.
stretto


Ped.
8
perdendosi
8
ppp
espress.
m.s.

EMIL SAUER

KONZERT-ETÜDEN

FÜR KLAVIER

		n. M.
No.	1. Konzert-Etüde (Etude de Concert)	3.—
„	2. Vogelstimmen (Voix des Oiseaux)	2.50
„	3. Windesflüstern (Murmure de vent)	2.50
„	4. Oktaven-Etüde (Etude en Octaves)	2.—
„	5. Am Bache (Près du ruisseau)	2.50
„	6. Espenlaub (Frisson de feuilles)	2.50
„	7. Meeresleuchten (Flammes de mer)	2.50
„	8. Im Fluge (Au Vol)	2.50
„	9. Frühlingssturm (Orage d'avril)	2.—
„	10. Lichtelfen (Sylphes glissantes)	2.50
„	11. Kavalkade (A Cheval)	2.50
„	12. Fangball (L'éteuf)	2.50
„	13. Jagd (La Chasse)	2.50
„	14. Präludium zu einem Liebesspiel (Prélude érotique)	2.50
„	15. Fantastischer Tanz (Tarentelle fantastique)	2.—
„	16. Triller-Studie (Etudes en trilles)	2.50
„	17. Sirenen (Les Sirènes)	2.50
„	18. Geschmeidigkeit (Volubilité)	2.50
„	19. Traumbild (Vision)	2.50
„	20. Im Walzer-Tempo (A la valse)	2.50
„	21. Chromatische Etüde (Etude chromatique)	2.50
„	22. Im Taumel (Le Vertige)	2.50
„	23. Toccata (Toccata)	2.50
„	24. Die Pinien der Villa Medici (Les Pins de la villa Médicis)	2.50
„	25. Gebirgsbächlein (Le ruisselet de la montagne)	2.50
„	26. Gebet (Preghiera)	2.50
„	27. Waldeszauber	2.50
„	28. Waldandacht, Etüde für die linke Hand	2.50
„	29. Staccato-Etüde	2.50

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No. 576

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FRISSON DE FEUILLES

(Espenlaub)

Etude de Concert Nº 6

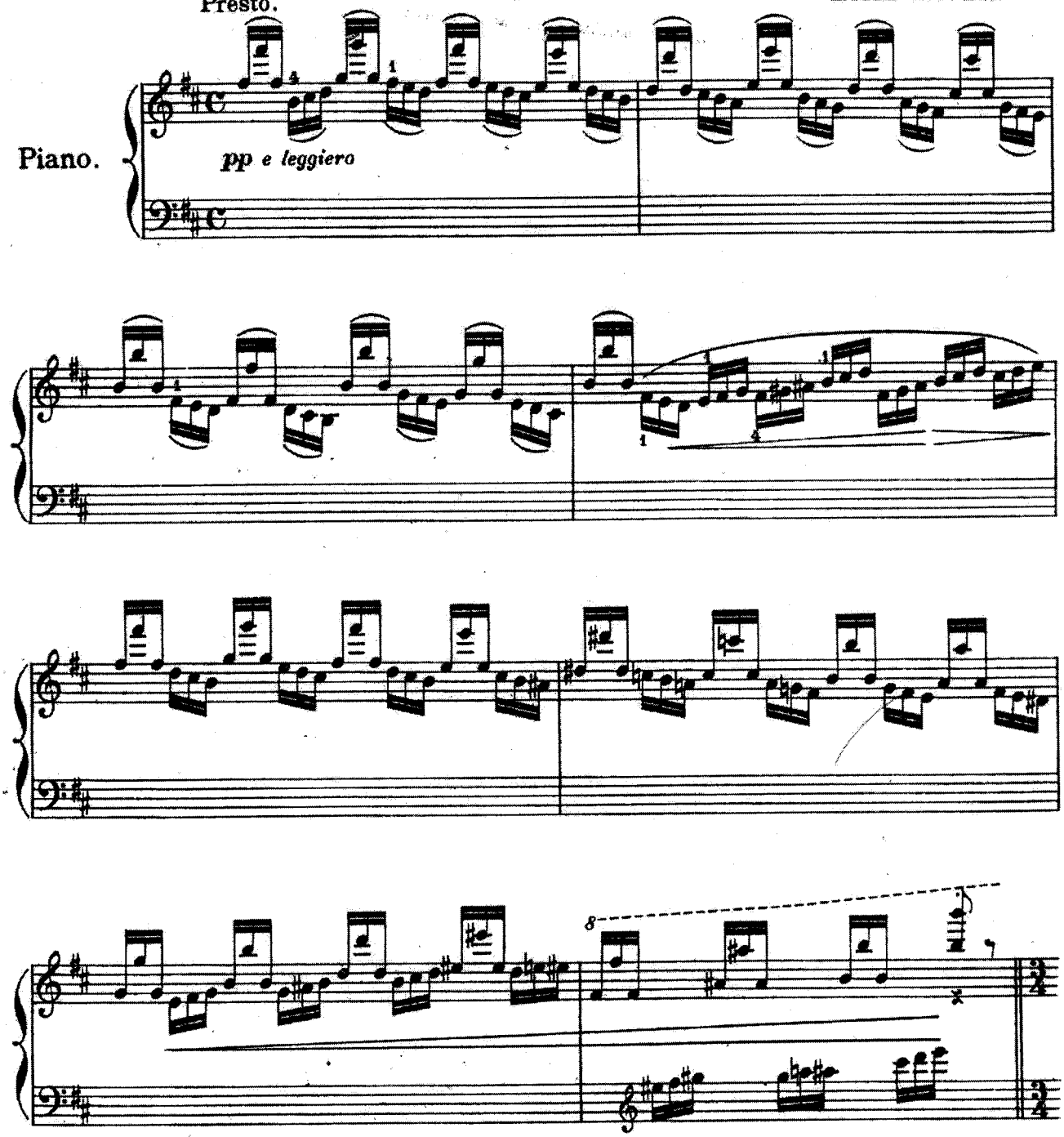
à Madame Mary Krebs.

EMIL SAUER.

Presto.

Piano.

pp e leggiero



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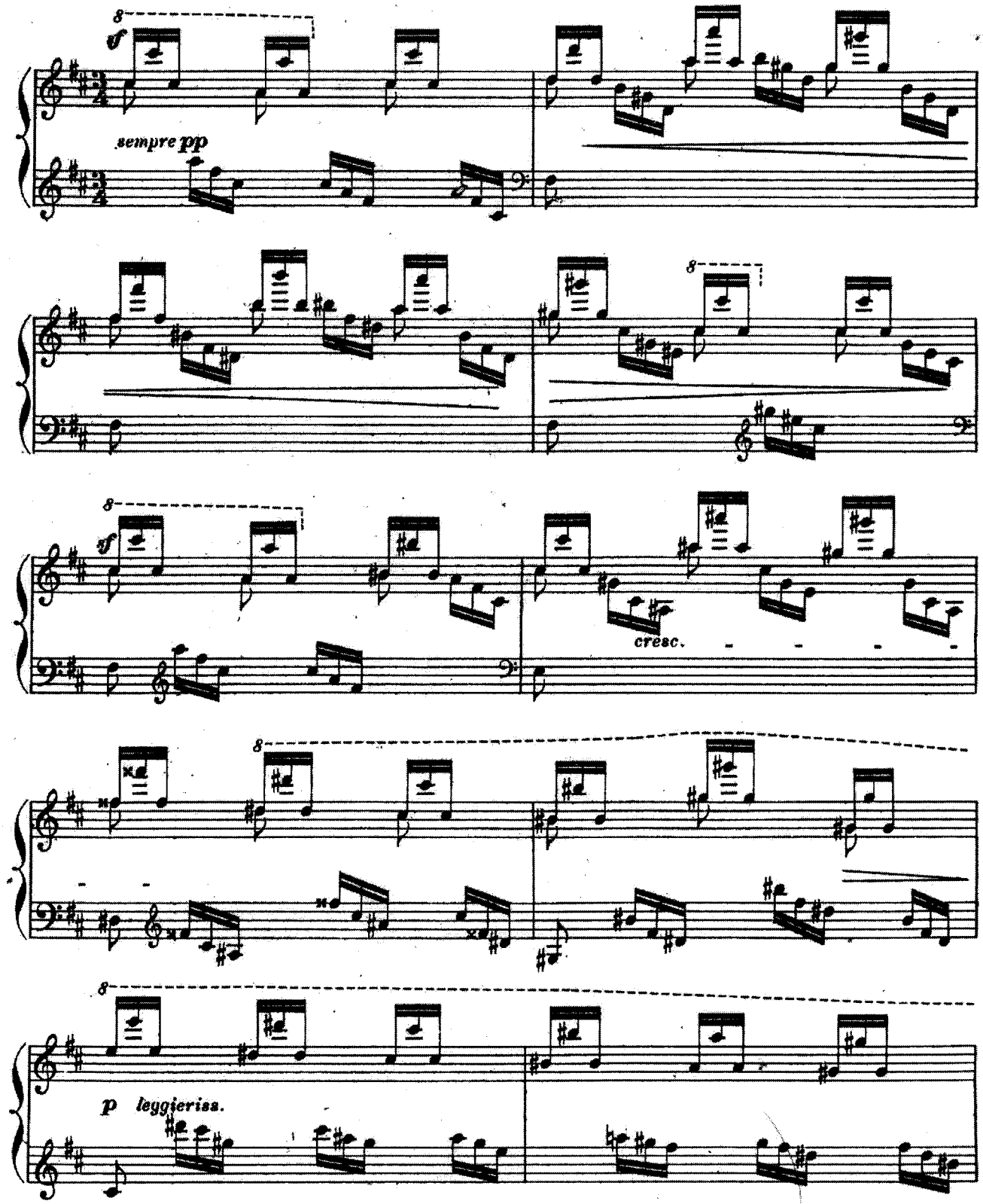
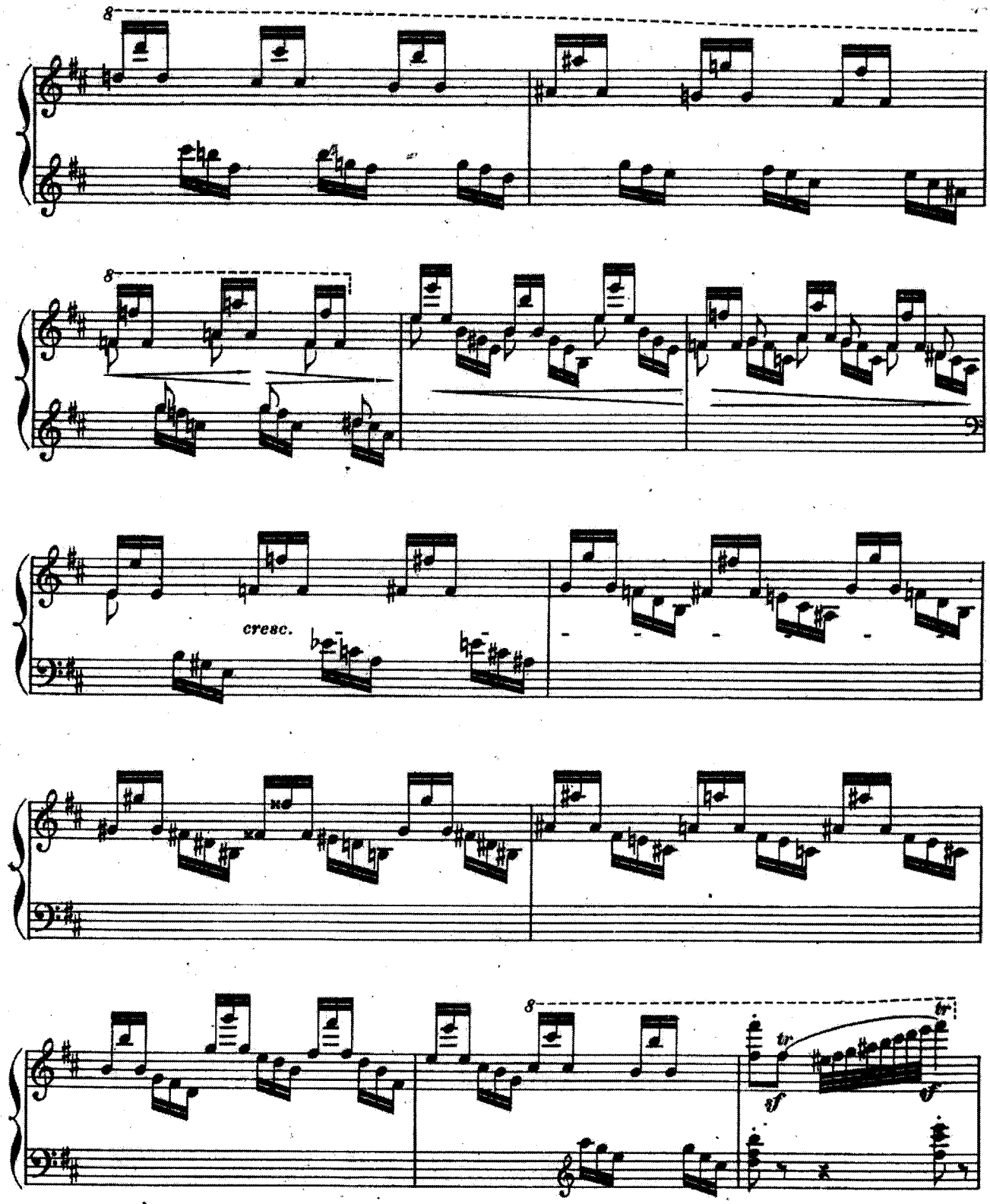
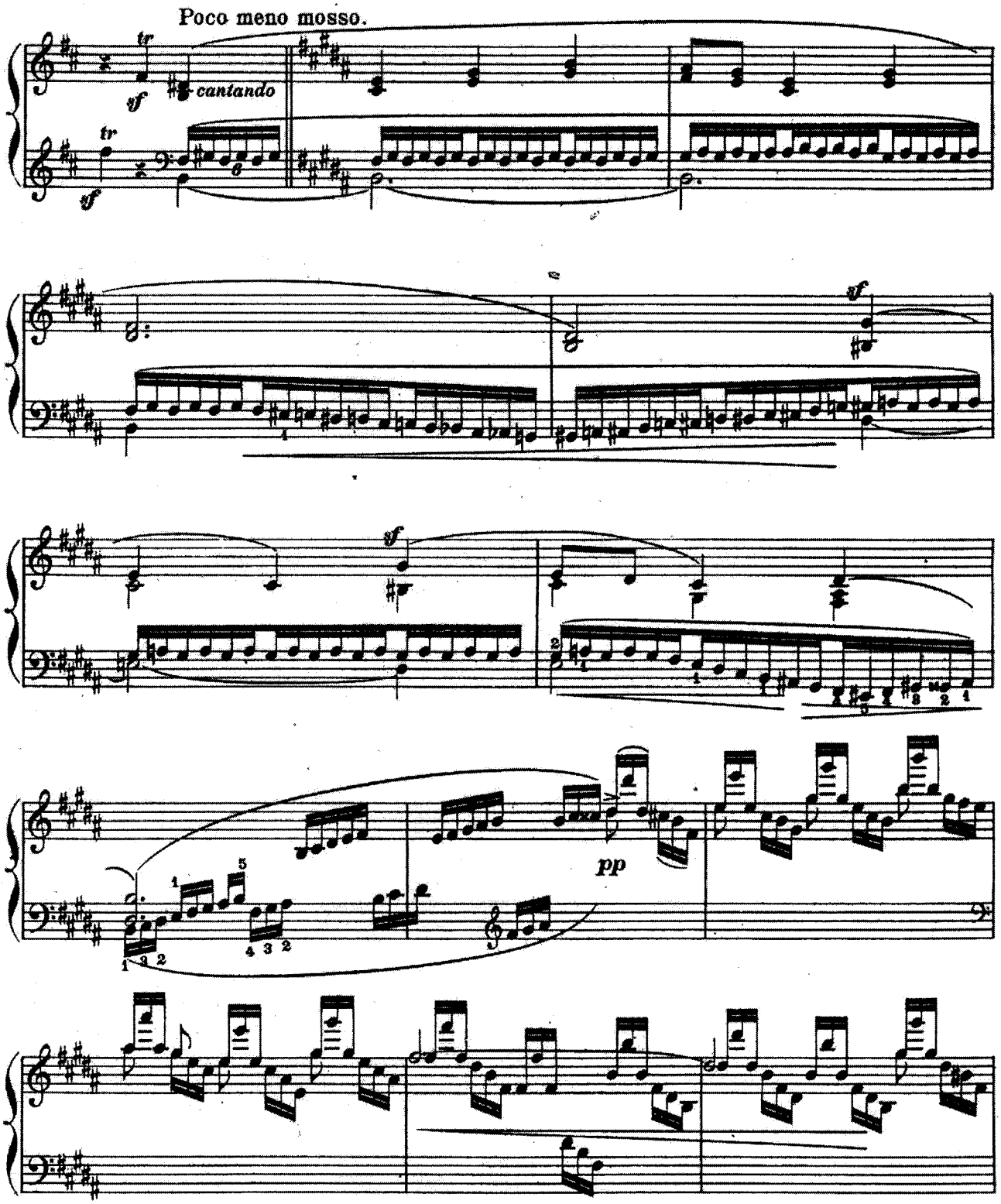
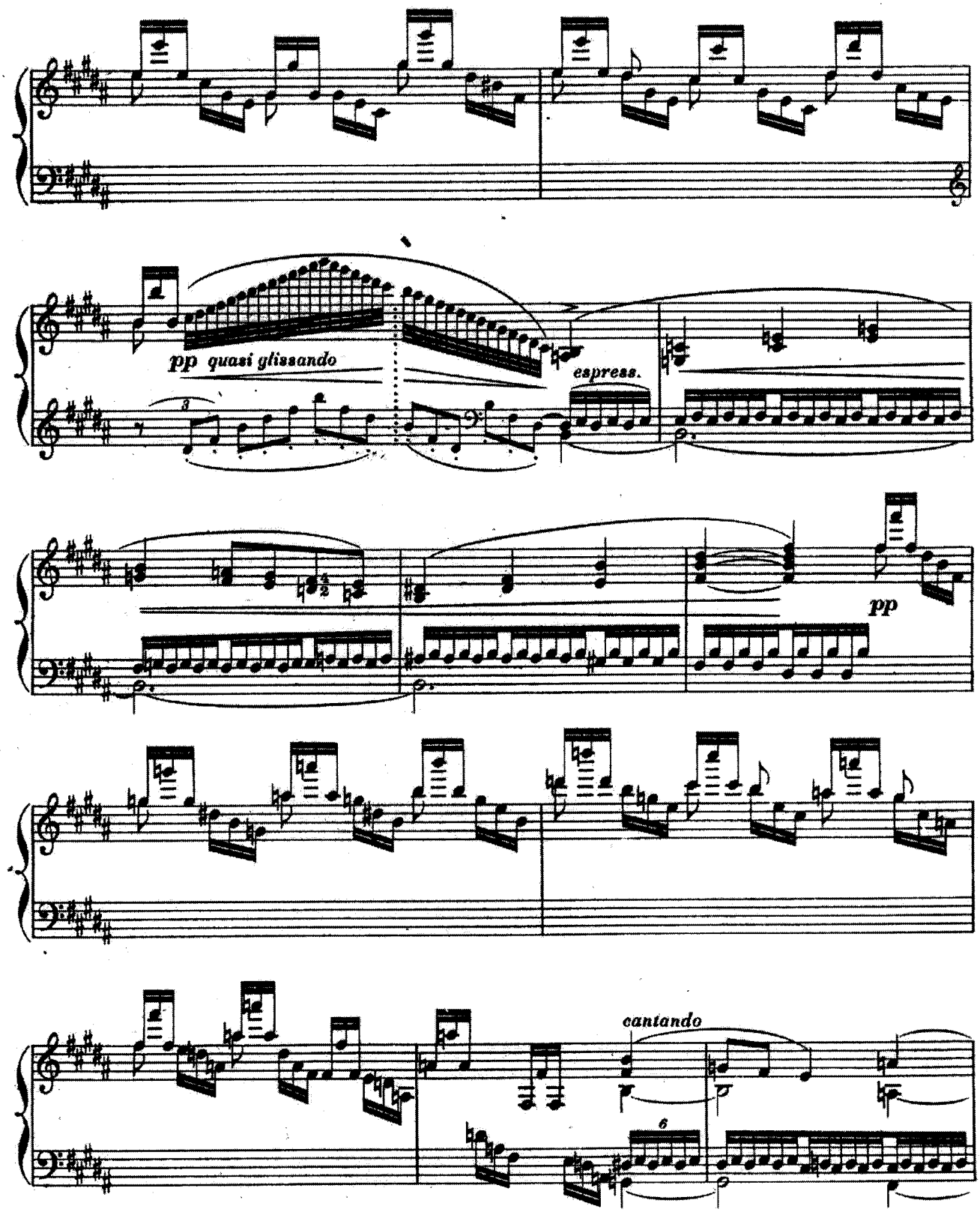
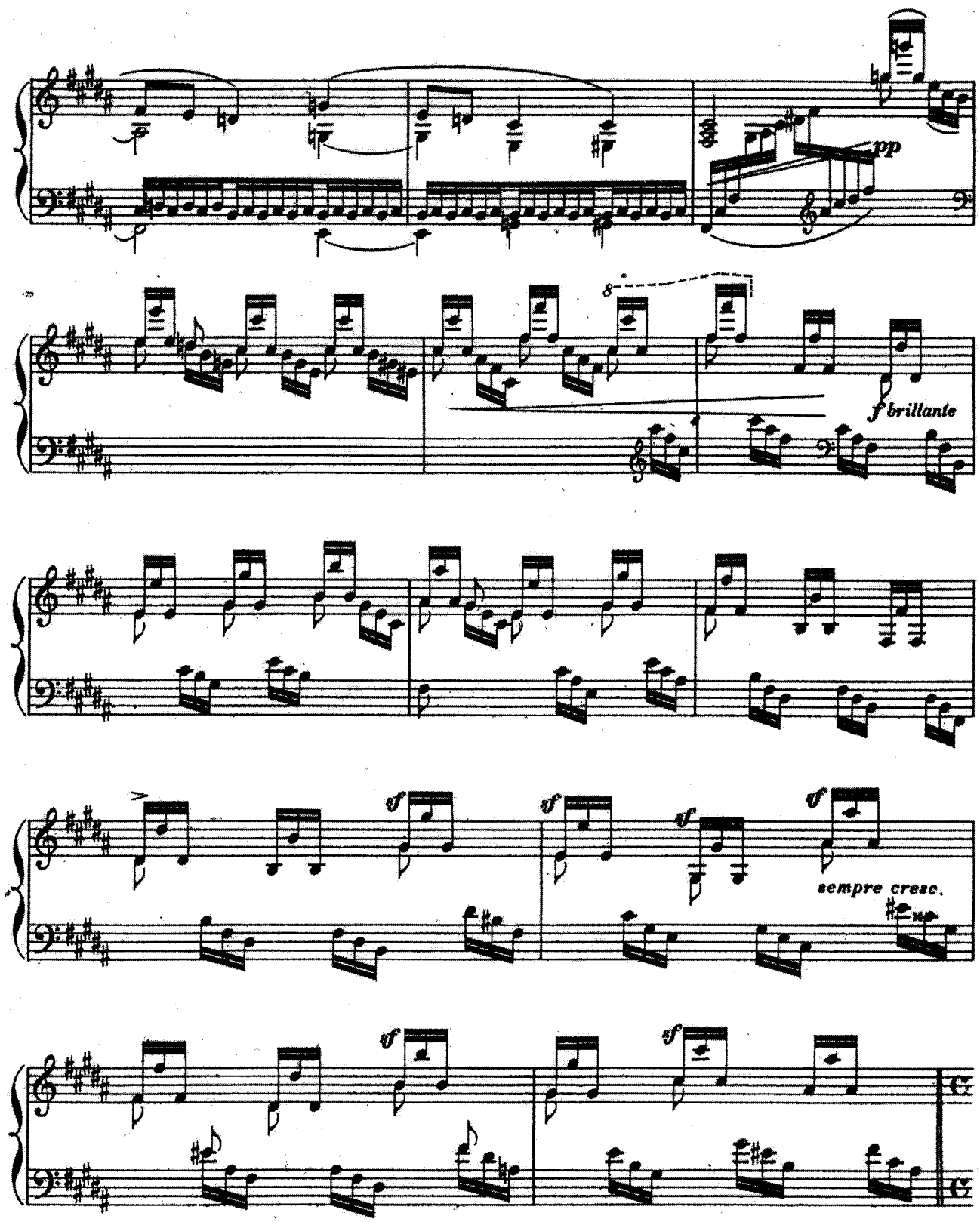
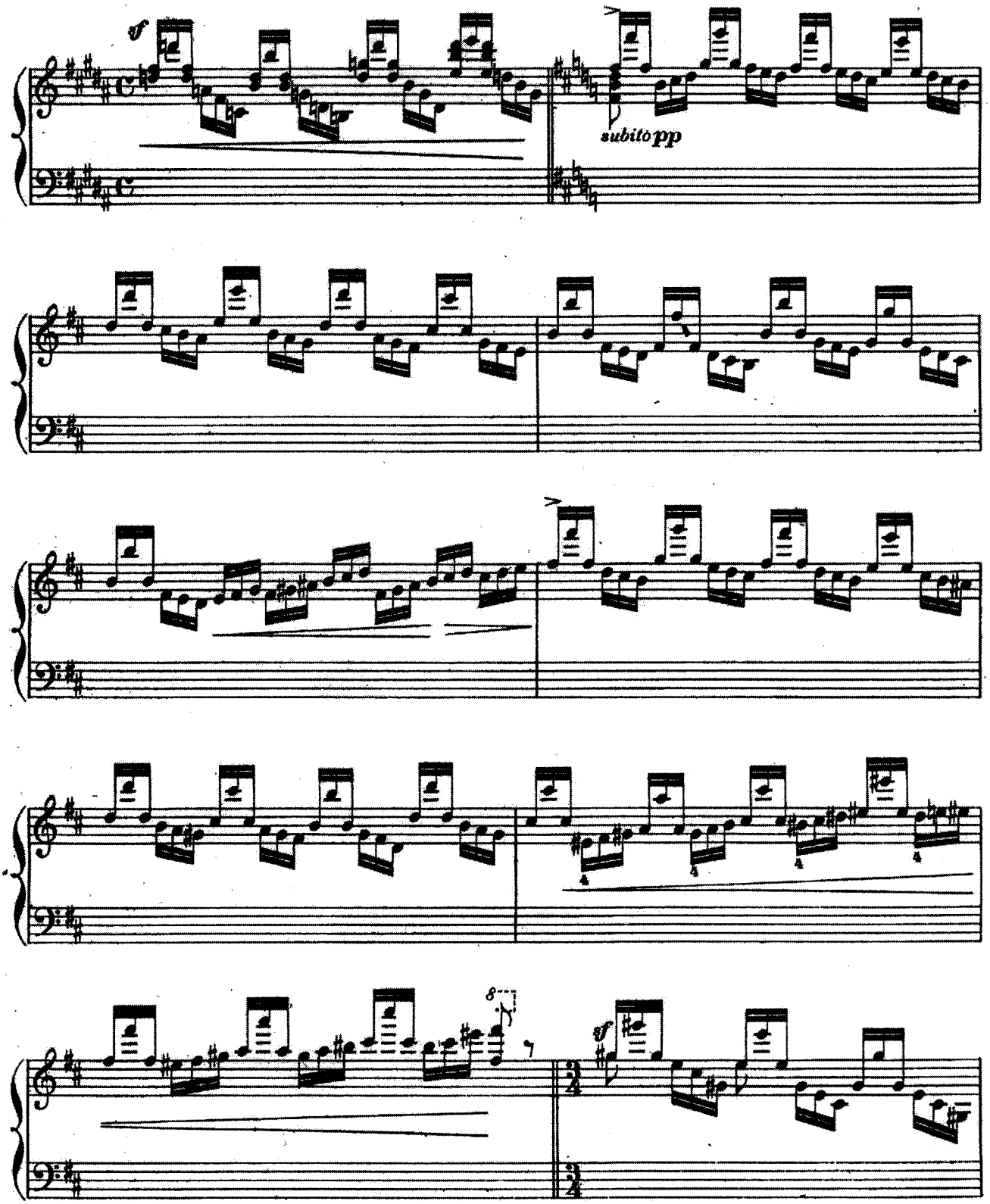

8
sempre pp
8
8
cresc.
8
8
p leggierissa.

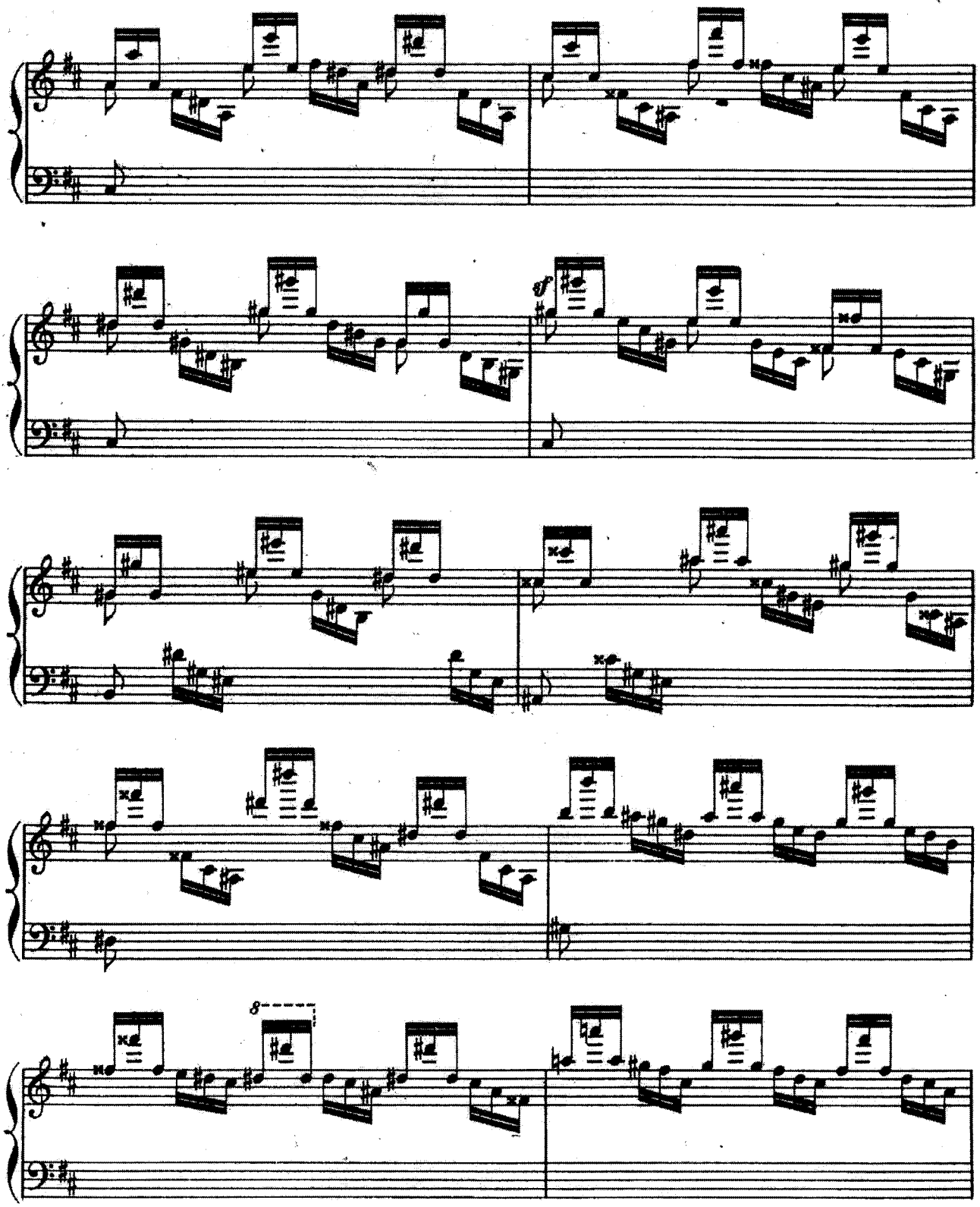

8
8
cresc.
8
tr
tr
sf
f

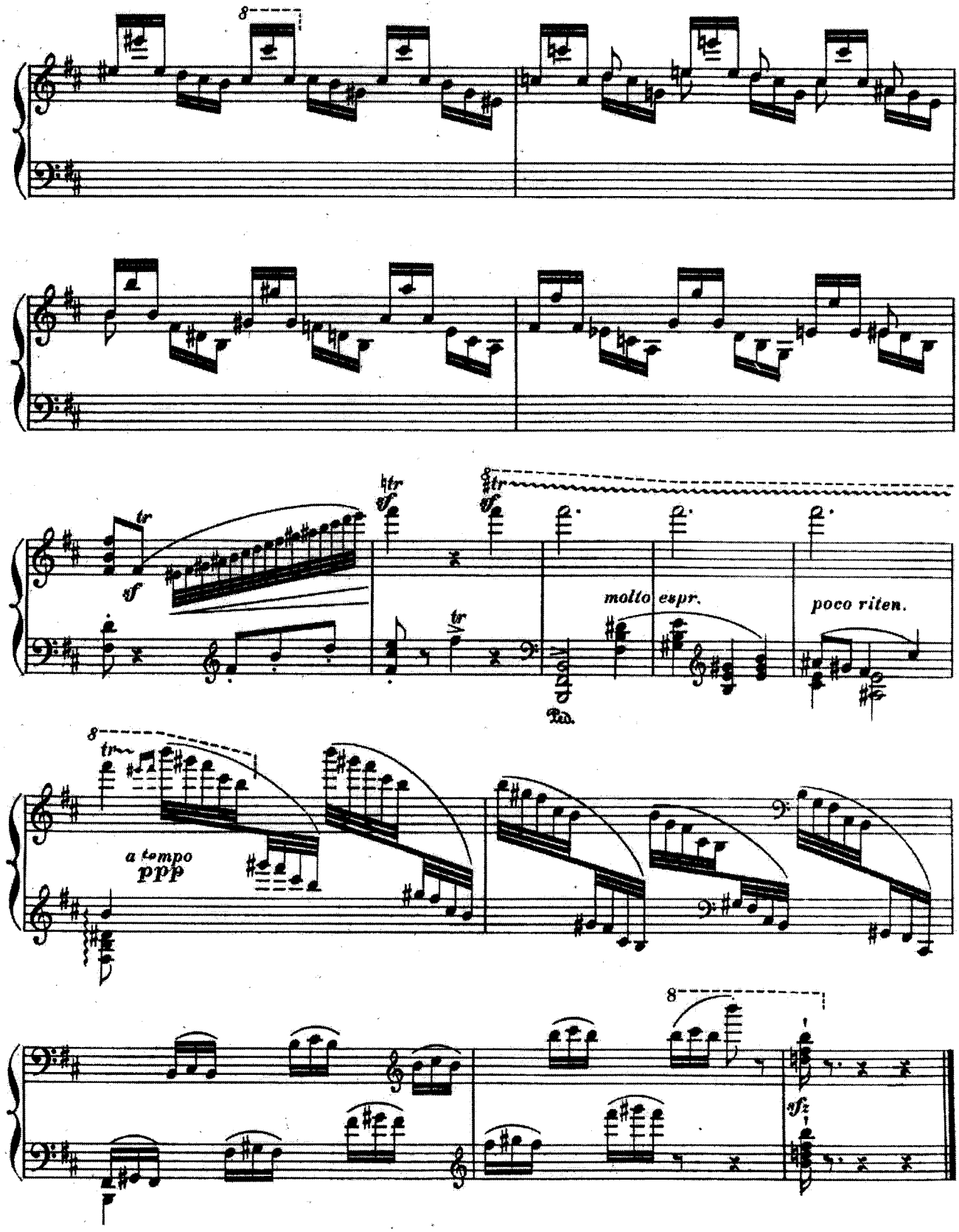

Poco meno mosso.
tr
sf
cantando
tr
sf
sf
sf
pp


pp quasi glissando
espress.
pp
cantando


pp
8
f brillante
sf
sempre cresc.


subito pp


8


8
tr
sf
molto espr.
poco riten.
Ped.
a tempo
ppp
sfz

À Monsieur THEODORE LESCHETITZKY.

„Flammes de mer"

(„Meeresleuchten.")

ETUDE DE CONCERT Nº 7

pour

PIANO

composée par

EMIL SAUER

Nº 26724 P. M. 2.-.

LONDON
SCHOTT & Cº

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SCHOTT FRÈRES

MAYENCE
B. SCHOTT'S SÖHNE

PARIS
EDITIONS SCHOTT

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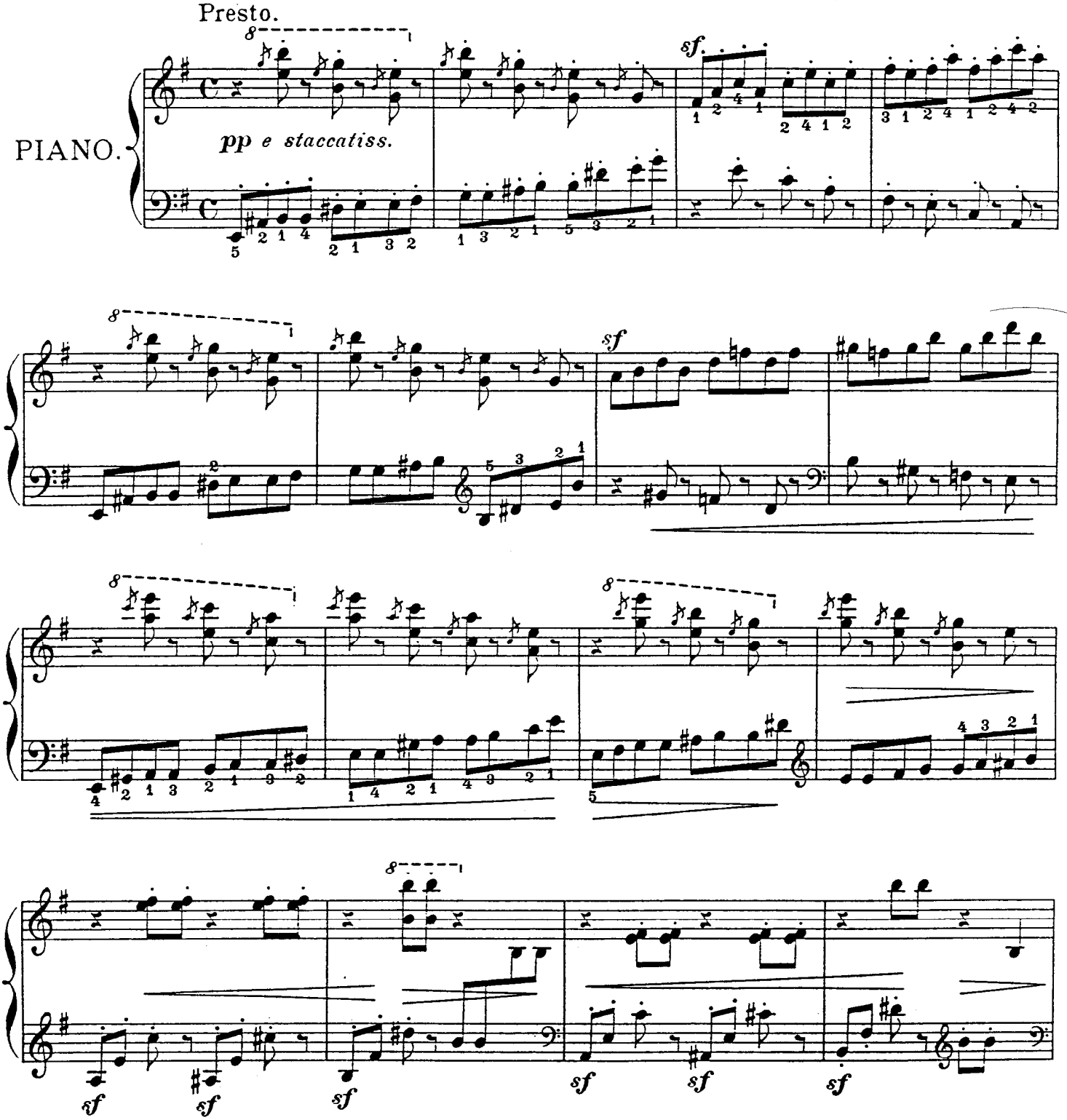
„FLAMMES DE MER“

(Meeresleuchten)

ETUDE de CONCERT (Nº 7.)

Emil Sauer.



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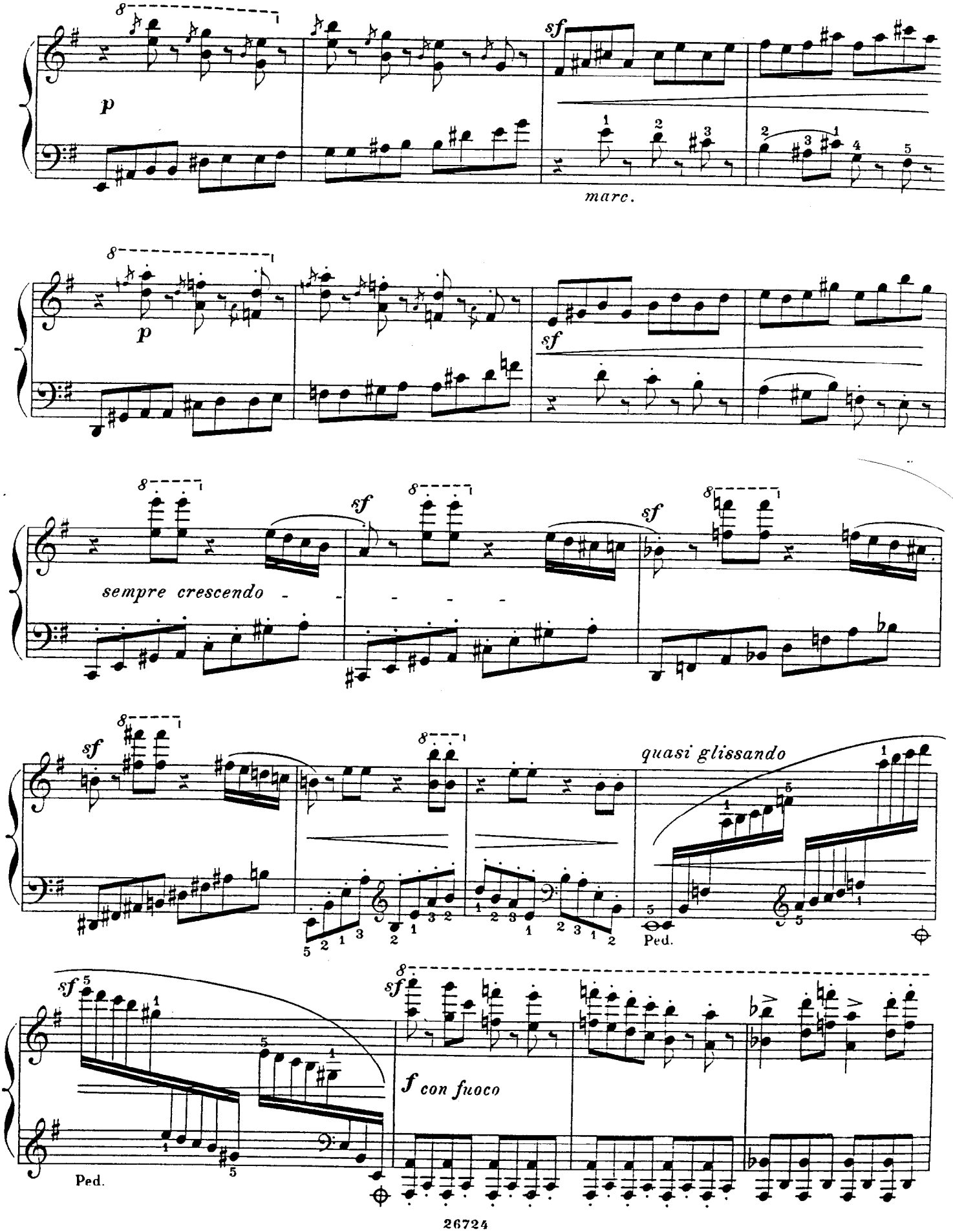
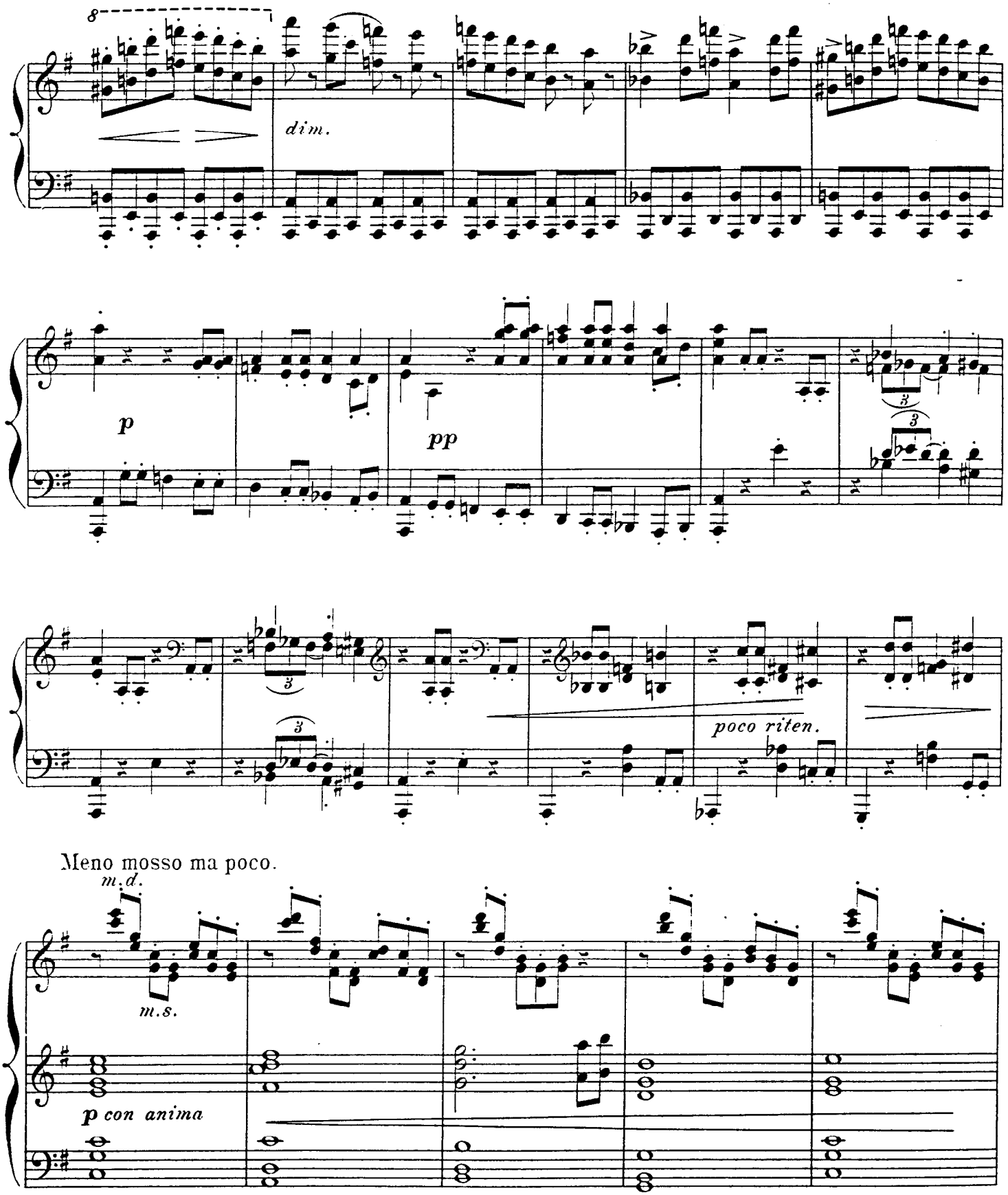
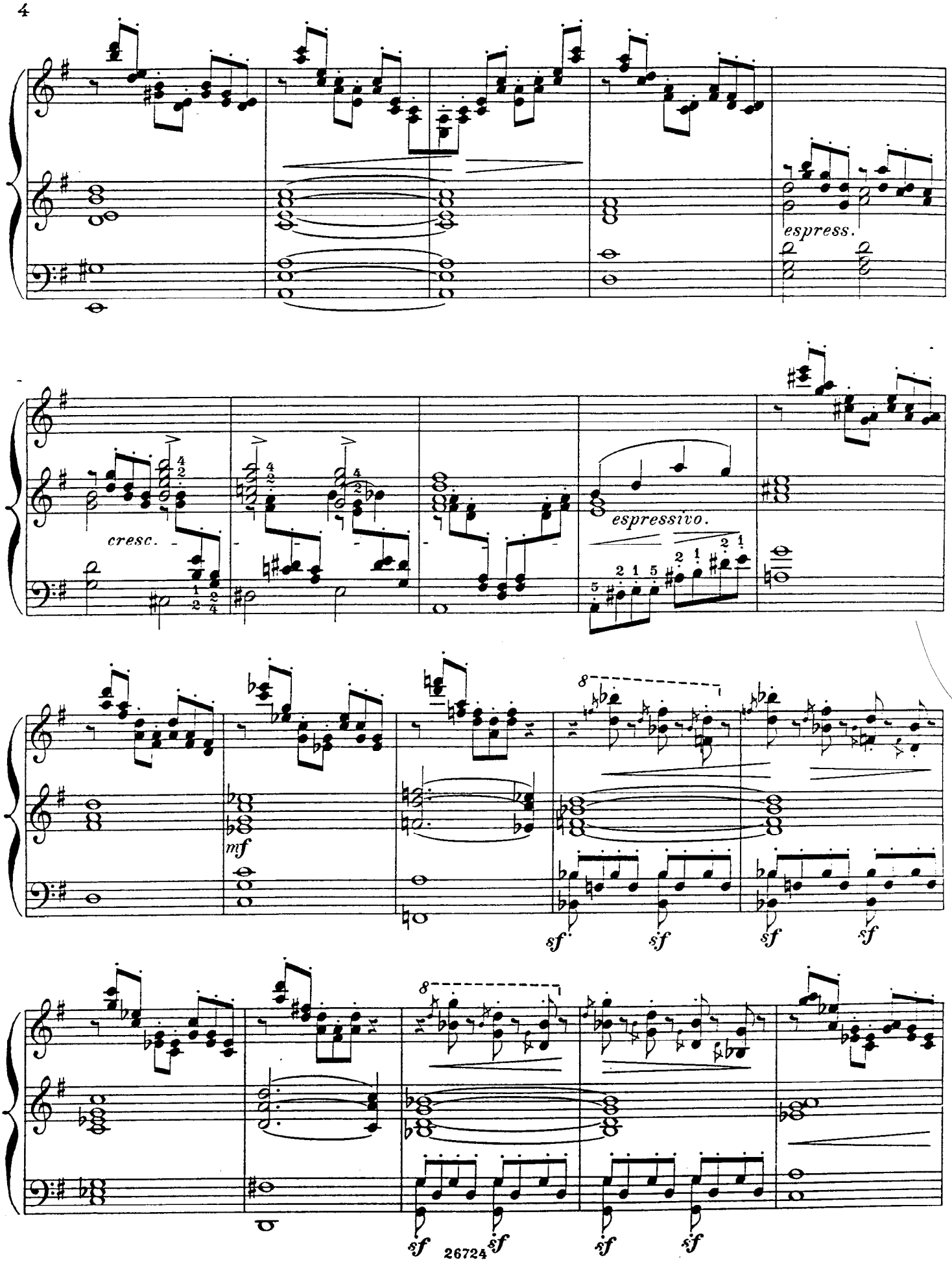
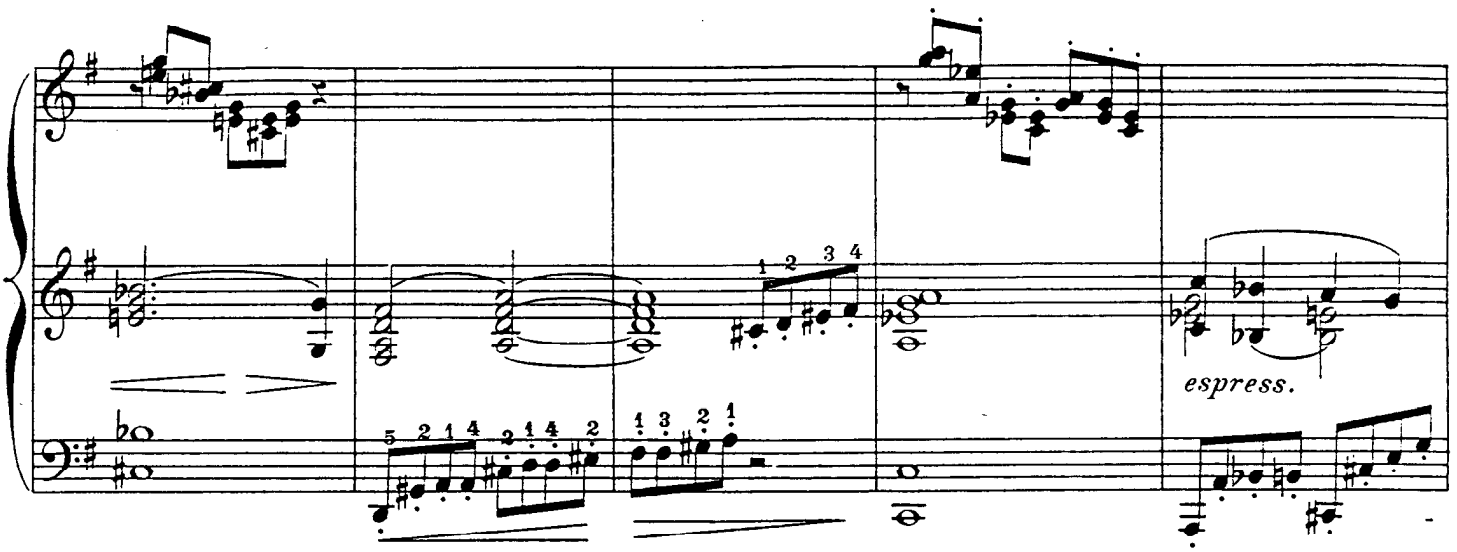
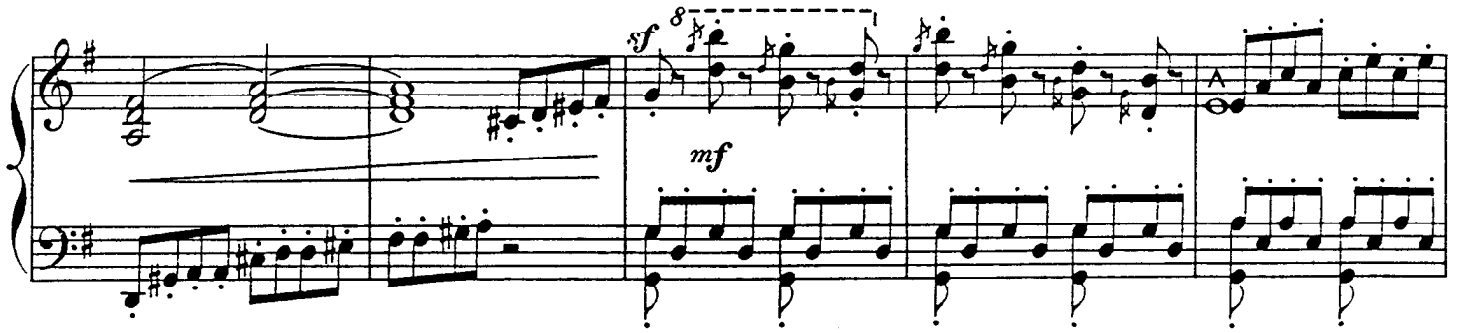

p
sf
marc.
p
sf
sempre crescendo
sf
sf
sf
quasi glissando
Ped.
sf
sf
f con fuoco
Ped.

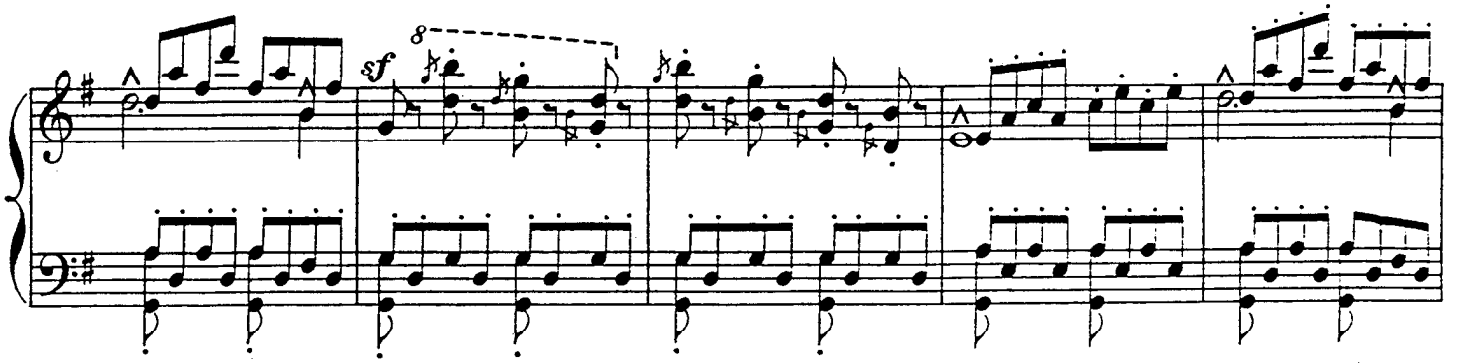

8
dim.
p
pp
poco riten.
Meno mosso ma poco.
m.d.
m.s.
p con anima

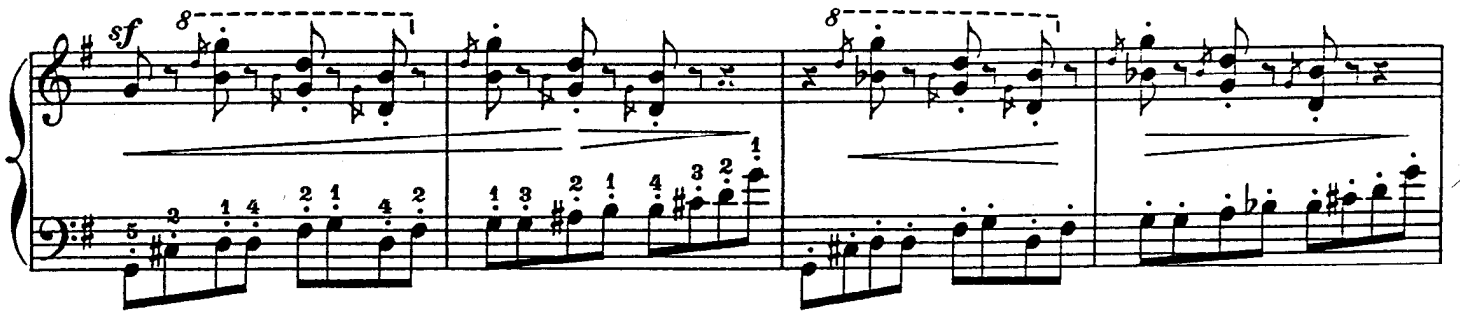

espress.
cresc.
espressivo.
mf
sf
sf
sf
sf
sf
sf
sf
sf

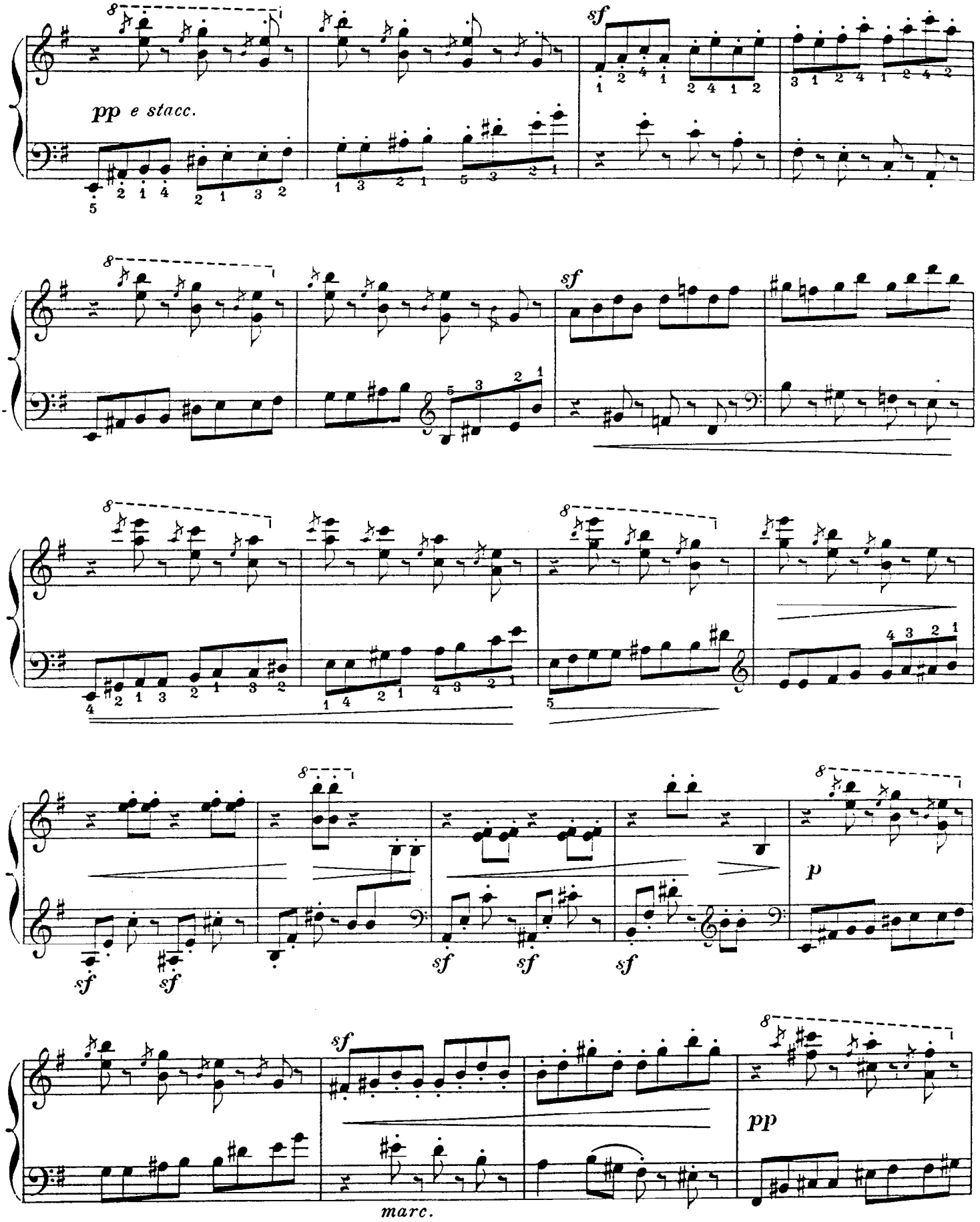


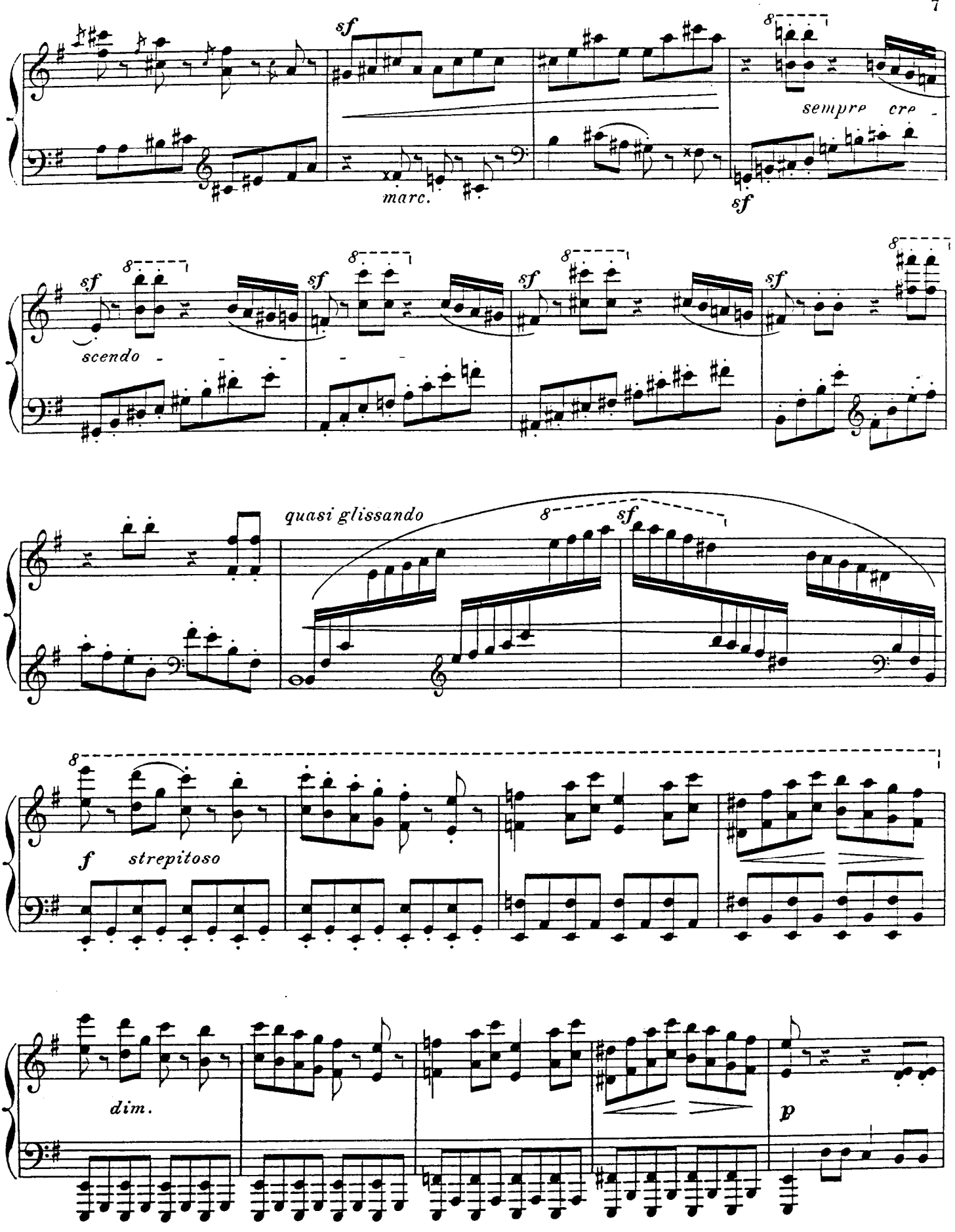
a tempo

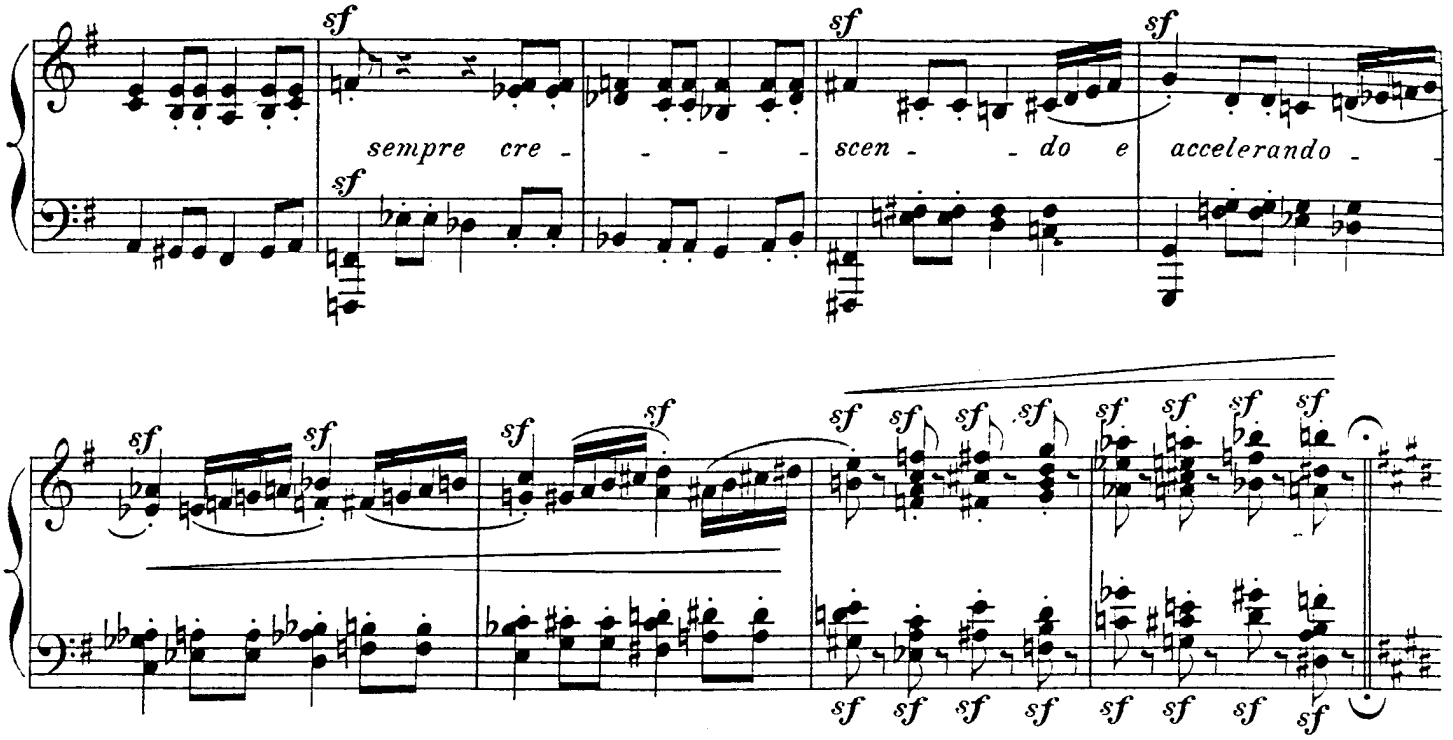




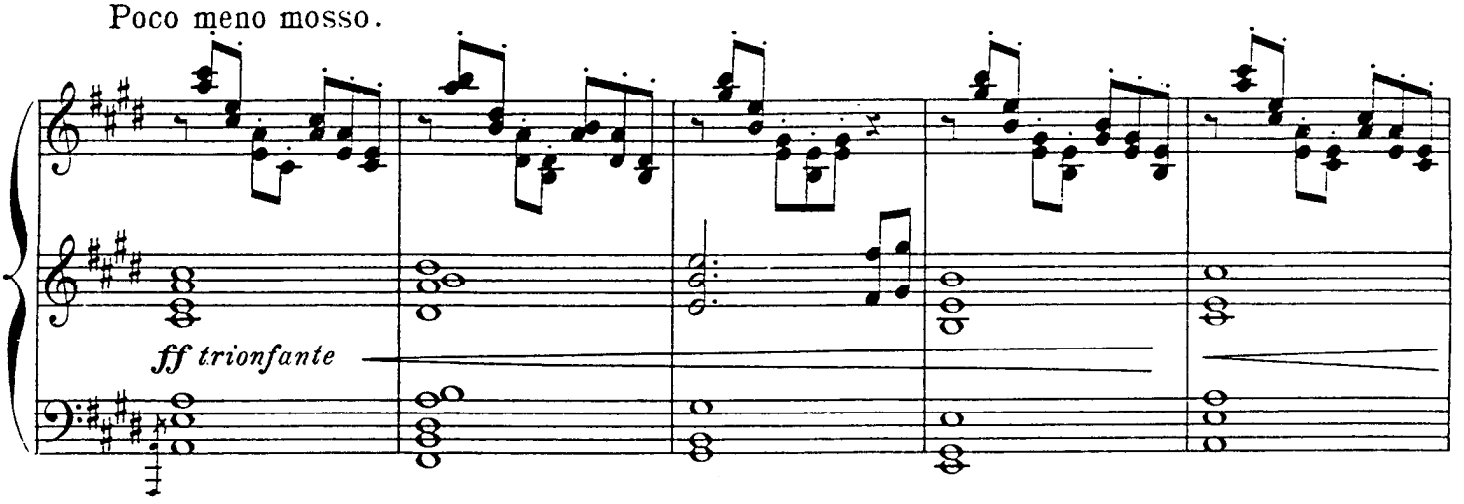


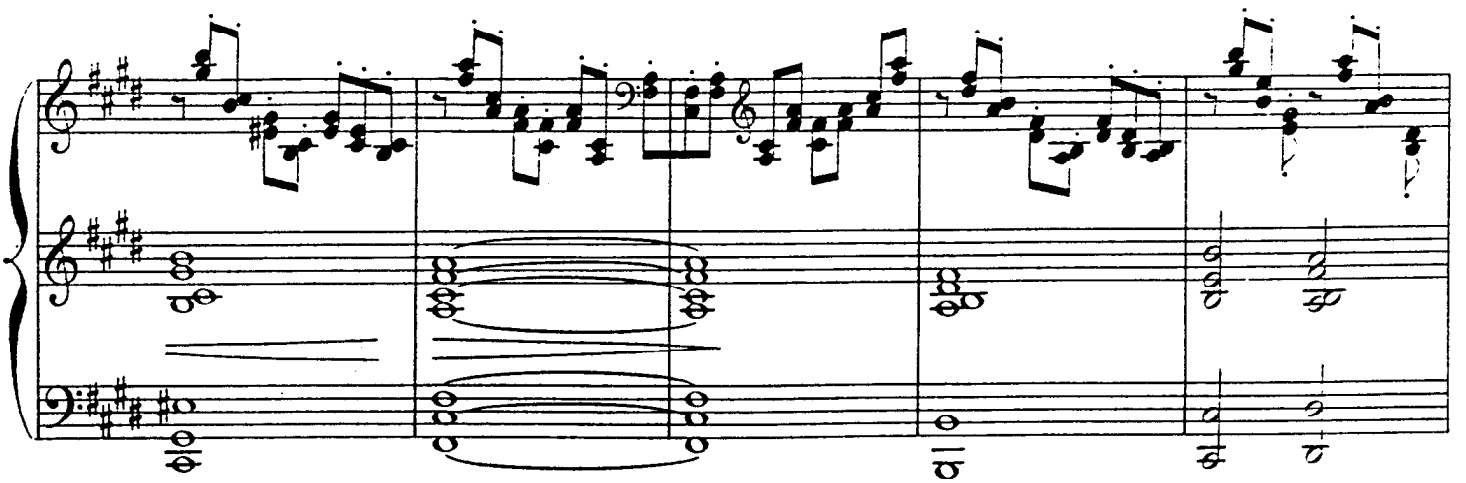

pp e stacc.
sf
sf
sf
sf
sf
sf
sf
p
sf
pp
marc.

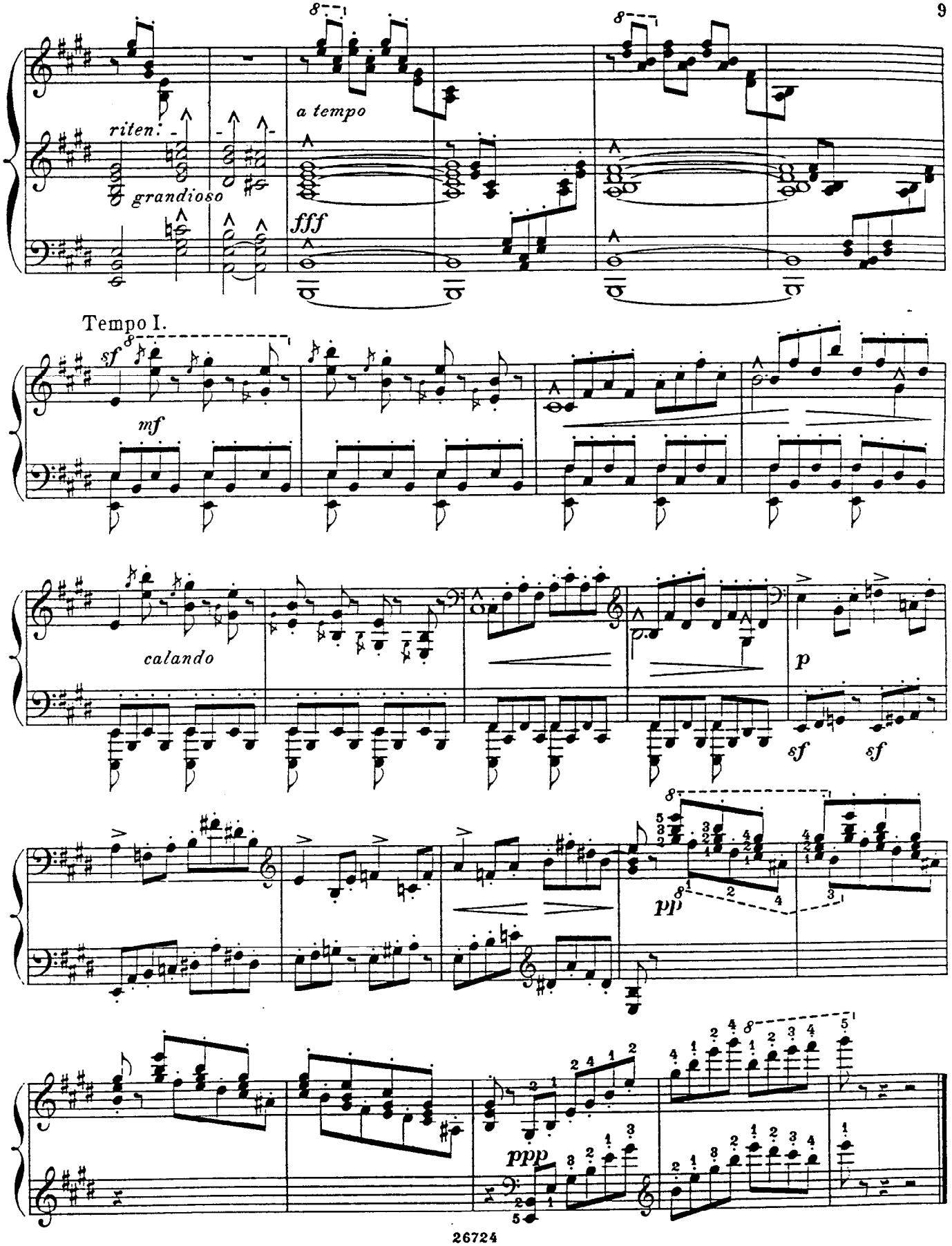

sf
marc.
sempre cre -
sf
scendo -
quasi glissando
f strepitoso
dim.
p



Poco meno mosso.





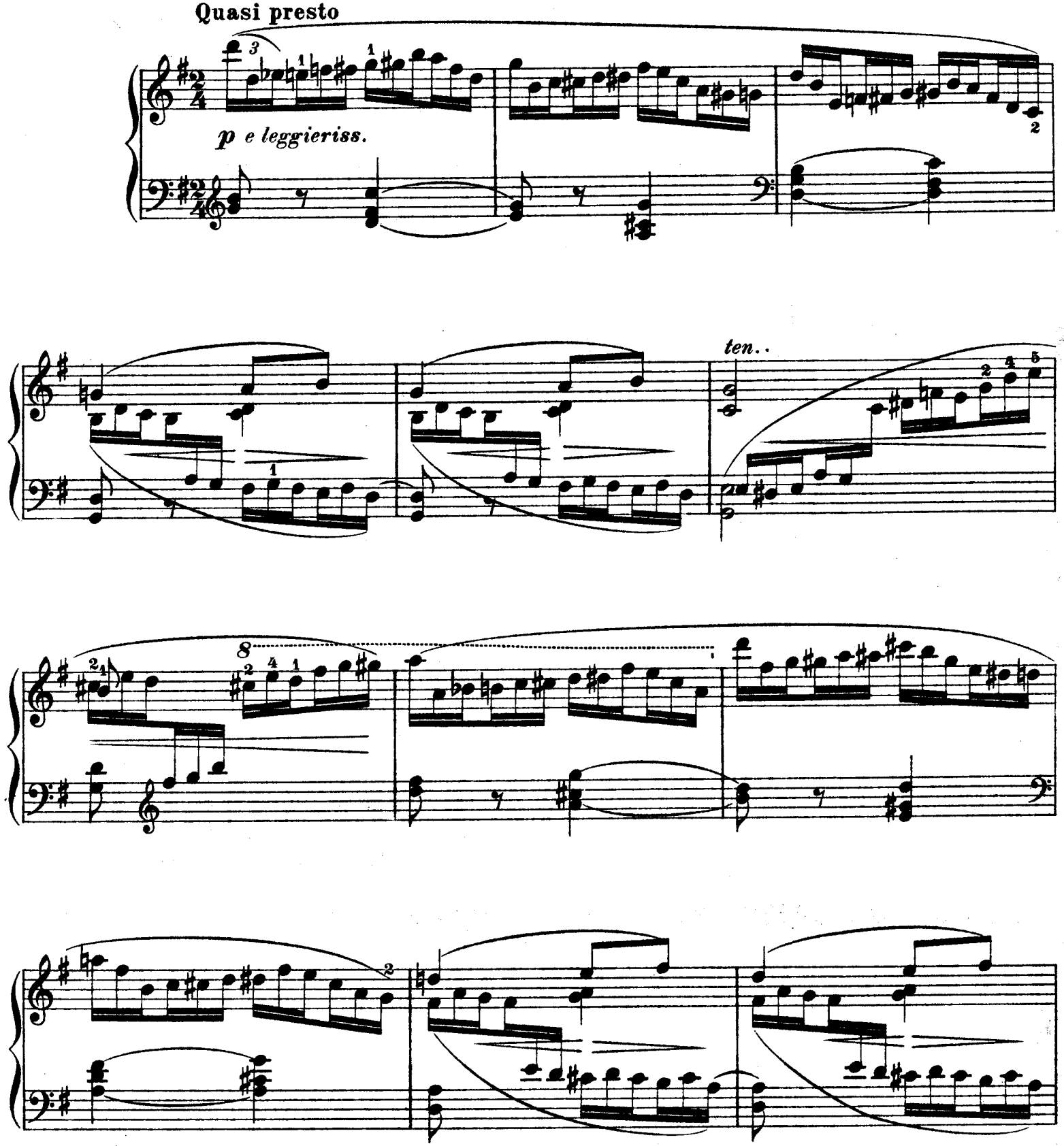

riten.
grandioso
a tempo
fff
Tempo I.
sf
mf
calando
p
sf
sf
pp
ppp

„AU VOL“
(Im Fluge.)

à Monsieur Arthur de Greef.

EMIL SAUER

Quasi presto



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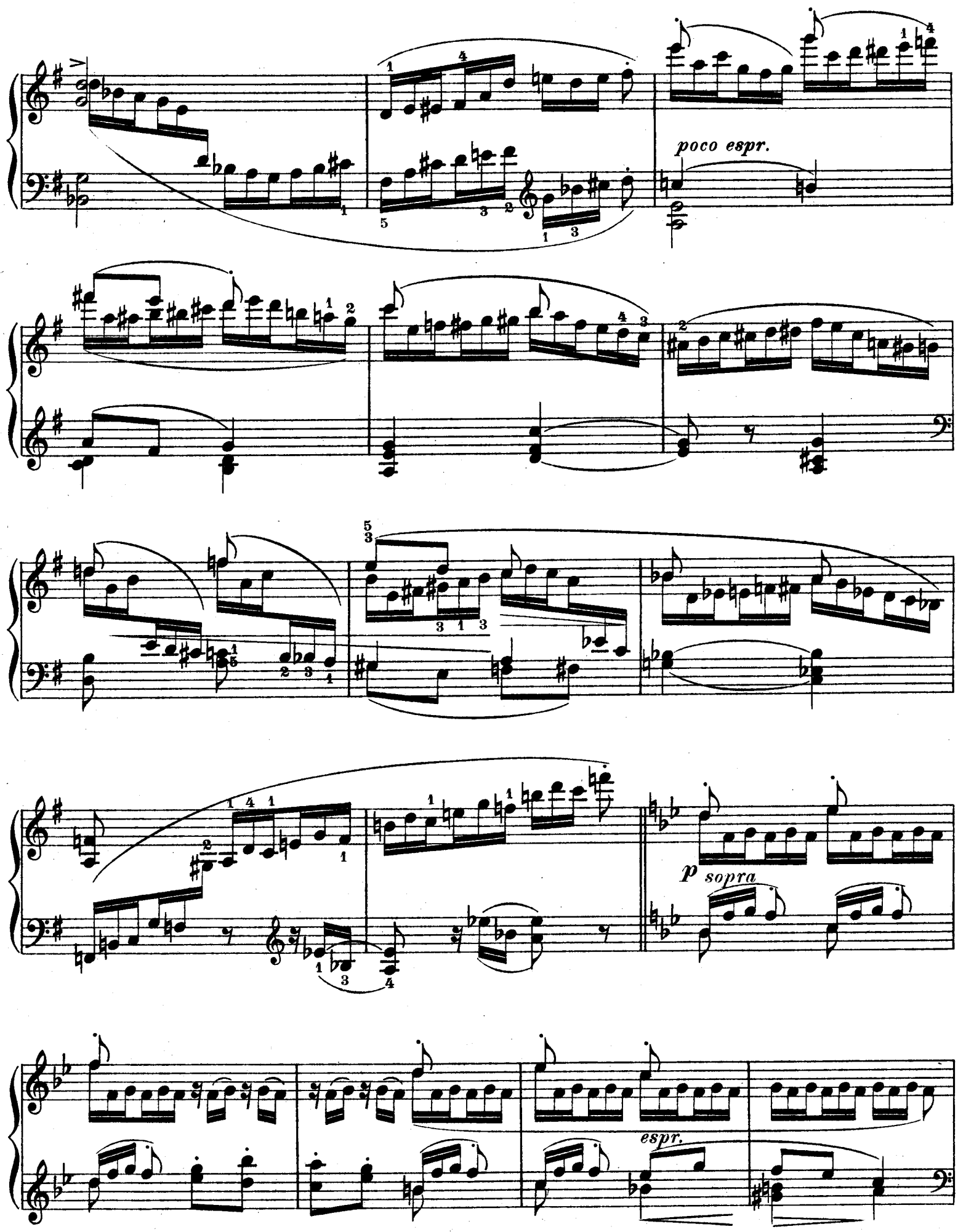
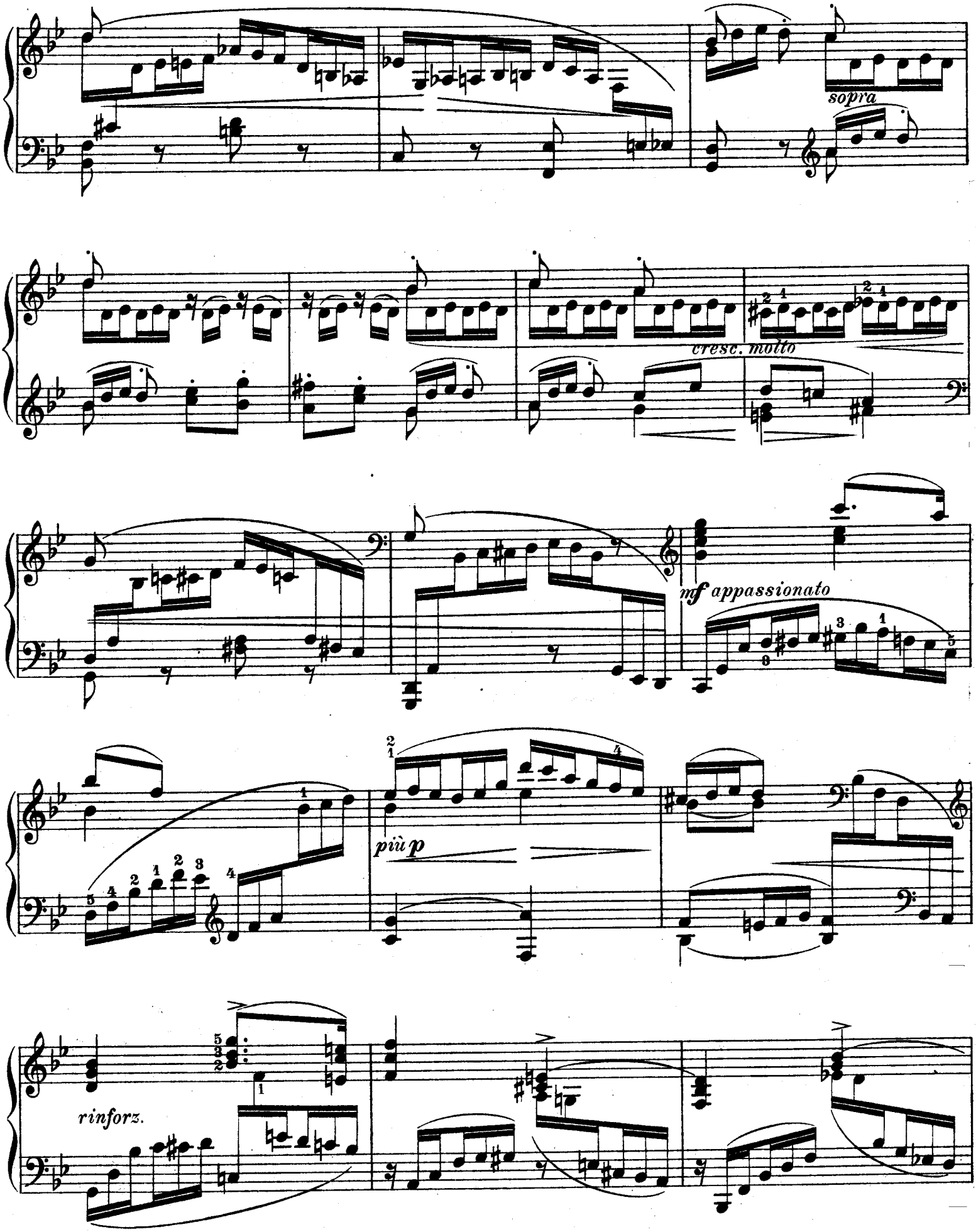
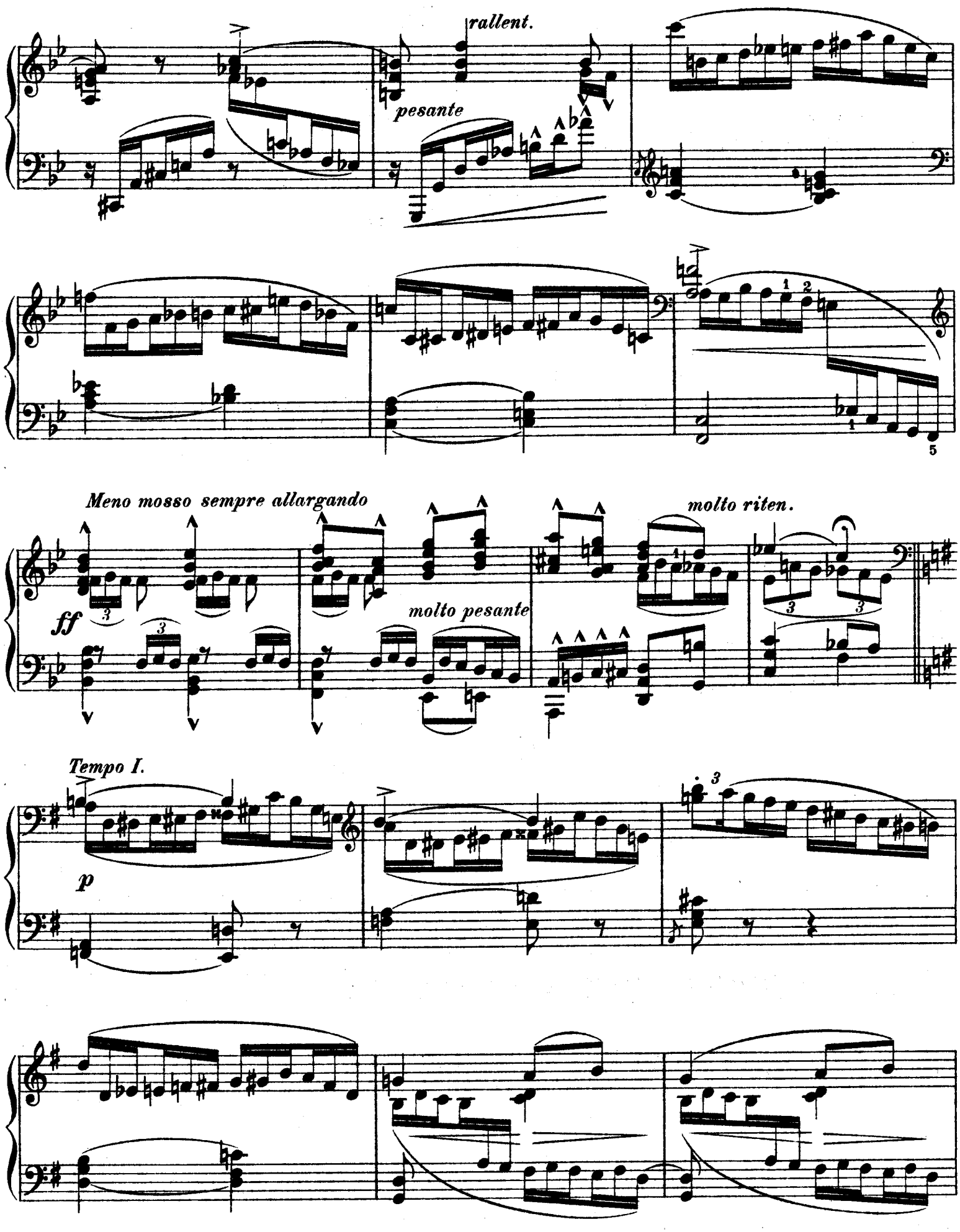
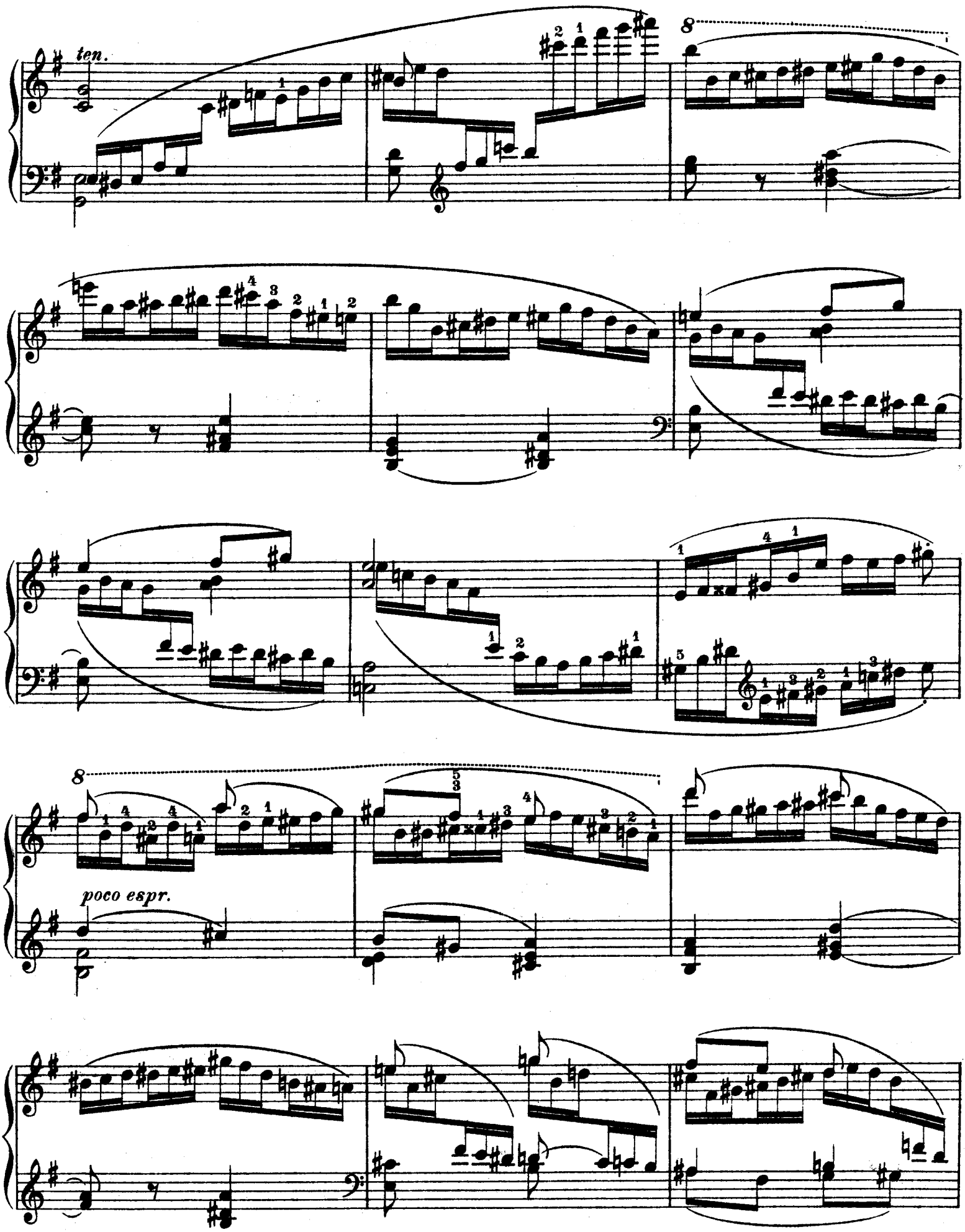
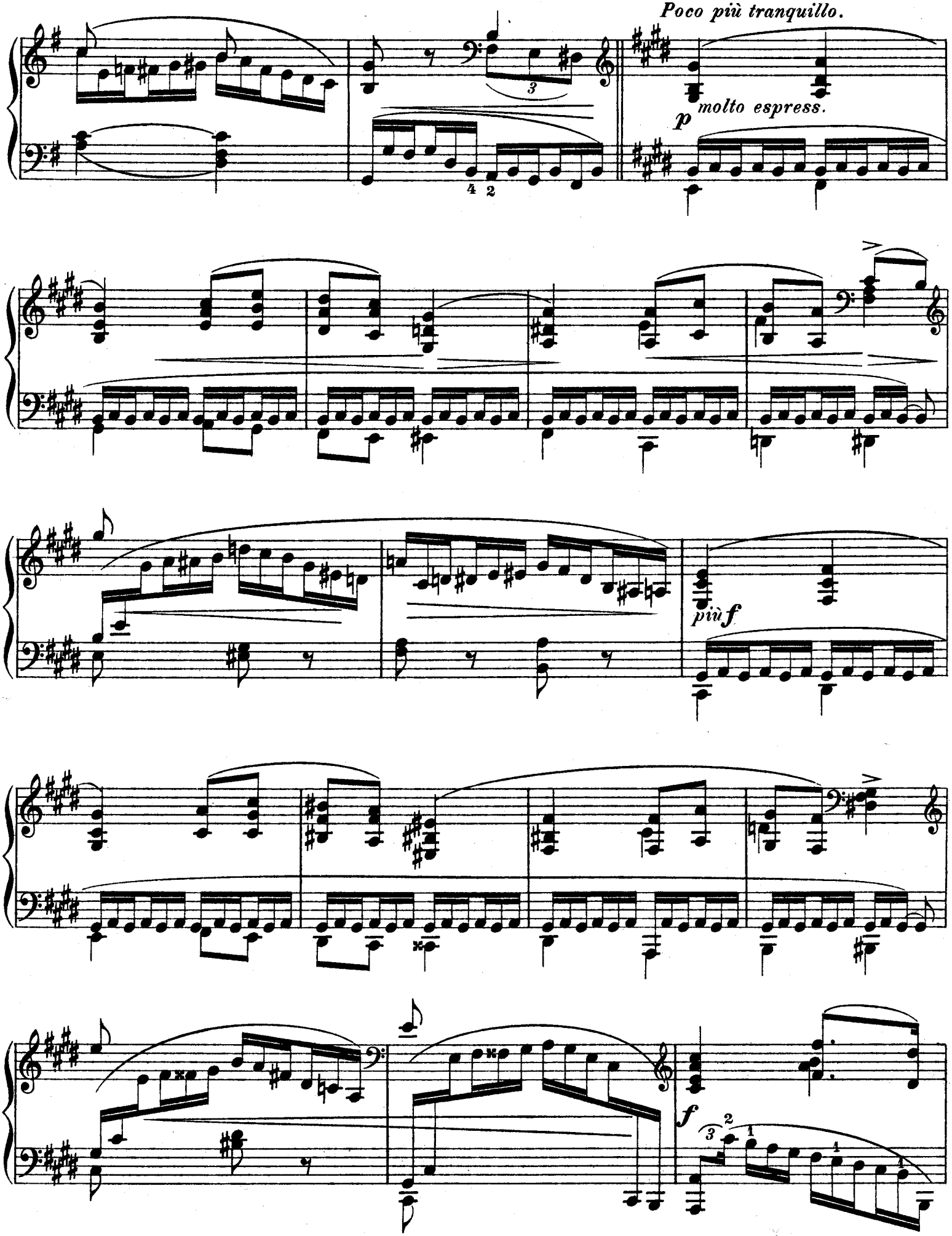
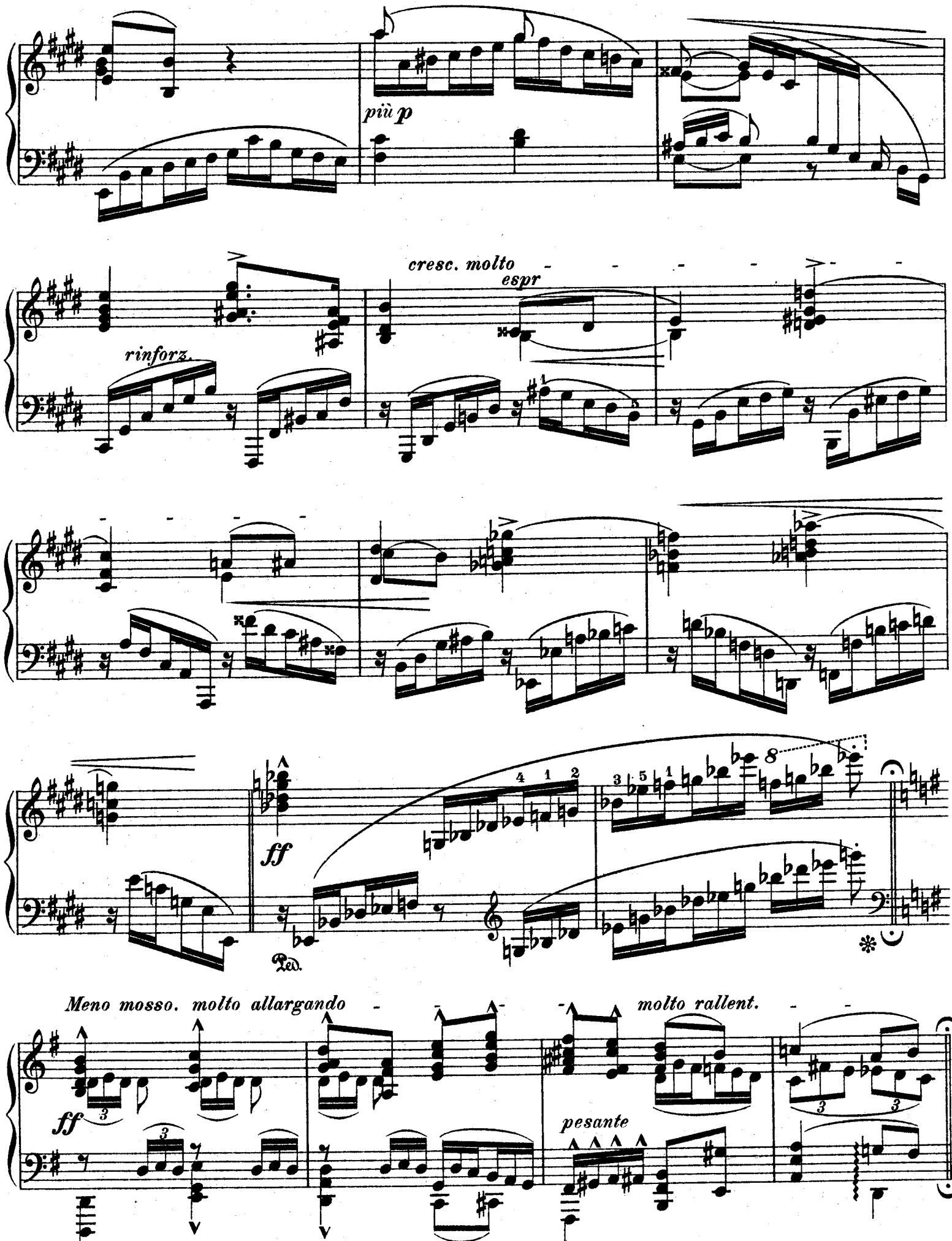

poco espr.
p sopra
espr.

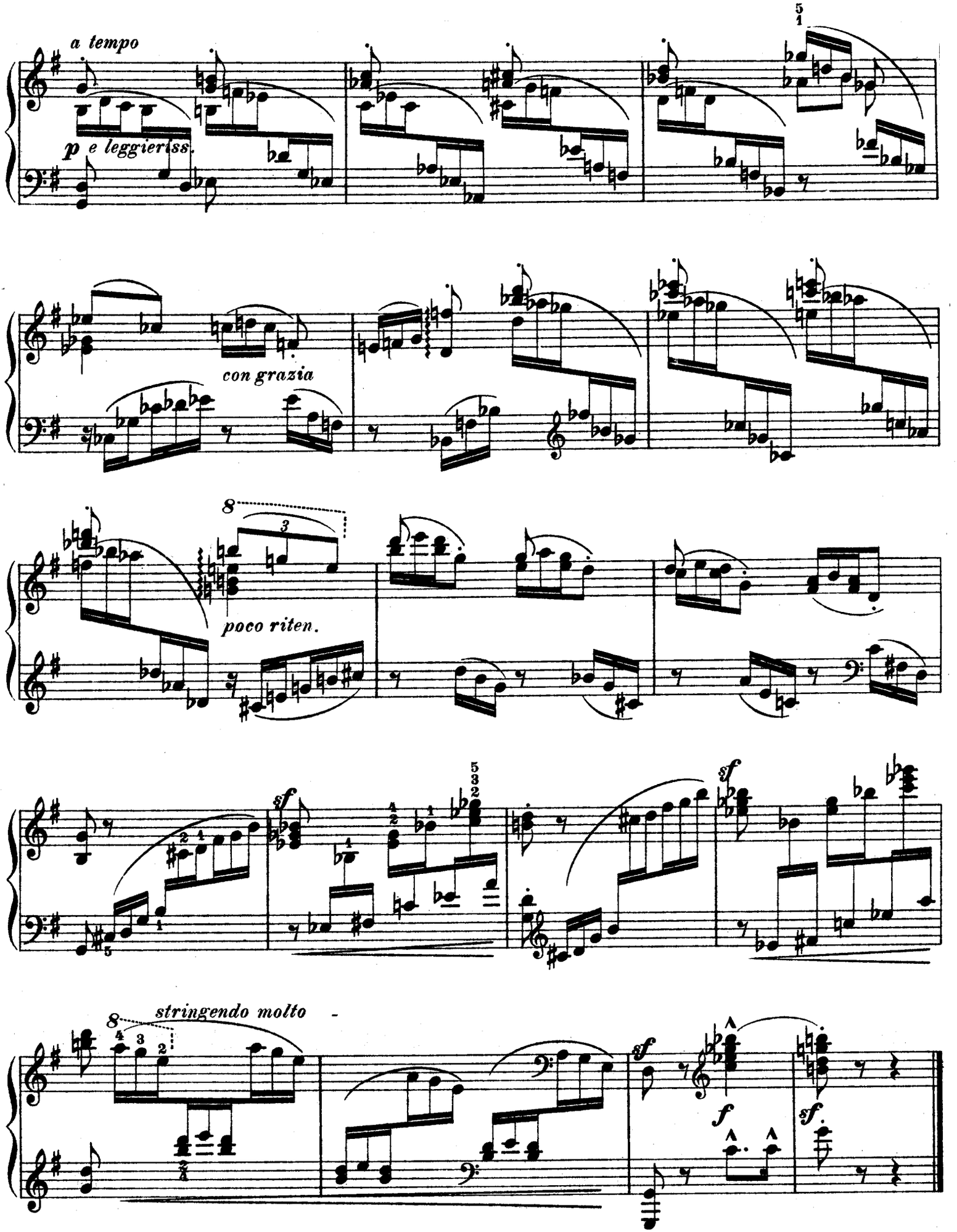

sopra
cresc. molto
mf appassionato
più p
rinforz.


rallent.
pesante
Meno mosso sempre allargando
molto riten.
ff
molto pesante
Tempo I.
p


ten.
8
8
poco espr.


Poco più tranquillo.
molto espress.
più f
f


più p
cresc. molto
espr
rinforz.
ff
Ped.
Meno mosso. molto allargando
molto rallent.
ff
pesante


a tempo
p e leggieriss.
con grazia
poco riten.
sf
stringendo molto
f
sf.

à Mademoiselle GERMAINE SCHNITZER.

EMIL SAUER.

ORAGE D'AVRIL.

(FRÜHLINGSSTURM.)

ETUDE DE CONCERT Nº9.

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SCHOTT & Cº
157 & 159 Regent Street

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Weihergarten 5.

PARIS
EDITIONS SCHOTT

Printed in Germany

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ORAGE d'AVRIL.

(Frühlingssturm.)

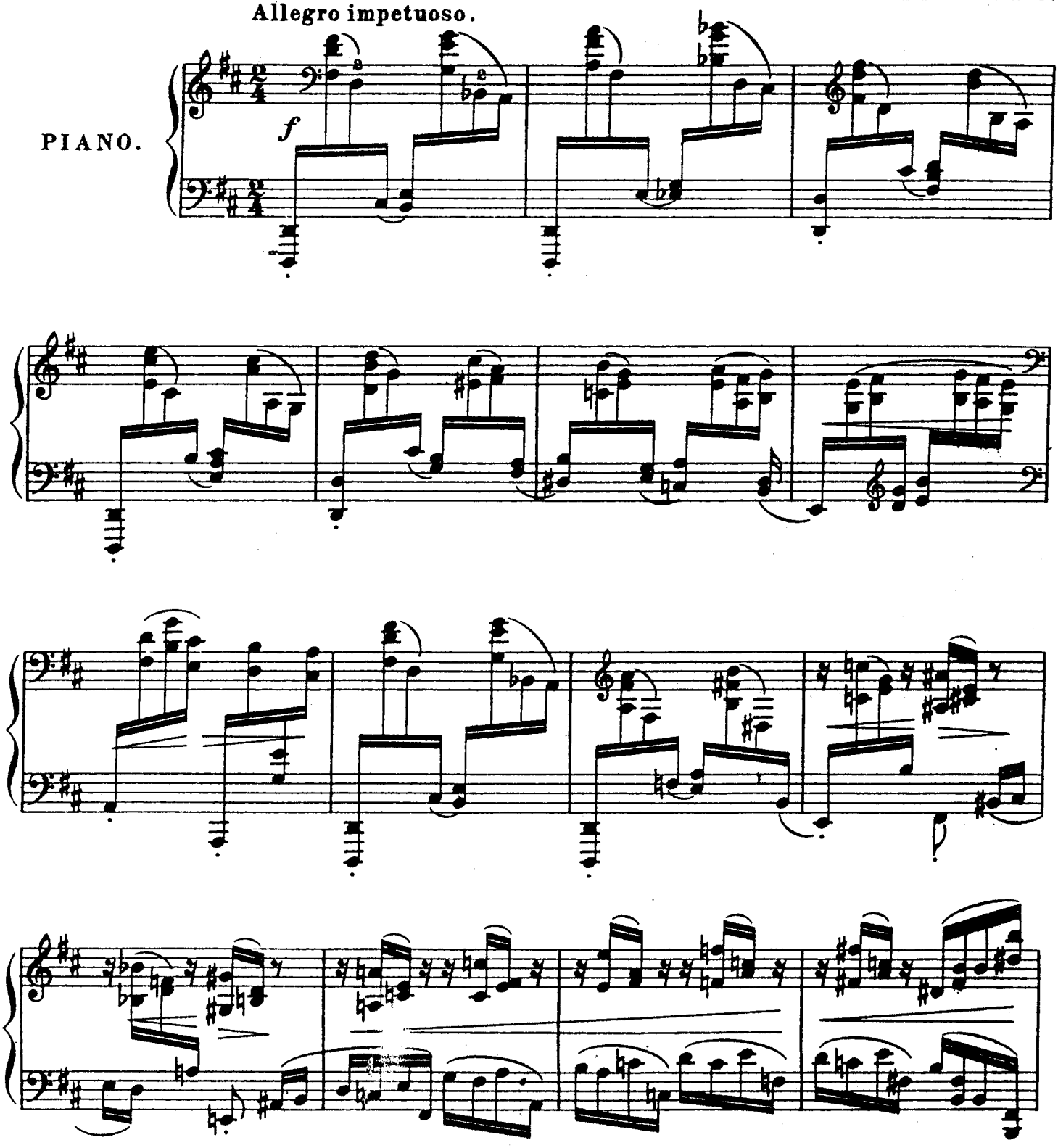
ETUDE Nº 9.

à Mademoiselle Germaine Schnitzer.

Emil Sauer.

Allegro impetuoso.

PIANO.



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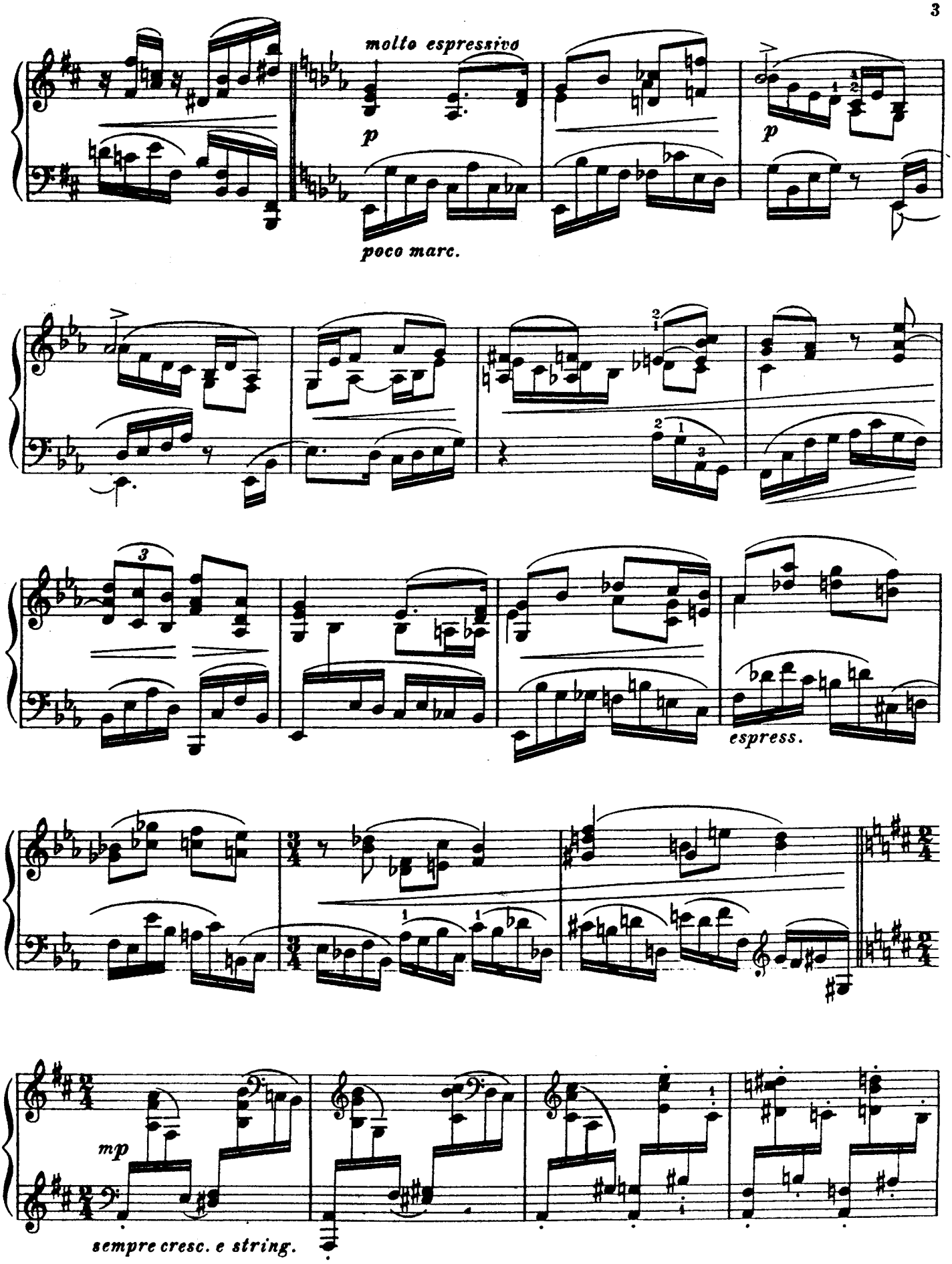
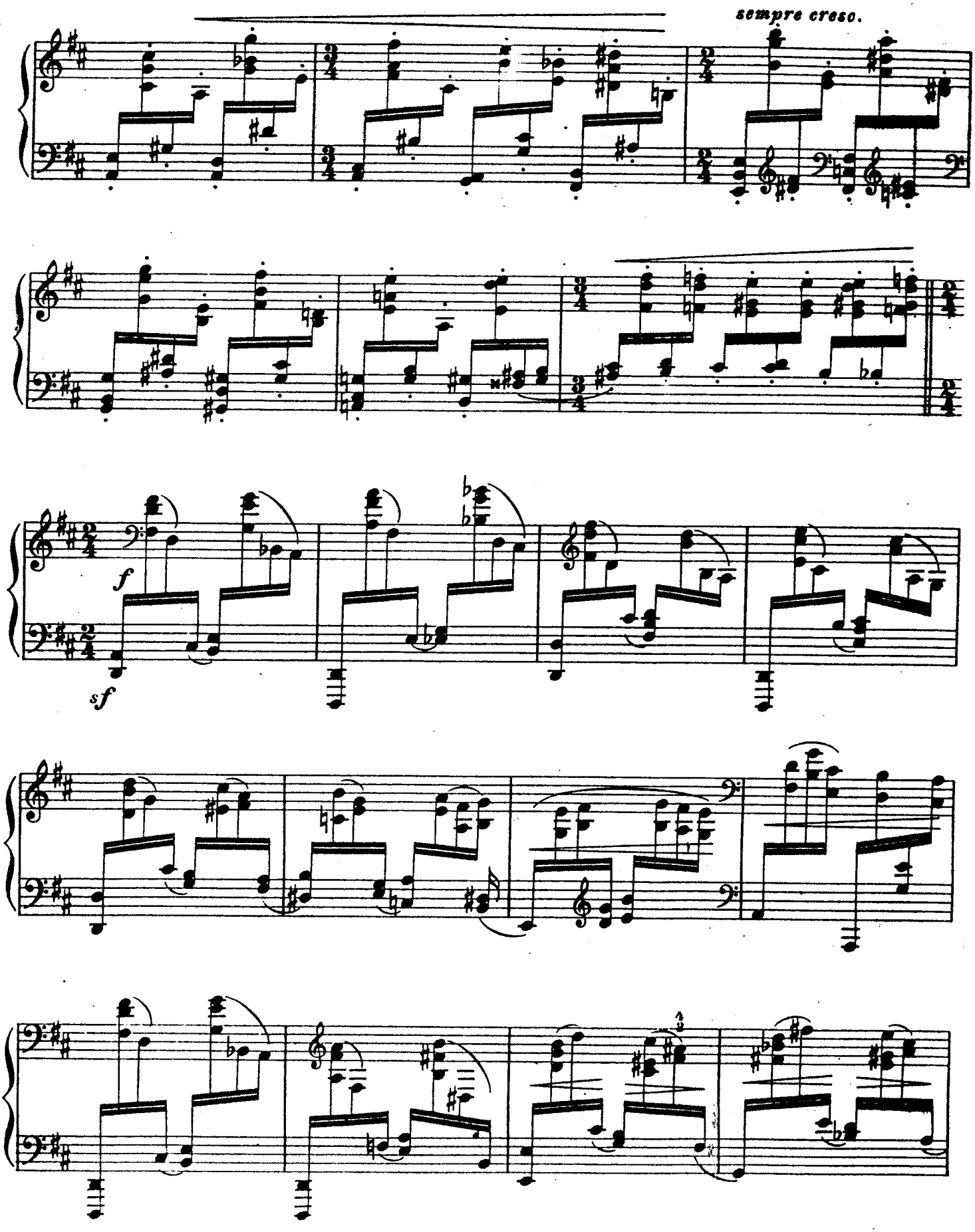
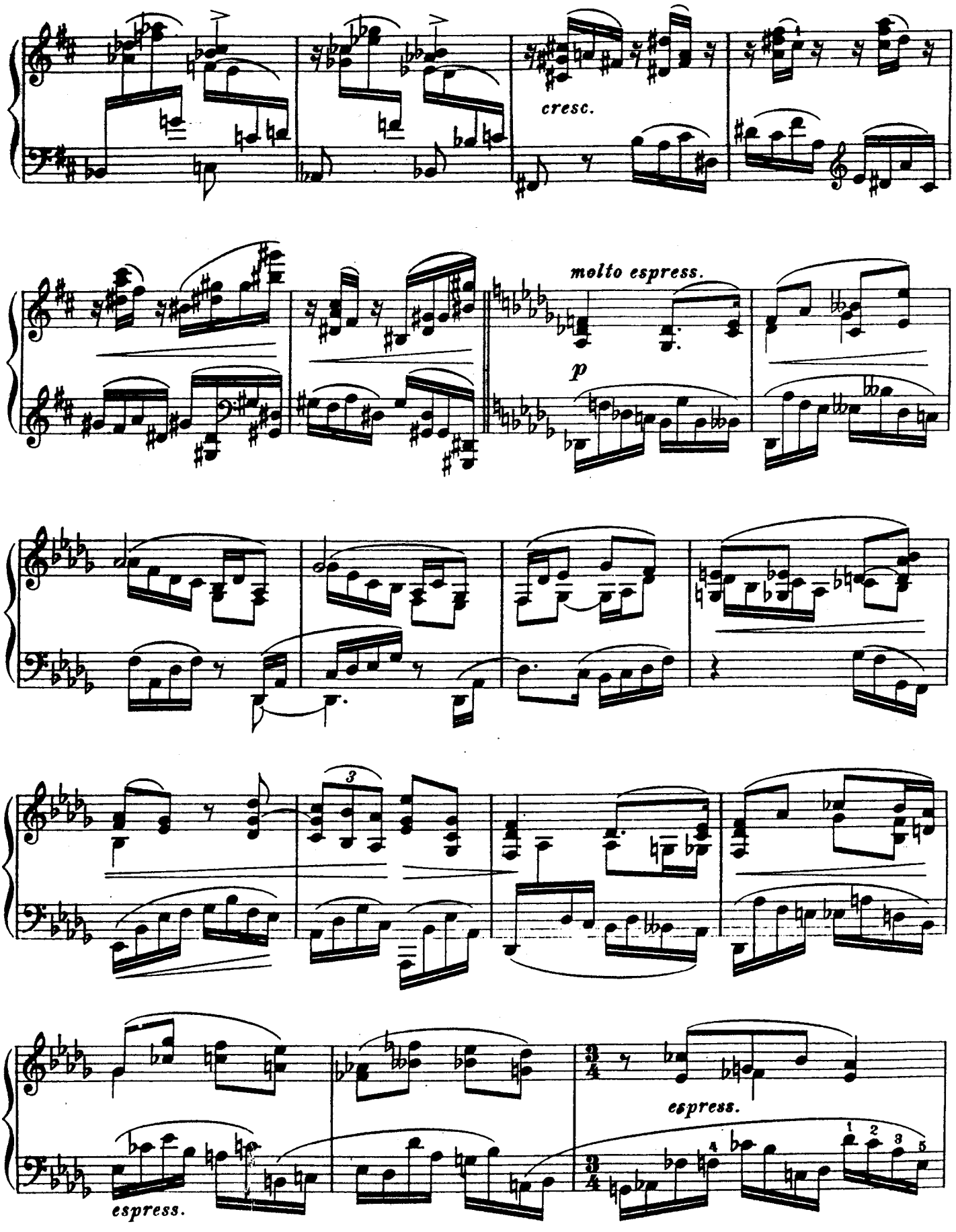

molto espressivo
p
p
poco marc.
espress.
mp
sempre cresc. e string.


sempre creso.
f
sf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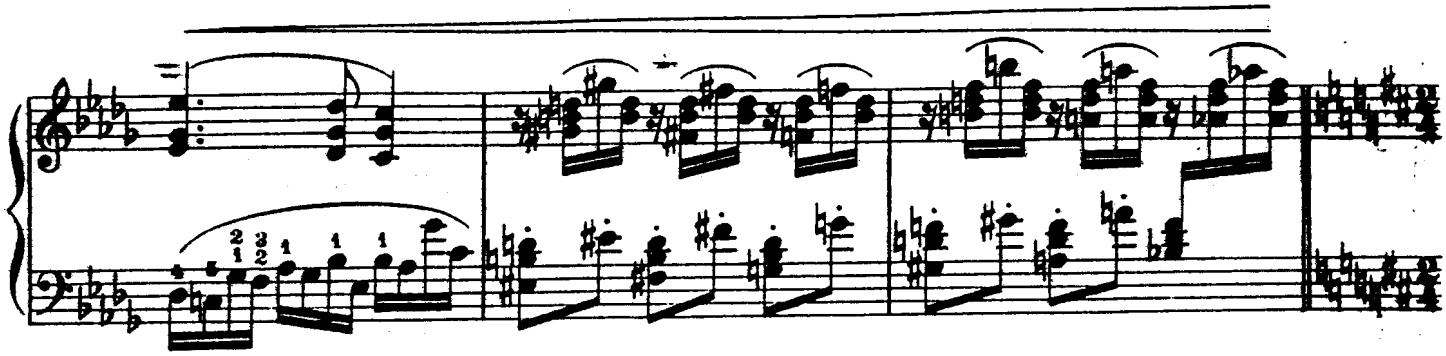
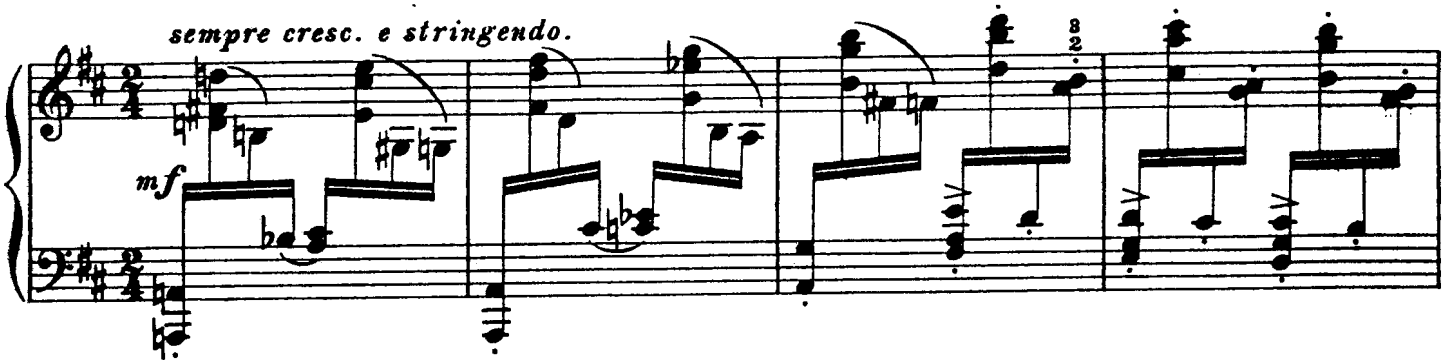
molto espress.
p
3
espress.
espress.
1 2 3 4 5

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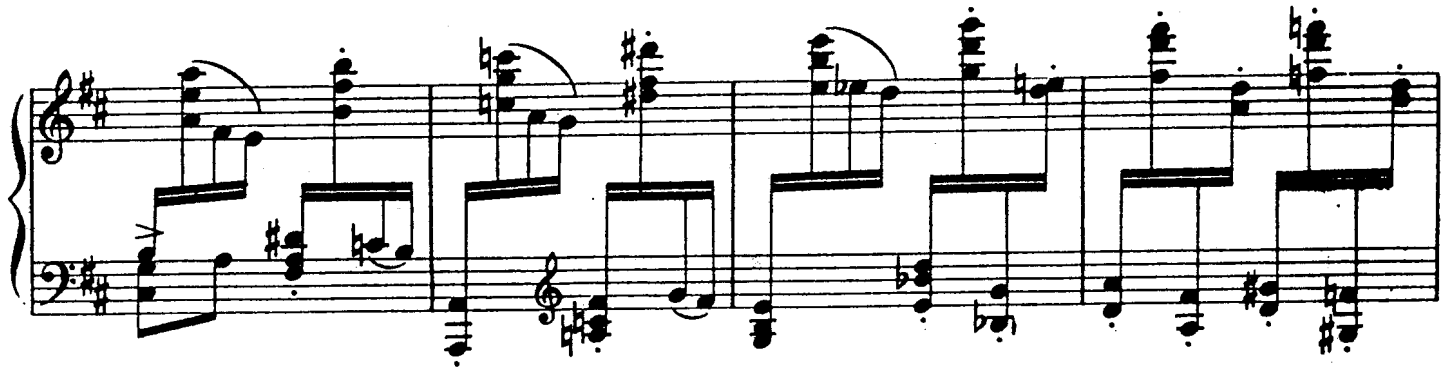
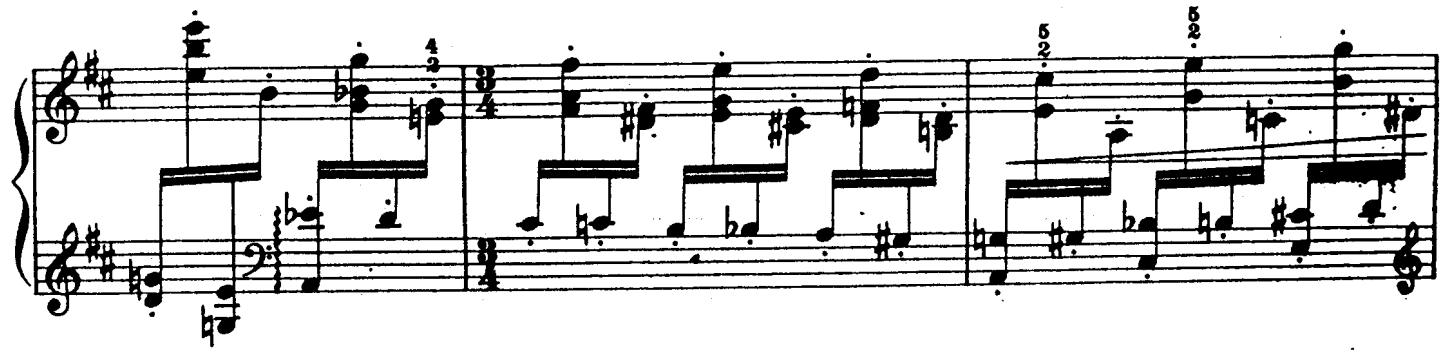
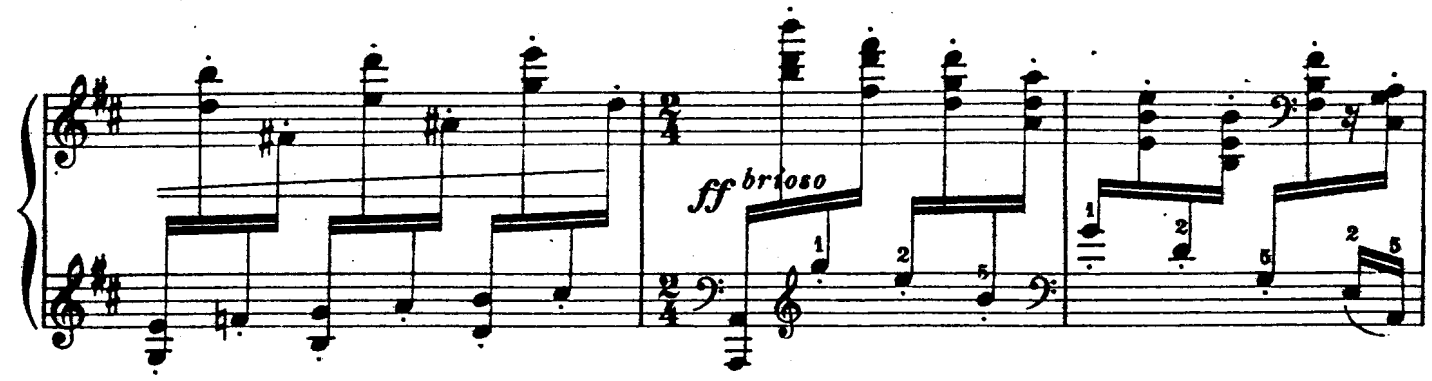
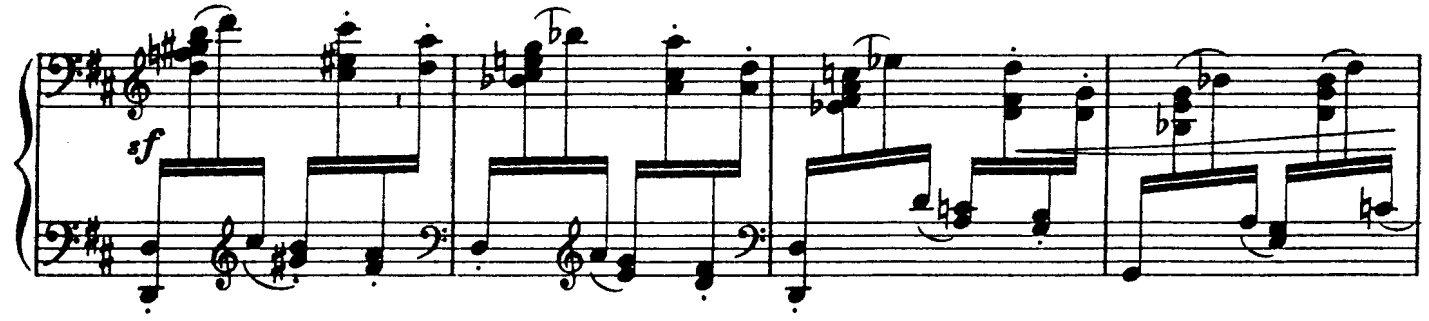
mf






ff brioso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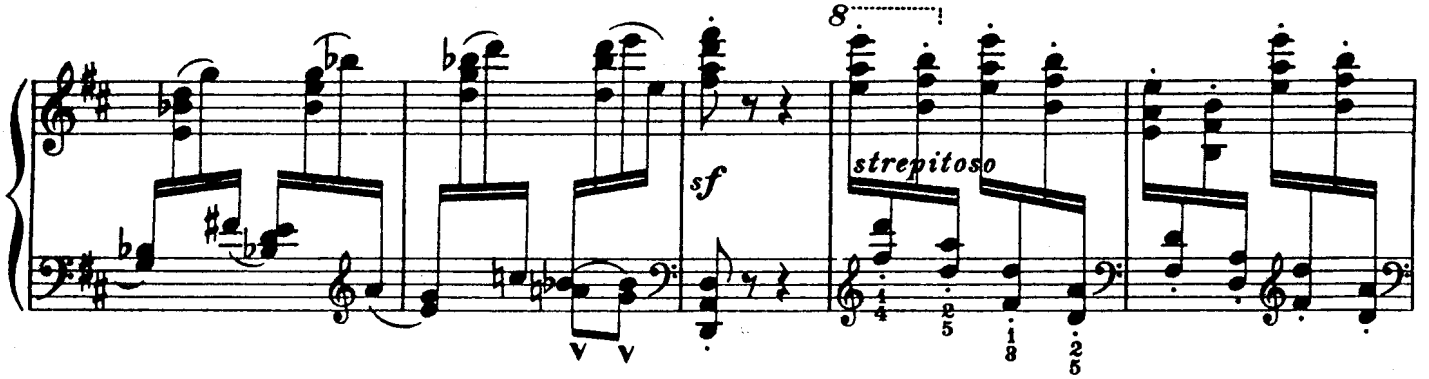
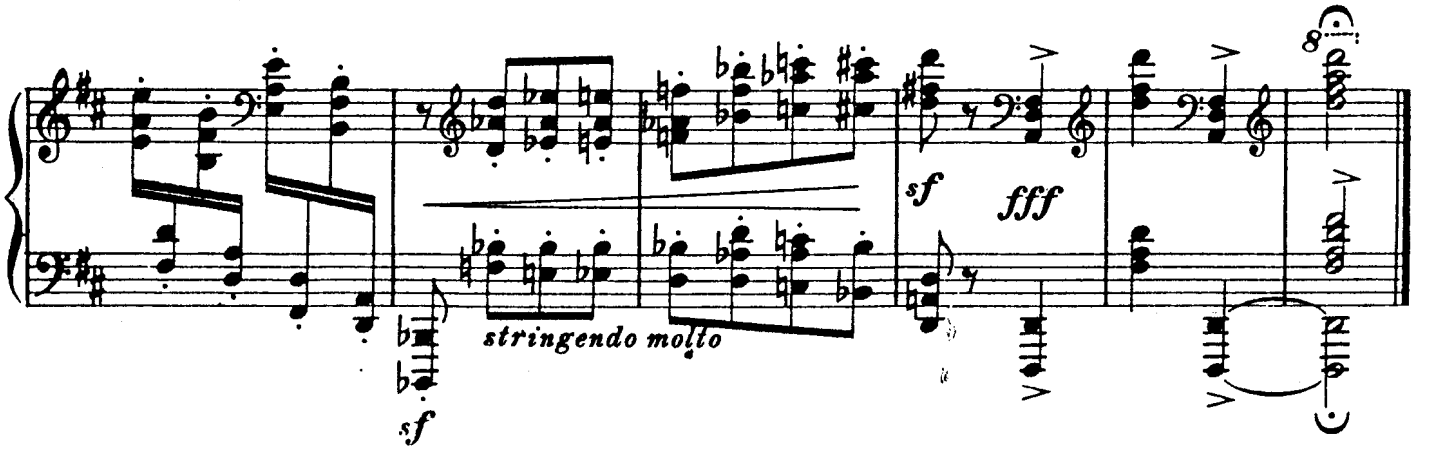

8
sf
strepitoso

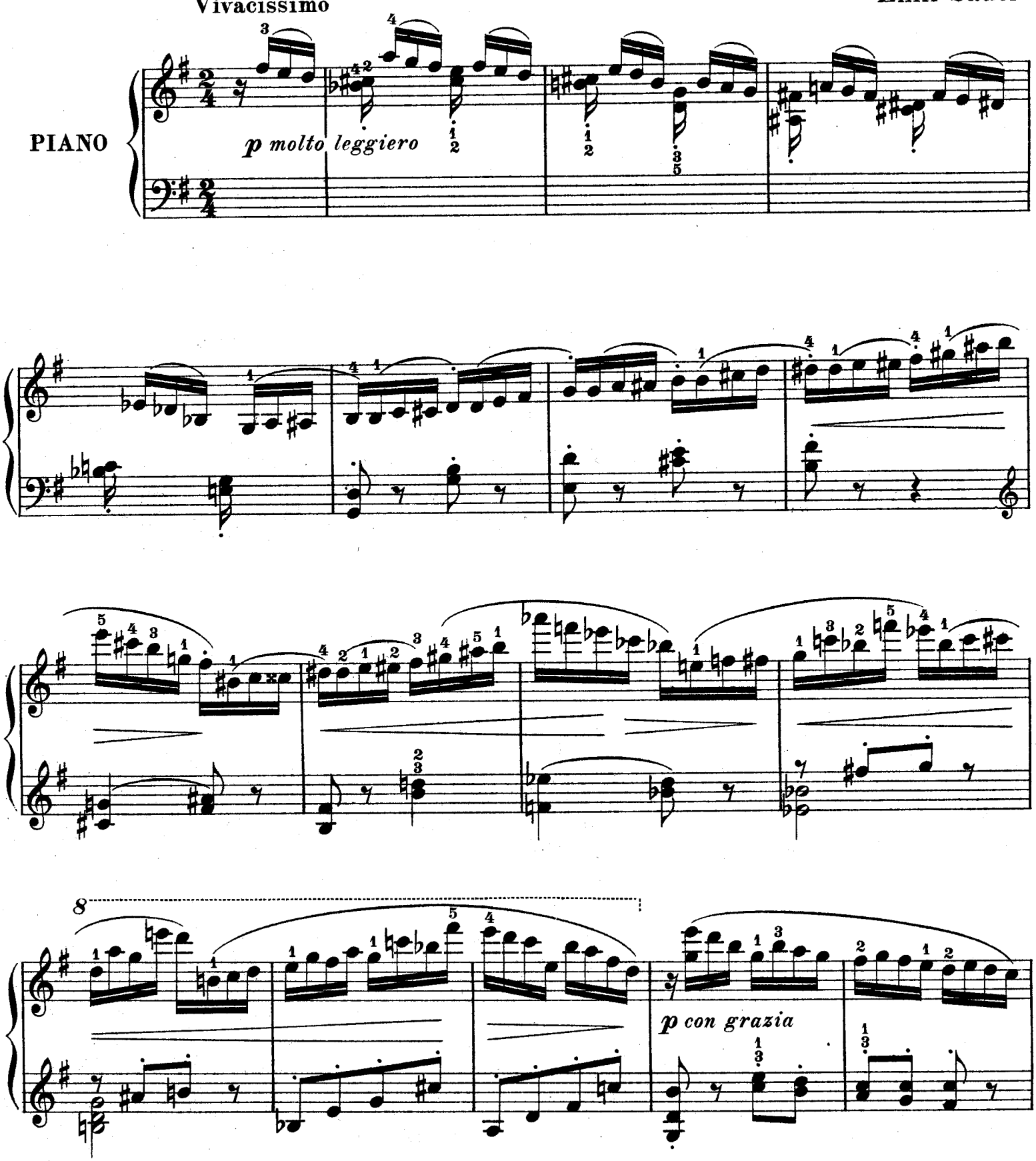

stringendo molto
sf
sf
fff
8

Sylphes glissants

(Lichtelfen)

à la Comtesse Hélène Morsztyn

Emil Sauer



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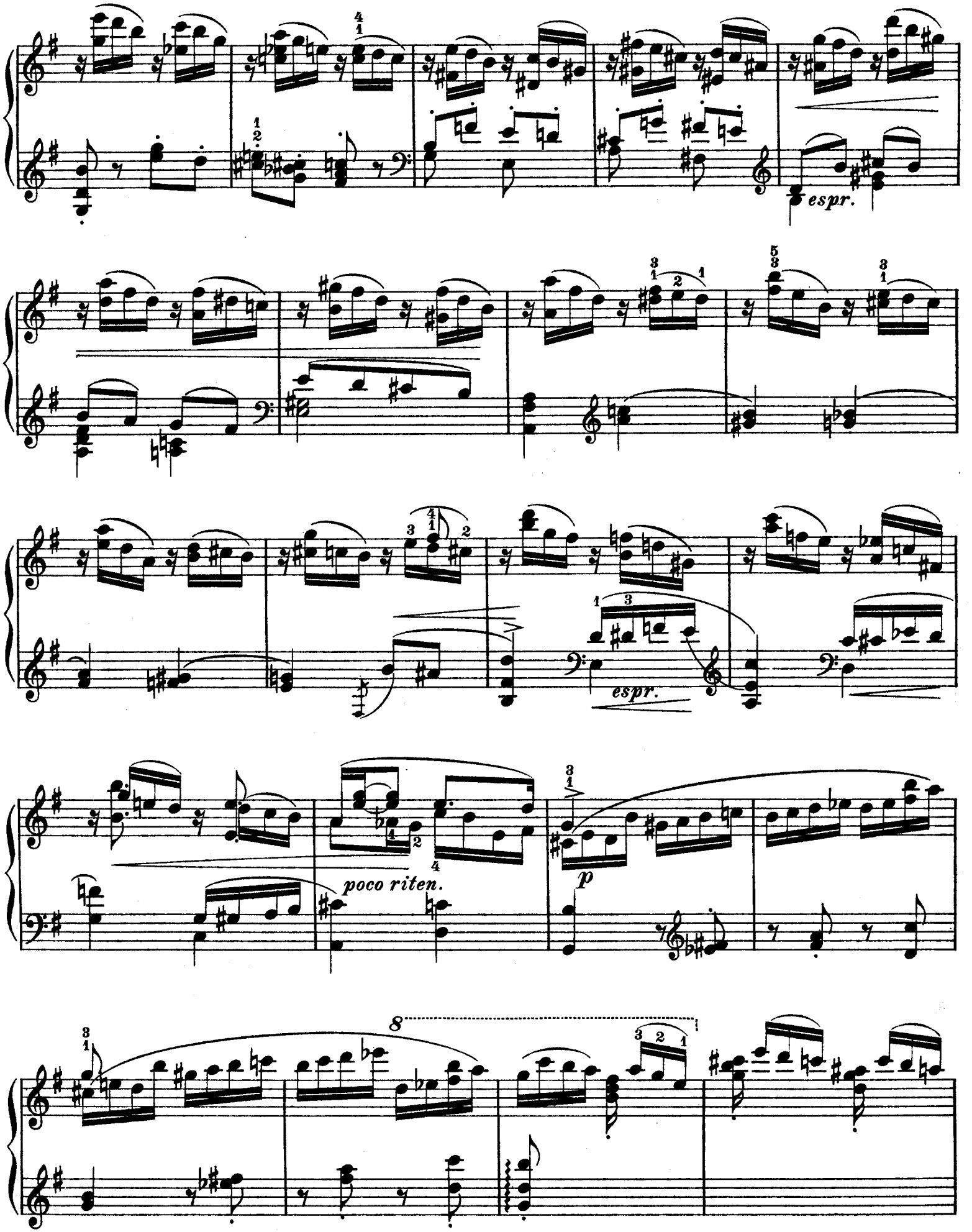
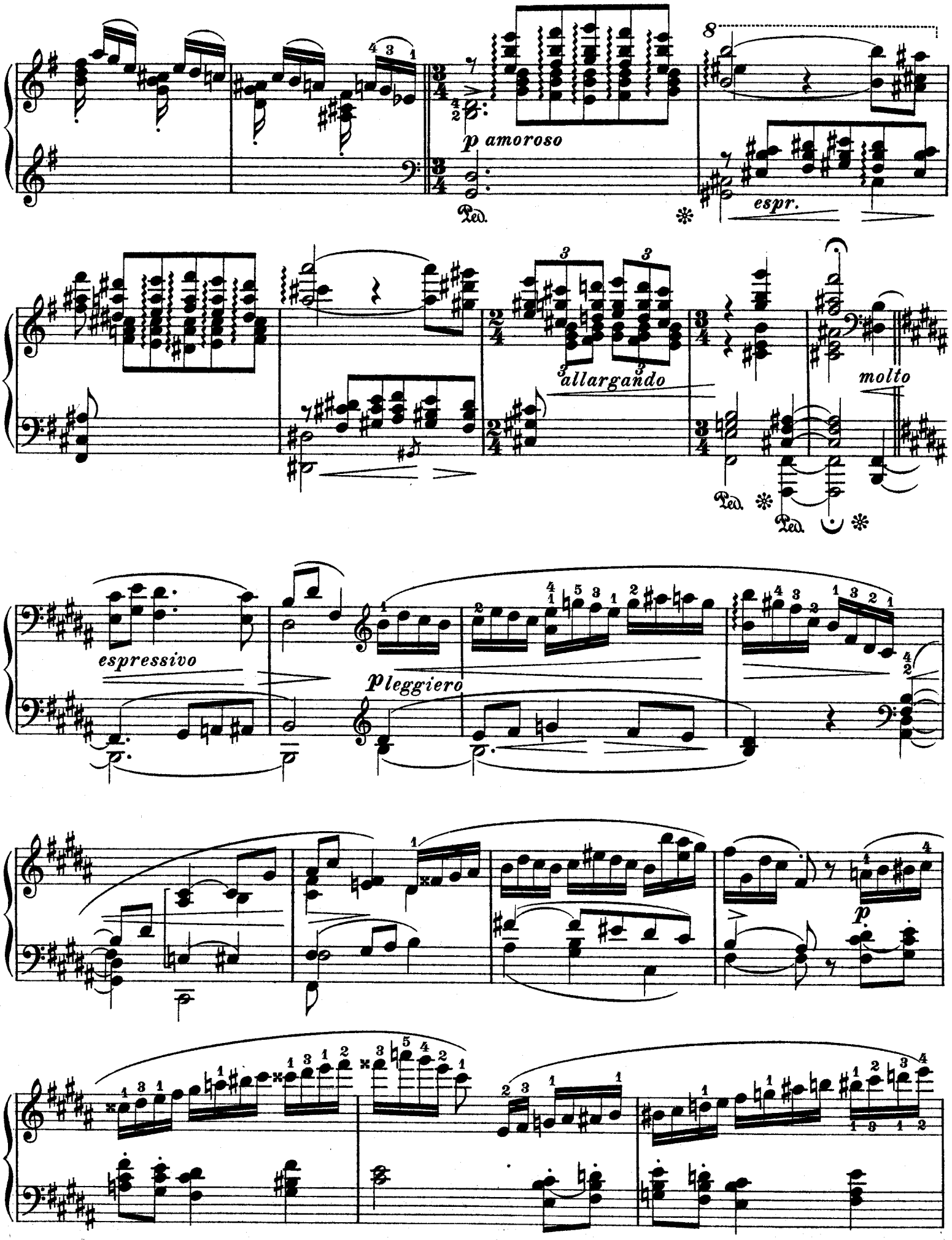
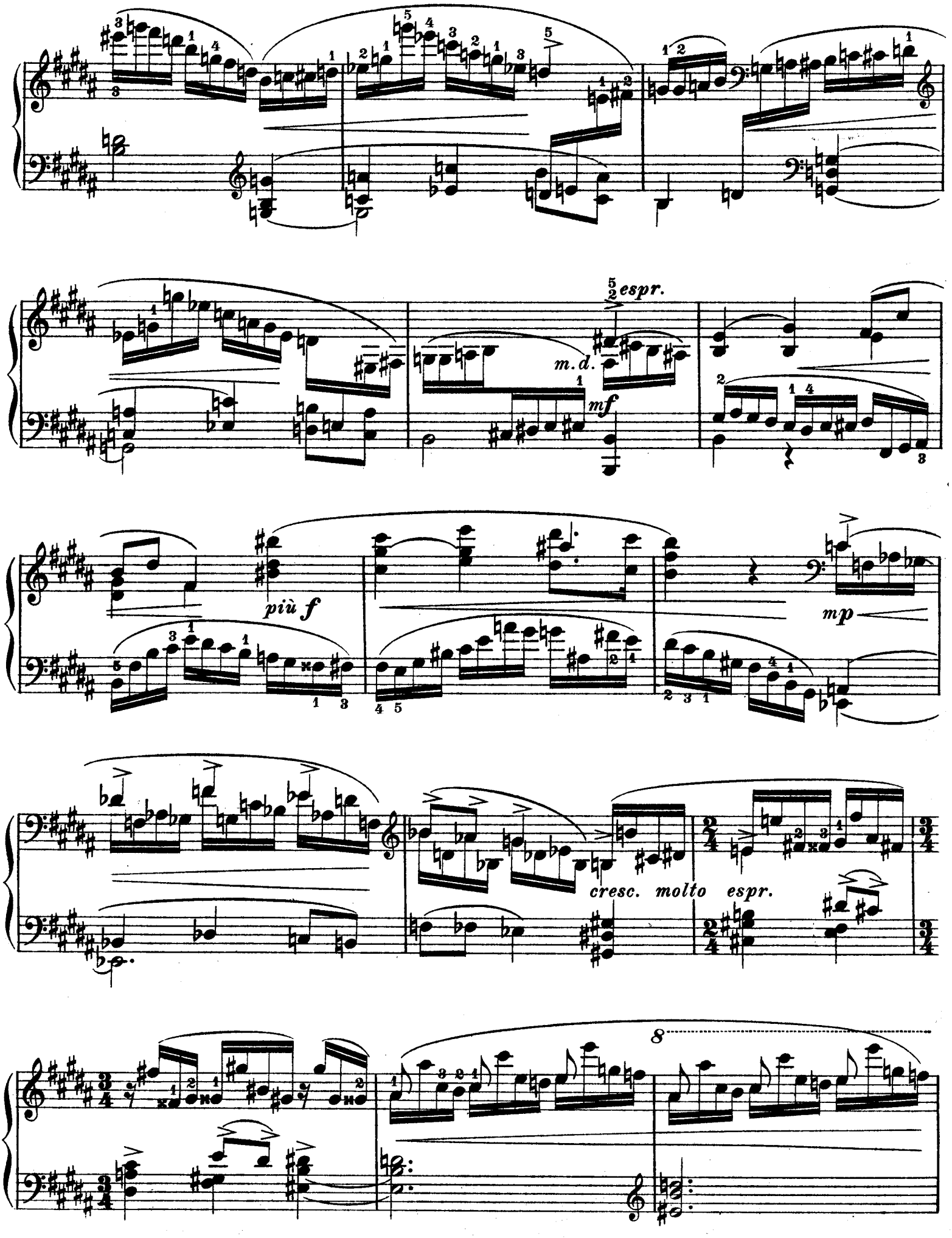
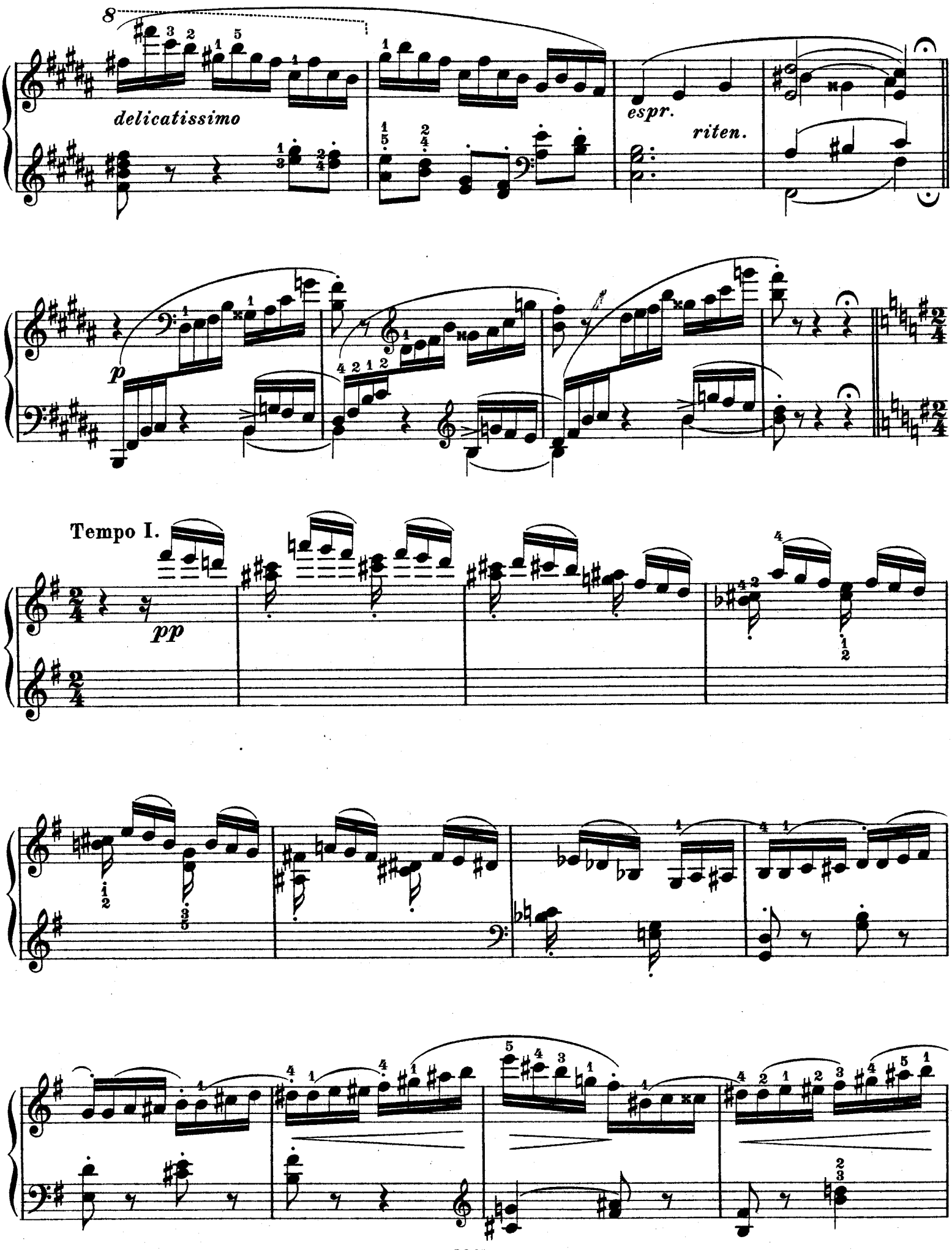
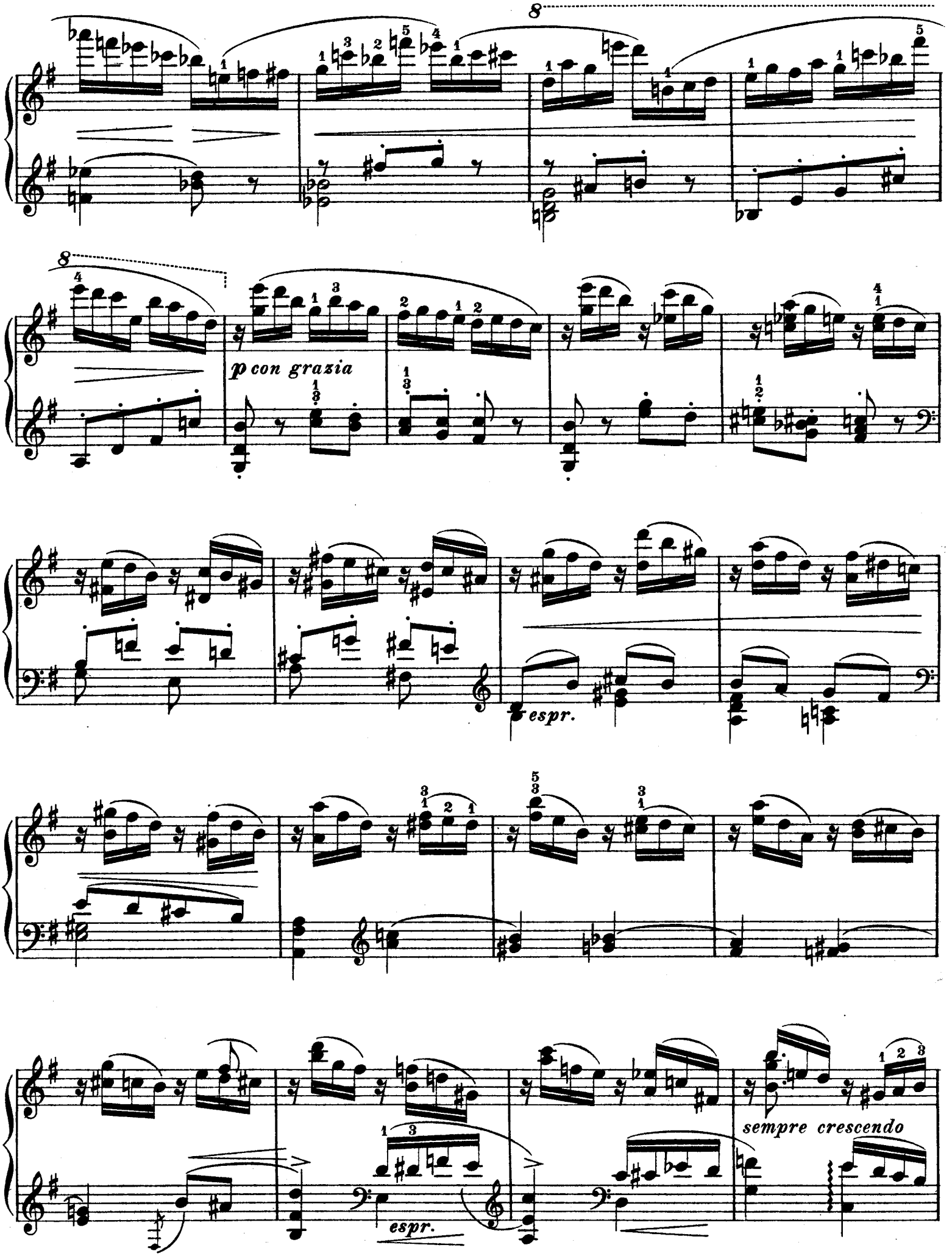

espr.
espr.
poco riten.
p
8

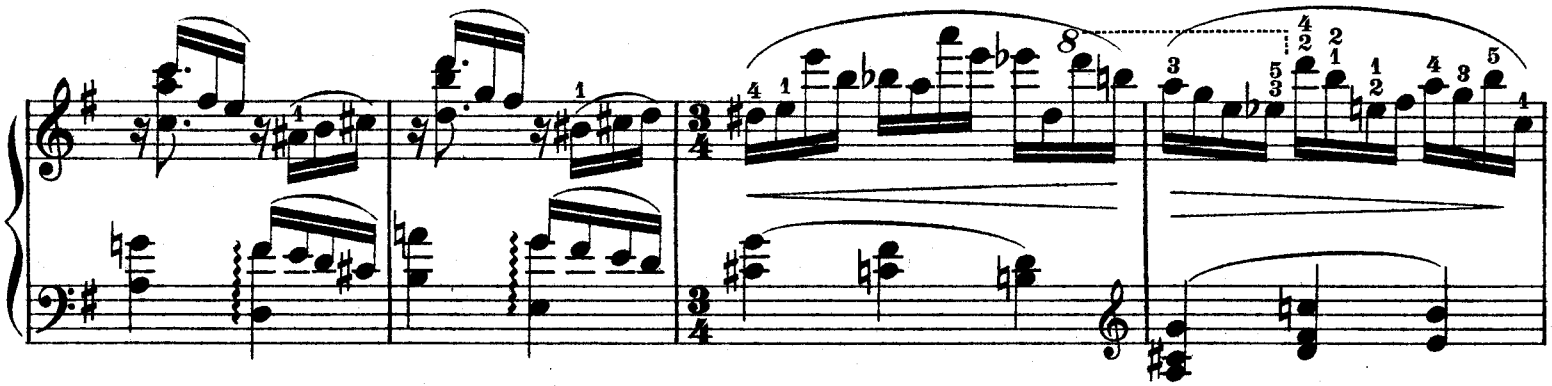
Quasi Allegretto

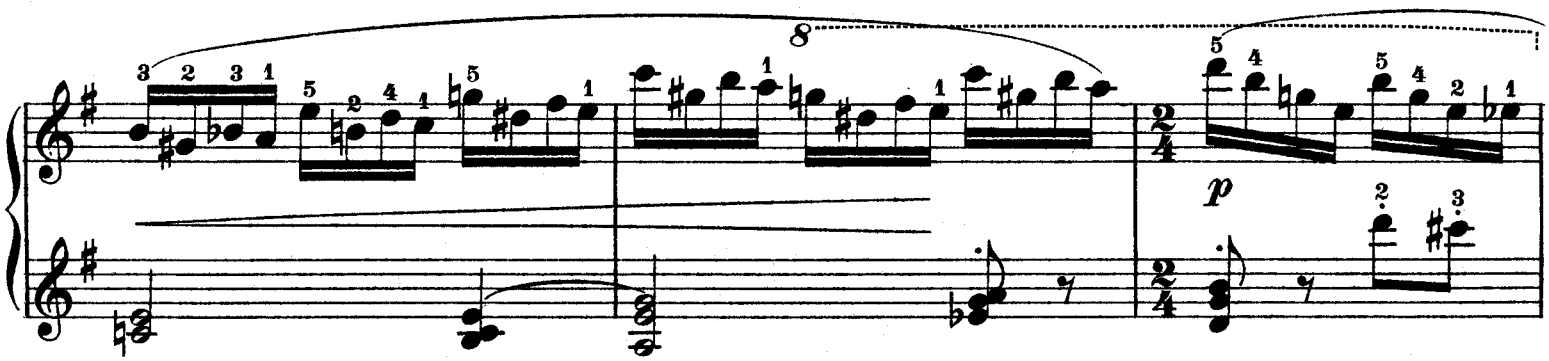


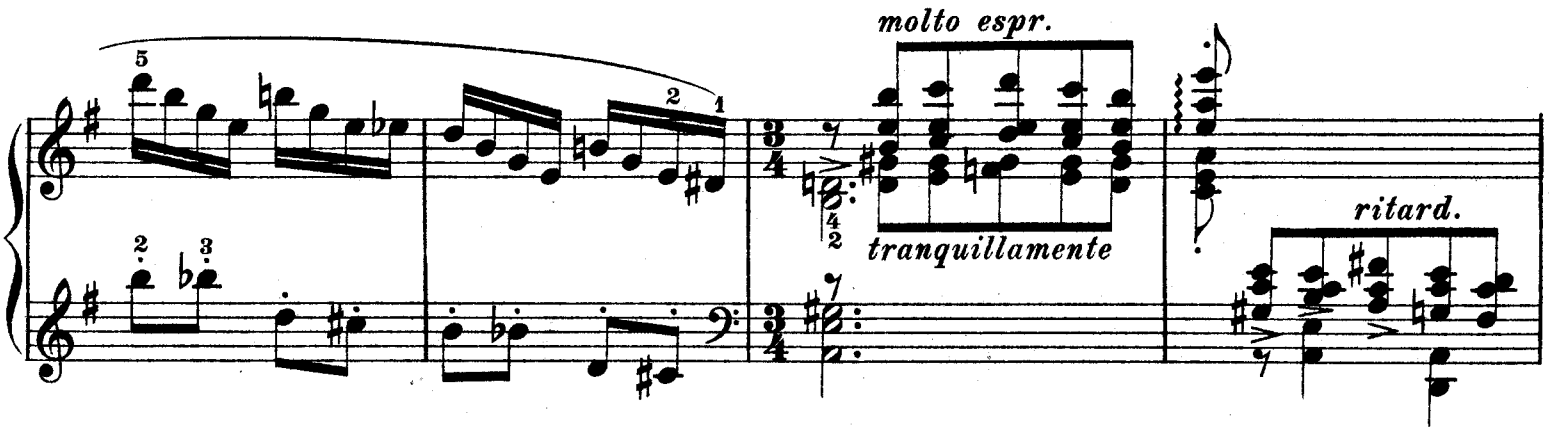

espr.
m. d.
mf
più f
mp
cresc. molto espr.
8

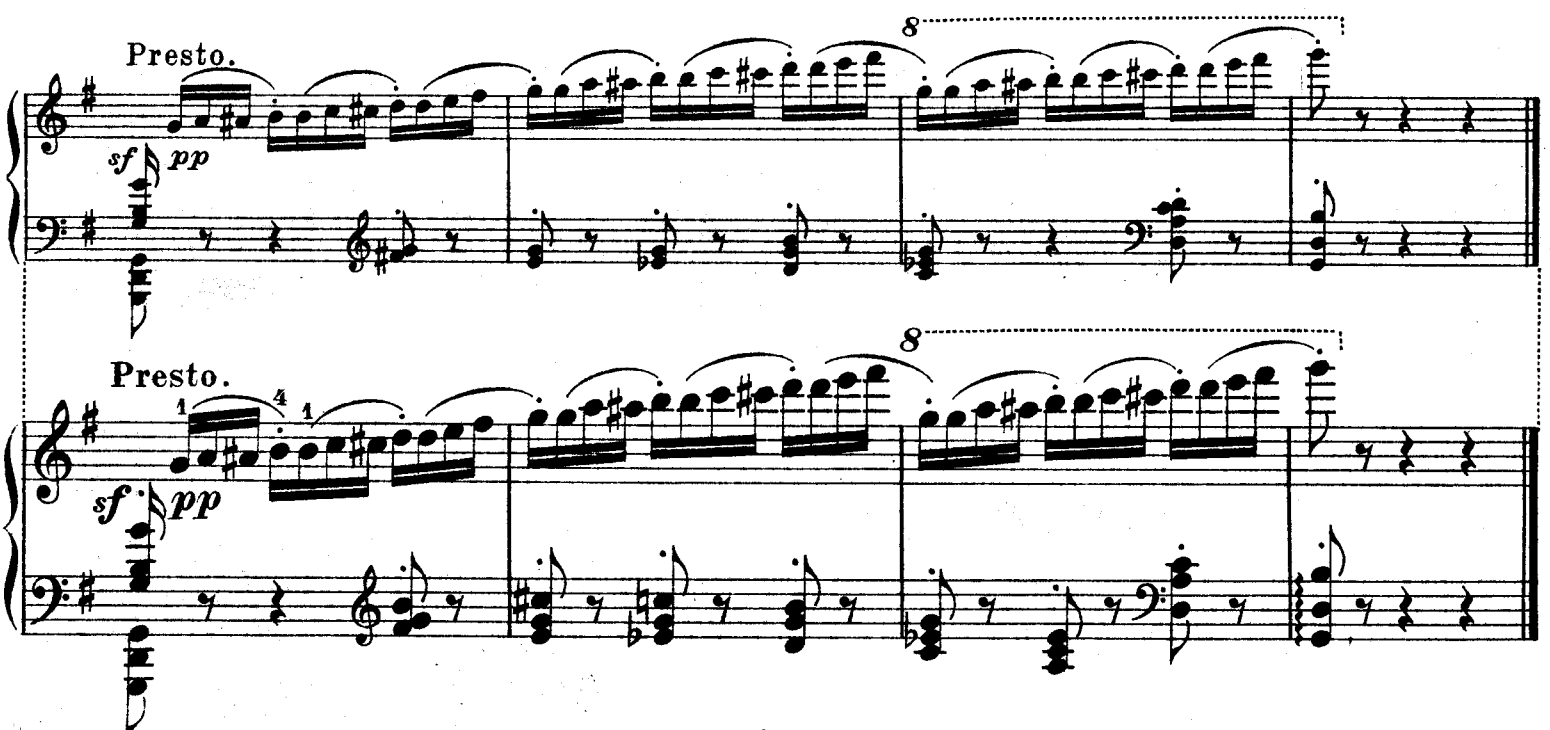

delicatissimo
espr.
riten.
p
Tempo I.
pp


8
8
p con grazia
espr.
espr.
sempre crescendo

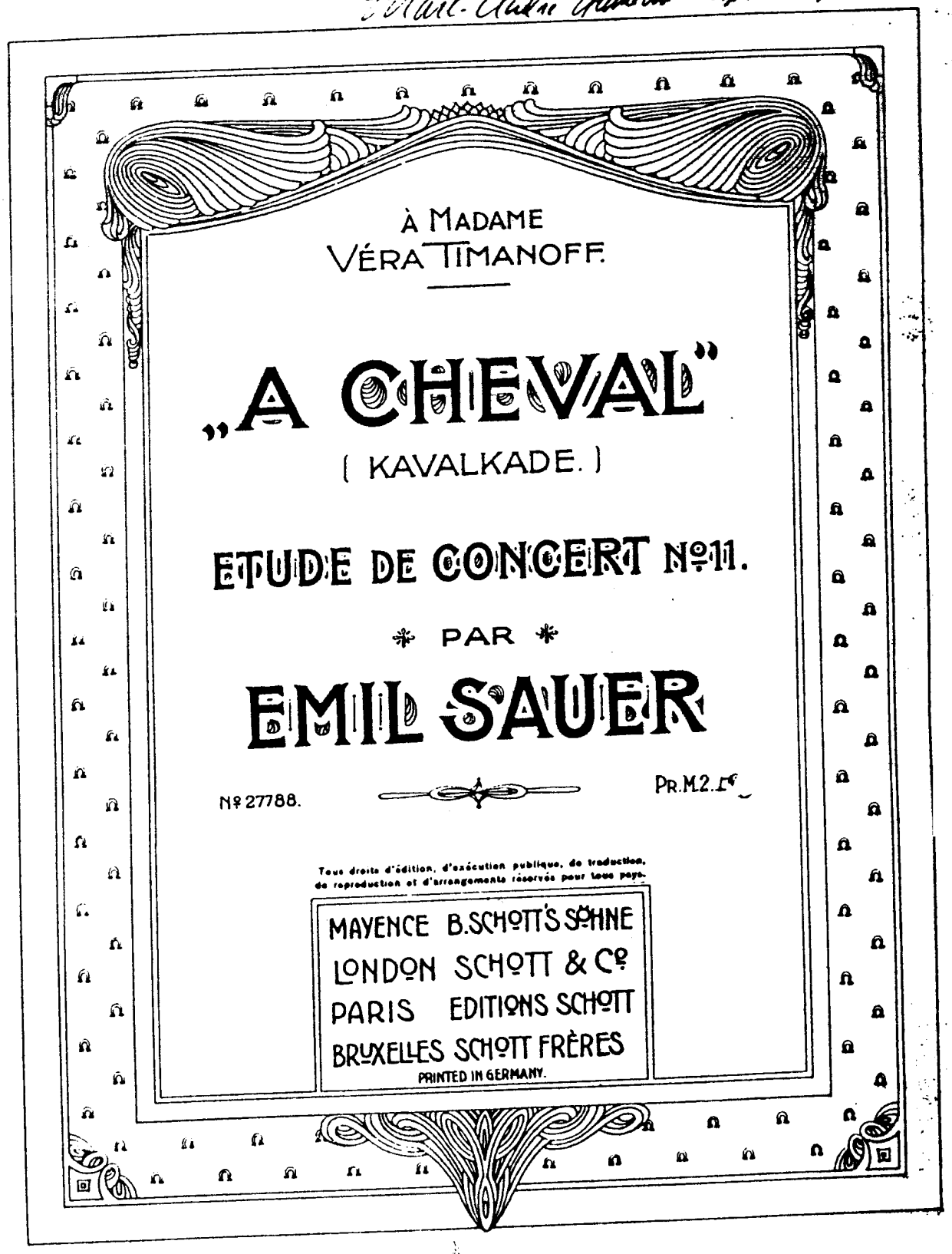





molto espr.
tranquillamente
ritard.


Presto.
sf
pp
Presto.
sf
pp

Marc-André Hamelin April 25, 1996 (Wien)



À MADAME
VÉRA TIMANOFF.

„A CHEVAL"

(KAVALKADE.)

ETUDE DE CONCERT Nº11.

* PAR *

EMIL SAUER

Nº 27788.

PR. M 2.-

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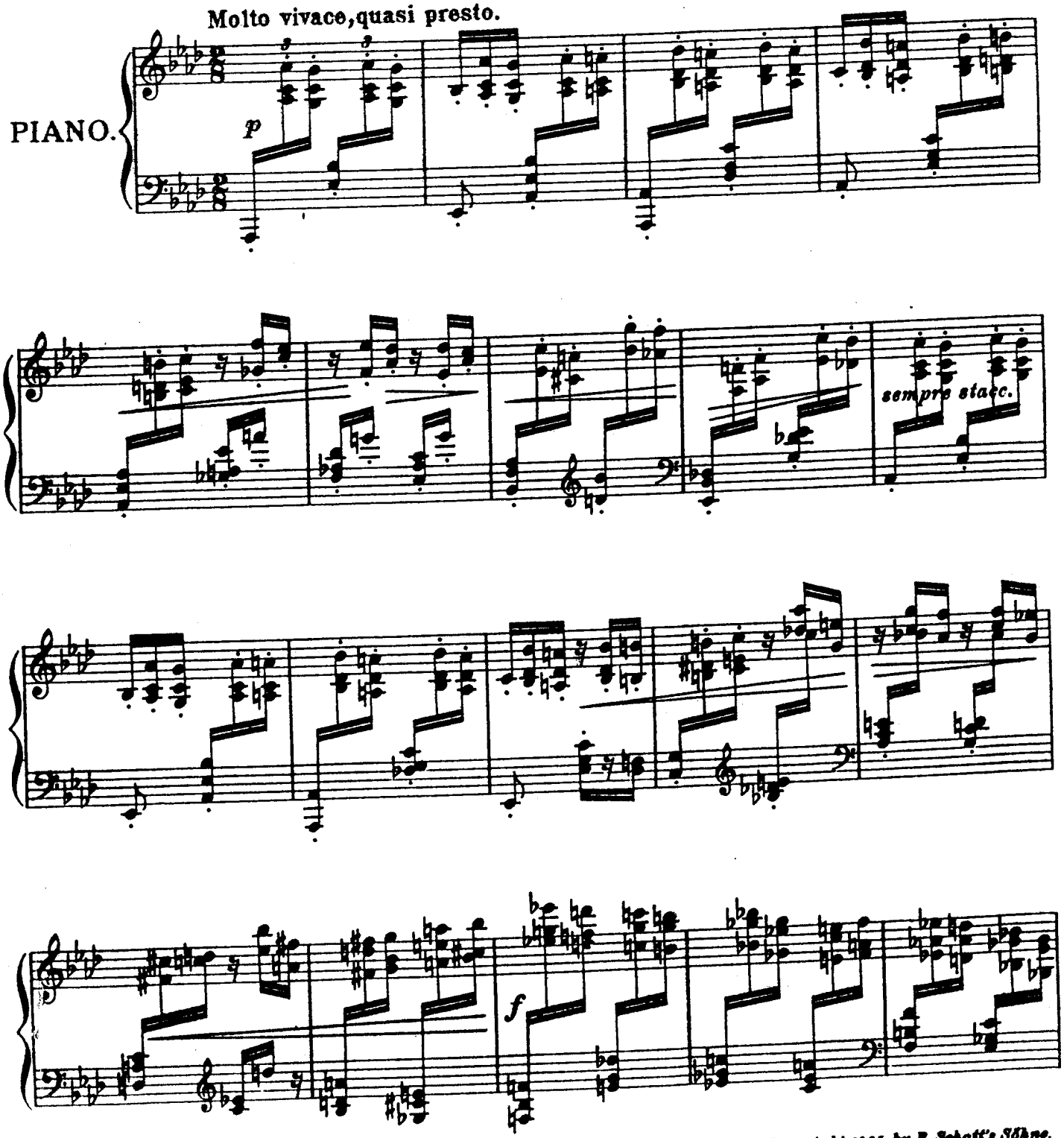
(KAVALKADE)

Emil Sauer.



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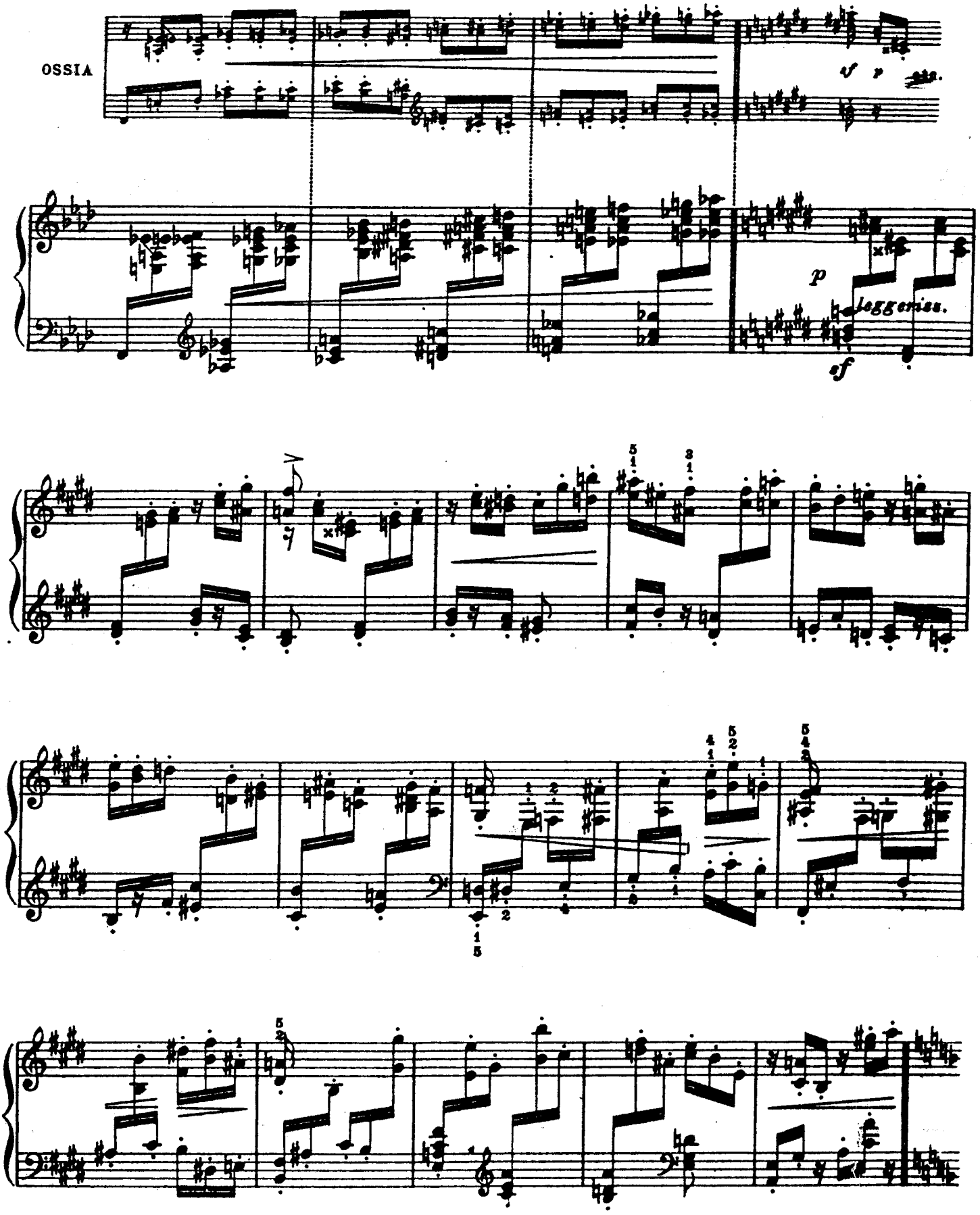
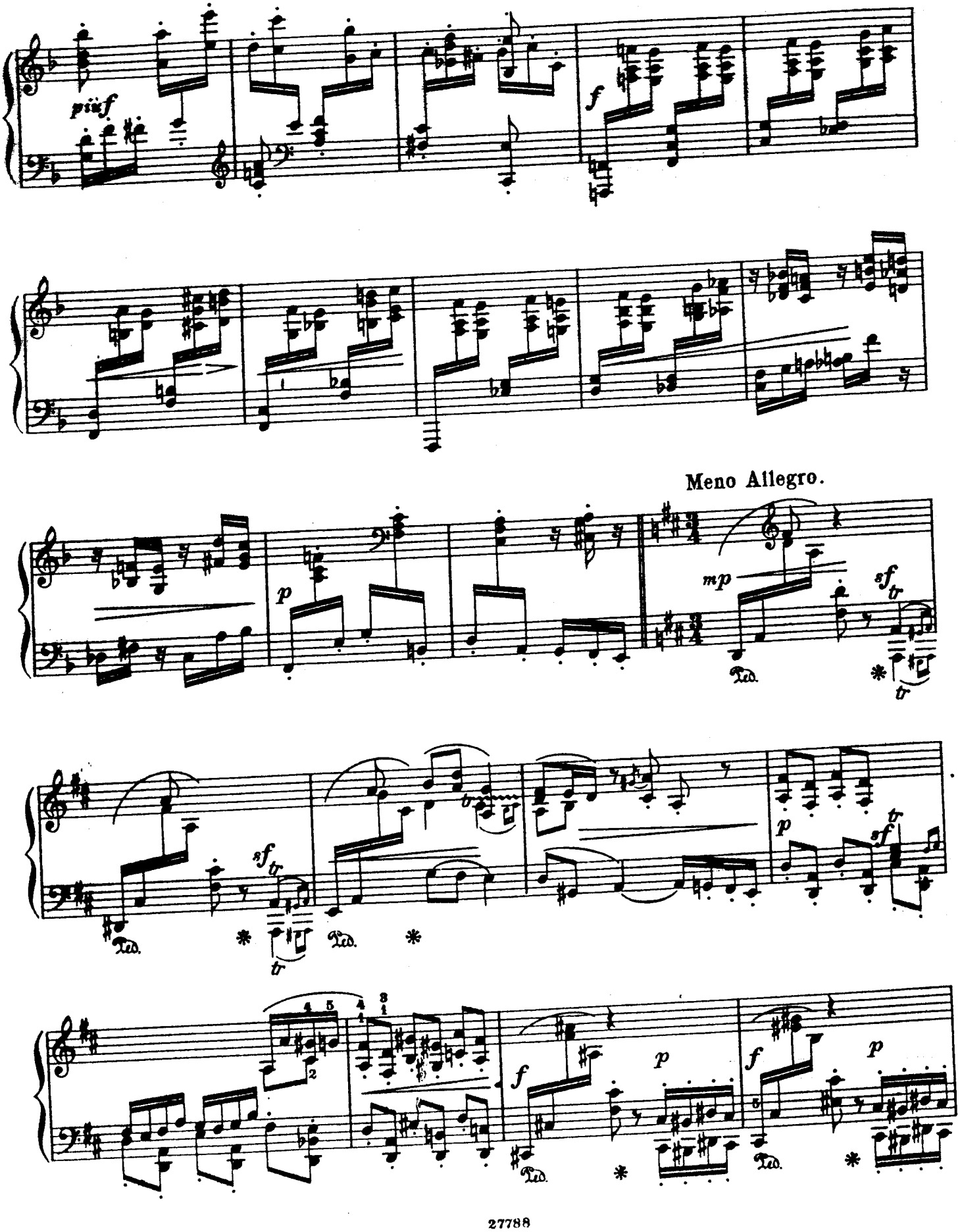
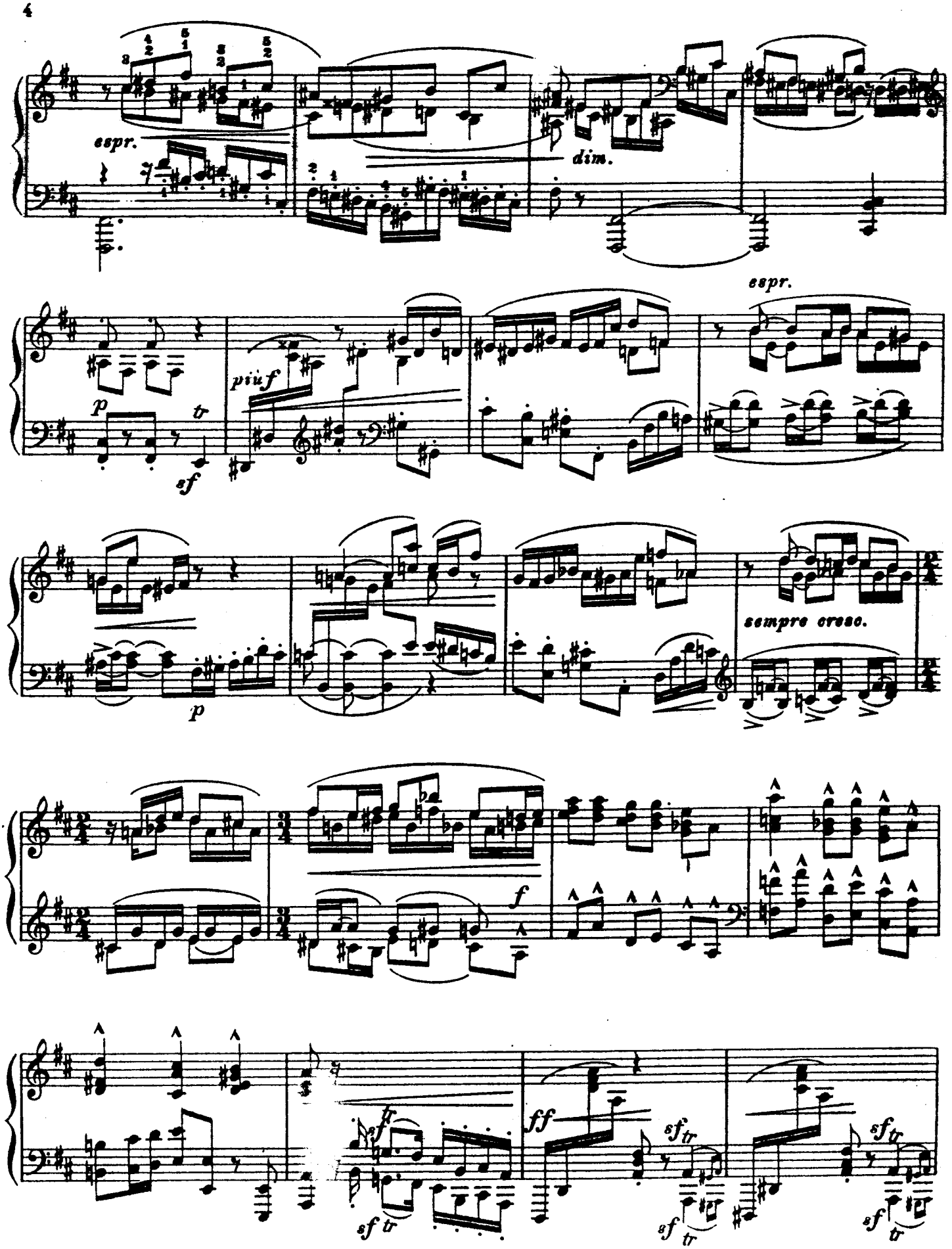
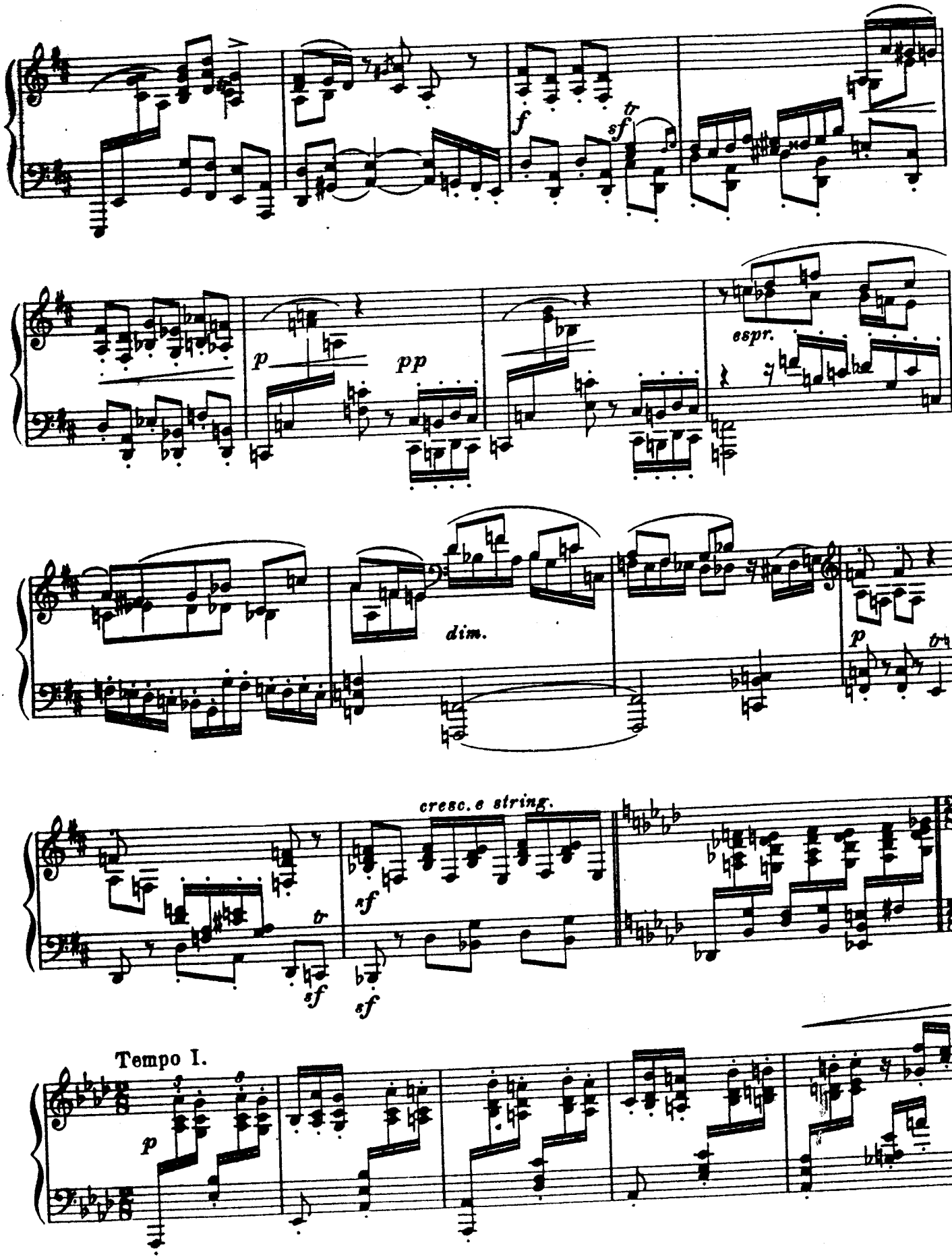
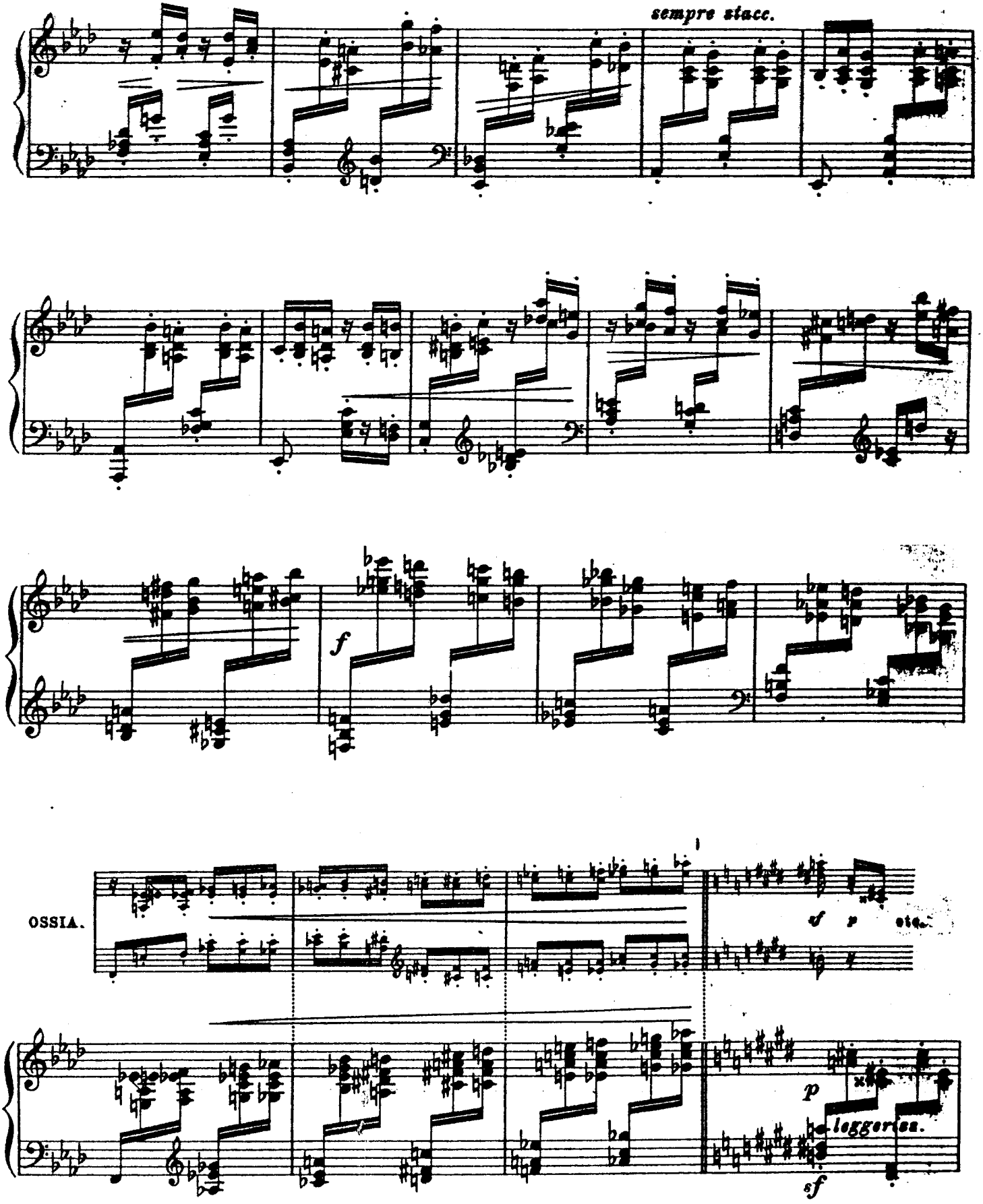
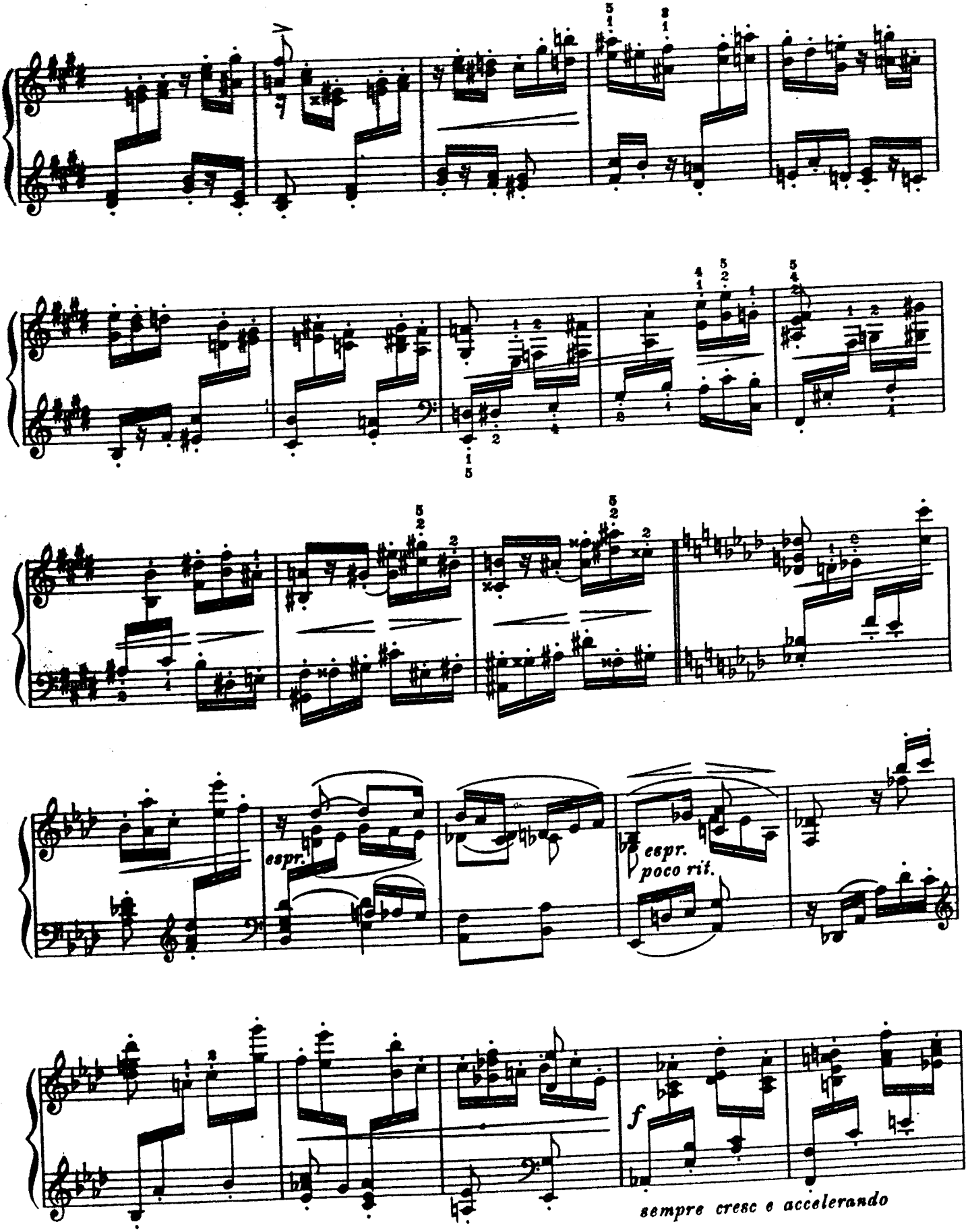

OSSIA
sf p
p
leggiero.
sf

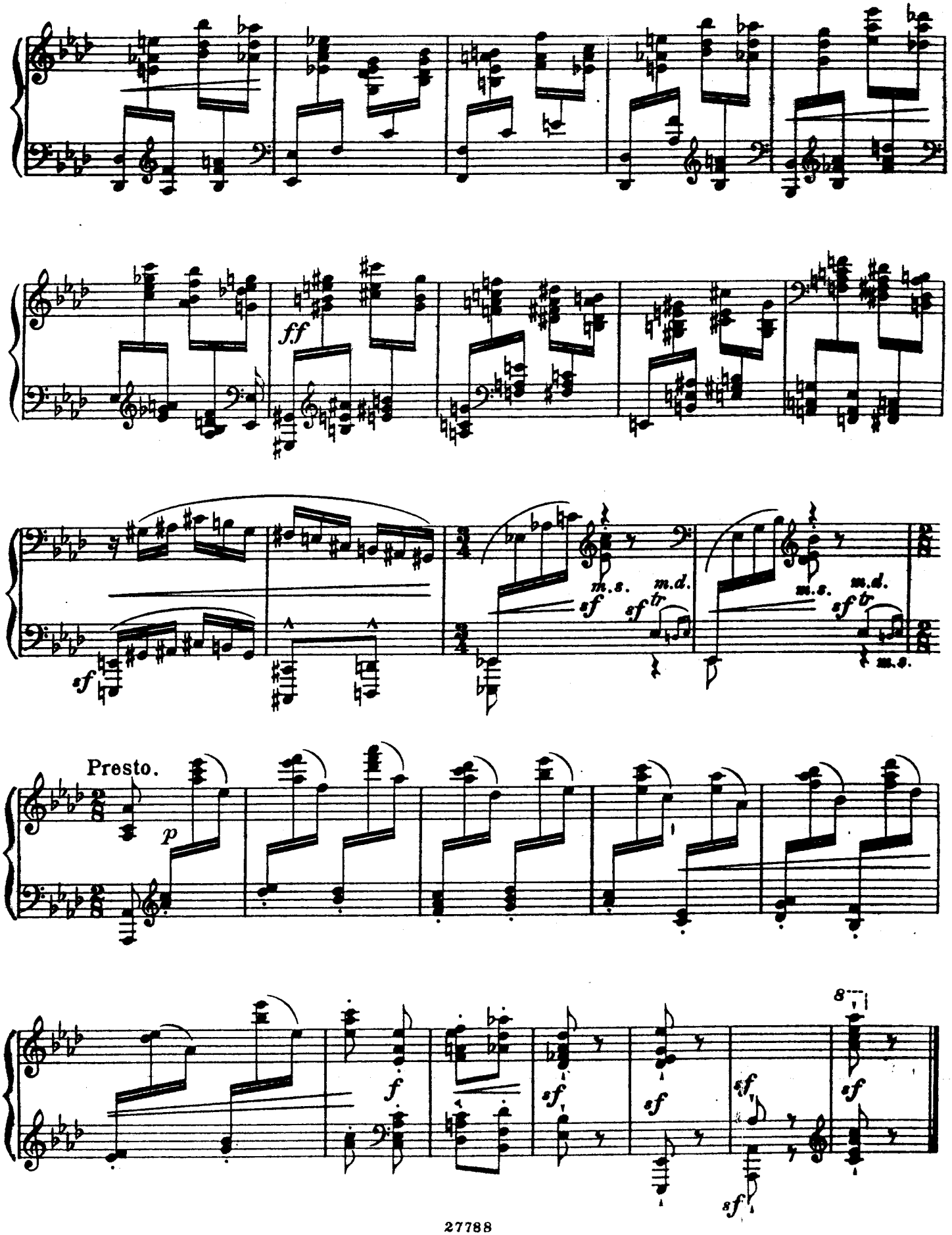

più f
f
Meno Allegro.
p
mp
sf
tr
Ped.
*
sf
tr
p
sf
tr
f
p
f
p


espr.
dim.
espr.
p
sf
più f
p
sempre cresc.
f
sf tr
ff
sf tr
sf tr
sf tr


f
sf
tr
p
pp
espr.
dim.
p
cresc. e string.
sf
sf
sf
tr
Tempo I.
p


sempre staccc.
f
OSSIA.
sf p etc.
p
leggerissa.
sf


espr.
espr.
poco rit.
f
sempre cresc e accelerando


ff
sf
m.s.
m.d.
sf
sf
tr
m.s.
m.d.
sf
tr
m.s.
Presto.
p
f
sf
sf
sf
sf
8
sf

L'ETEUF
(Fangball)

A Mousieur Louis Thern

Emil Sauer

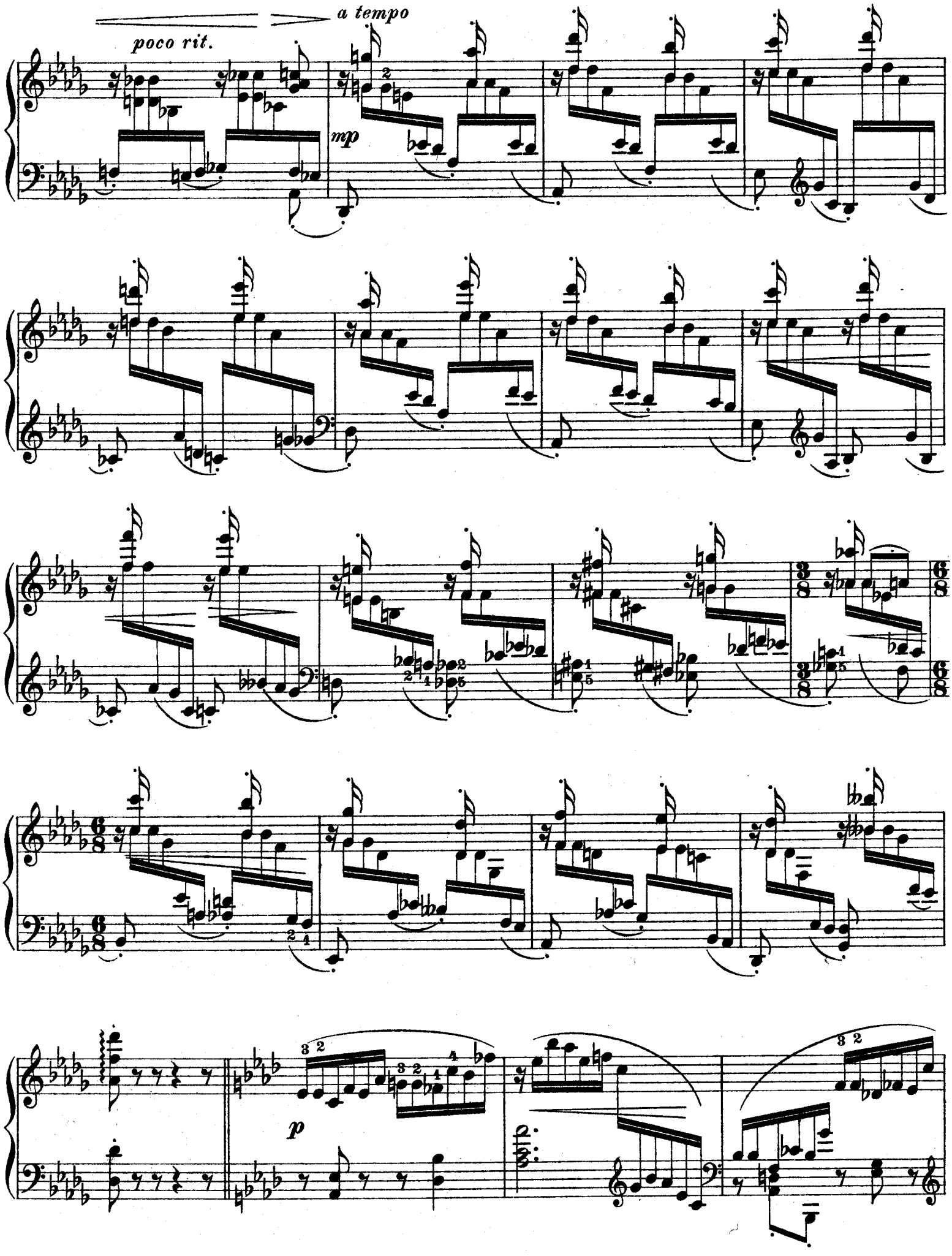
Vivace ma non troppo

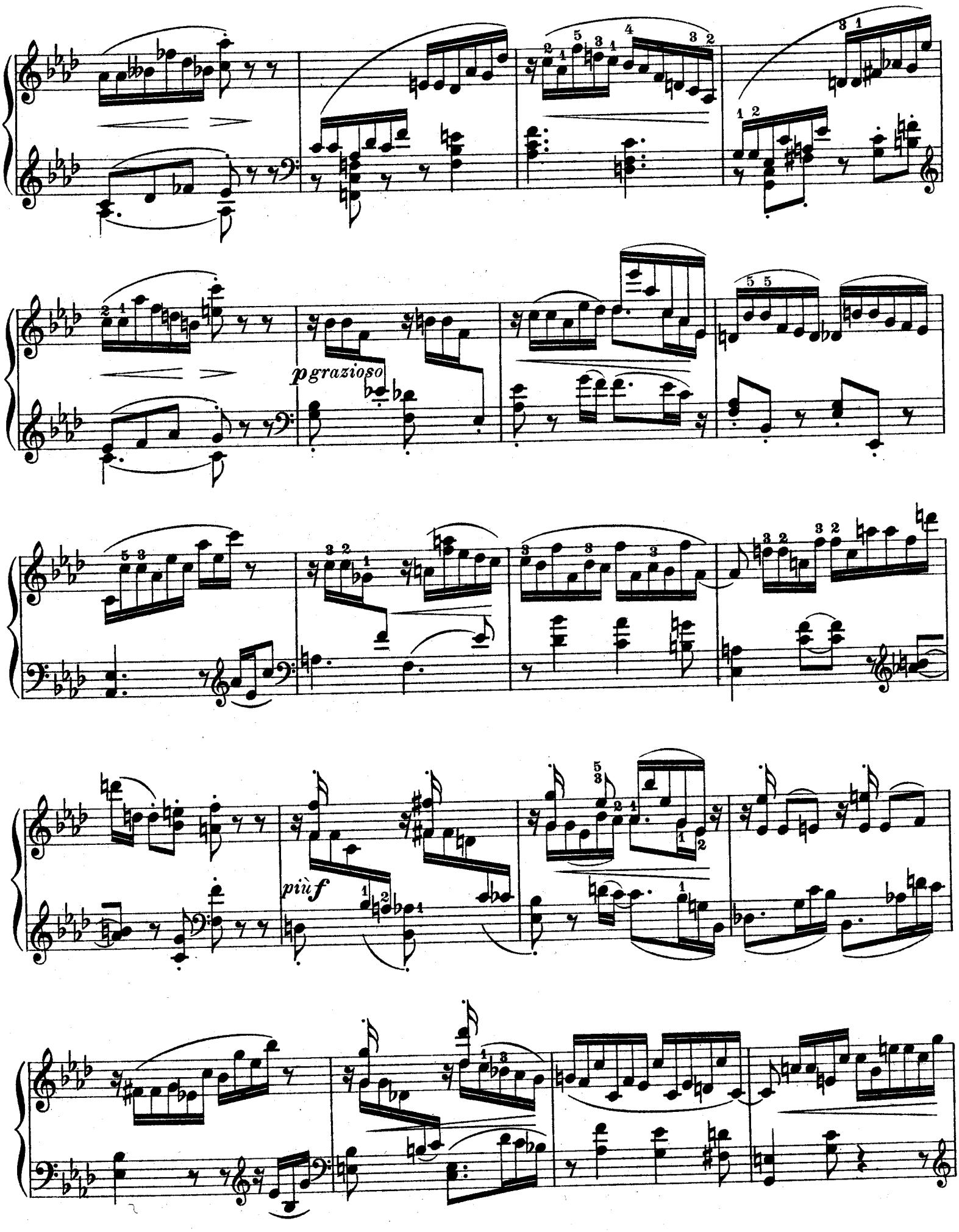
PIANO

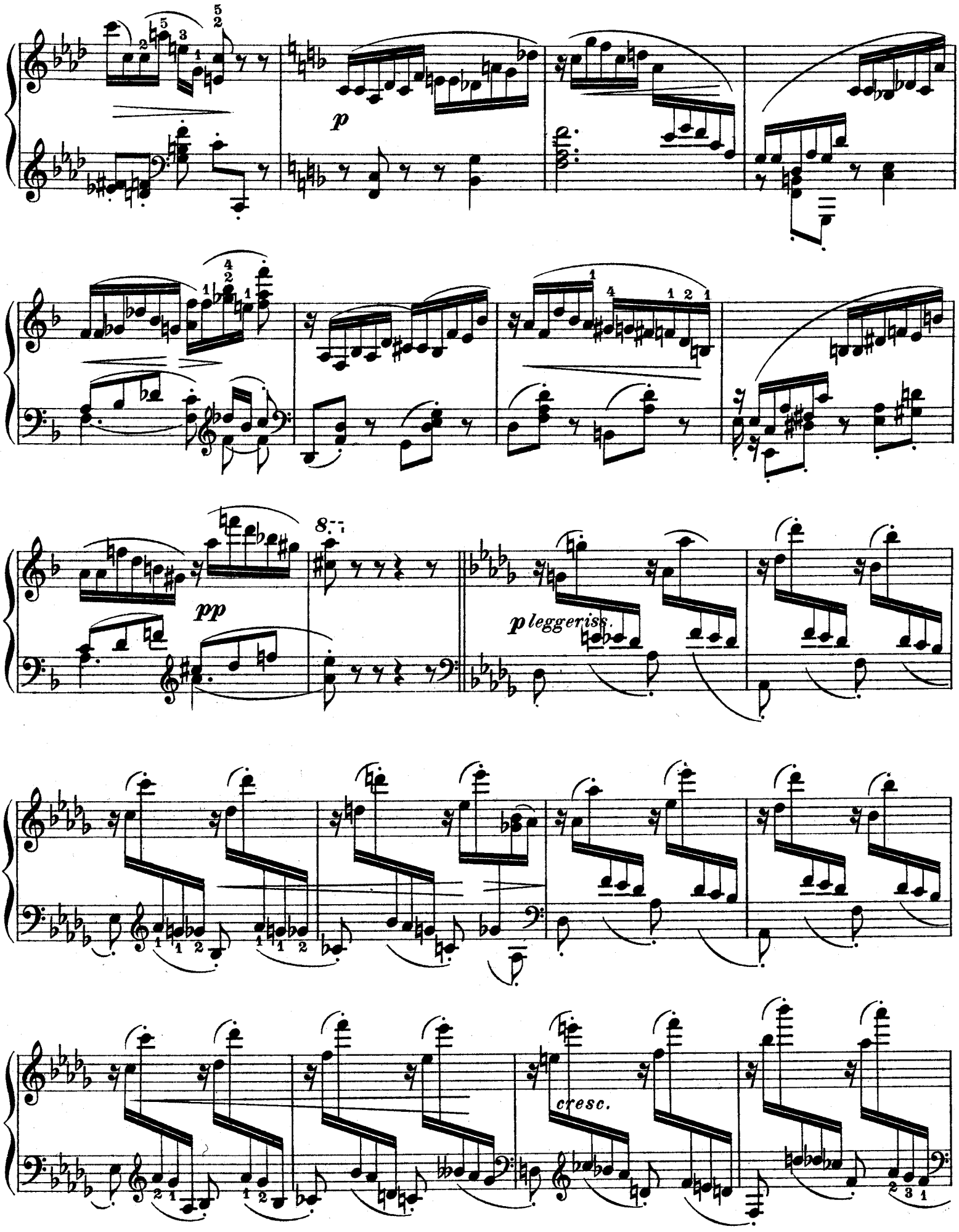
p e legg.

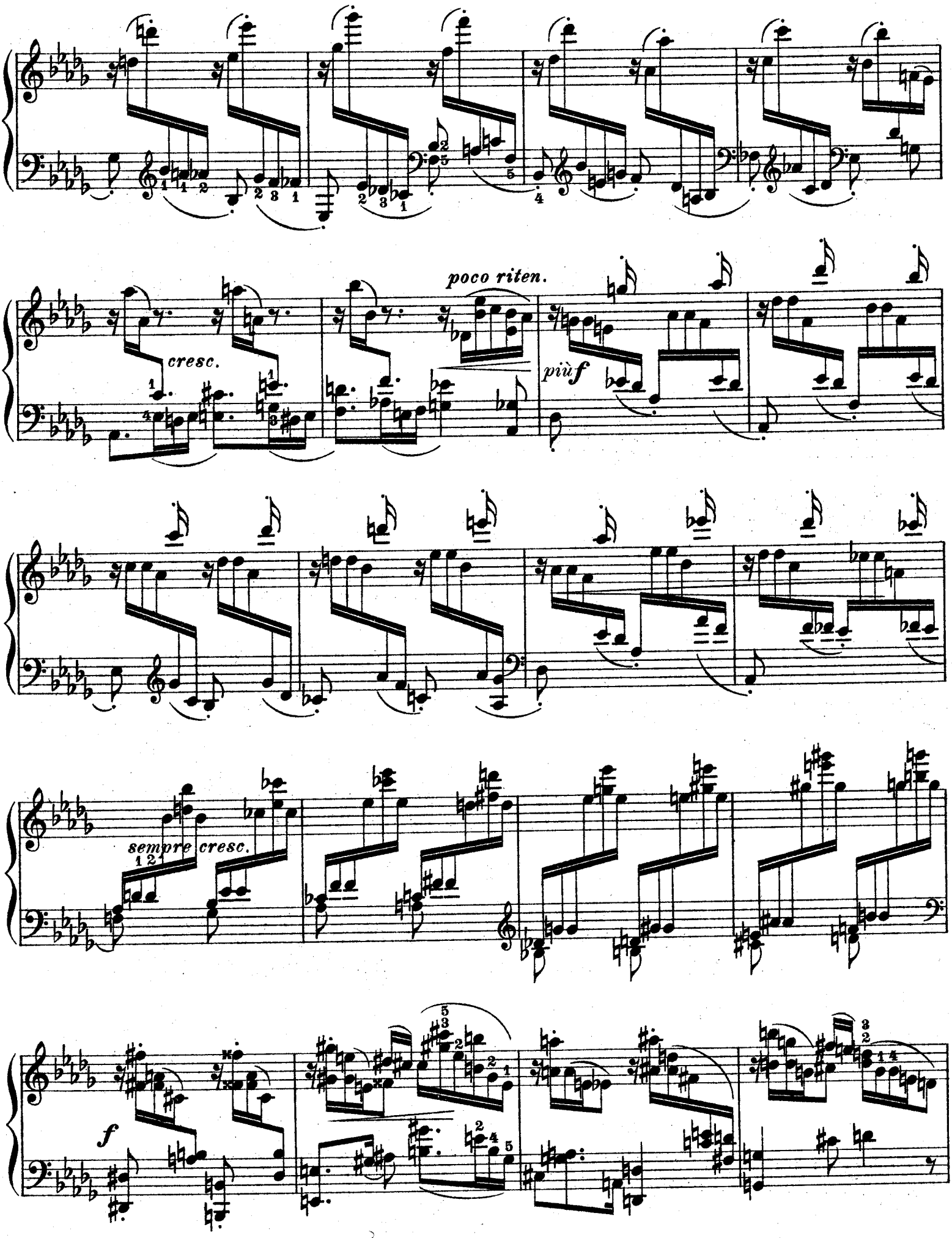
poco cresc.

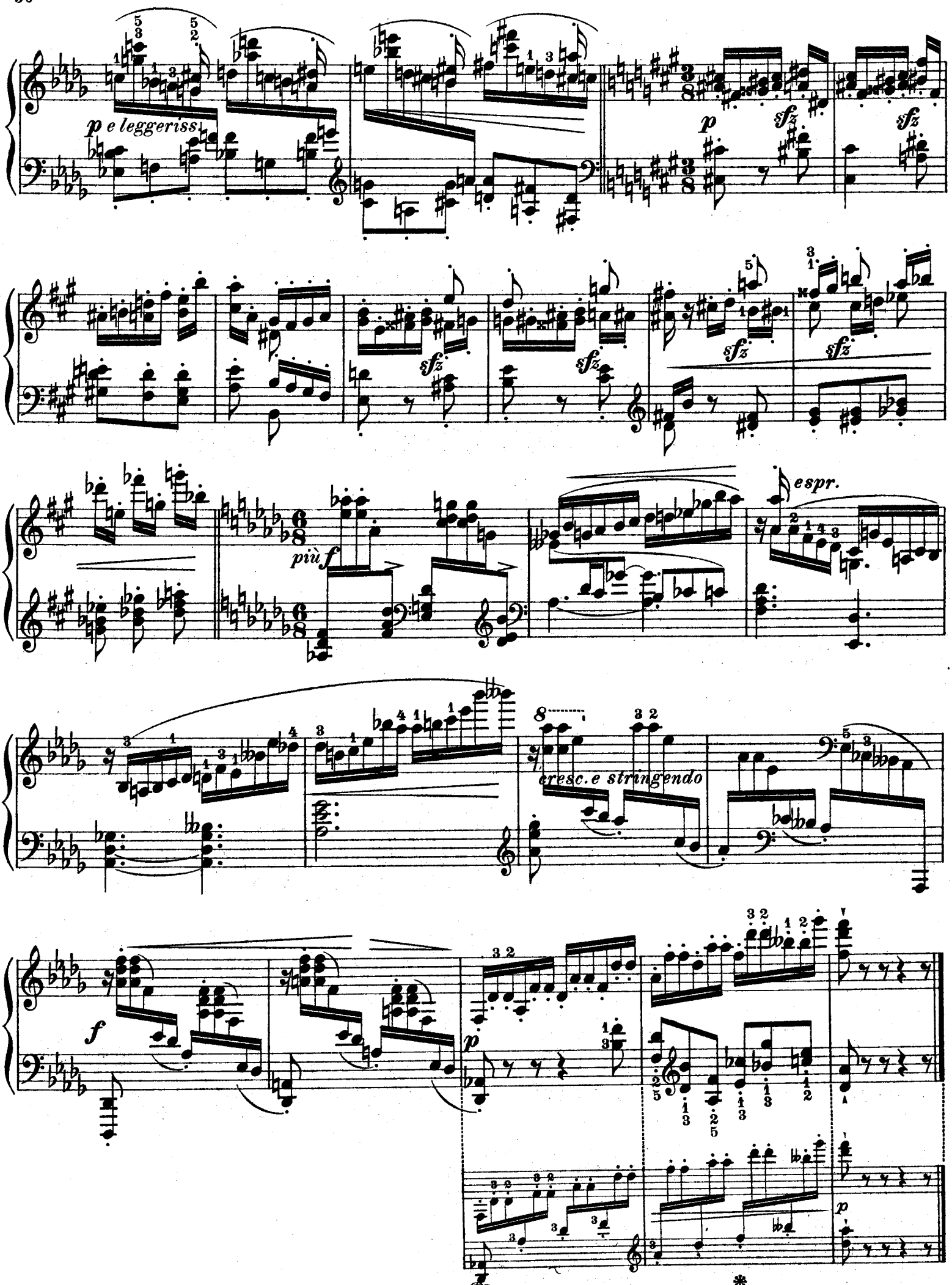
KNIHOVNA HL. M.


poco rit.
a tempo
mp
p


p grazioso
più f


p
pp
8
p leggeriss.
cresc.


poco riten.
cresc.
più f
sempre cresc.
f


p e leggeriss.
p
sfz
sfz
sfz
sfz
sfz
più f
espr.
cresc.e stringendo
f
p
p

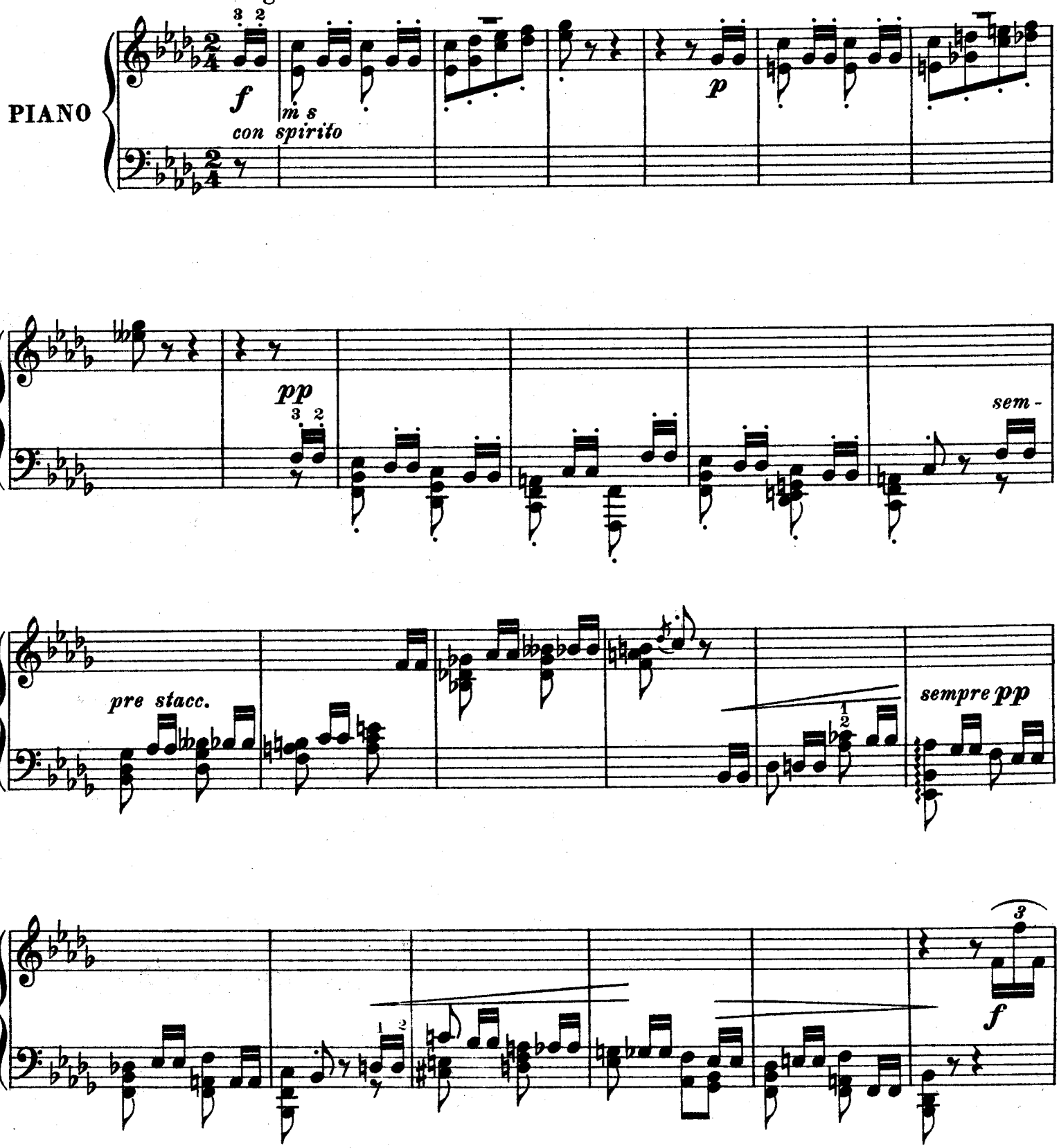
„LA CHASSE“

(Die Jagd)

À mon ami August Stradal

EMIL SAUER

Allegrissimo



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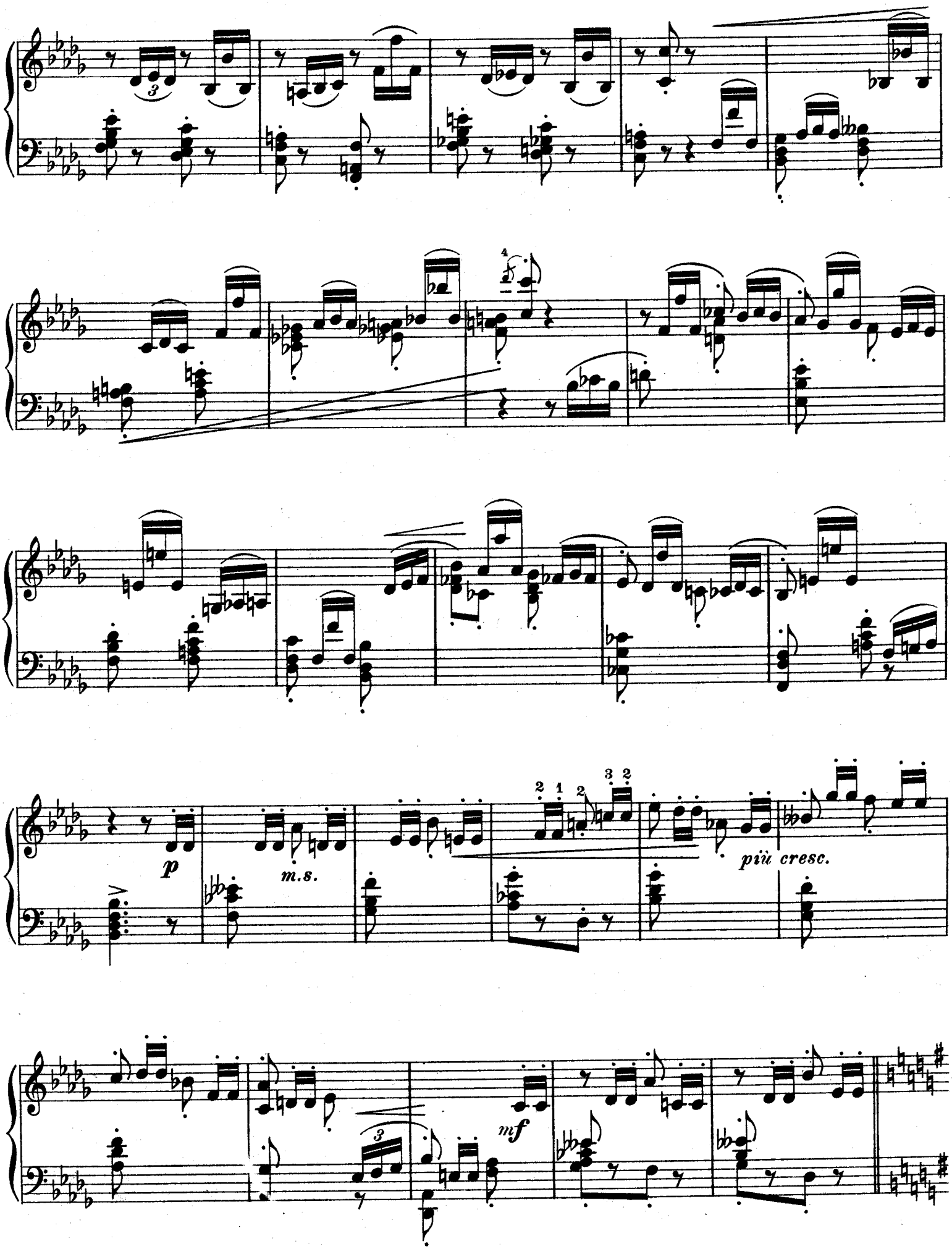
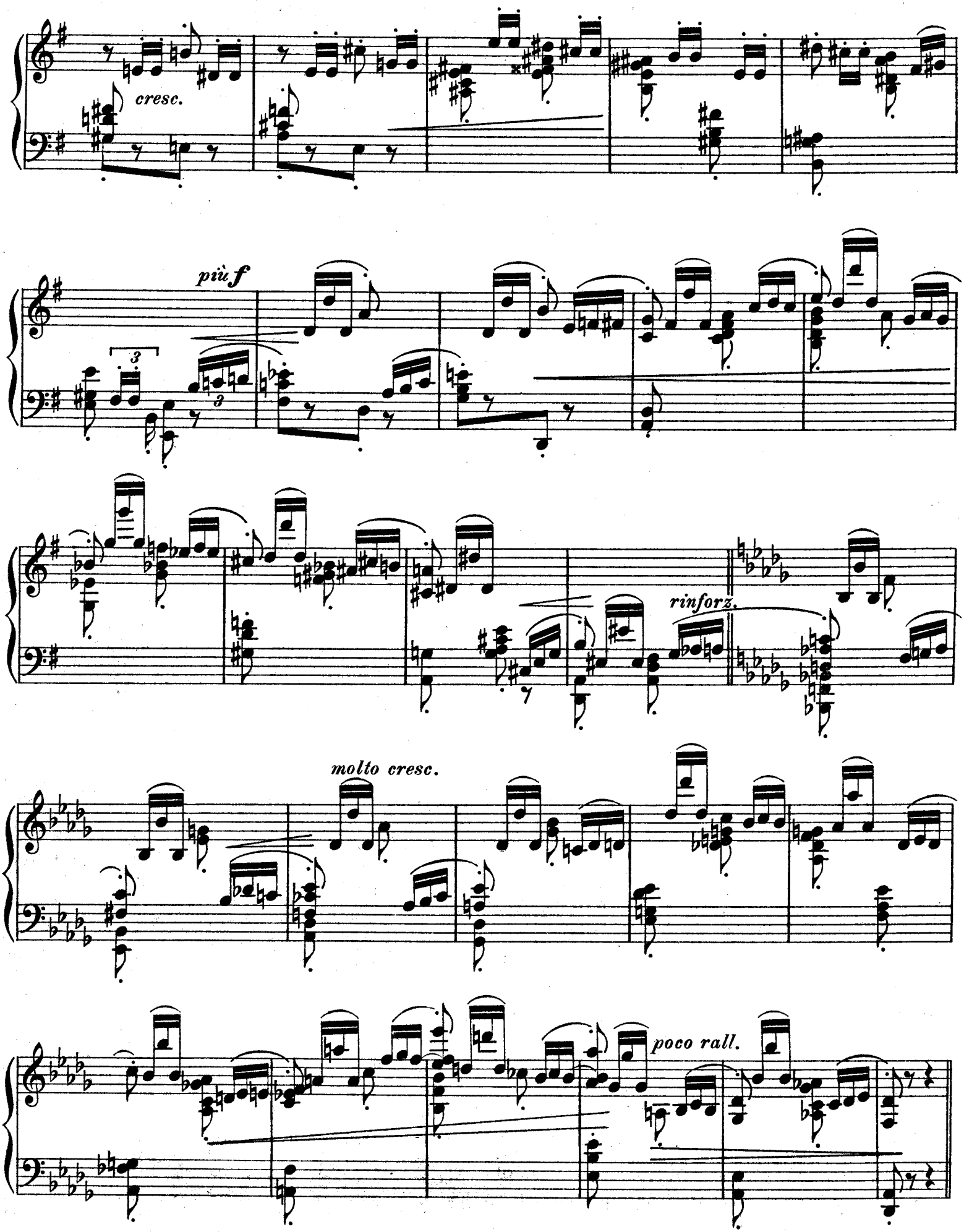
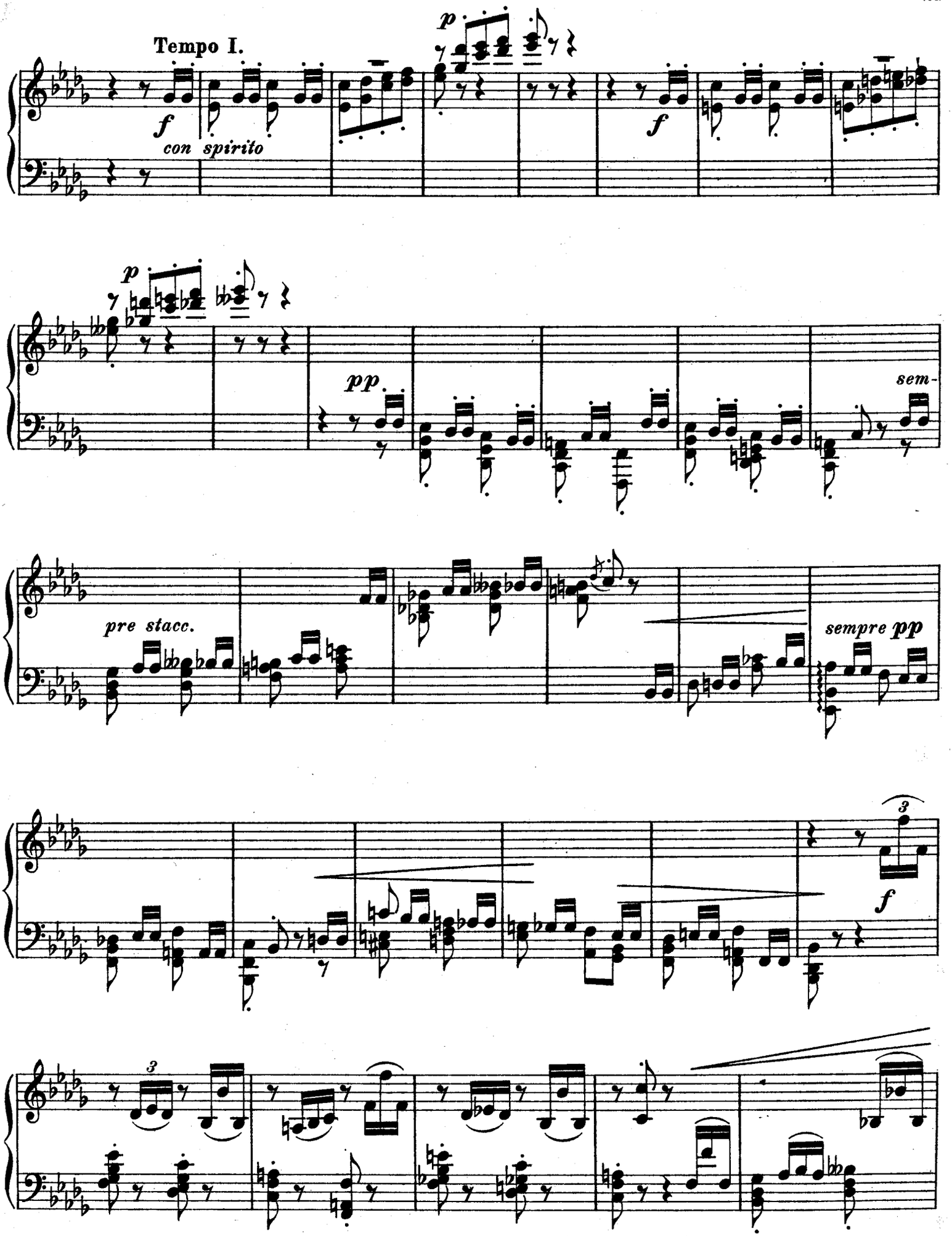
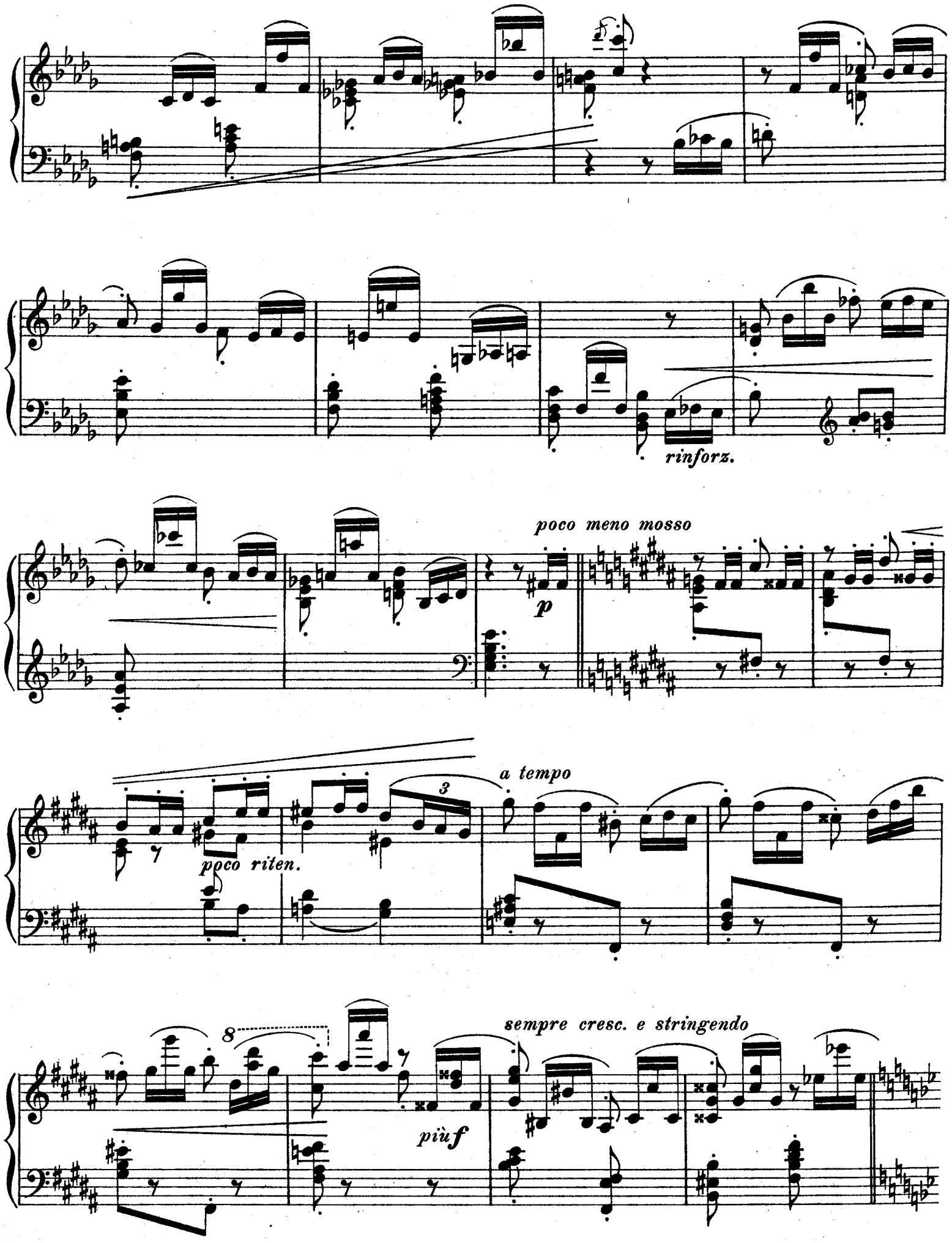
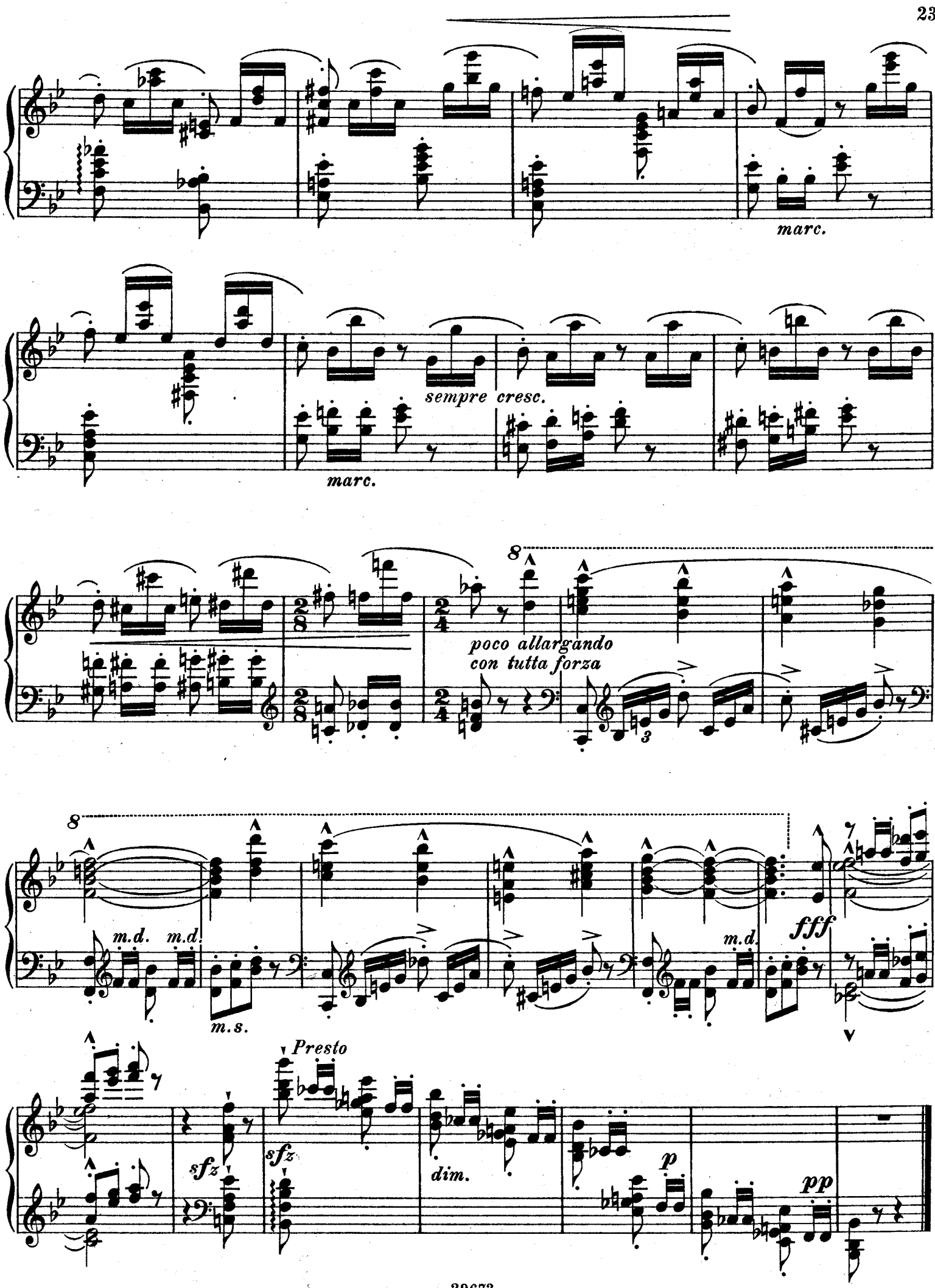

p
m.s.
più cresc.
mf


cresc.
più f
rinforz.
molto cresc.
poco rall.


Tempo I.
f
con spirito
p
f
p
pp
sem-
pre stacc.
sempre pp
3
f
3


rinforz.
poco meno mosso
p
a tempo
poco riten.
3
8
sempre cresc. e stringendo
più f

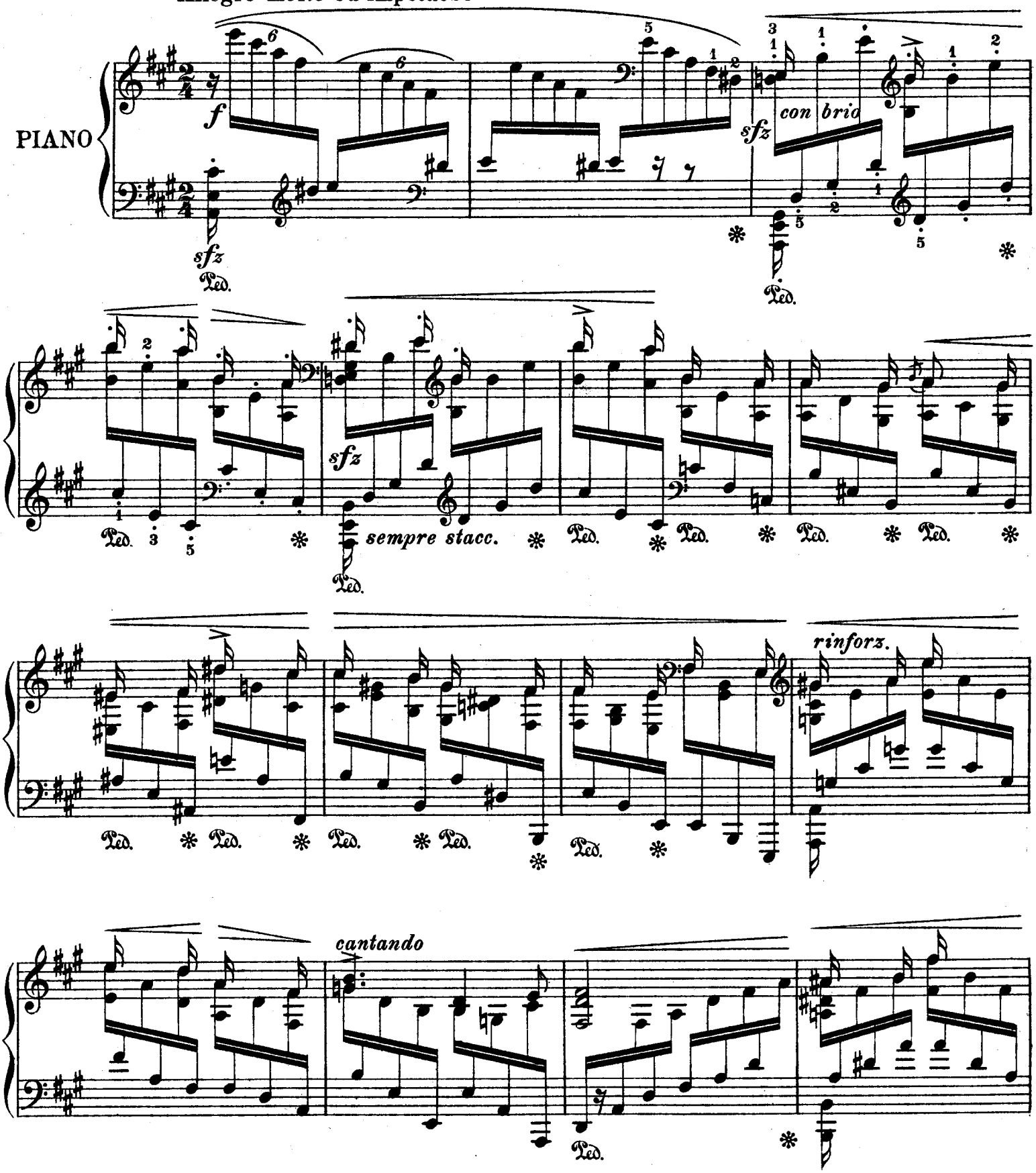

marc.
sempre cresc.
marc.
poco allargando
con tutta forza
m.d.
m.d.
m.s.
m.d.
fff
Presto
sfz
sfz
dim.
p
pp

PRÉLUDE ÉROTIQUE

À Monsieur Carl Friedberg

EMIL SAUER

Allegro molto ed impetuoso



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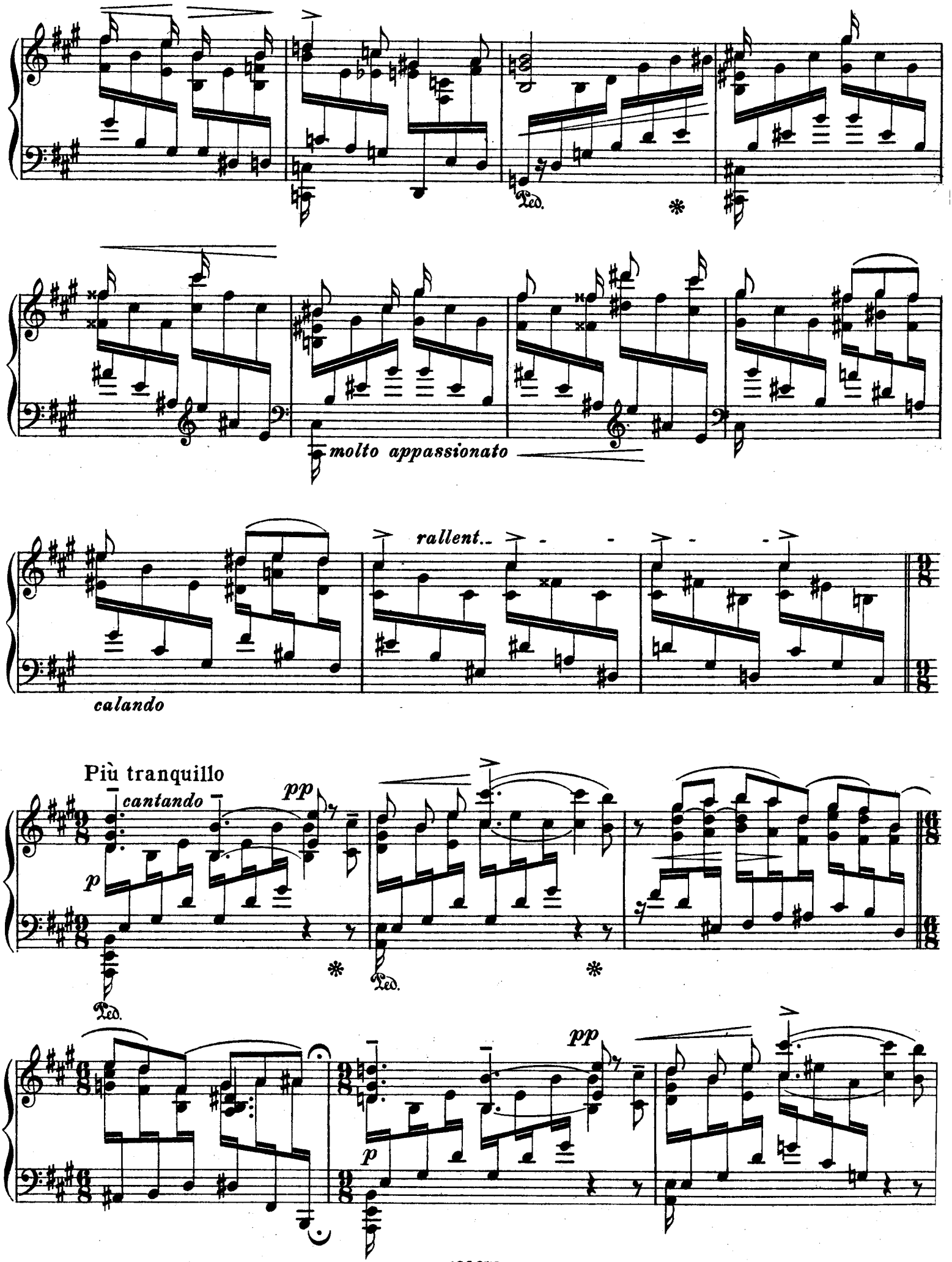
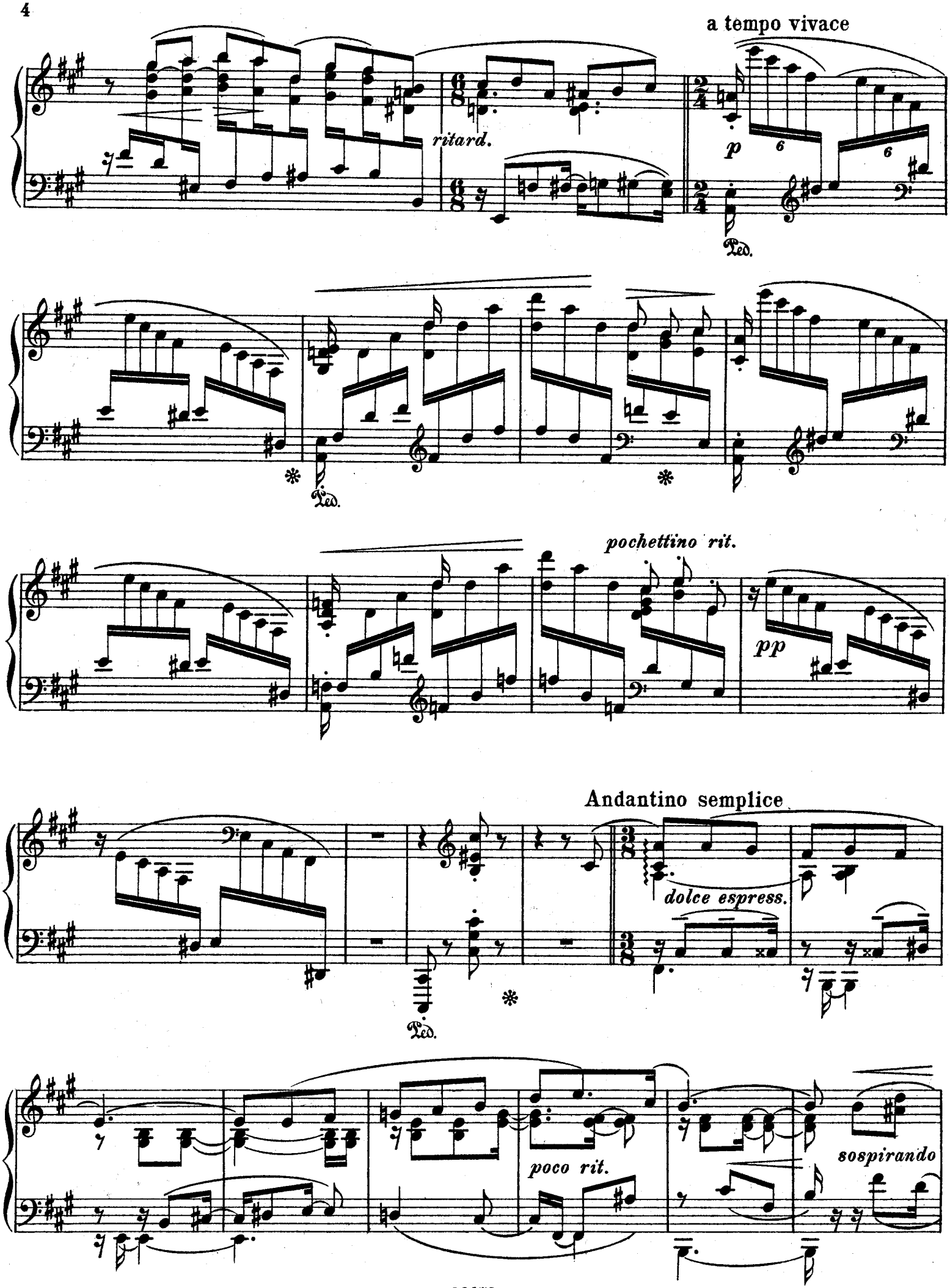
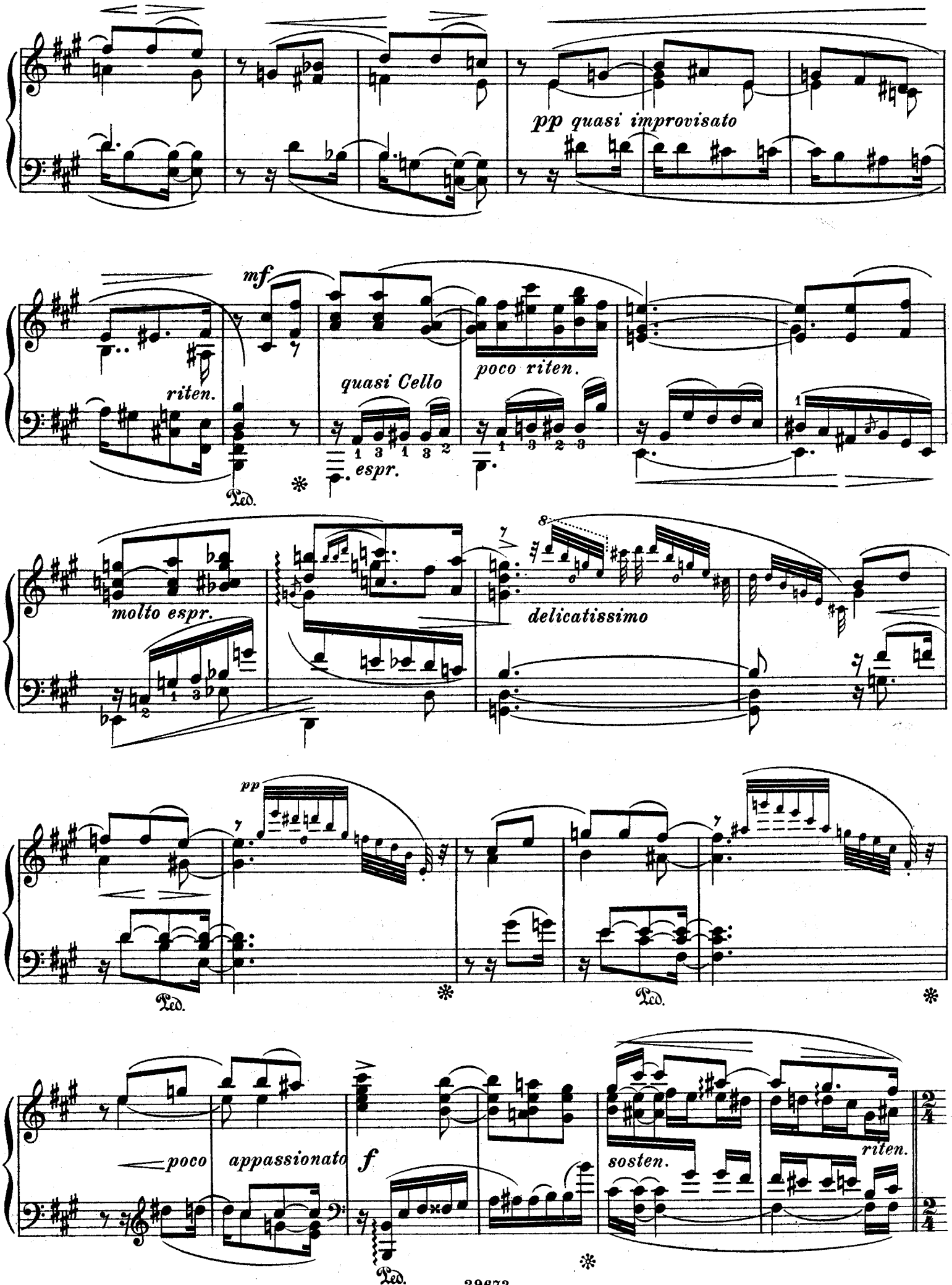
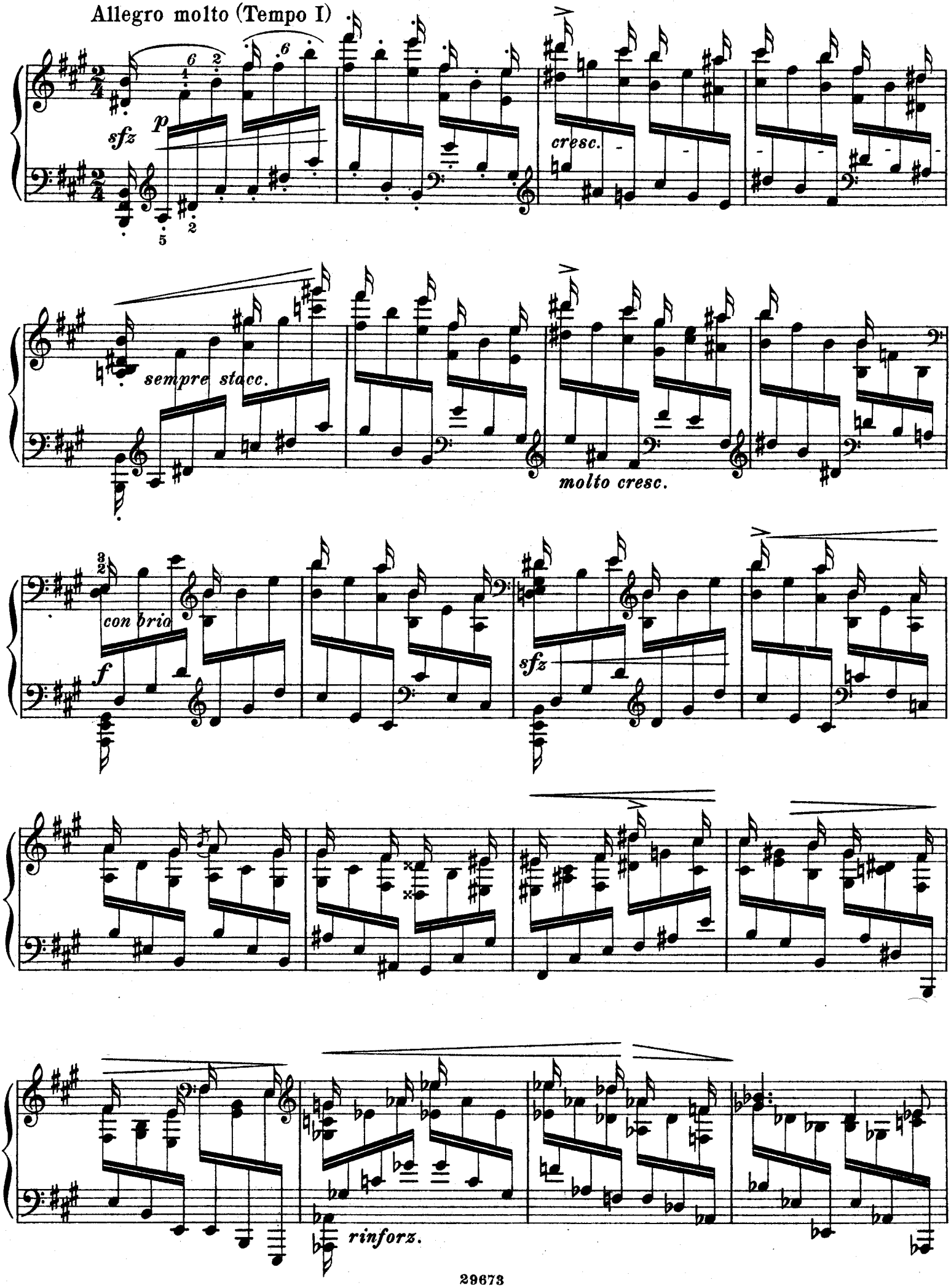
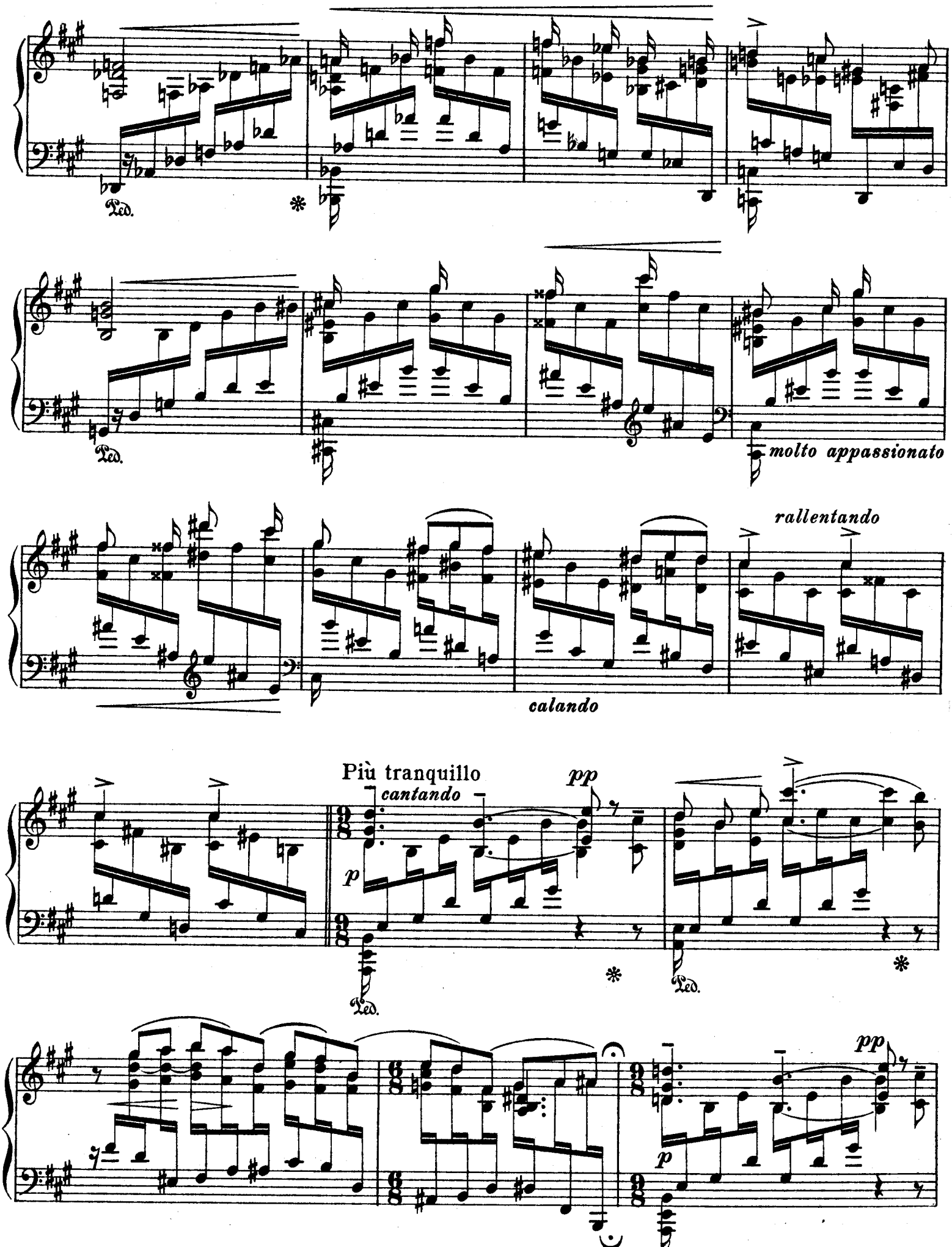

molto appassionato
rallent..
calando
Più tranquillo
cantando
pp
p
Ped.
Ped.
pp
p

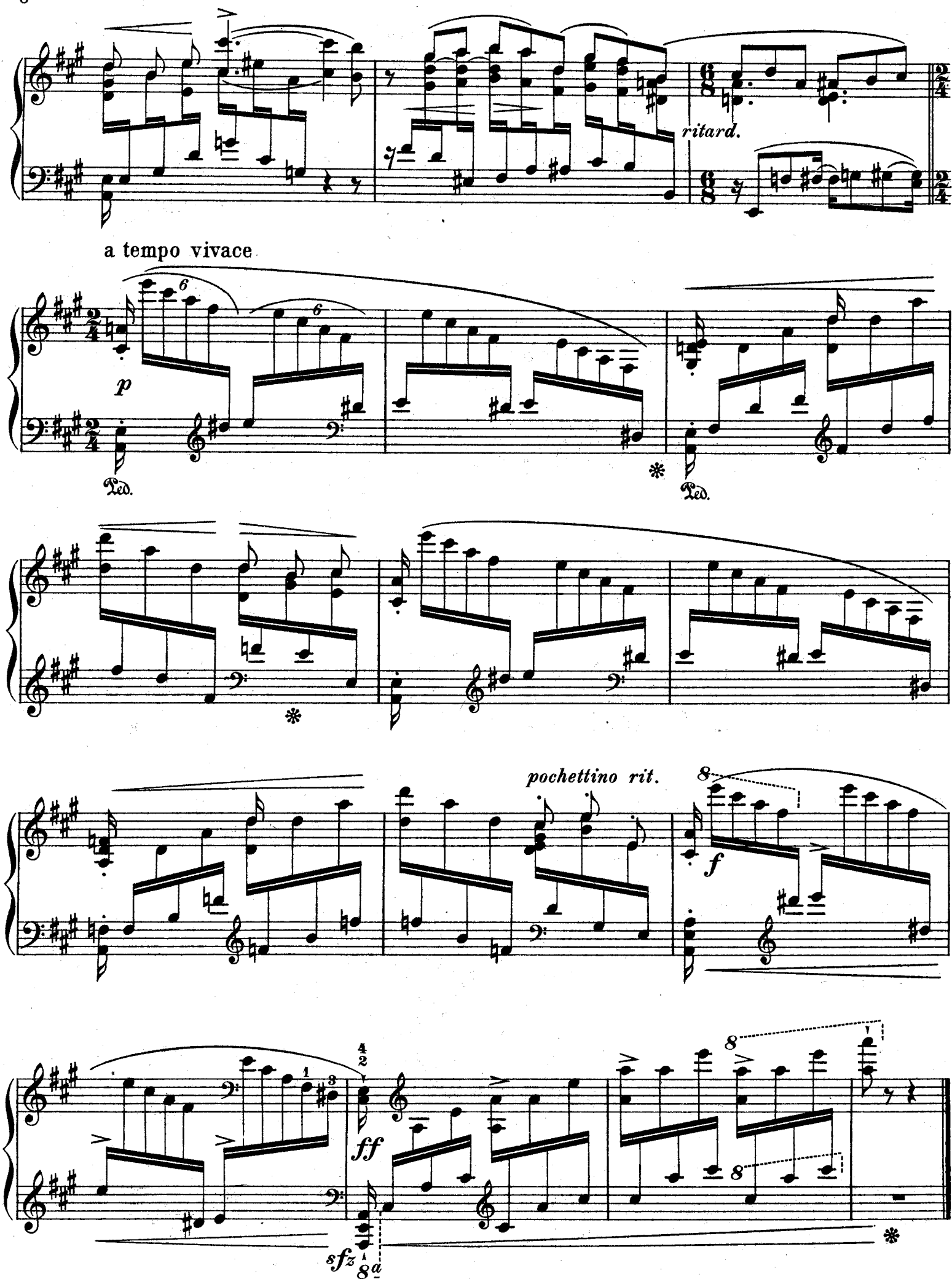

a tempo vivace
ritard.
p
6
6
Ped.
Ped.
pochettino rit.
pp
Andantino semplice
dolce espress.
Ped.
poco rit.
sospirando


pp quasi improvisato
mf
riten.
quasi Cello
poco riten.
espr.
Ped.
molto espr.
delicatissimo
pp
Ped.
Ped.
poco appassionato
f
sosten.
riten.
Ped.

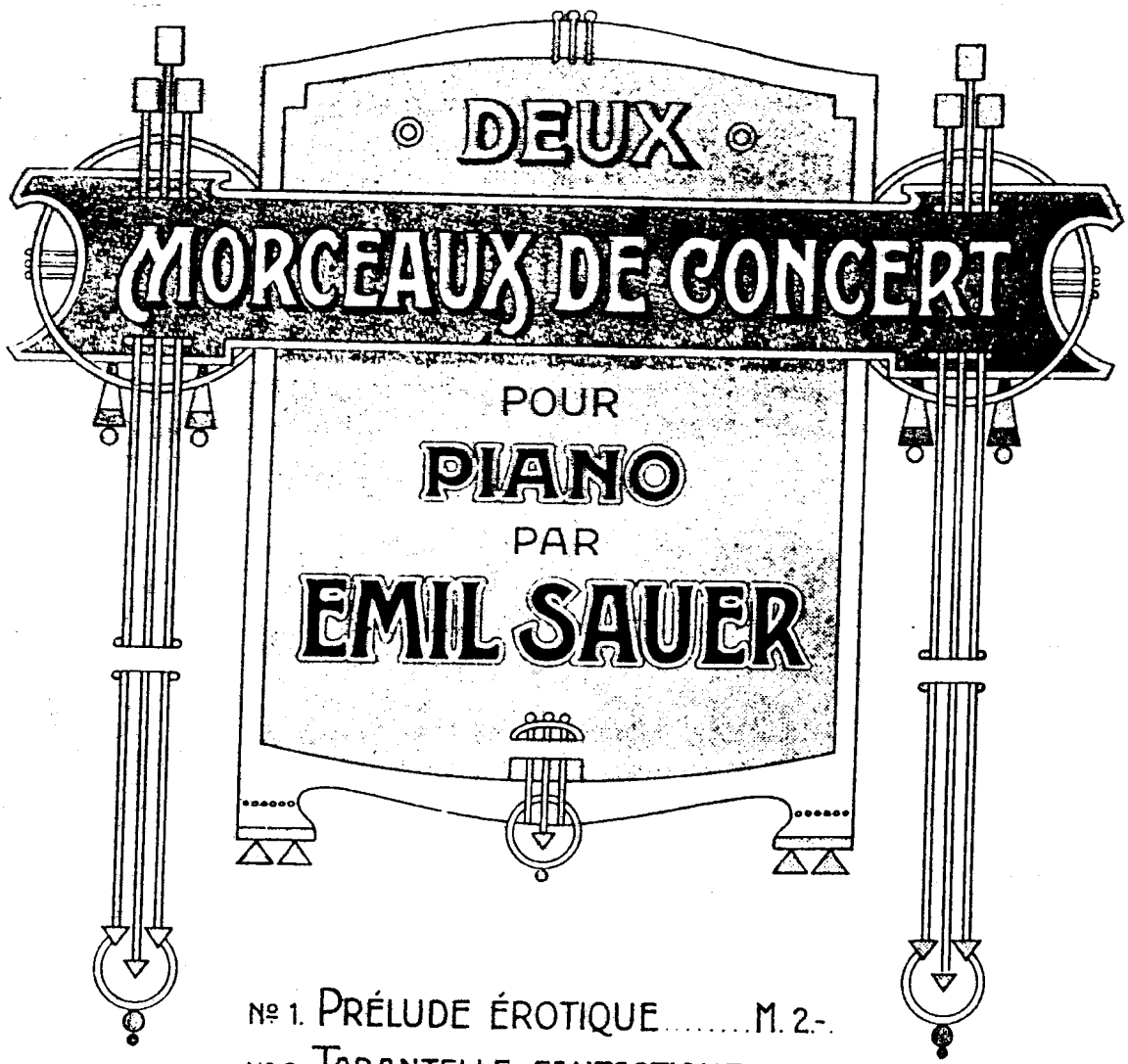
Allegro molto (Tempo I)




Ped.
molto appassionato
rallentando
calando
Più tranquillo
cantando
pp
p


ritard.
a tempo vivace
p
Ped.
Ped.
pochettino rit.
f
ff
sfz

À Monsieur Carl Friedberg.



№ 1. Prélude érotique ..... M. 2.-.

№ 2. Tarantelle fantastique .. 1.50.

(Etude de Concert no.15)

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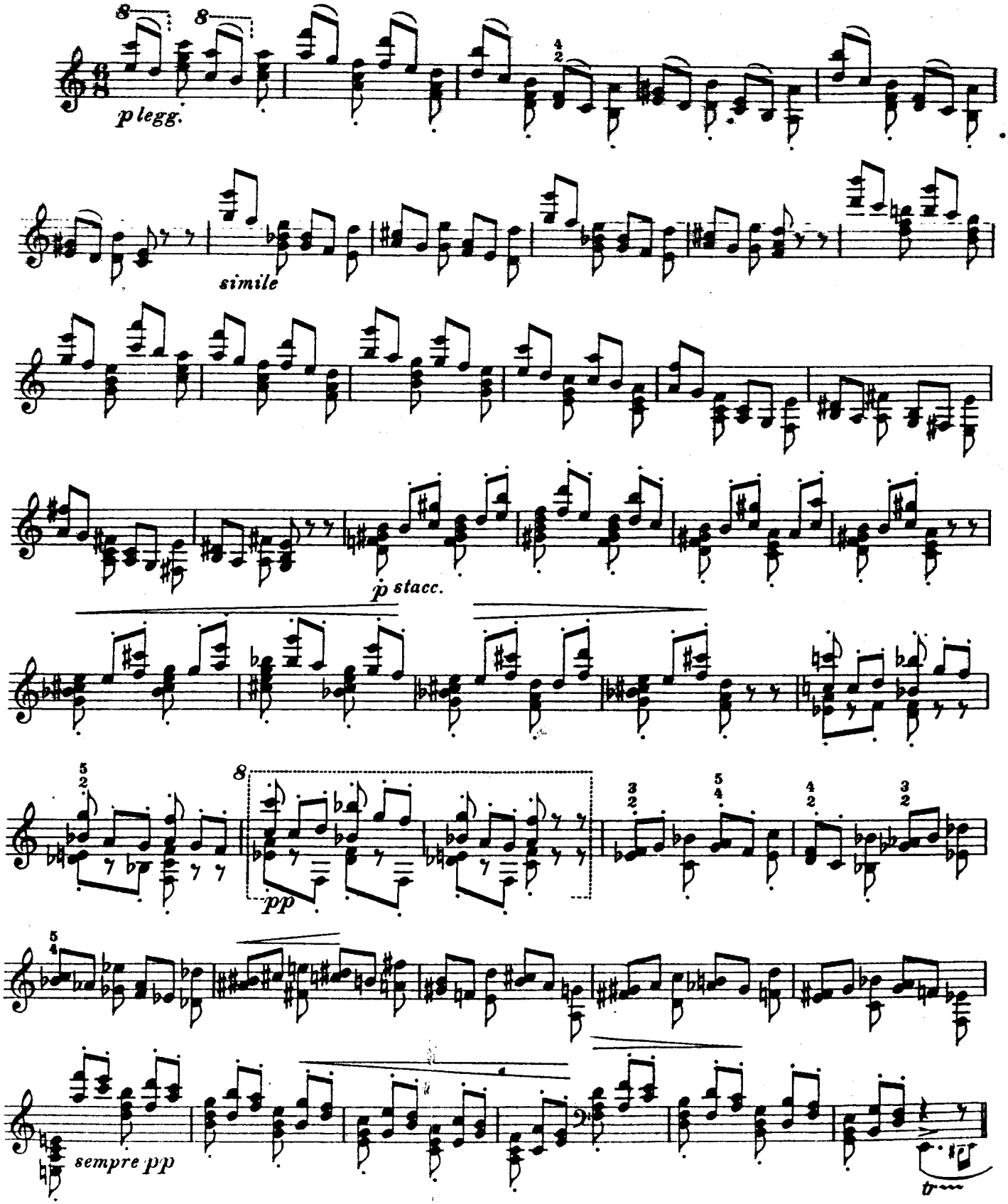
TARANTELLE FANTASTIQUE.

Presto.

EMIL SAUER.



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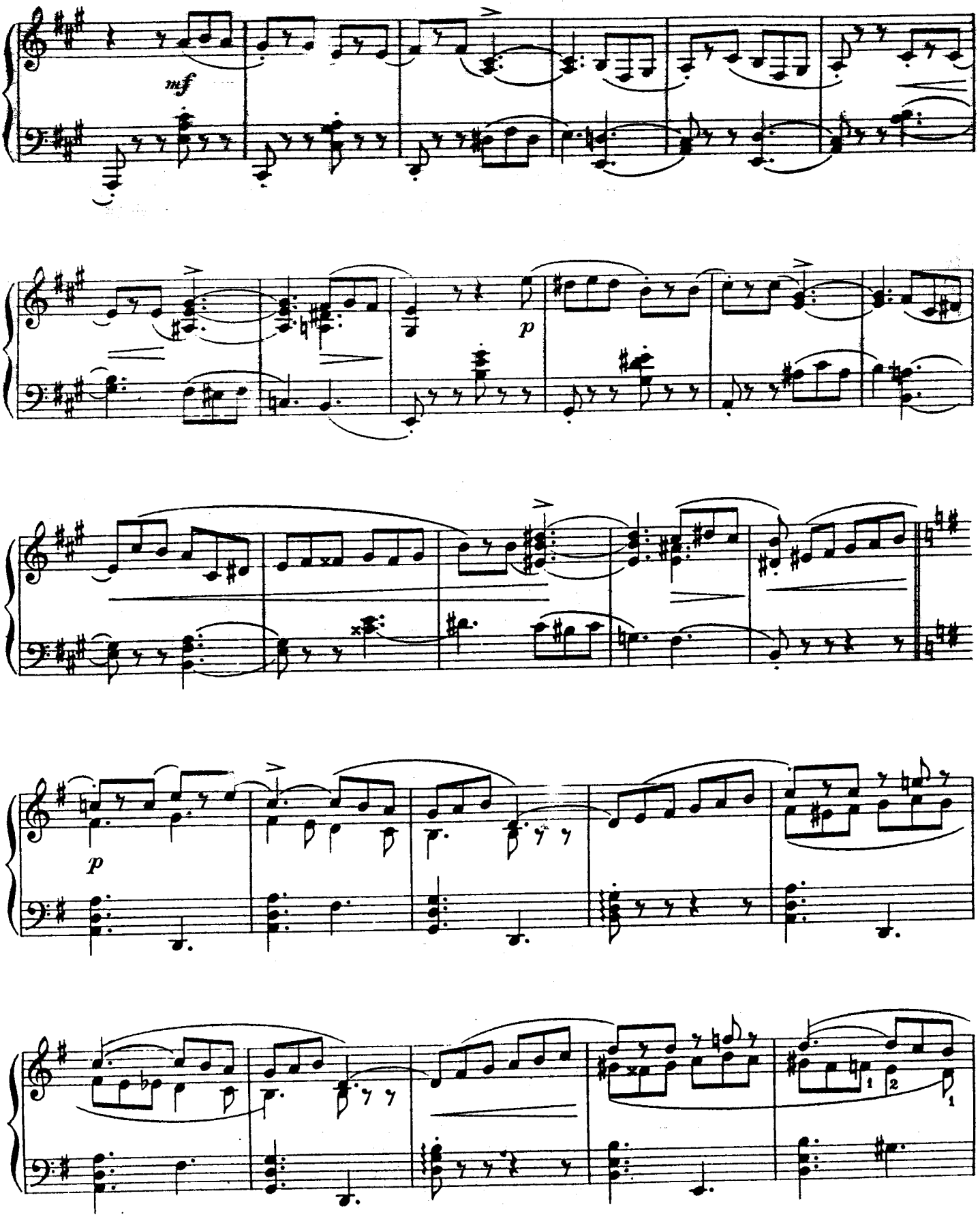
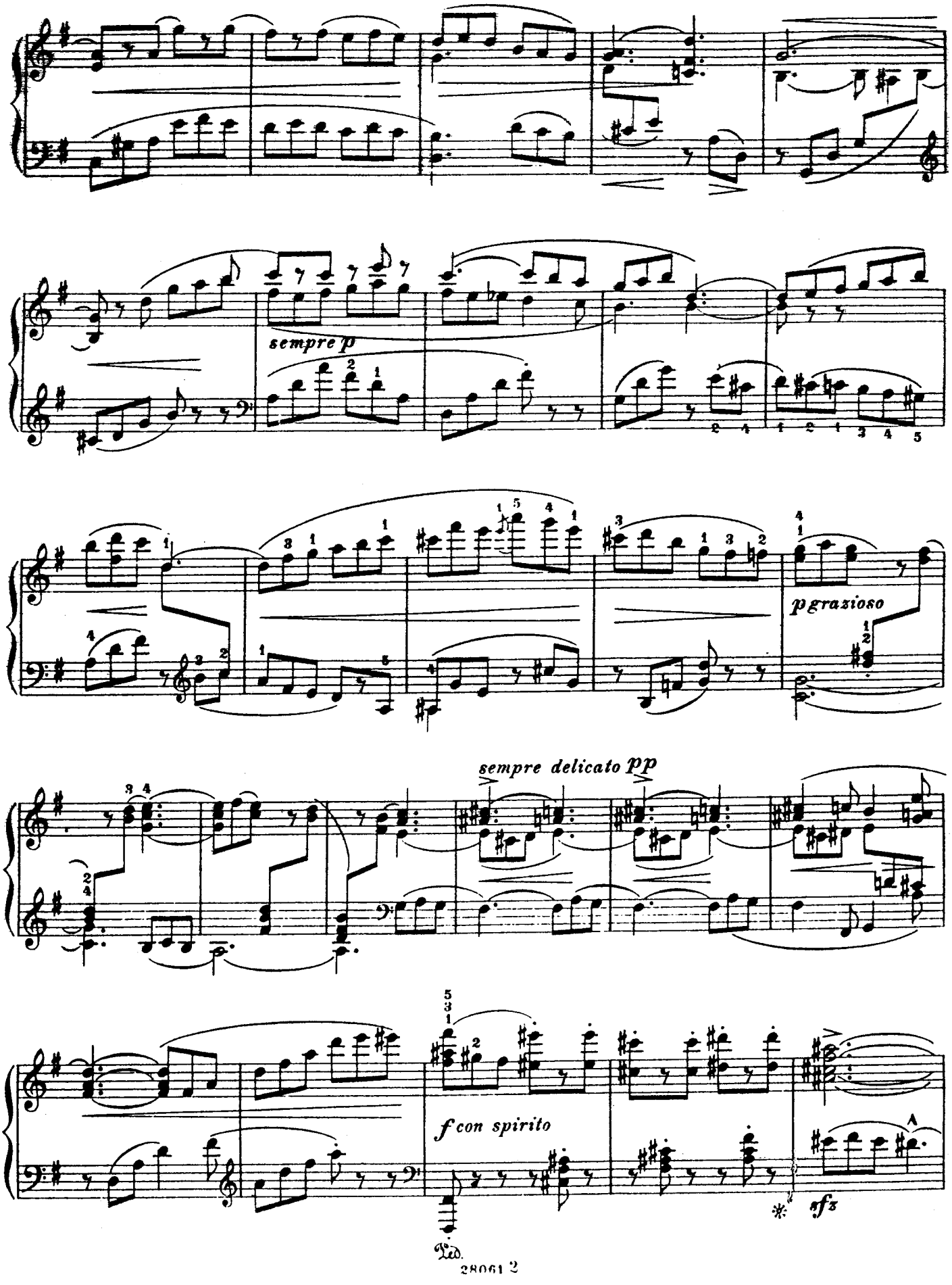
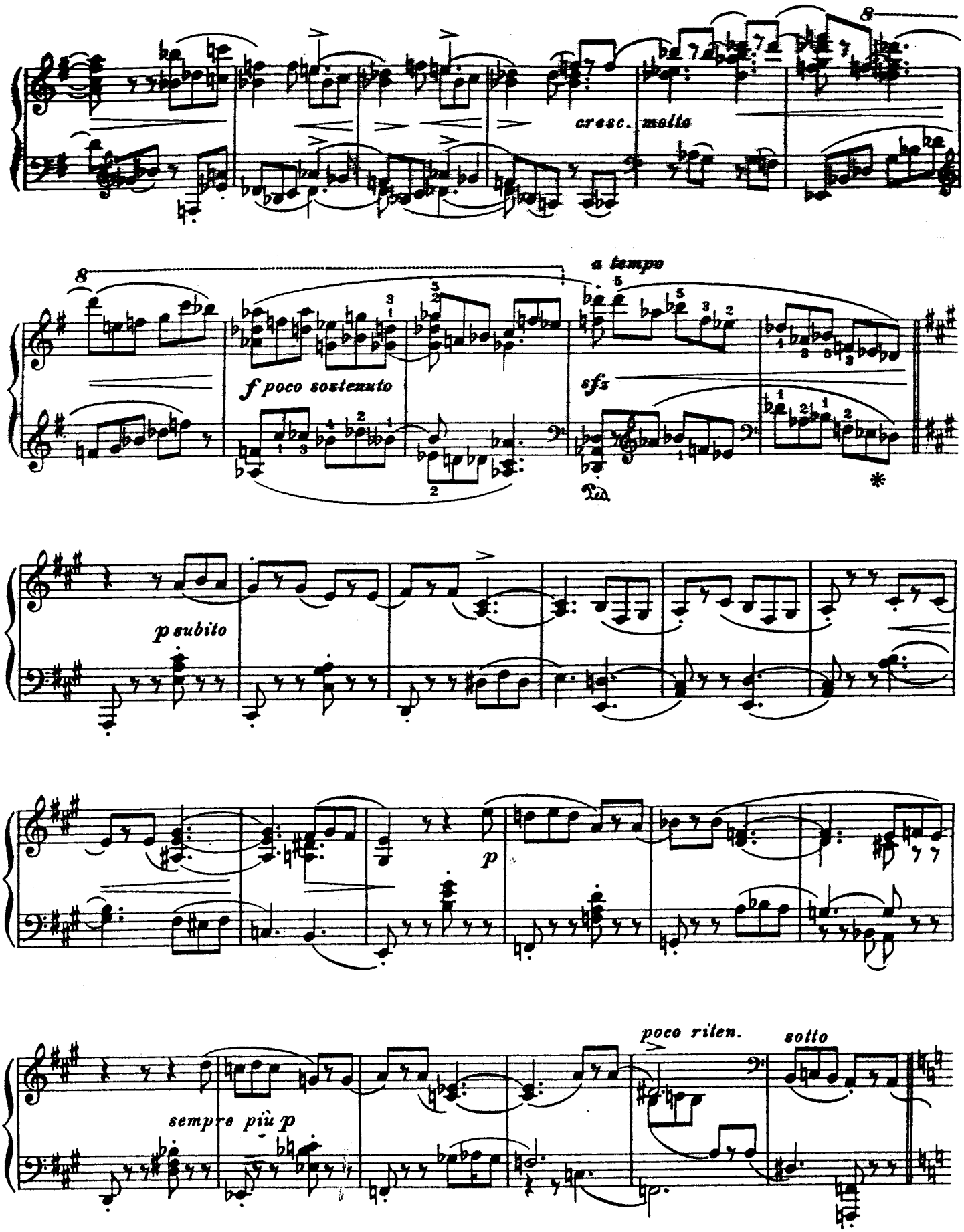
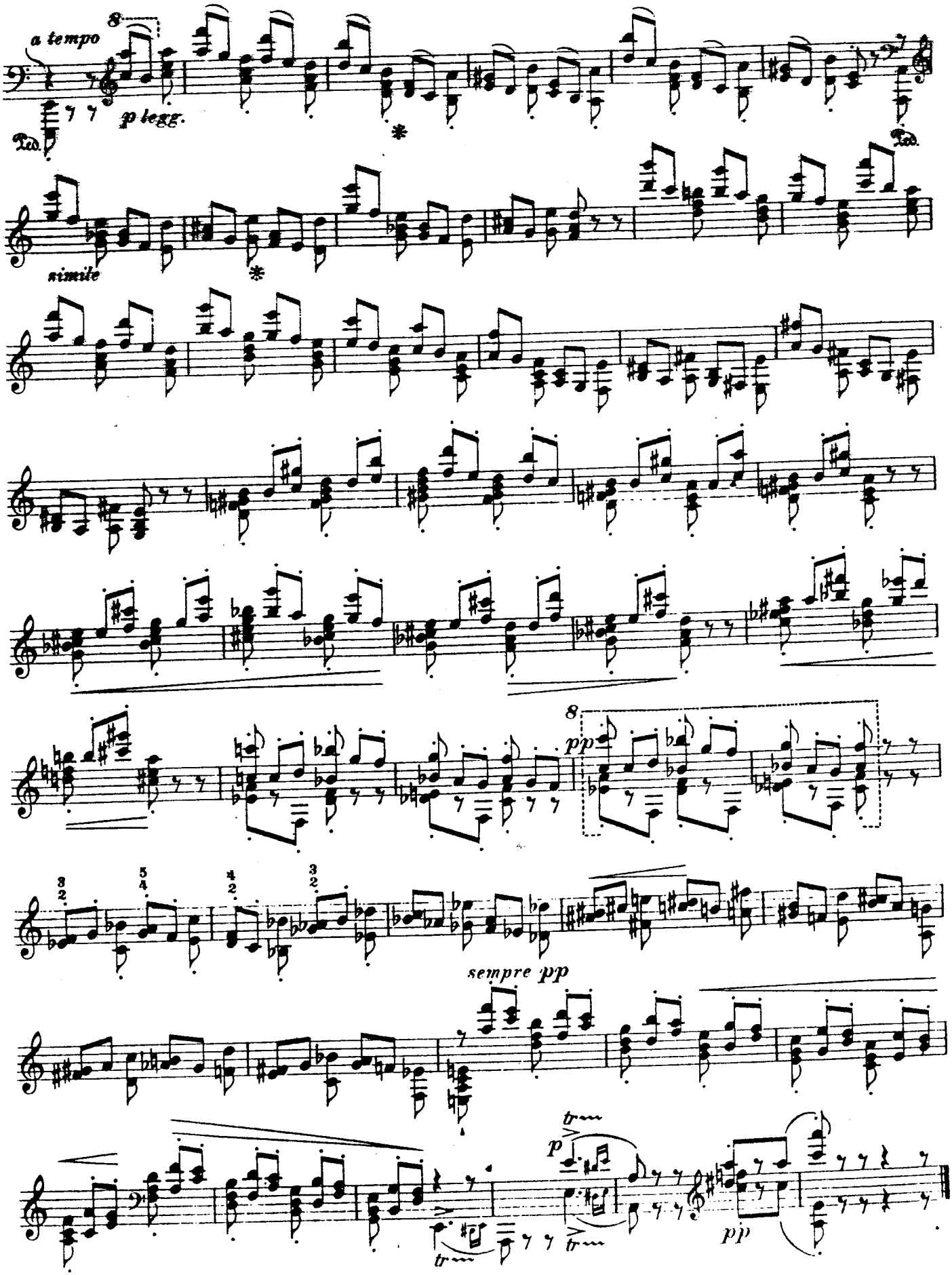

mf
p
p
1
2
1


sempre p
p grazioso
sempre delicato pp
f con spirito
A
sfz
Ped.


cresc. molto
a tempo
f poco sostenuto
sfz
Ped.
*
p subito
p
poco riten.
sotto
sempre più p

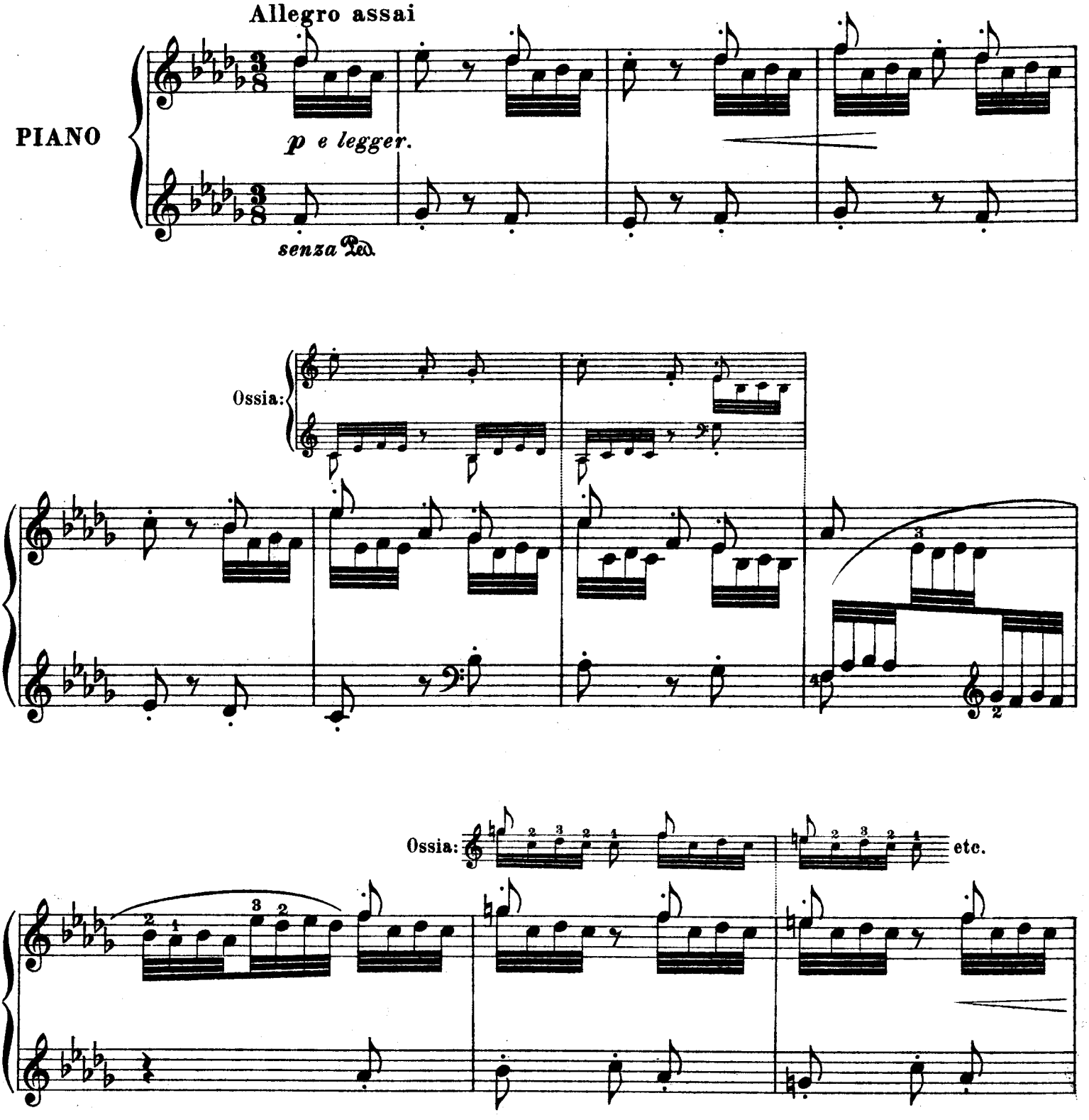

a tempo
p legg.
Ped.
simile
pp
sempre pp
tr
p
pp

Etude en trilles

(Triller-Studie)

À mon ami Bernhard Pollack

Emil Sauer



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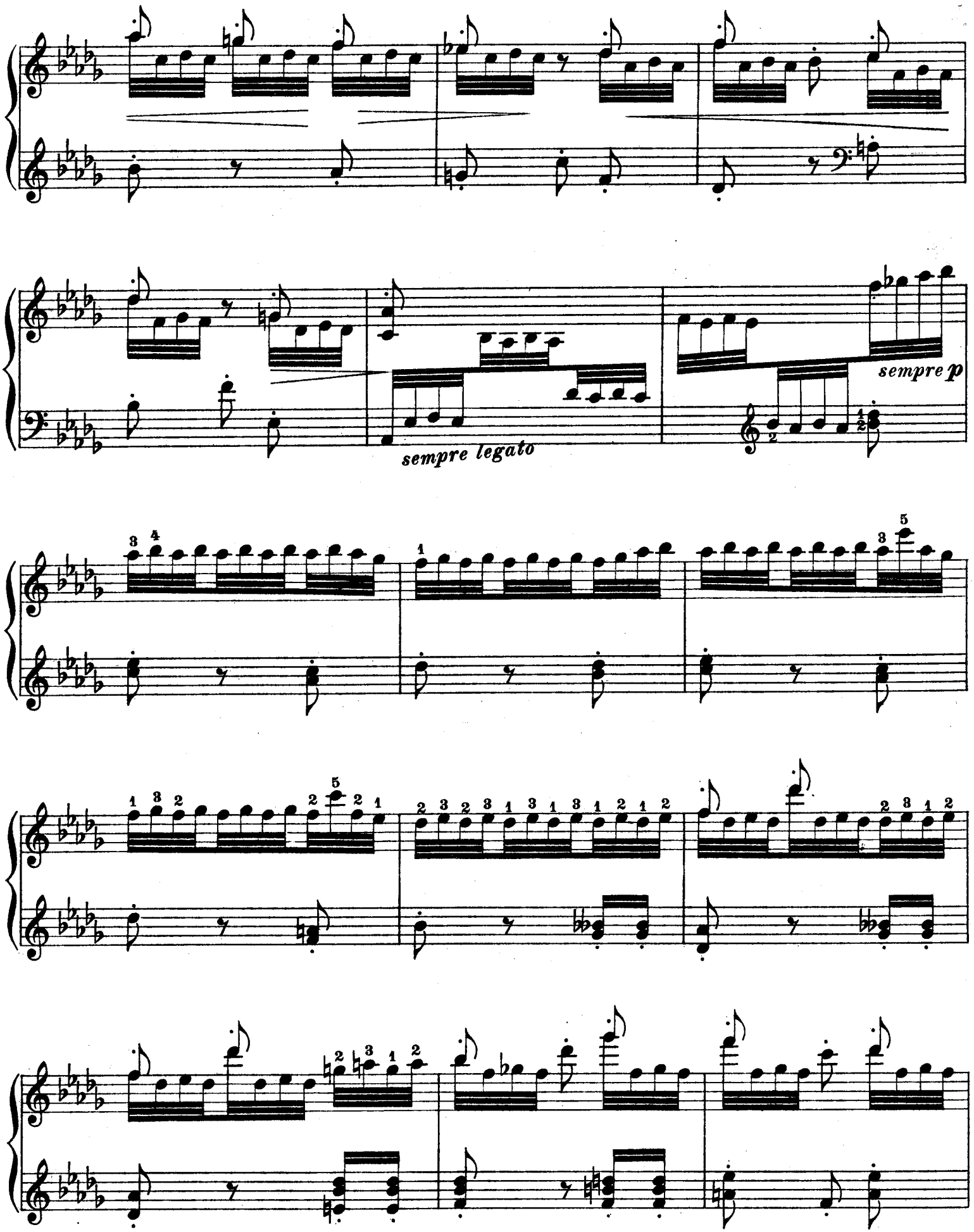
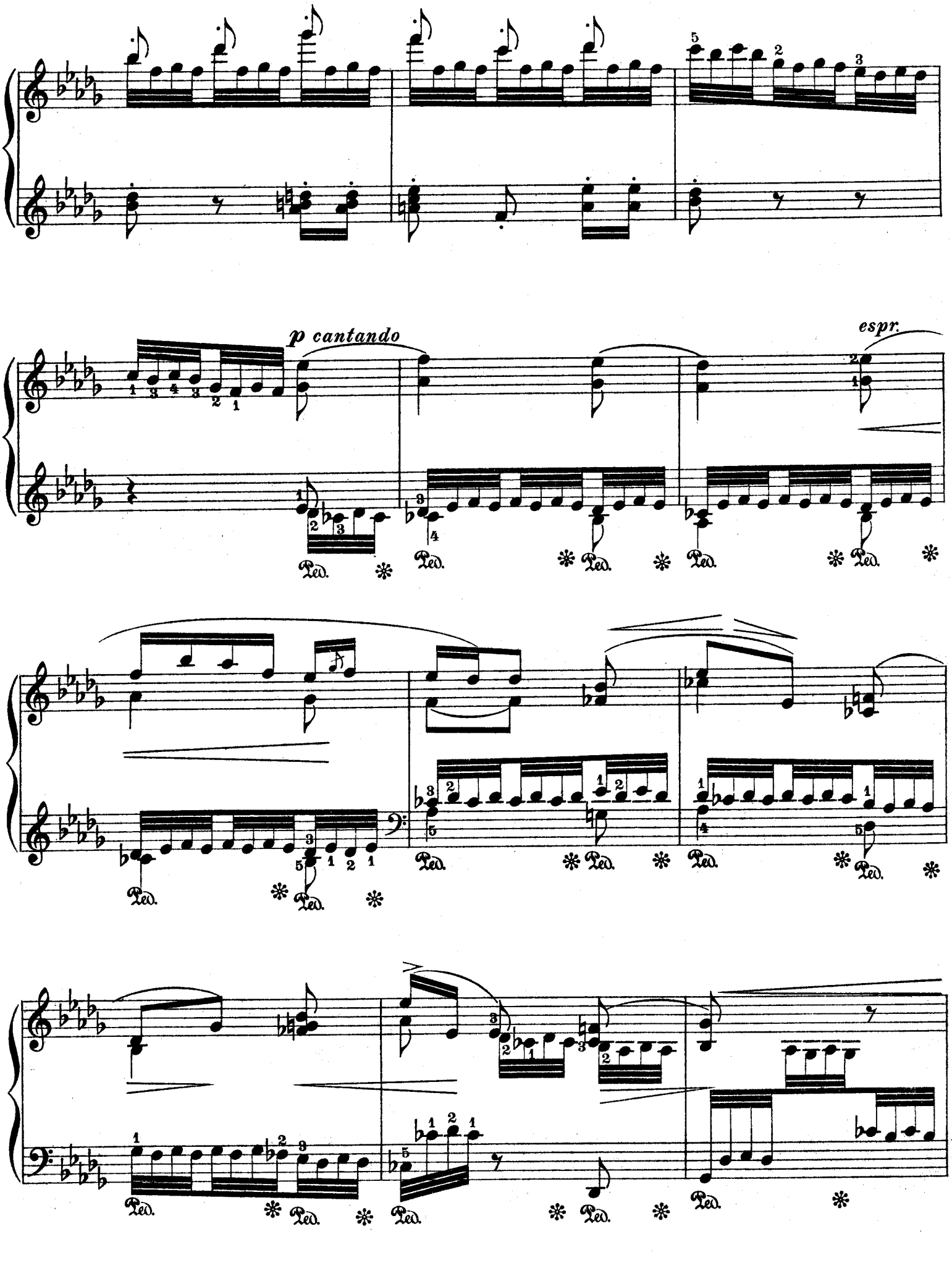
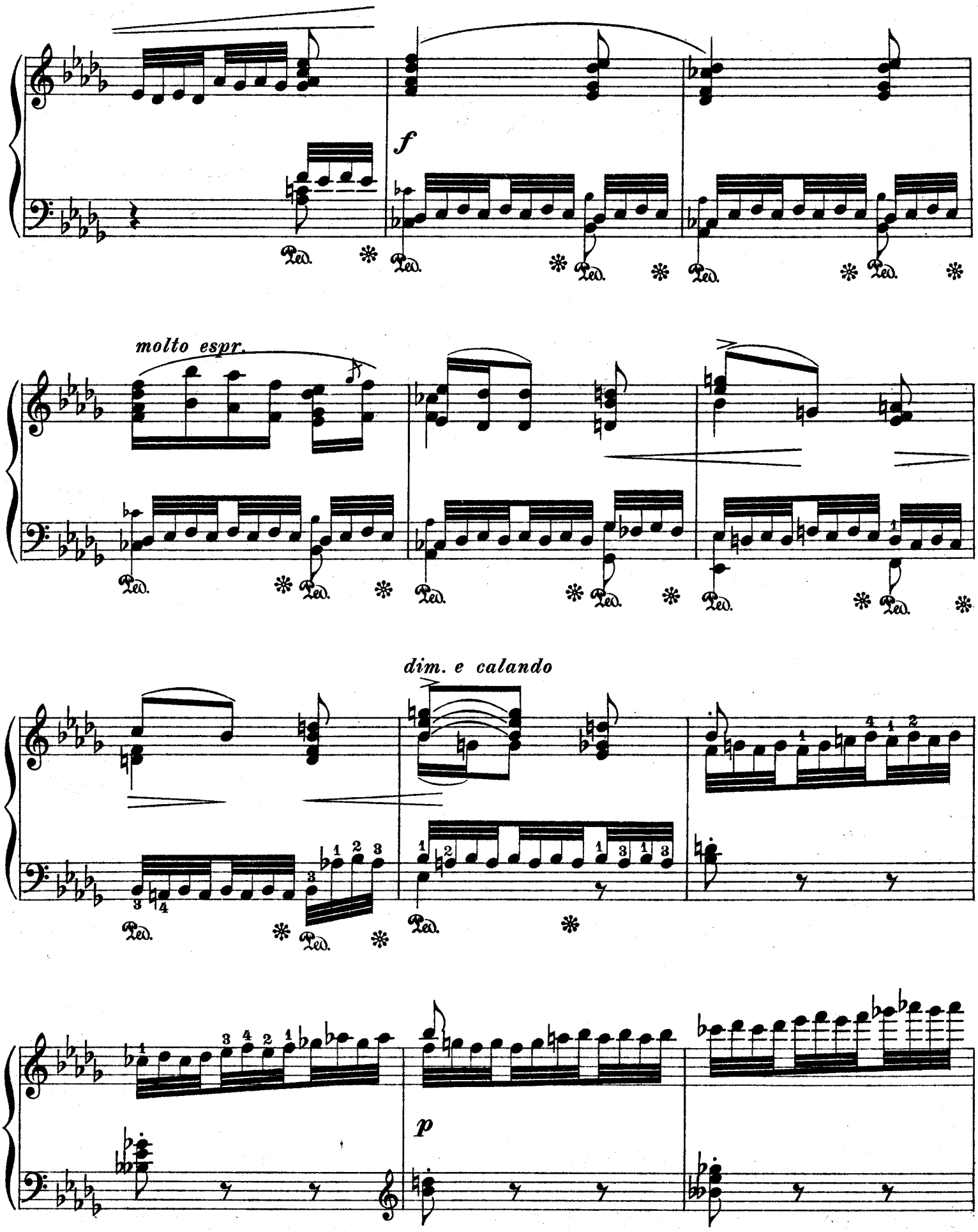
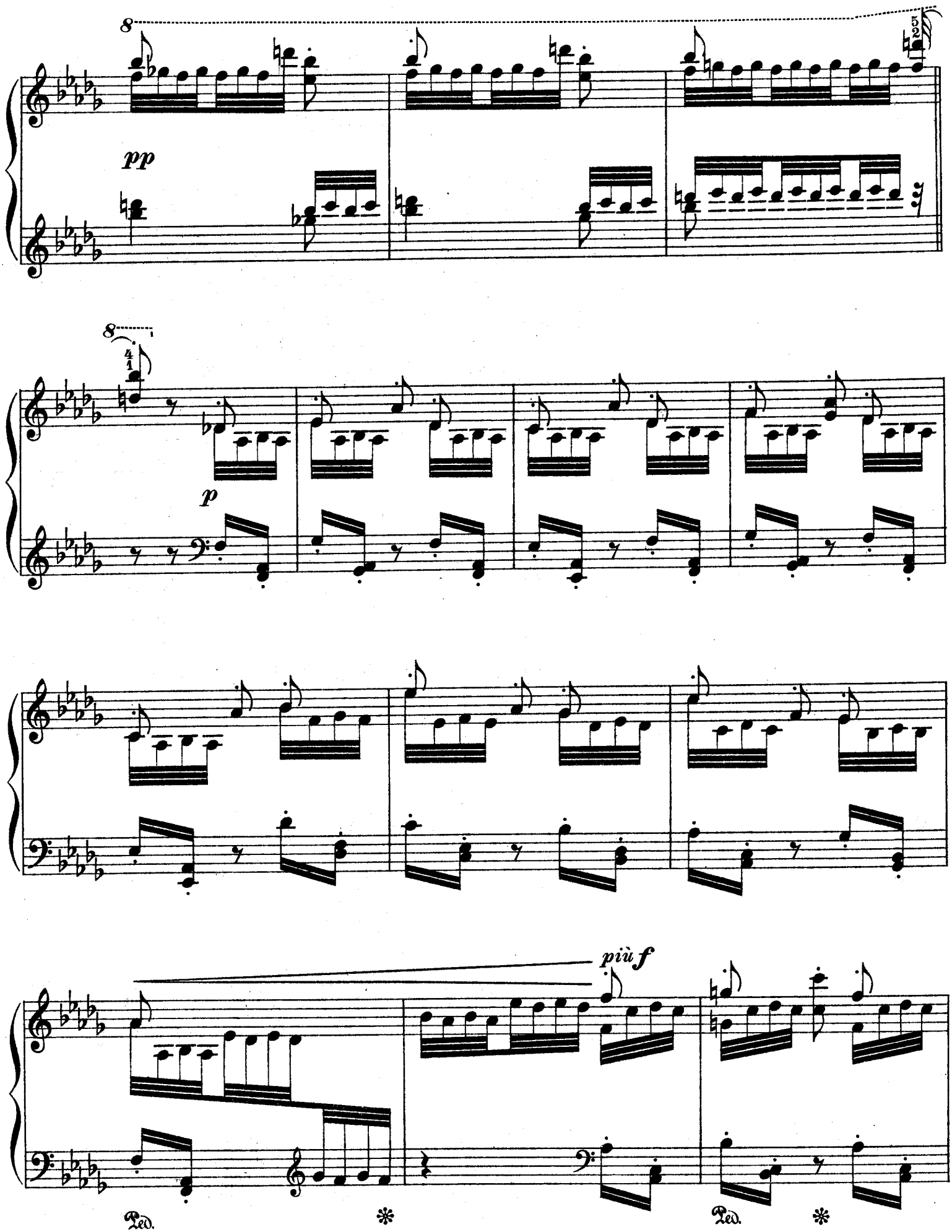
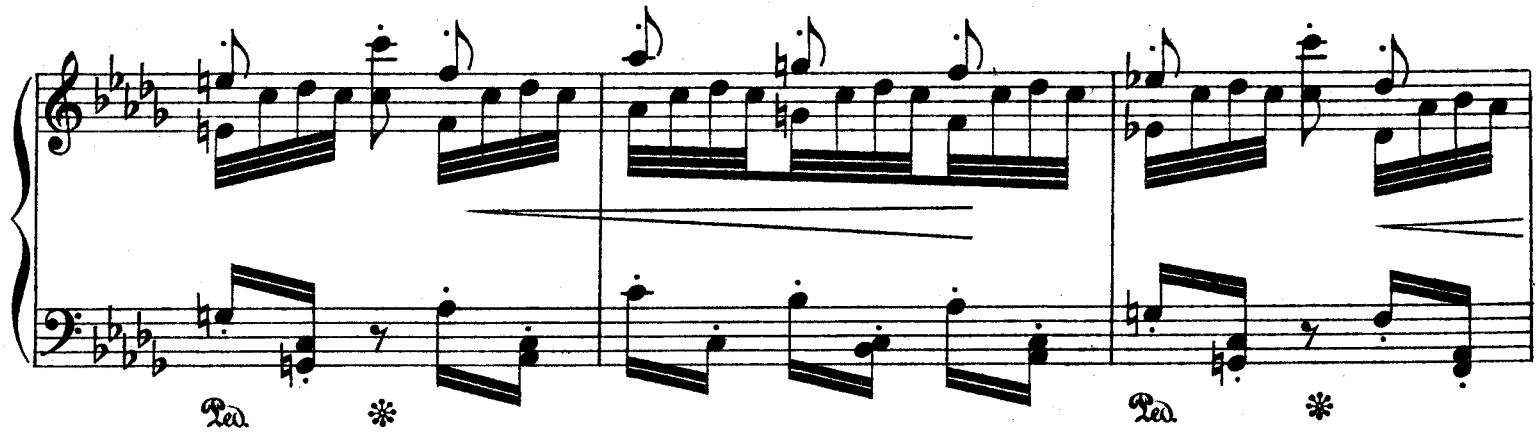
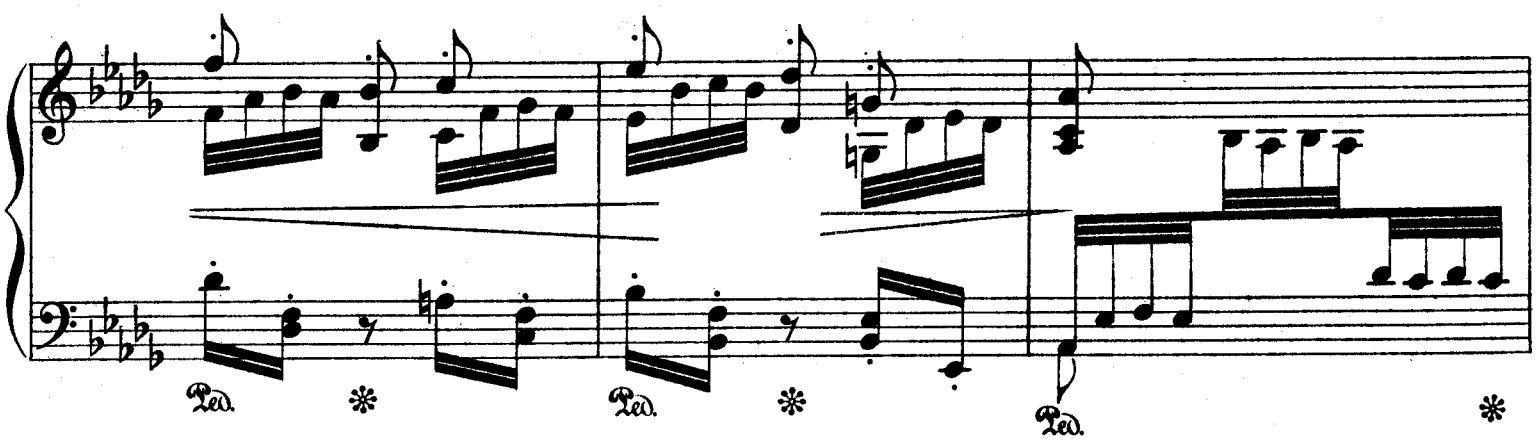

sempre legato
sempre p

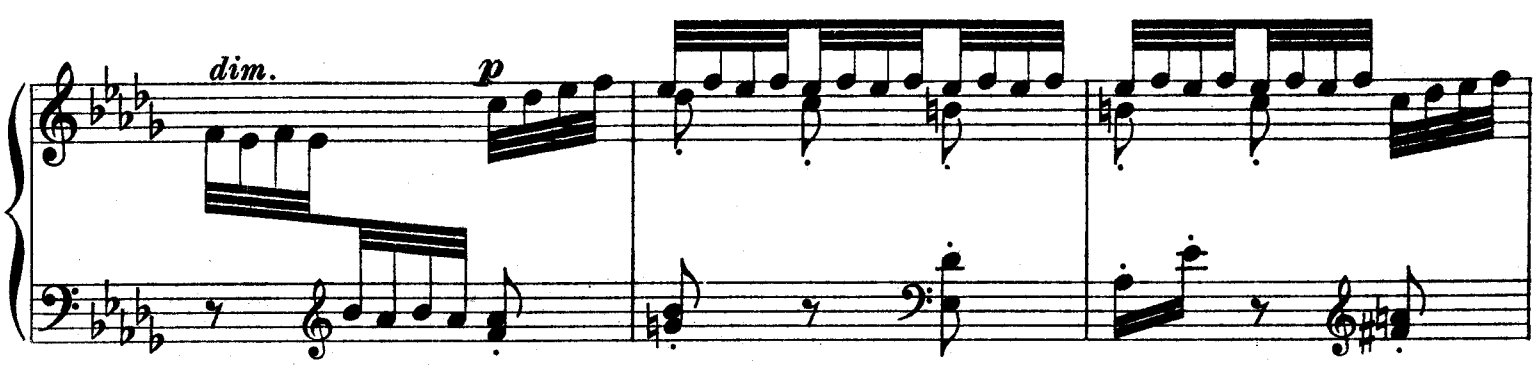

p cantando
espr.
Ped.

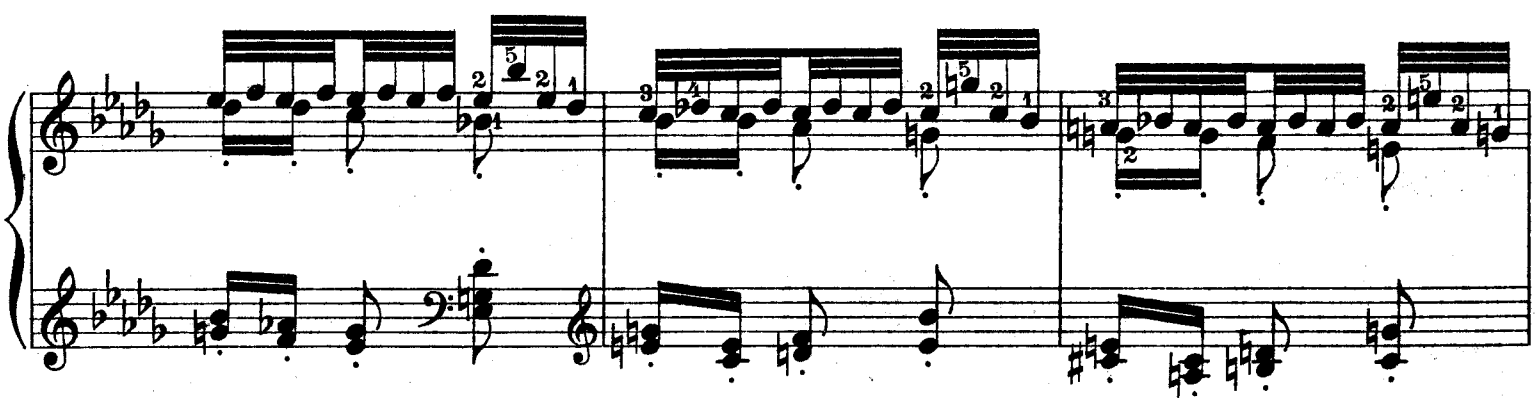

f
molto espr.
dim. e calando
p

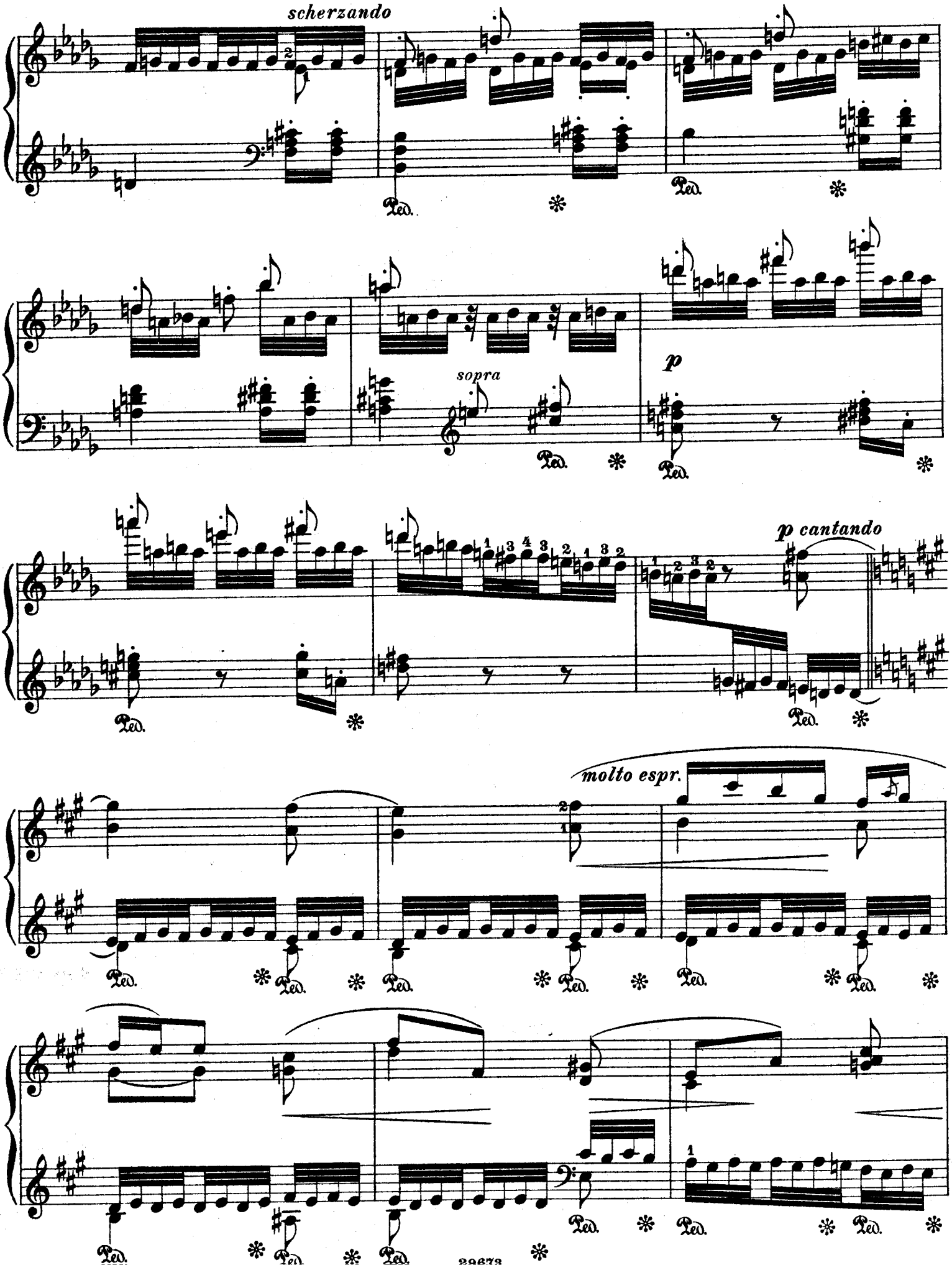

8
pp
8
p
più f
Ped.
Ped.

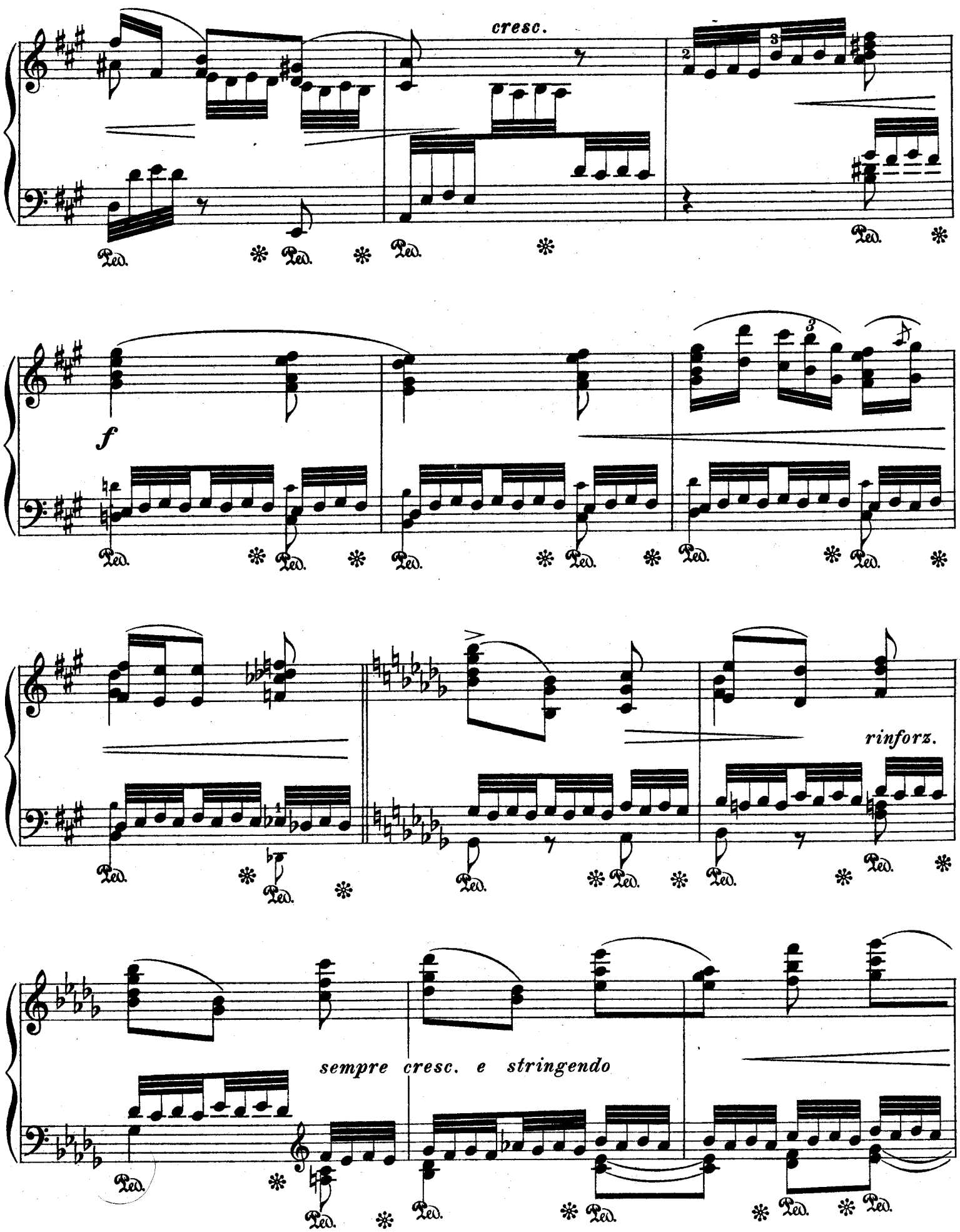

Ped.
Ped.

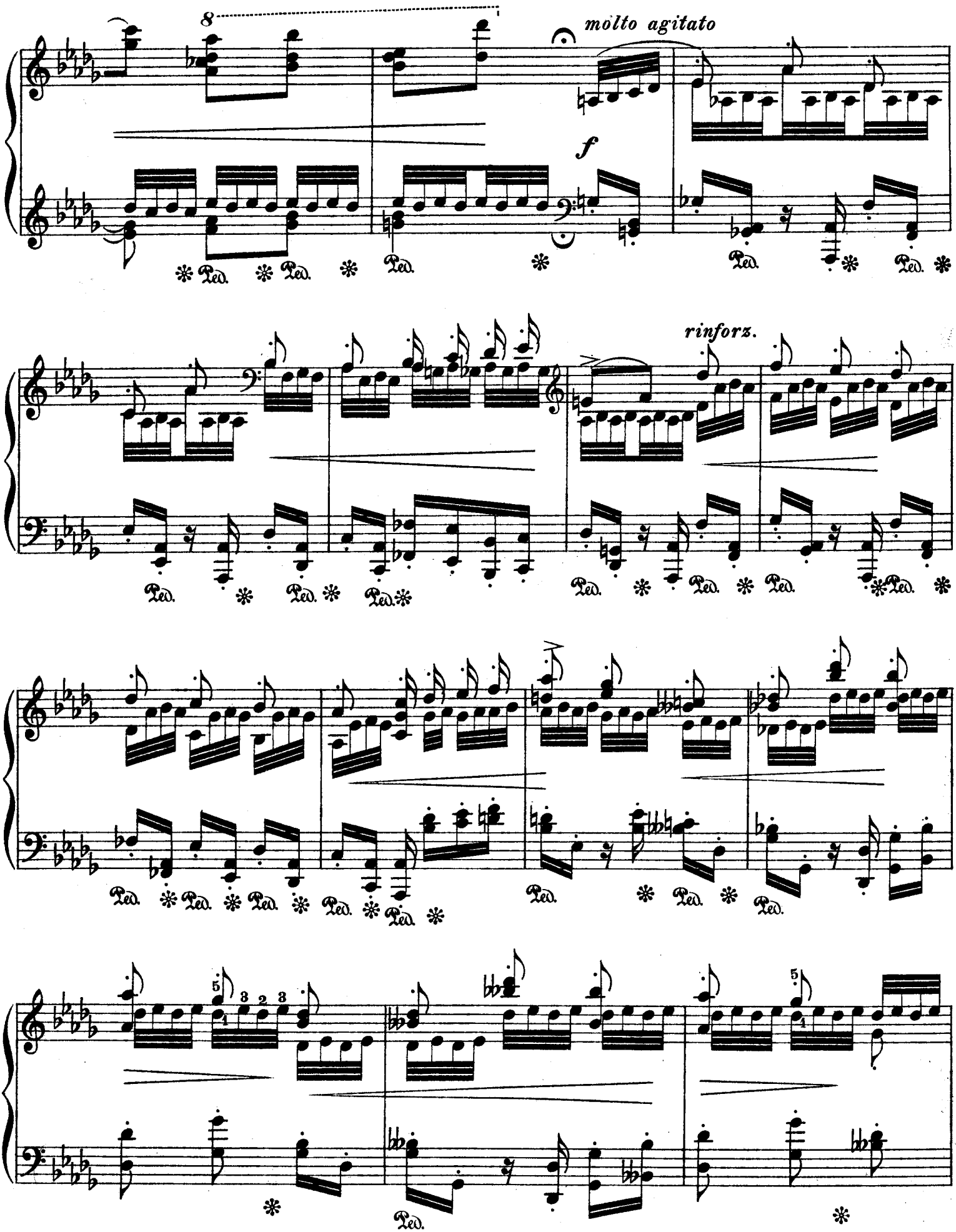

Ped.
Ped.
Ped.

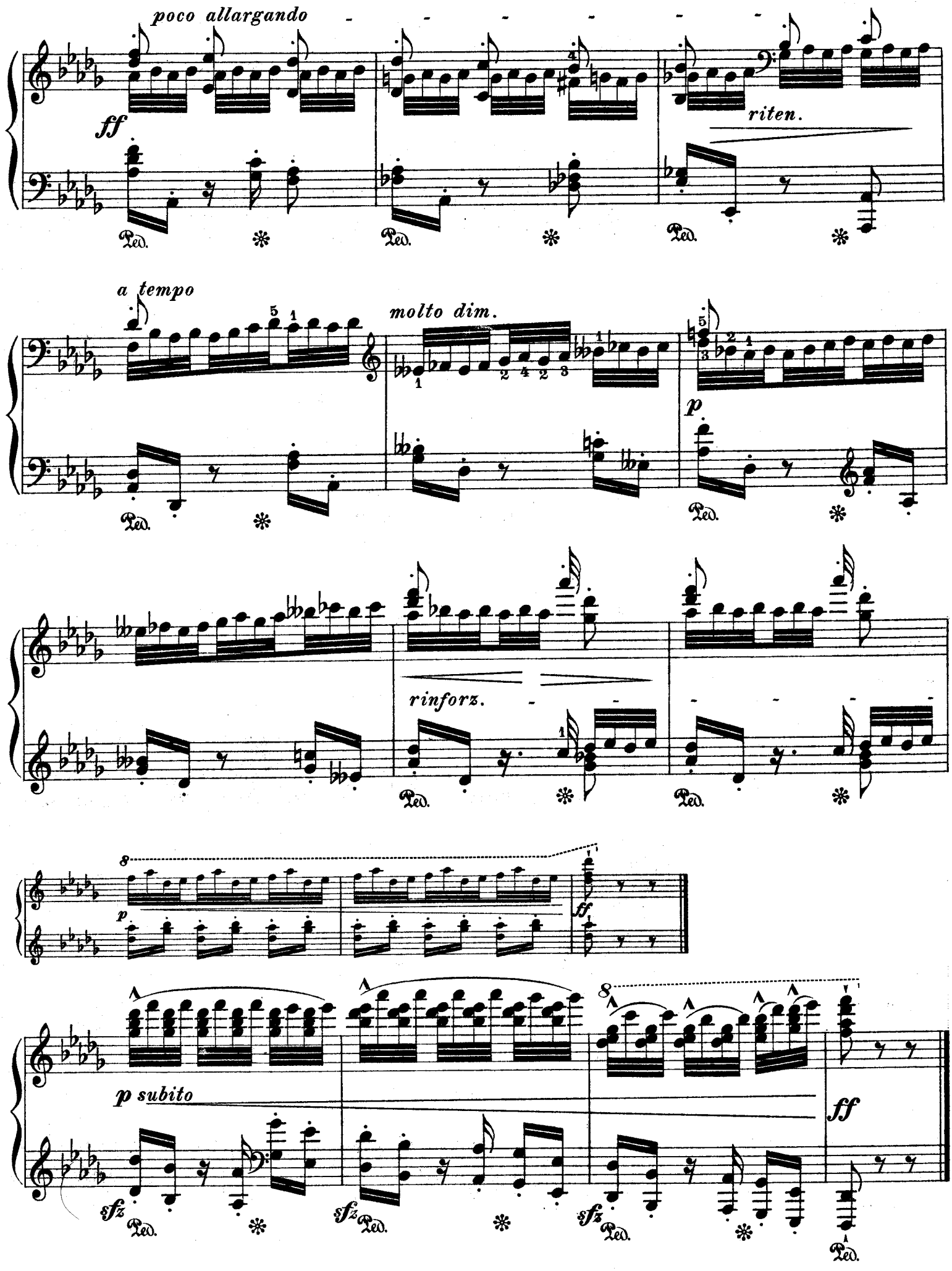

dim.
p




scherzando
sopra
p
p cantando
molto espr.


cresc.
f
rinforz.
sempre cresc. e stringendo


8
molto agitato
f
rinforz.


poco allargando
ff
riten.
a tempo
molto dim.
p
rinforz.
p
ff
p subito
sfz
sfz
sfz
ff

À MON AMI OTTO SINGER.

LES SIRÈNES

(SIRENEN)

ETUDE DE CONCERT

Nº 17.

POUR PIANO

PAR

EMIL SAUER

PR. M. 2. 50

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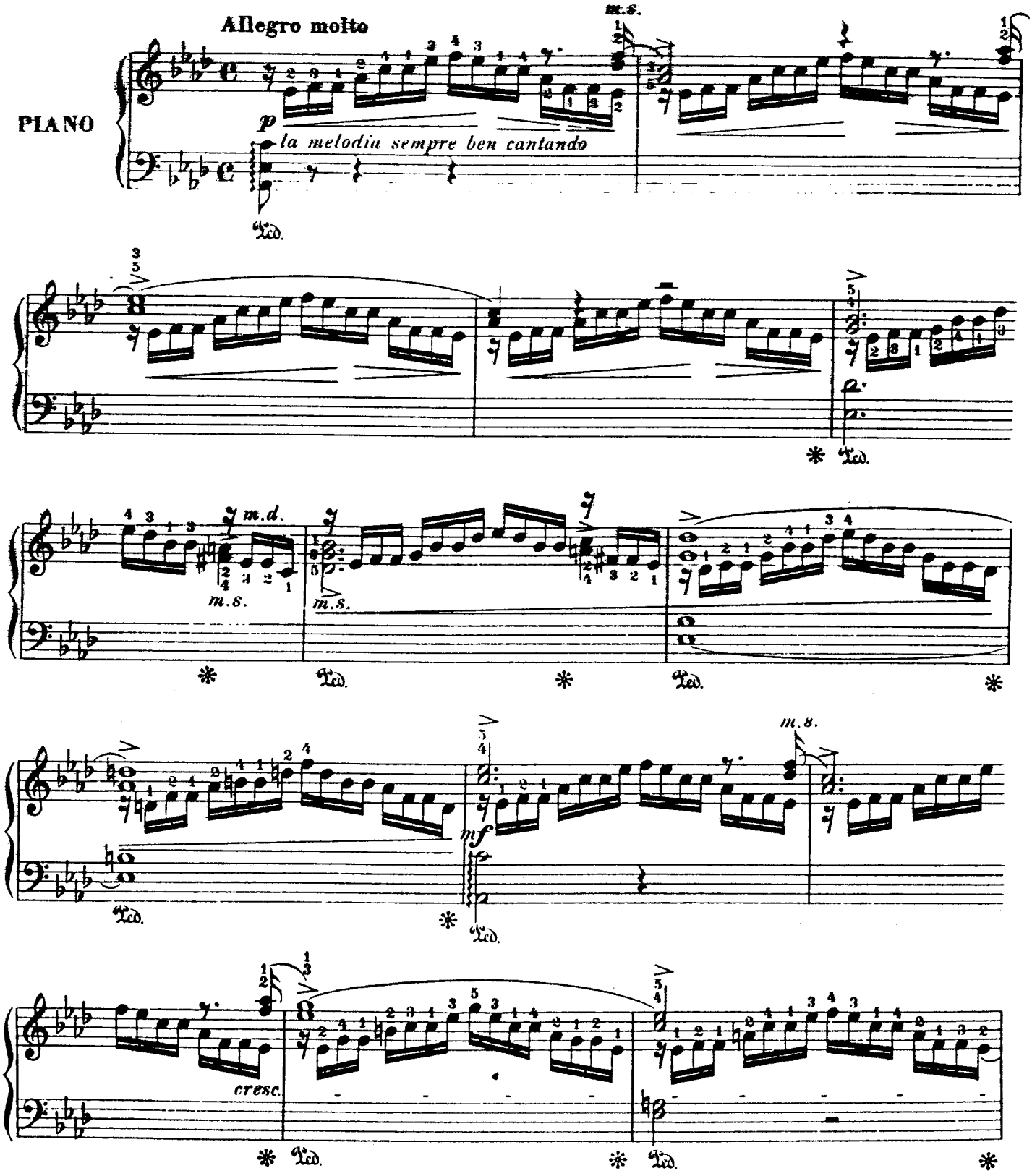
LES SIRÈNES

(Sirenen)

À mon ami Otto Singer

Etude de Concert N° 17

Emil Sauer



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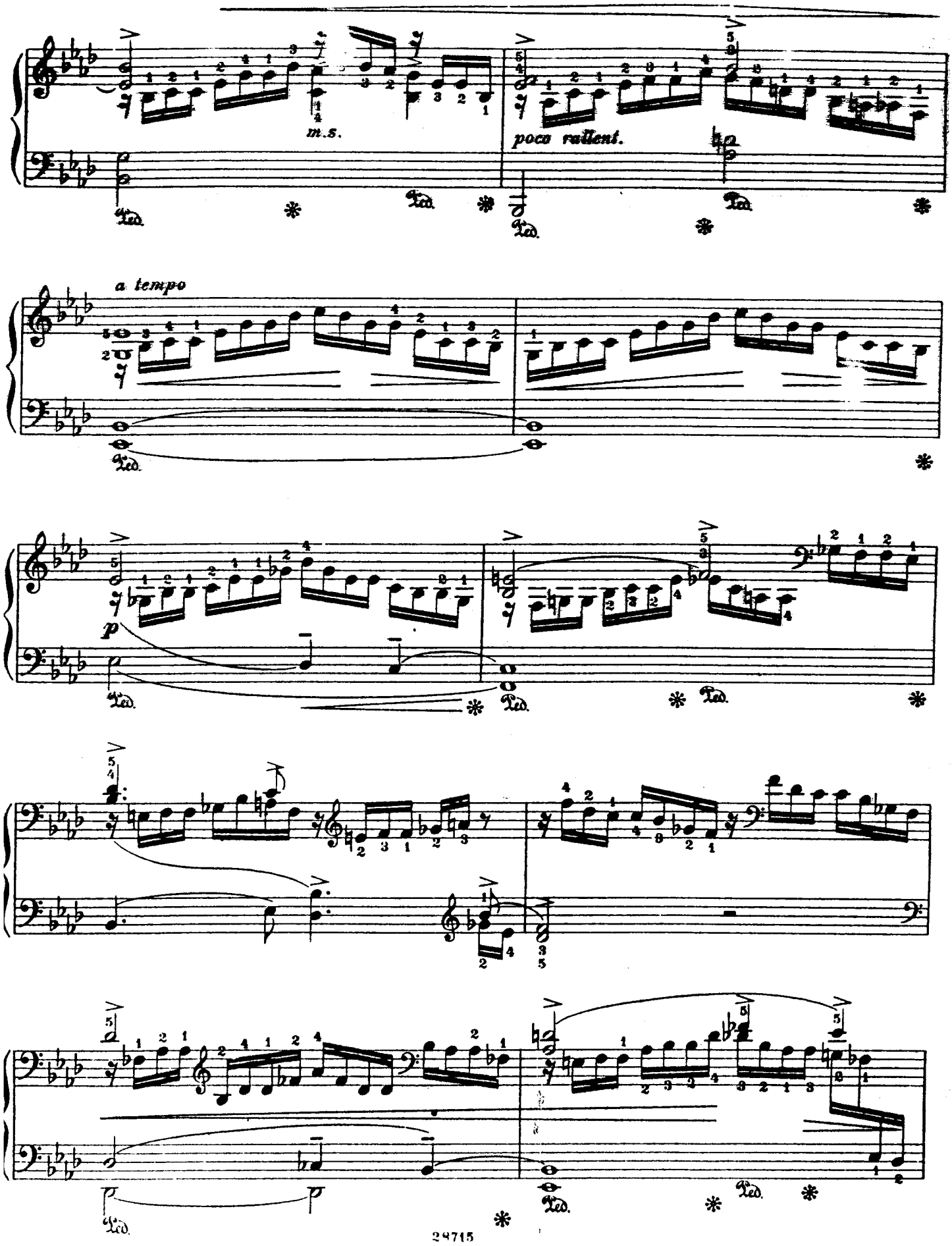
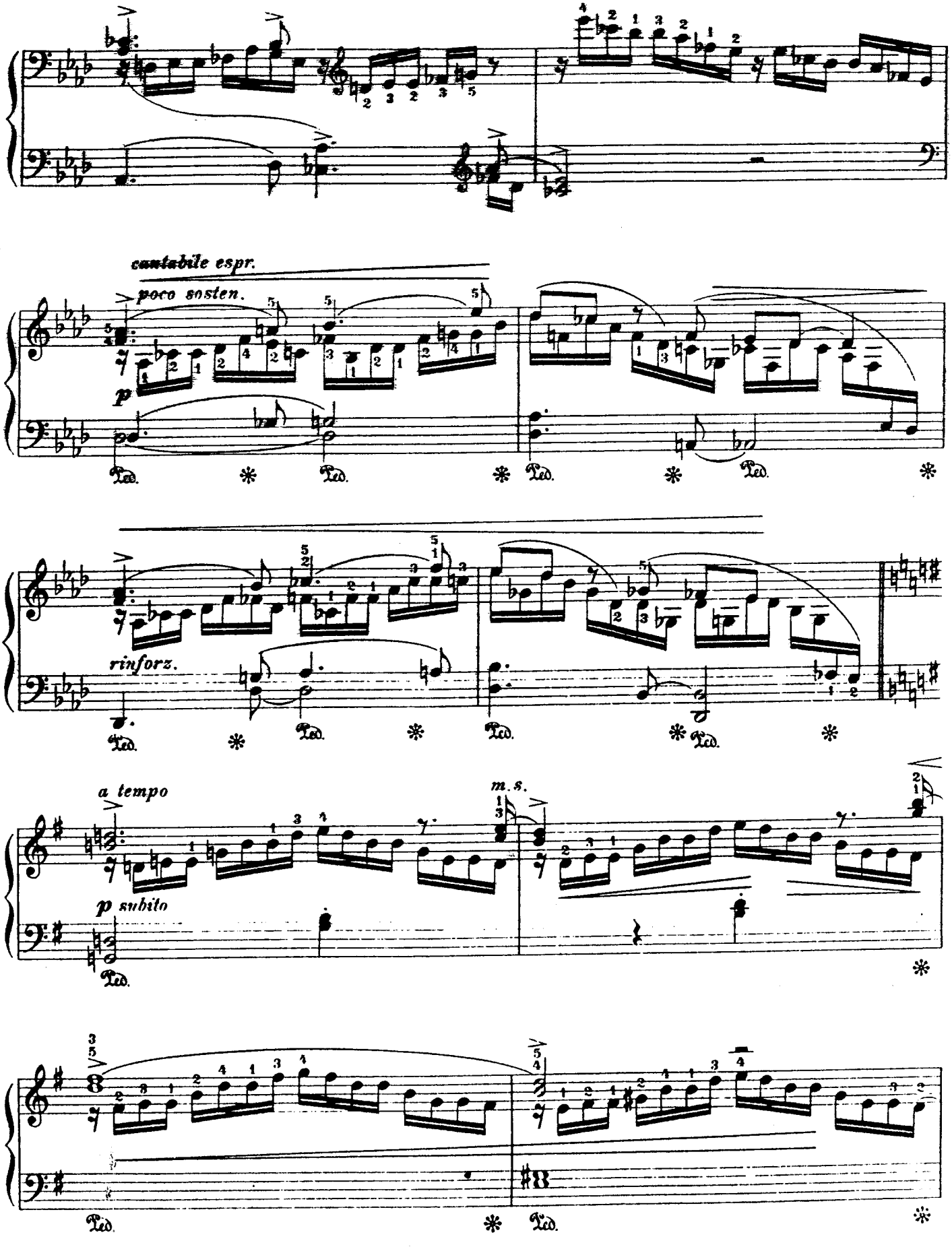
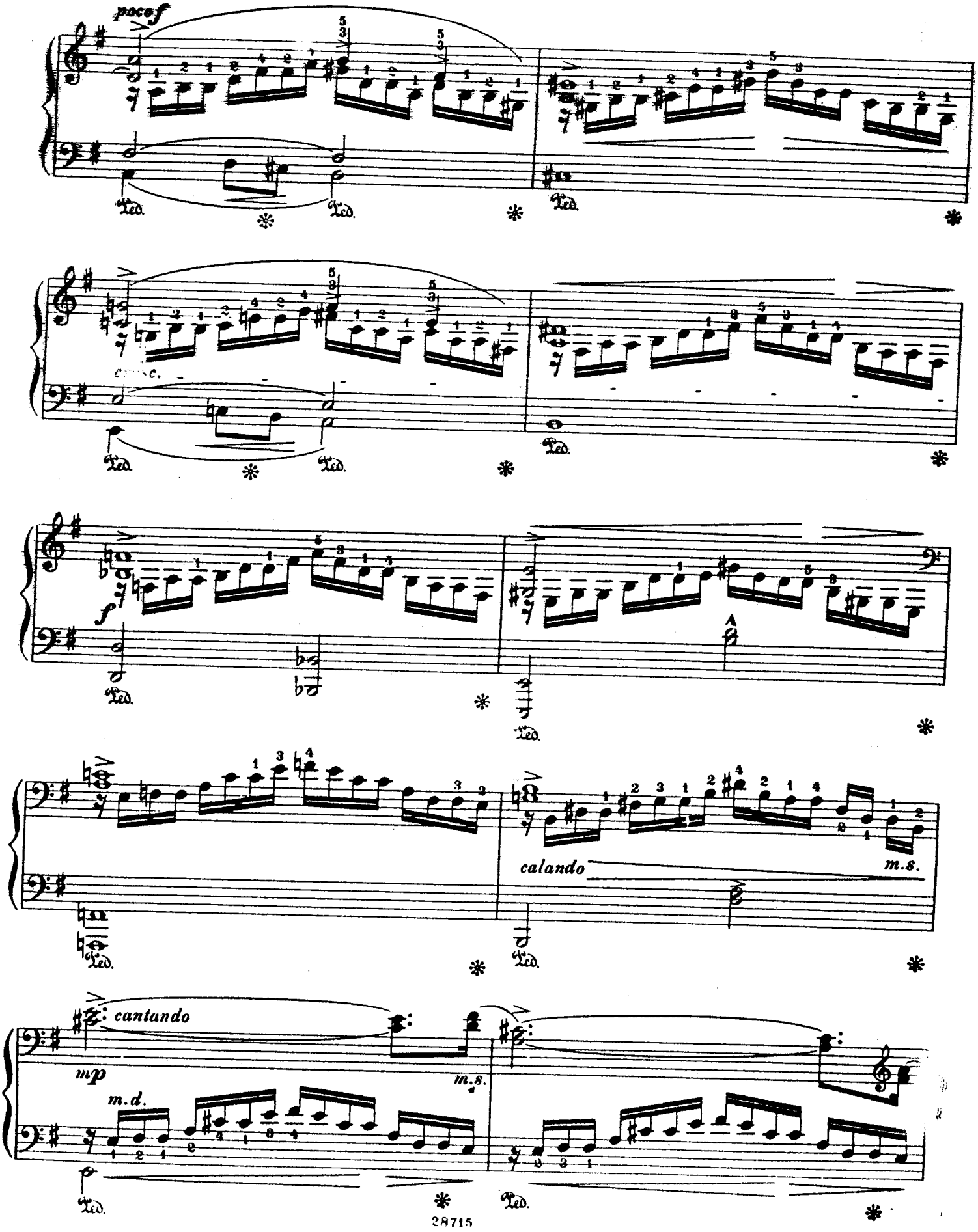
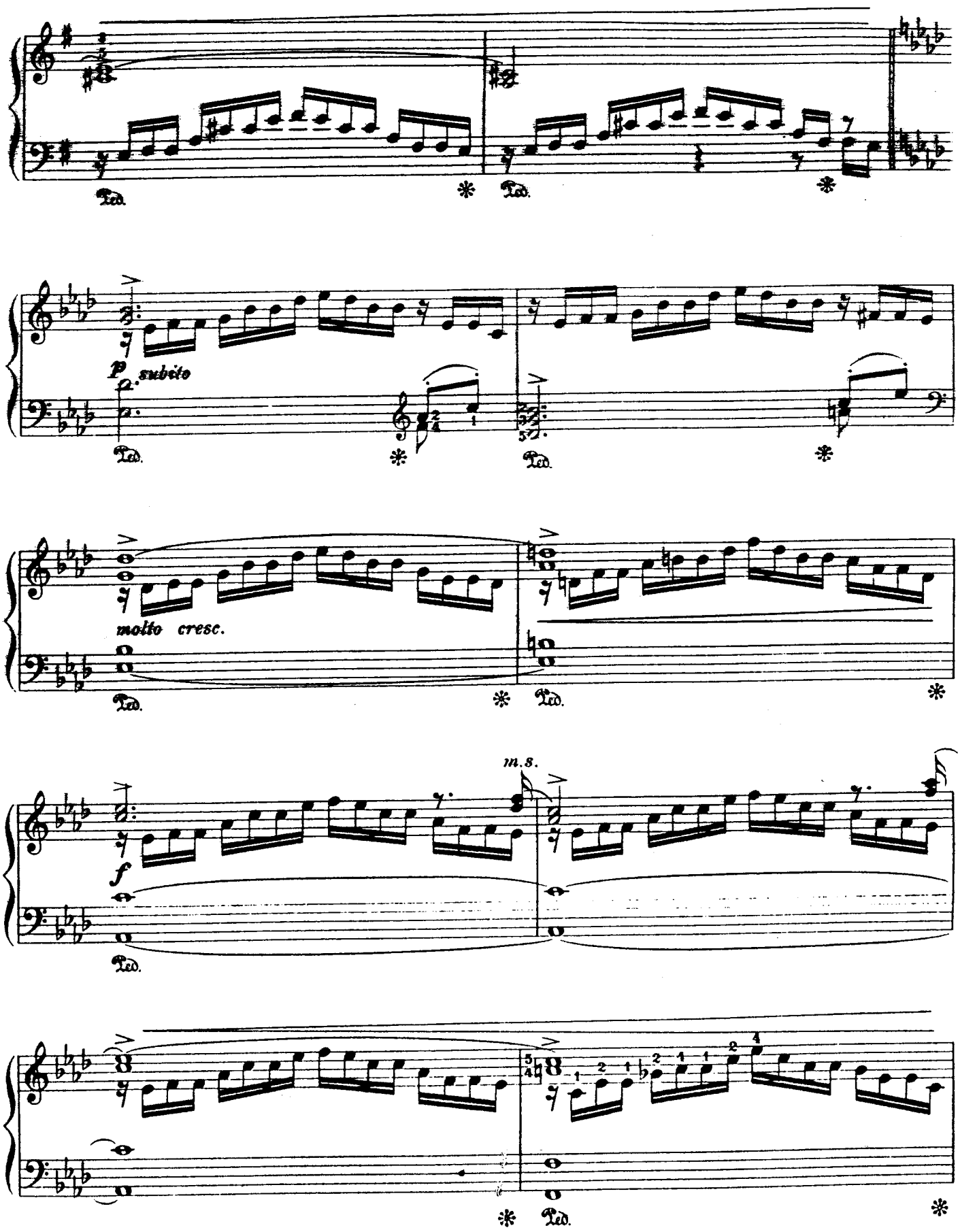
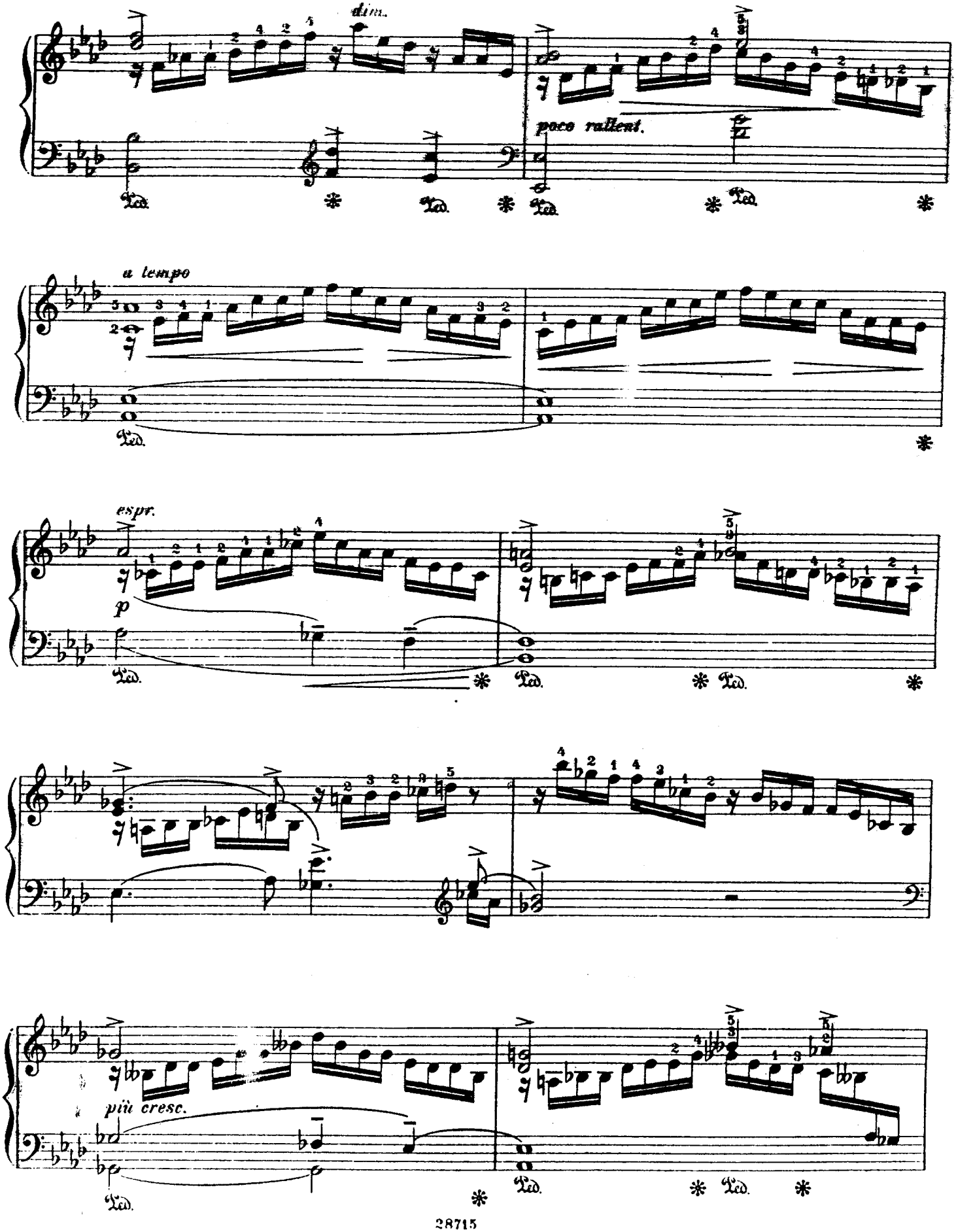
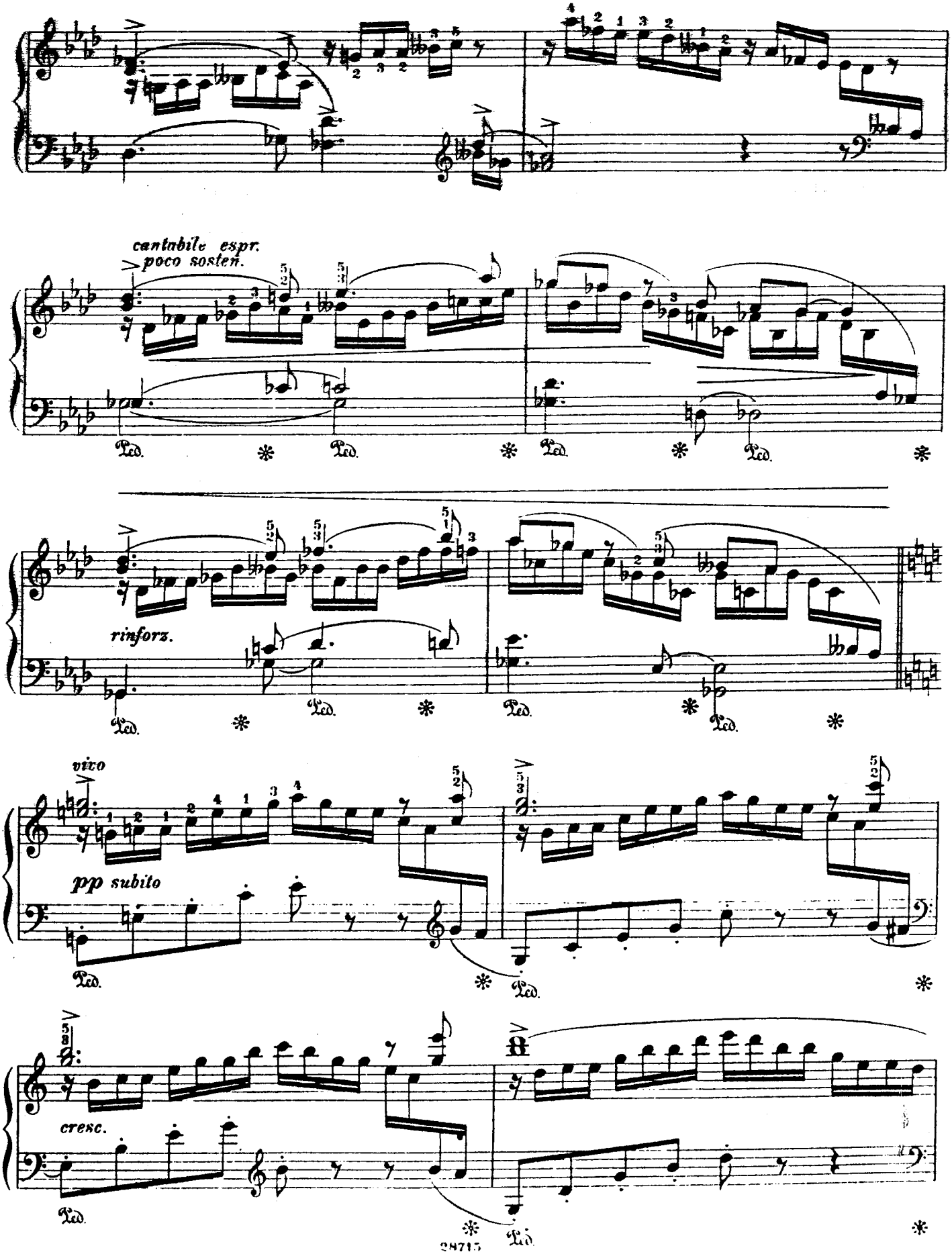

m.s.
poco rallent.
a tempo
p

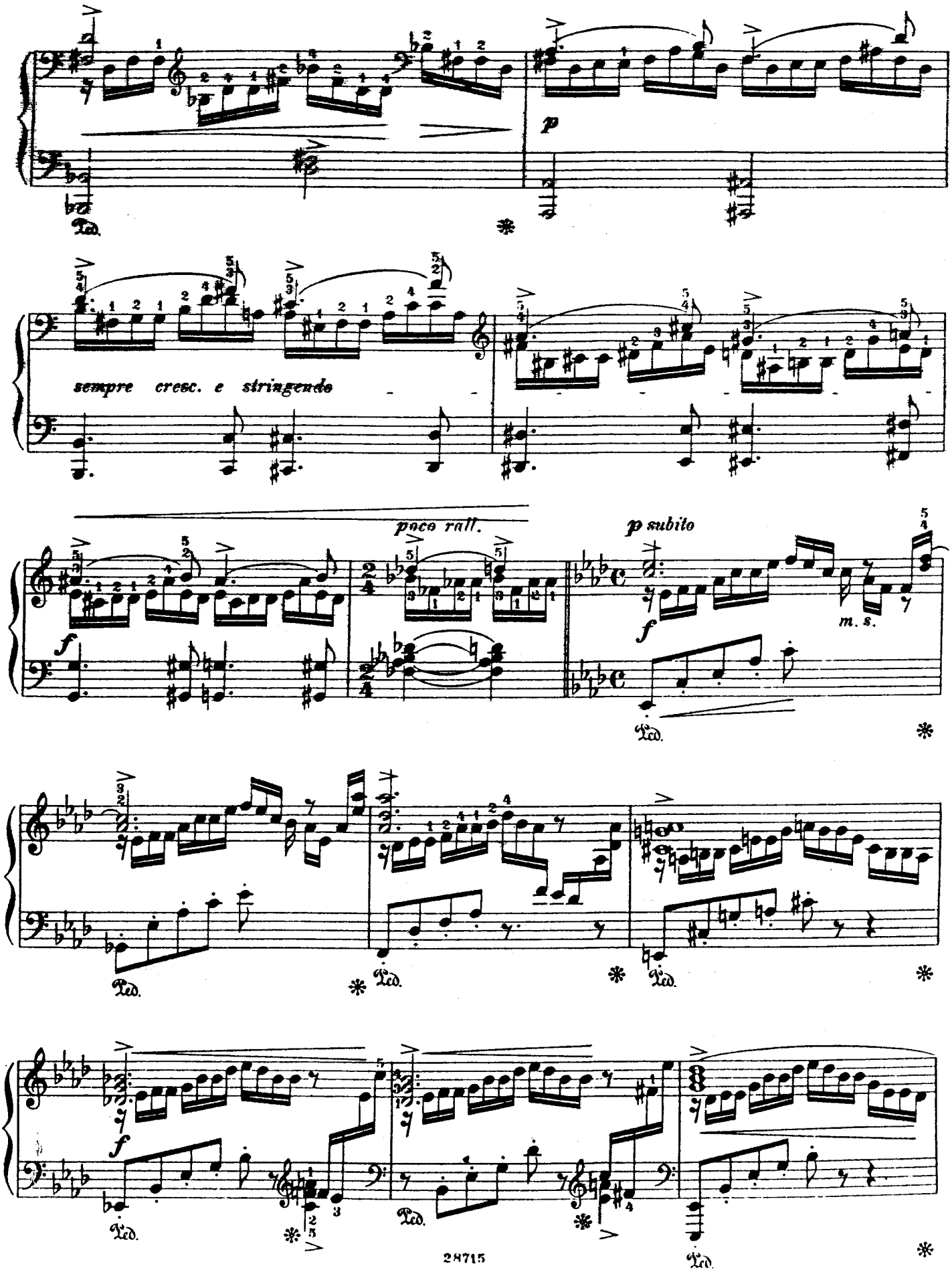

cantabile espr.
poco sosten.
p
Ped.
rinforz.
a tempo
m.s.
p subito

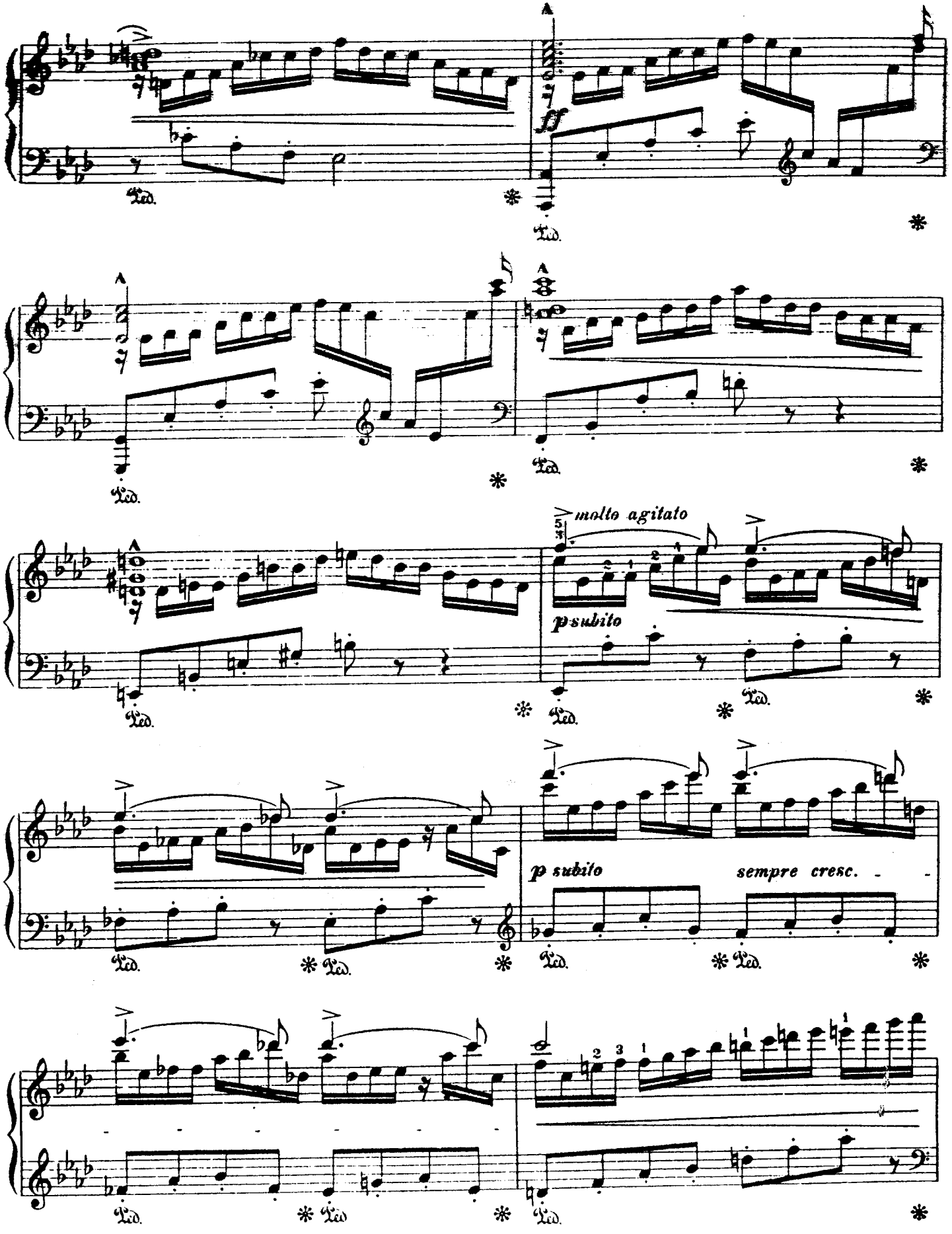

poco f
Ped.
cresc.
f
calando
m.s.
cantando
mp
m.d.

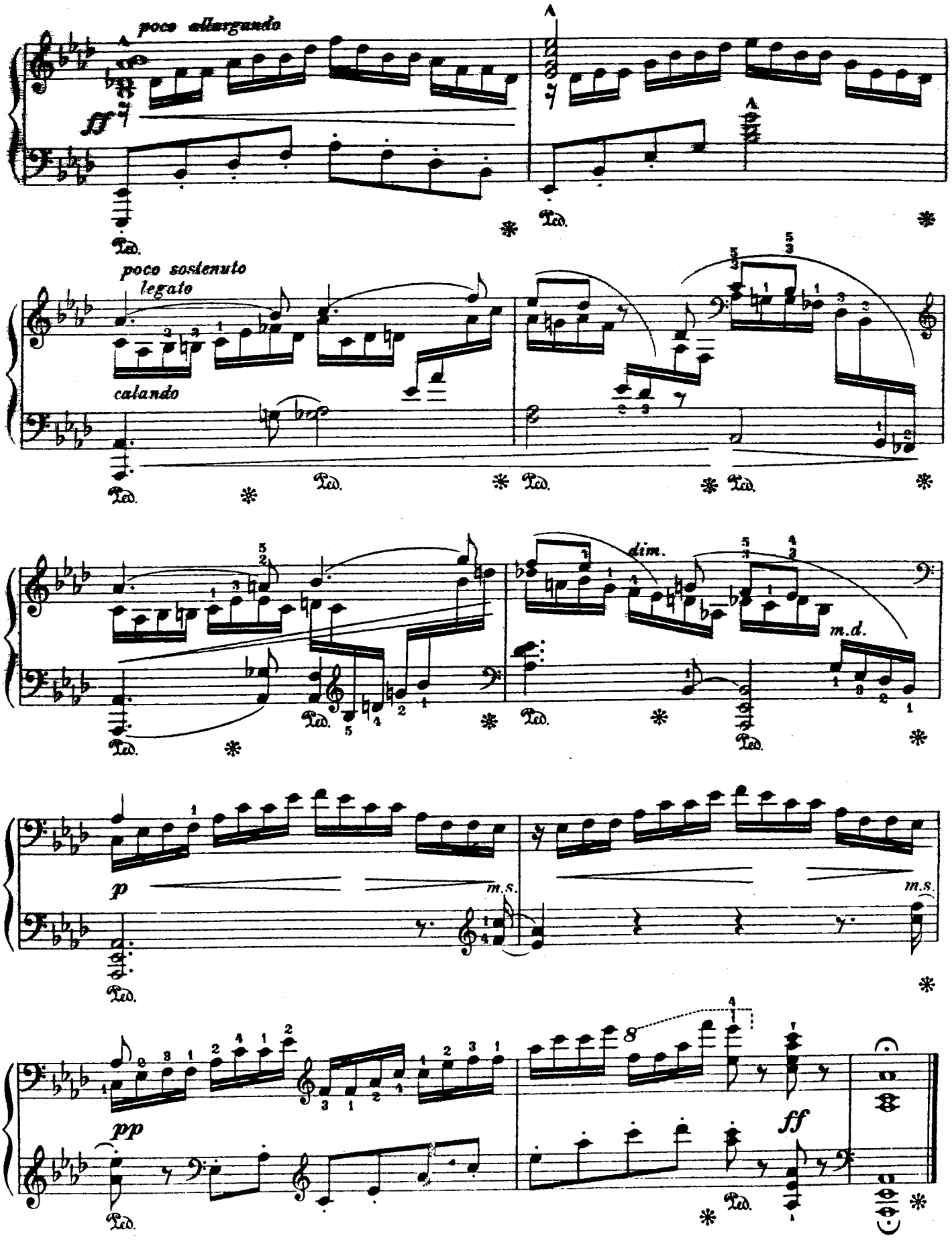

Ped.
*
Ped.
*
p subito
Ped.
*
Ped.
*
molto cresc.
Ped.
*
Ped.
*
m.s.
f
Ped.
*
Ped.
*


dim.
poco rallent.
a tempo
espr.
p
più cresc.


cantabile espr.
poco sosten.
rinforz.
vivo
pp subito
cresc.


Ped.
p
sempre cresc. e stringendo
poco rall.
f
p subito
m. s.


A
ff
molto agitato
p subito
p subito
sempre cresc.


poco allargando
poco sostenuto
legato
calando
dim.
m.d.
m.s.
m.s.
p
pp
ff

A Monsieur
Mark Guinzburg

Volubilité

Etude de Concert
No. 18
pour Piano
par
Emil Sauer

Pr. Mk. 2.–

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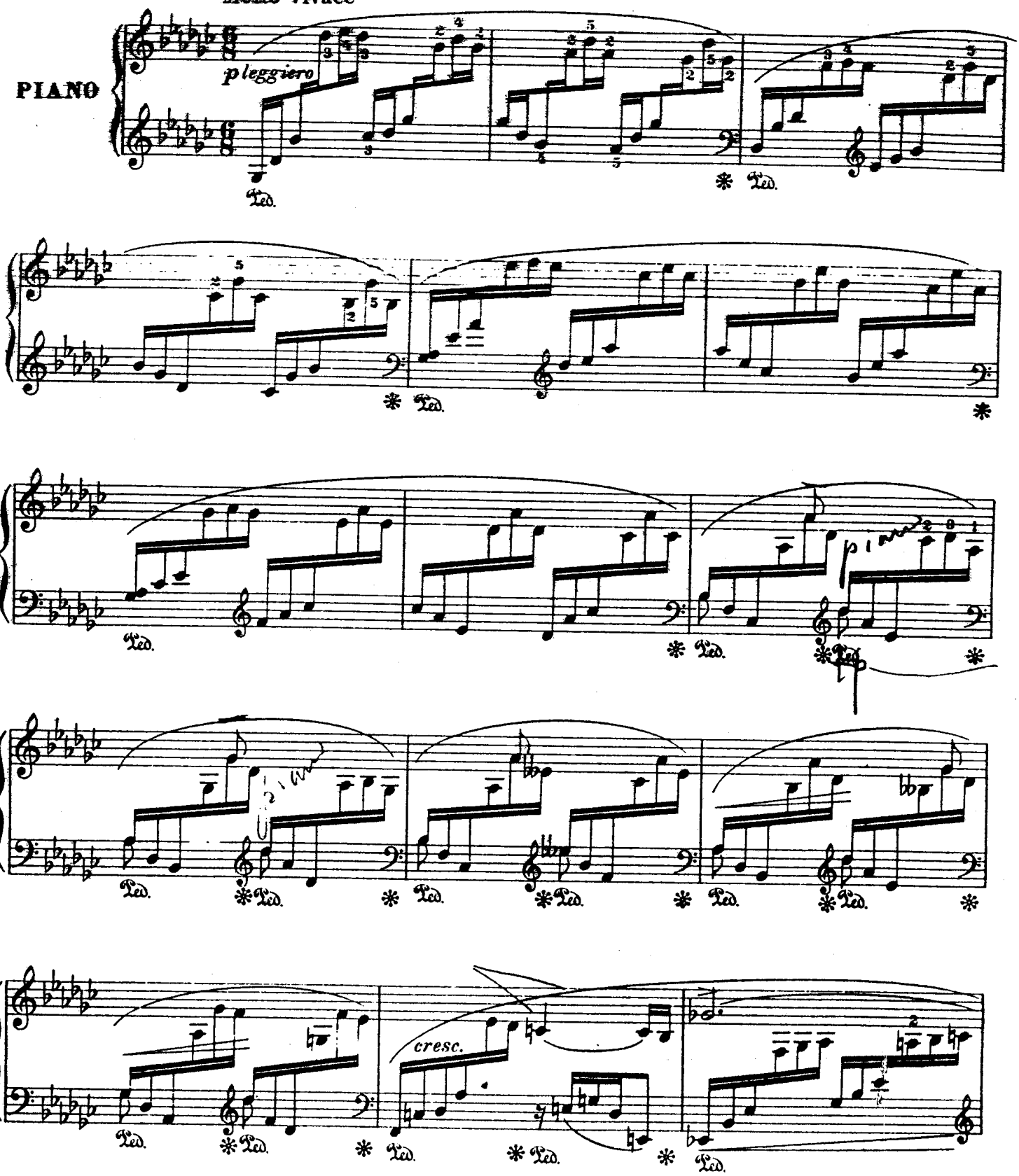
VOLUBILITÉ

Etude de Concert № 18

Emil Sauer

Molto vivace

PIANO



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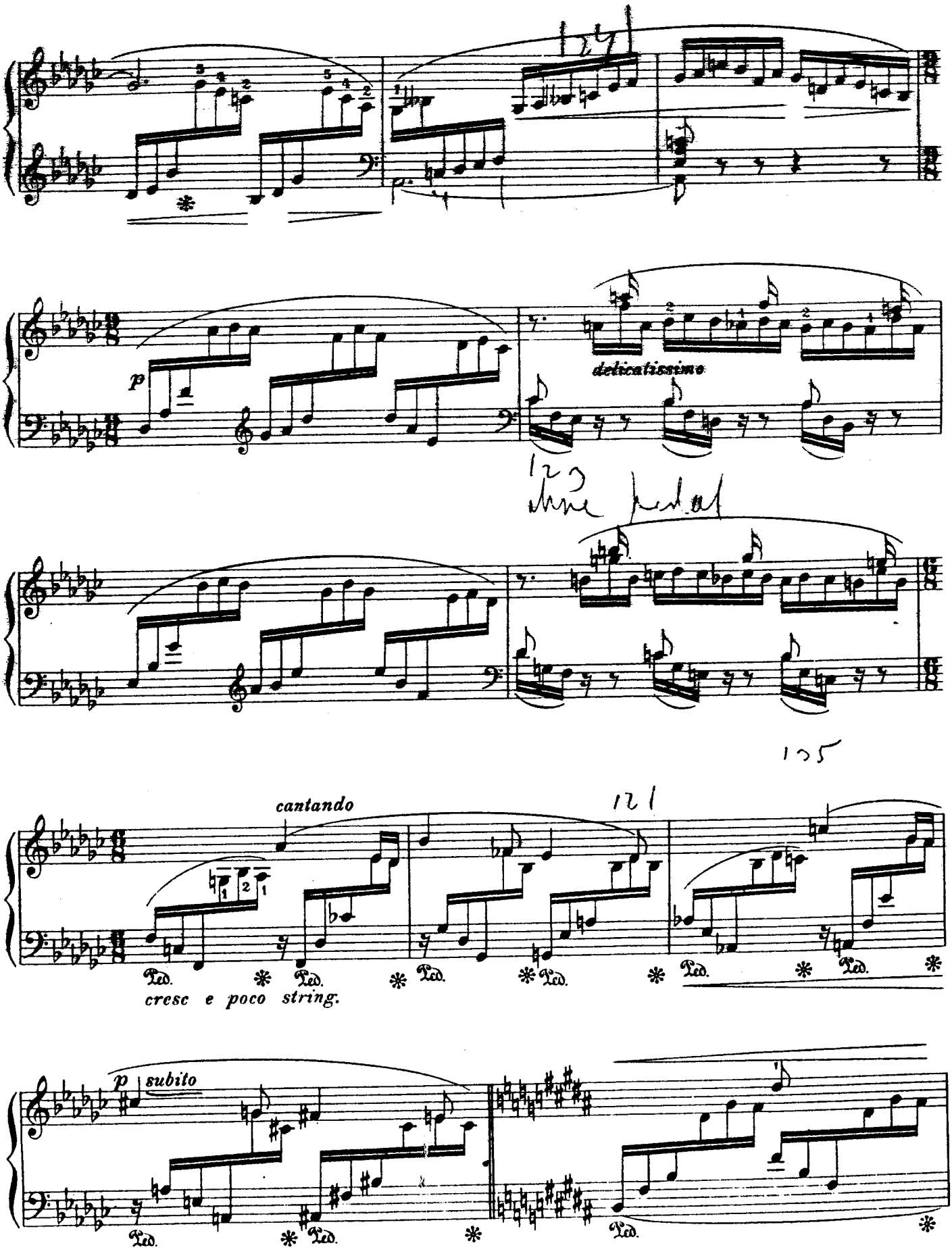
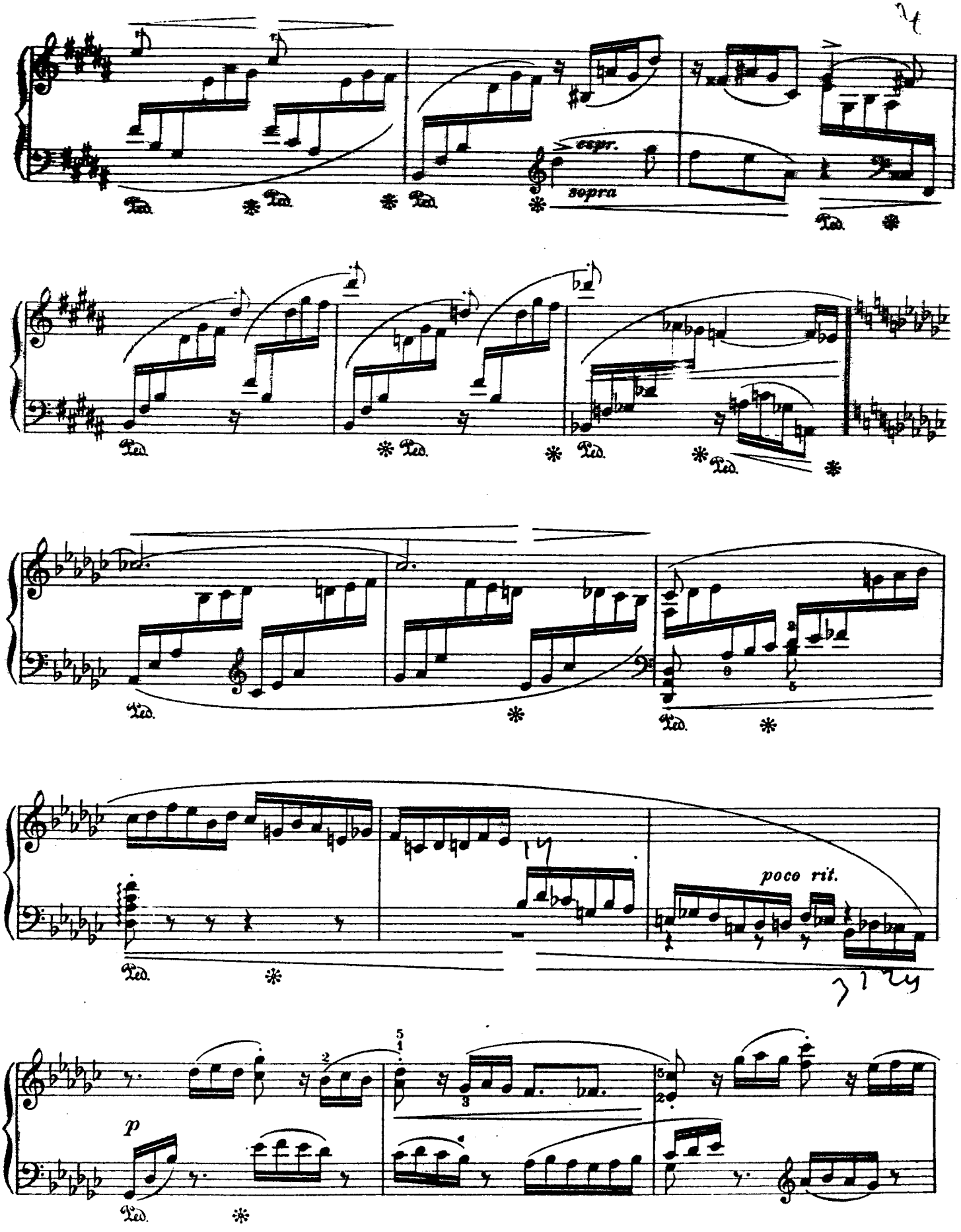
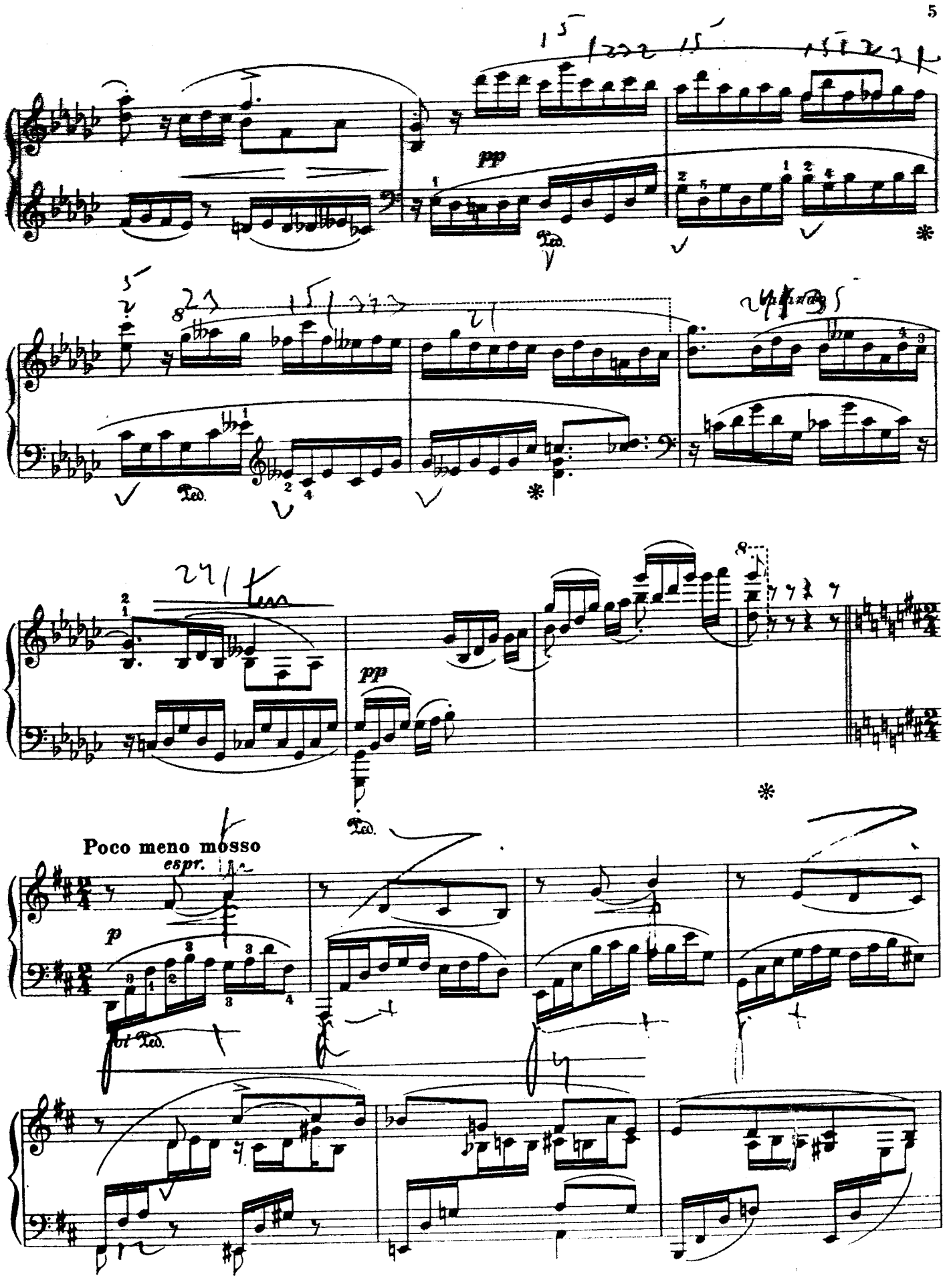
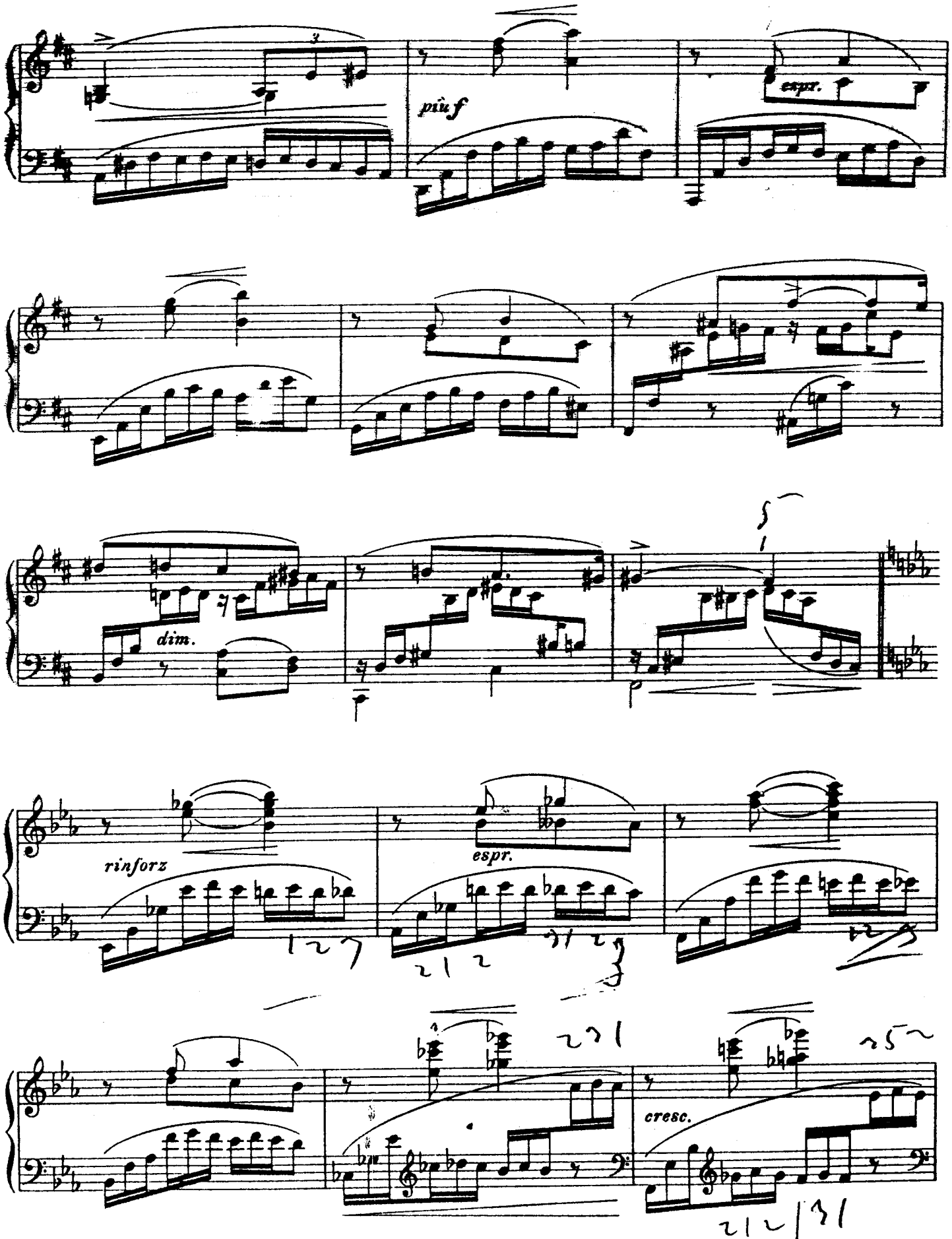
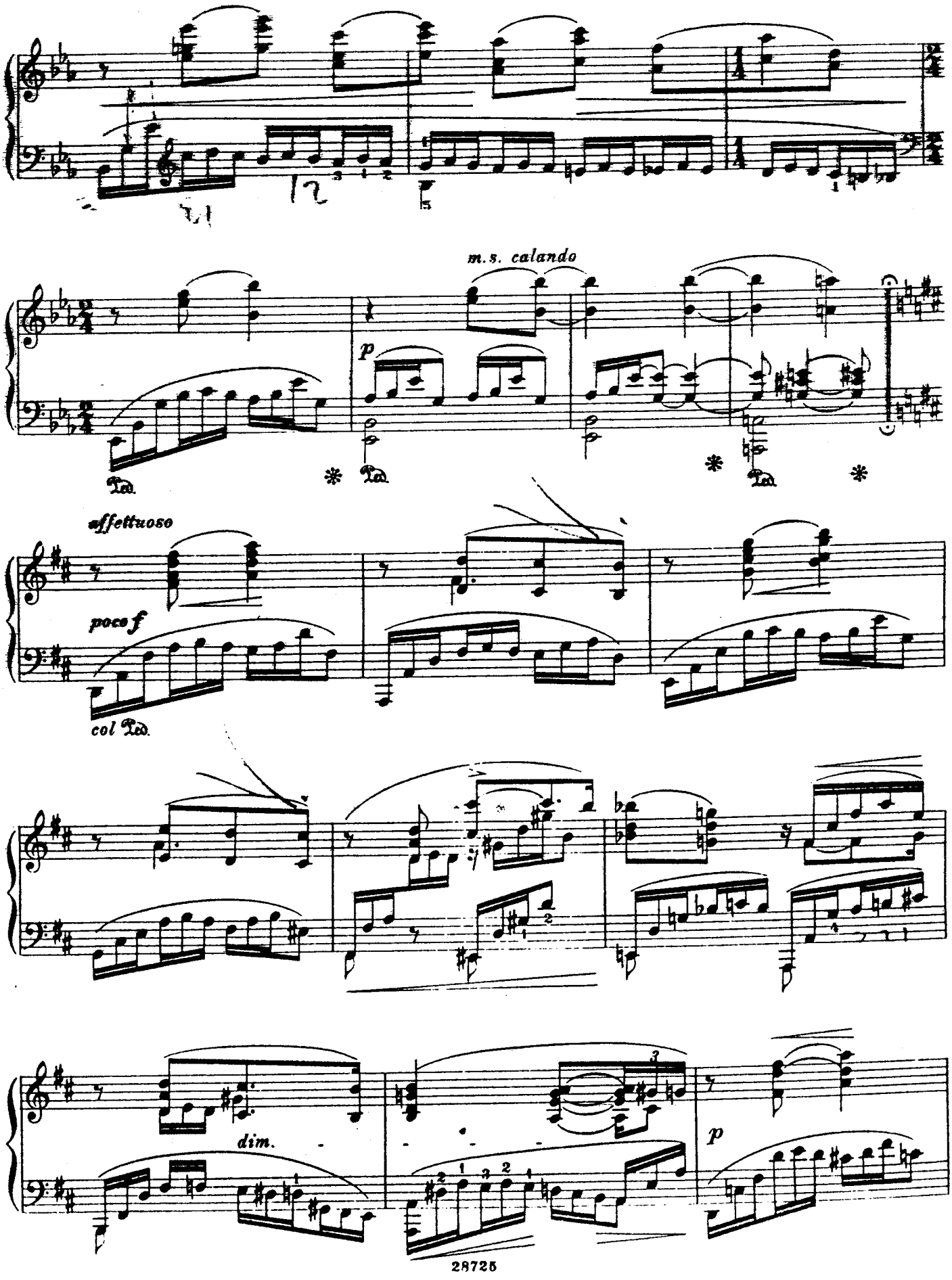
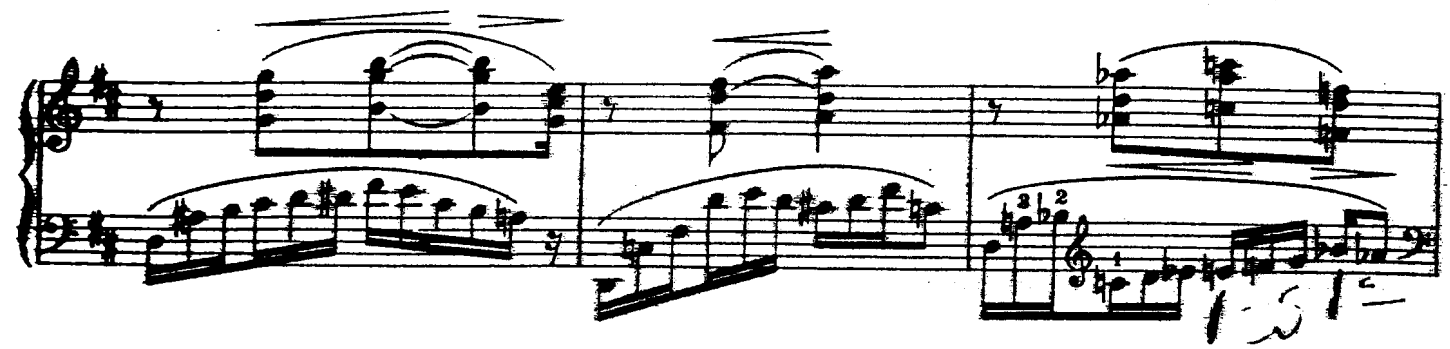

delicatissimo
cantando
cresc e poco string.
subito

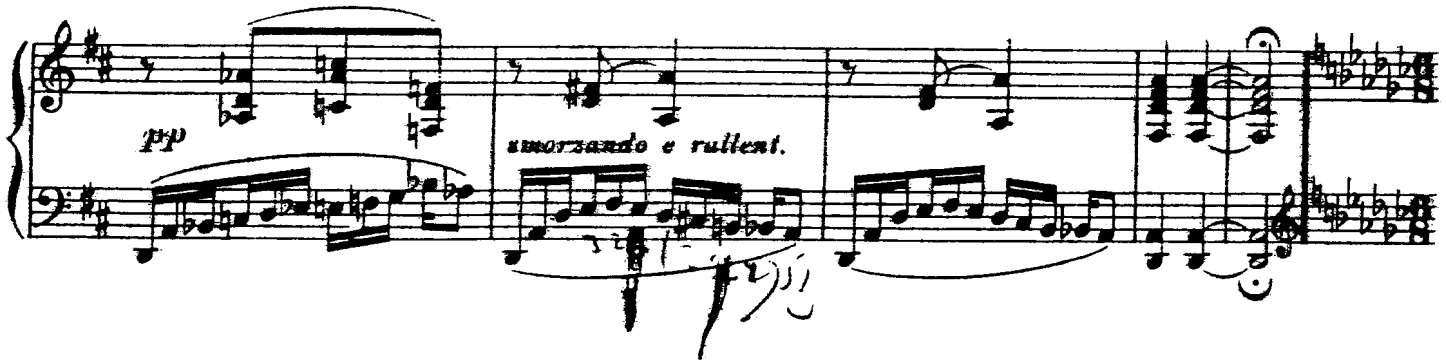

espr.
sopra
poco rit.
p

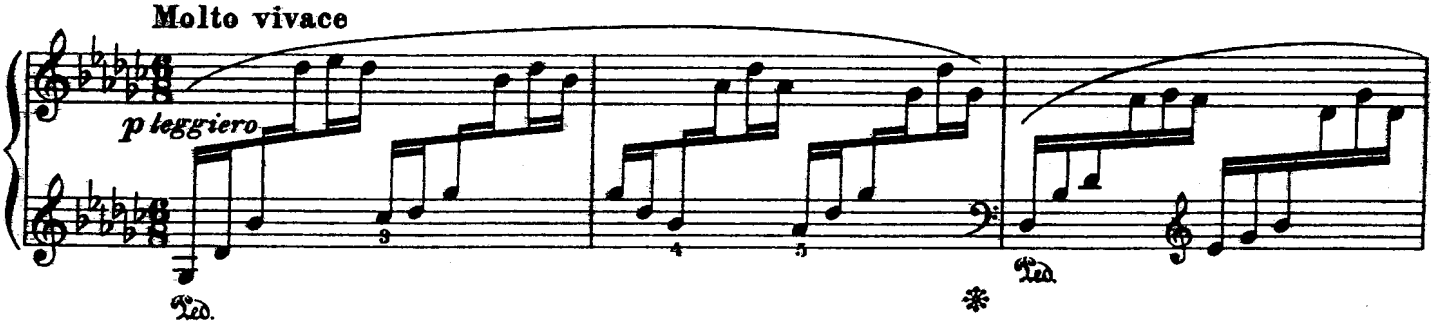

pp
Ped.
*
pp
Ped.
*
Poco meno mosso
espr.
p
Ped.

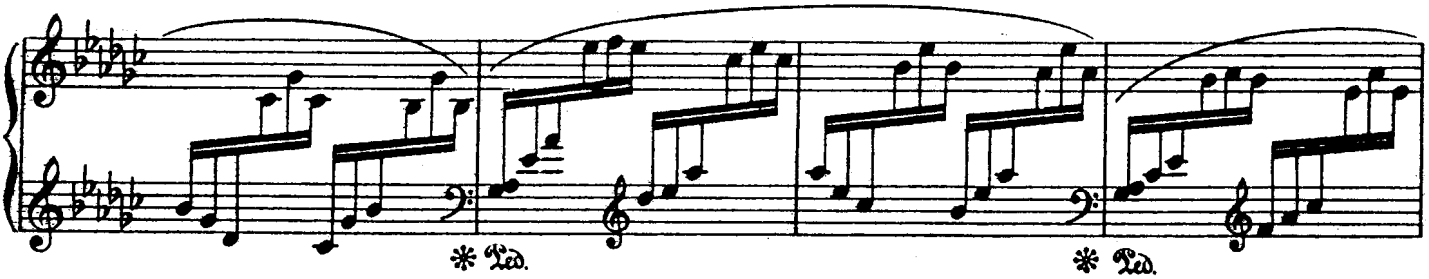

più f
espr.
dim.
rinforz
espr.
cresc.

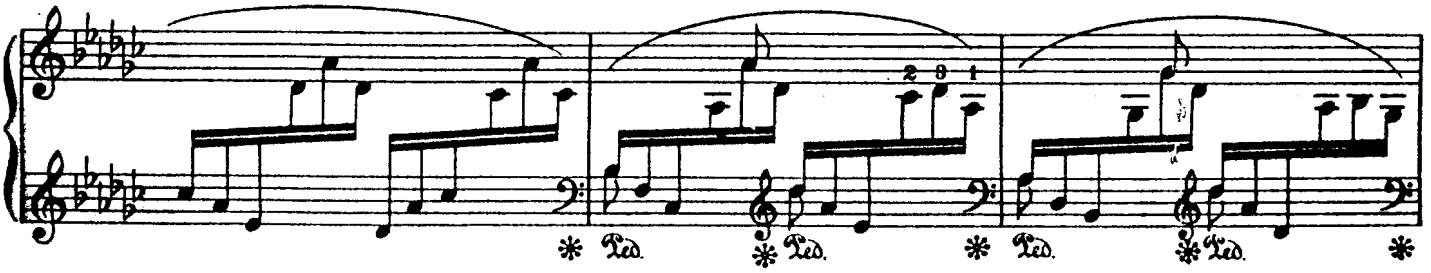

m.s. calando
p
Ped.
affettuoso
poco f
col Ped.
dim.
p

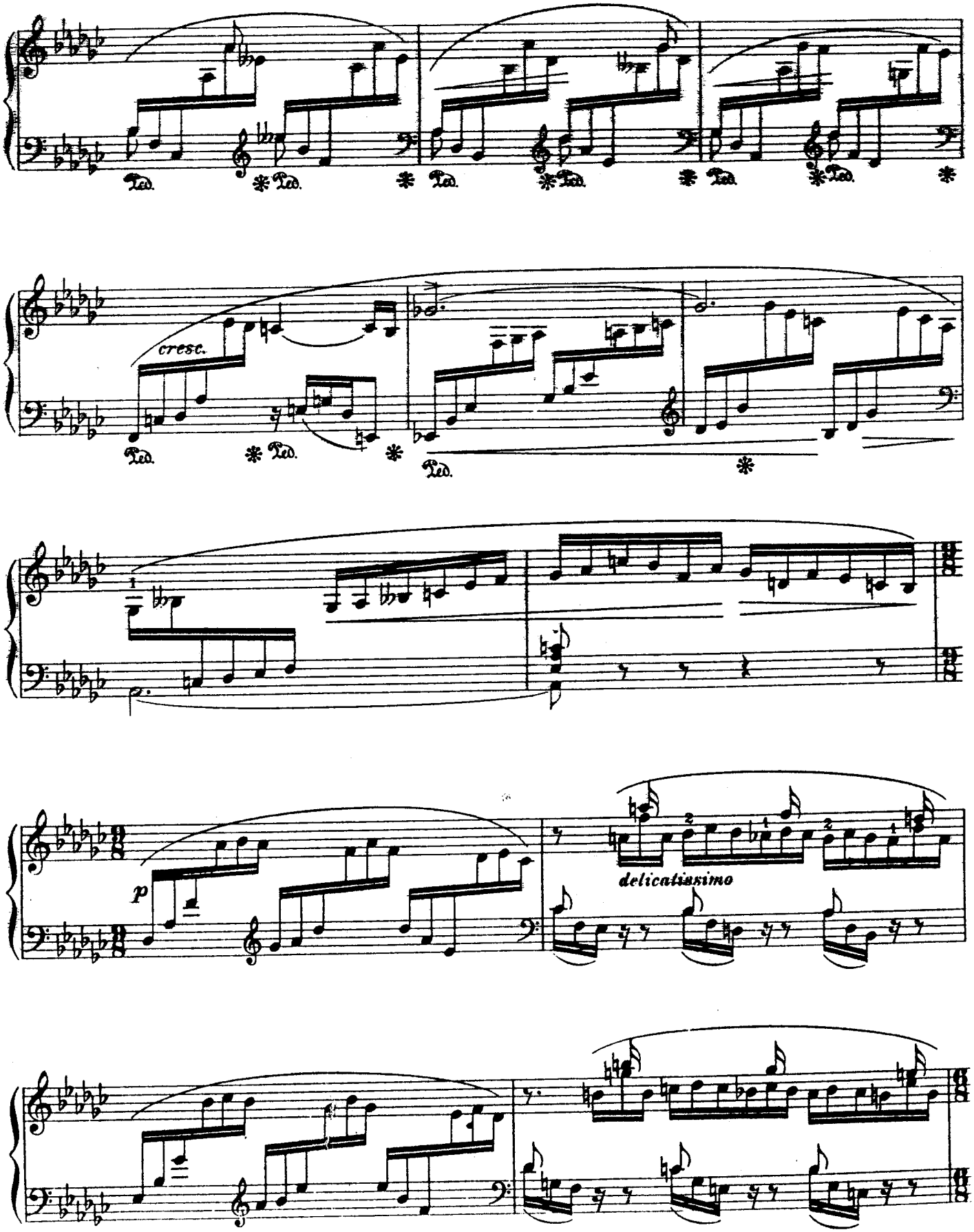


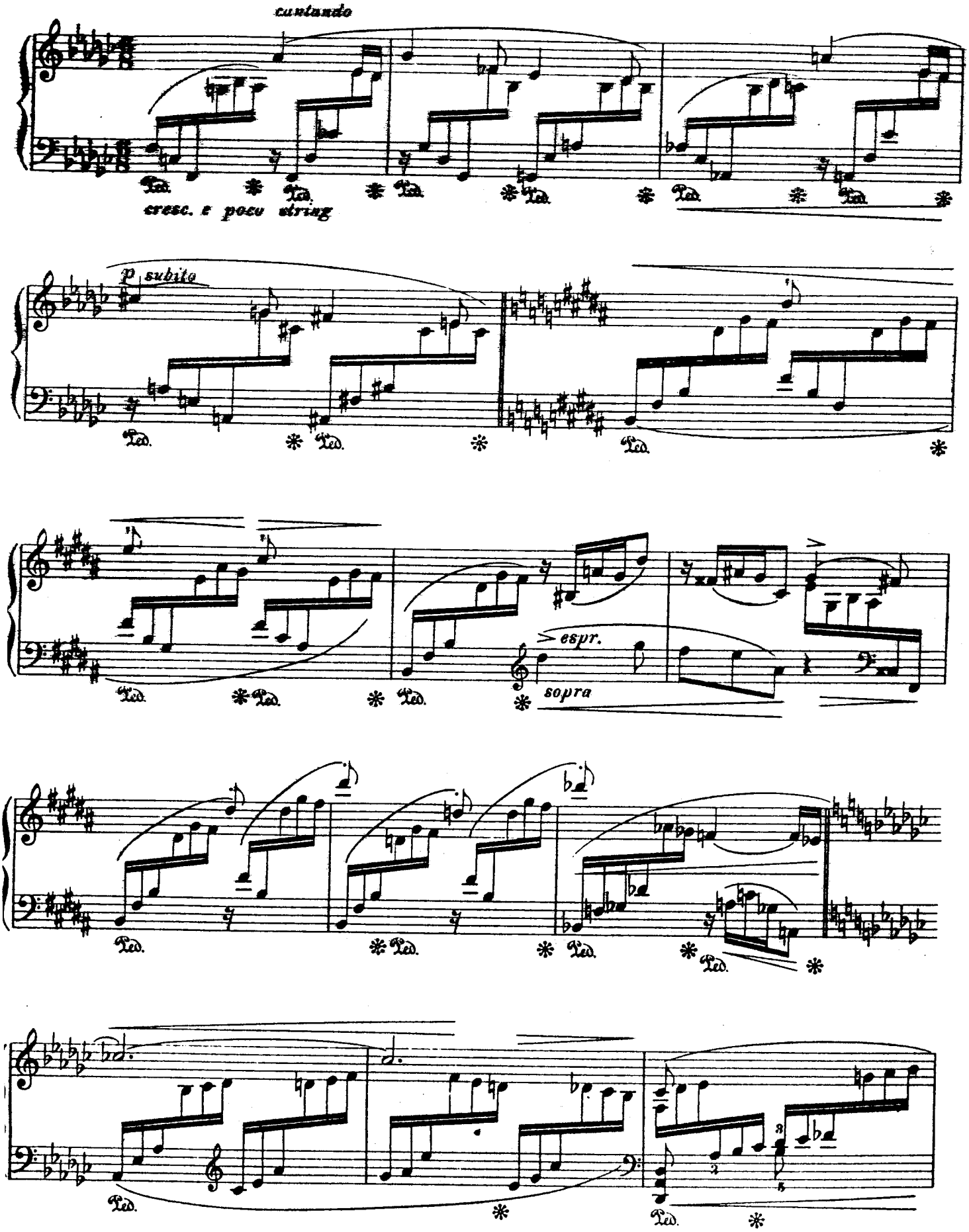

pp
smorzando e rallent.

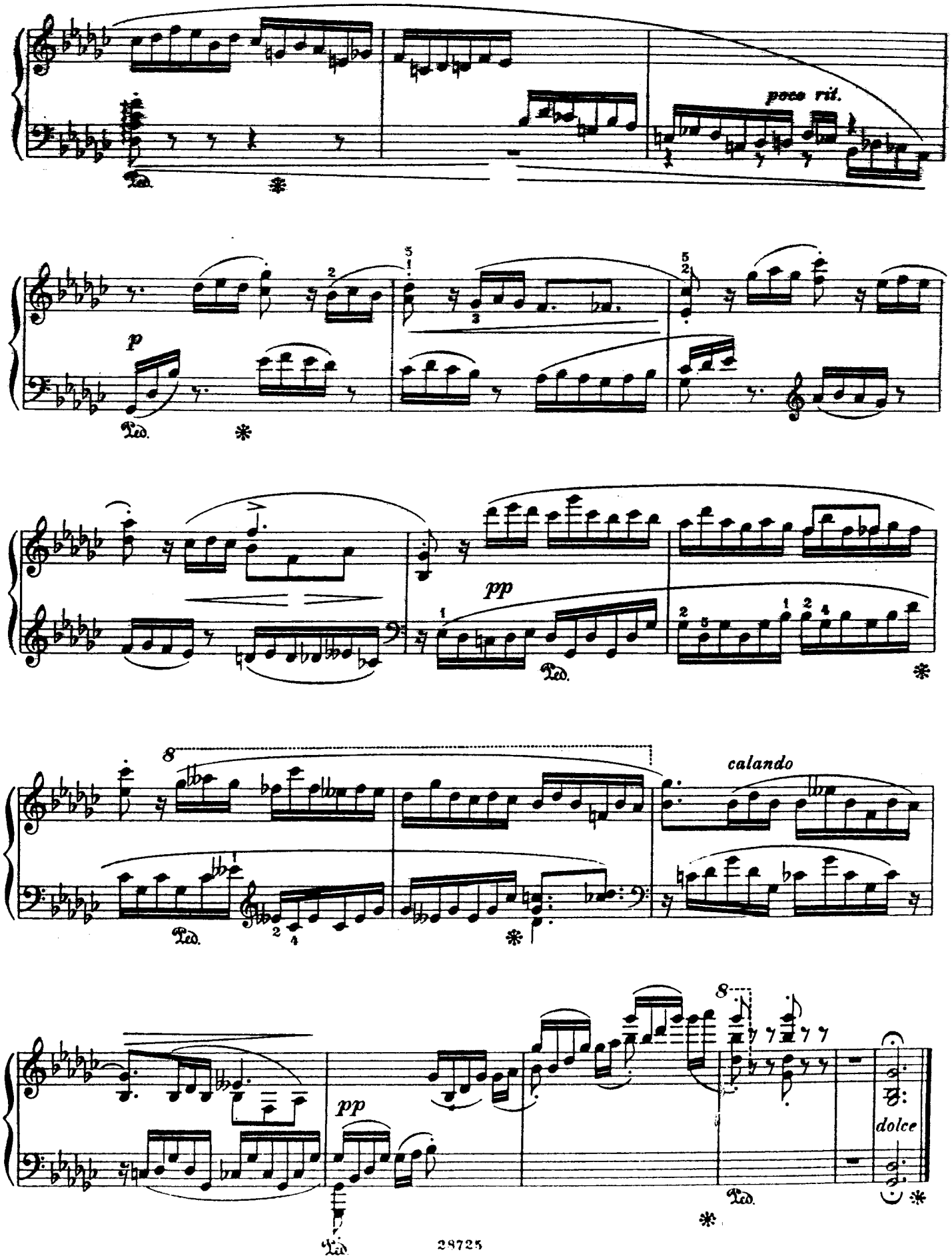

Molto vivace
p leggiero
Ped.
Ped.


Ped.
Ped.


Ped.
Ped.
Ped.
Ped.


Ped.
cresc.
p
delicatissimo

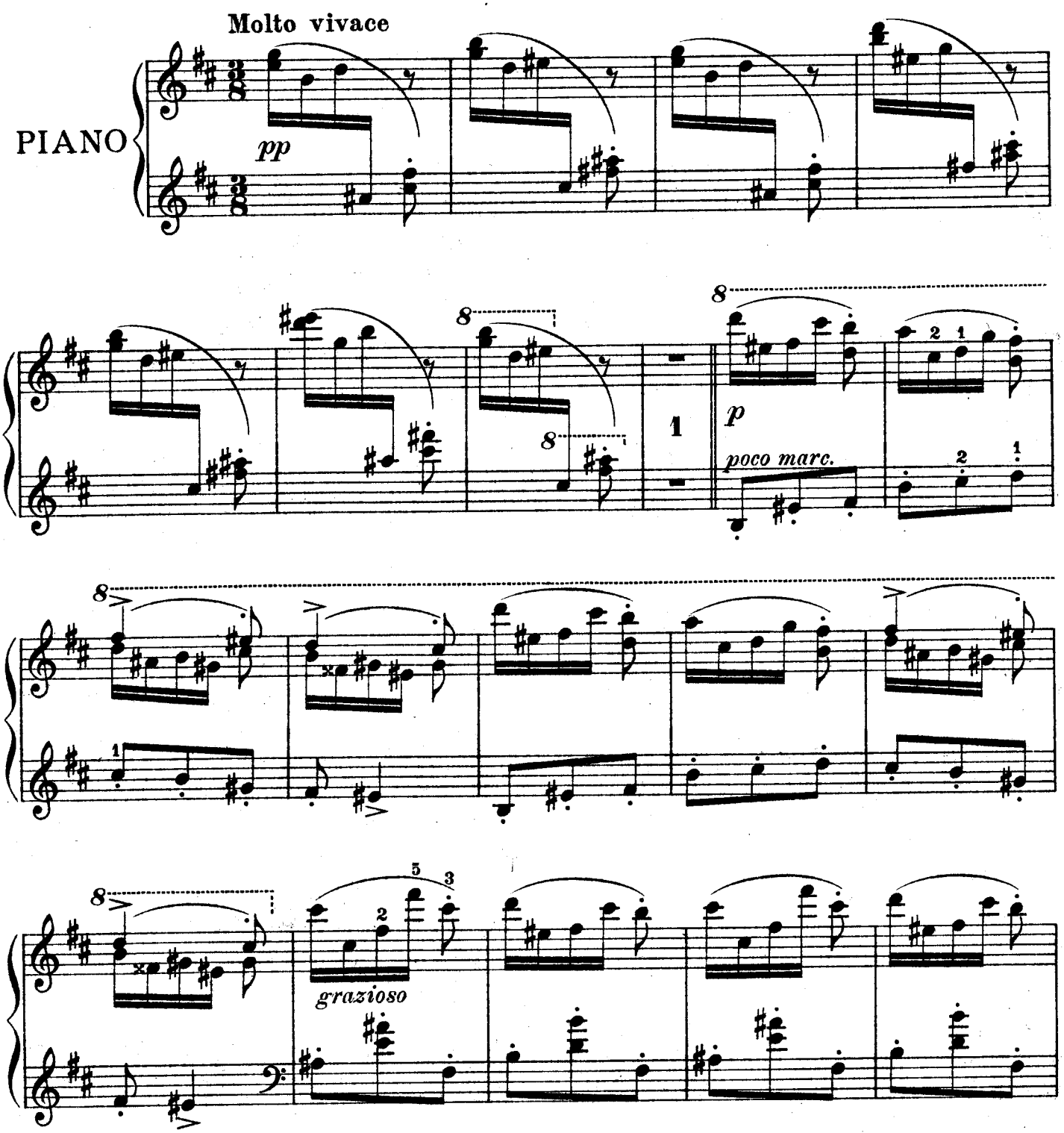

cantando
cresc. e poco string
p subito
espr.
sopra


poco rit.
p
pp
8
calando
pp
8
dolce

A Monsieur Leopold Godowsky

VISION

Emil Sauer



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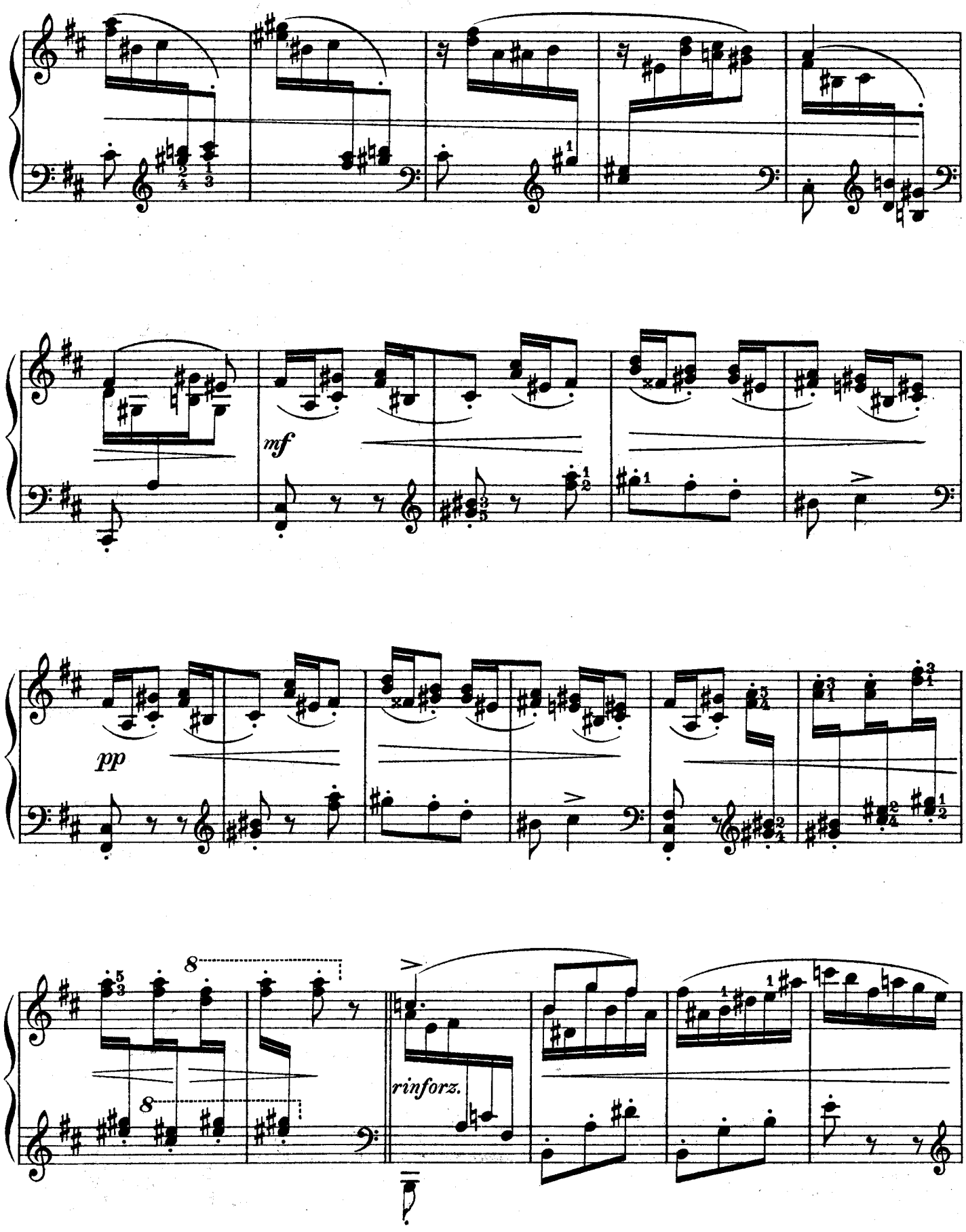
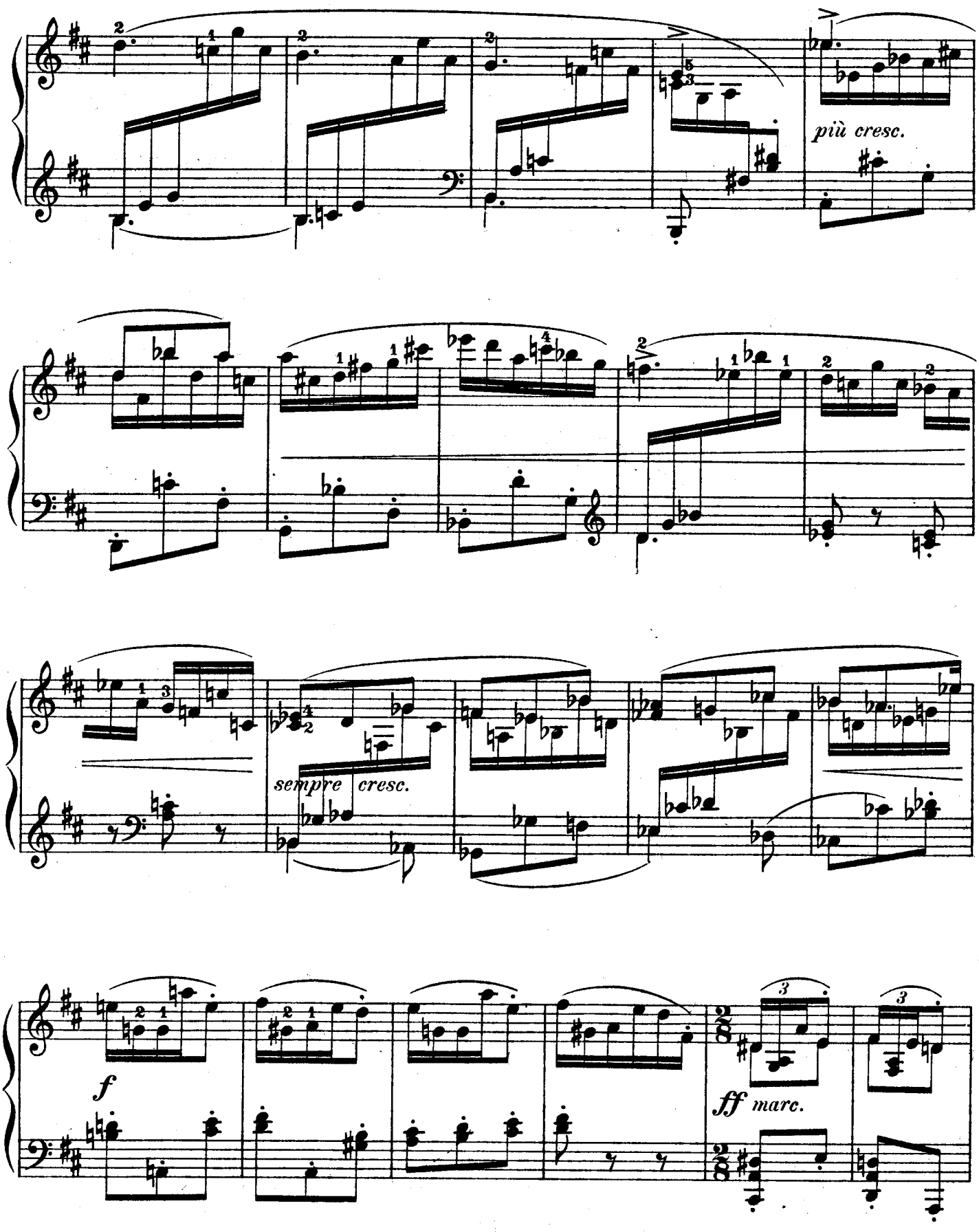
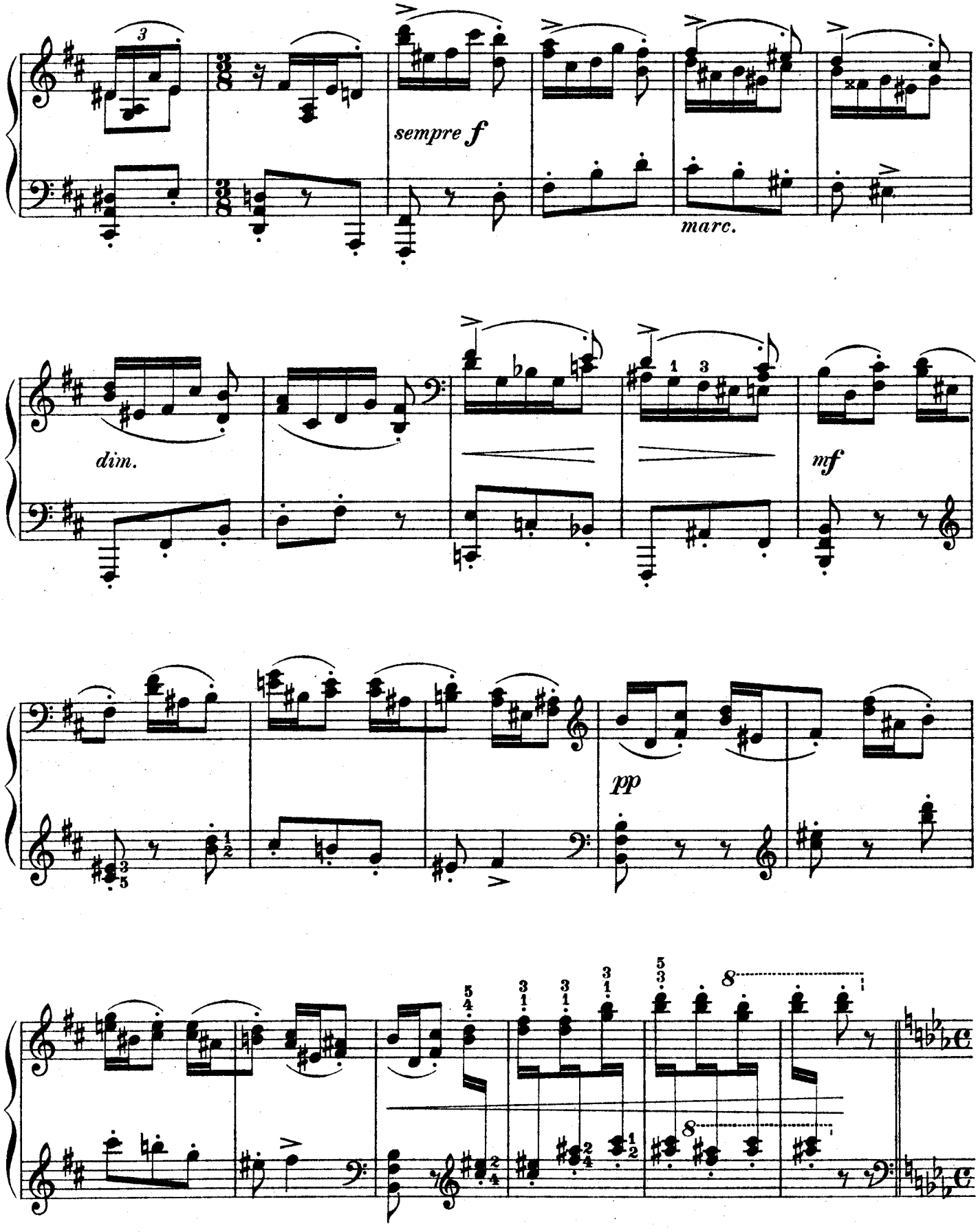
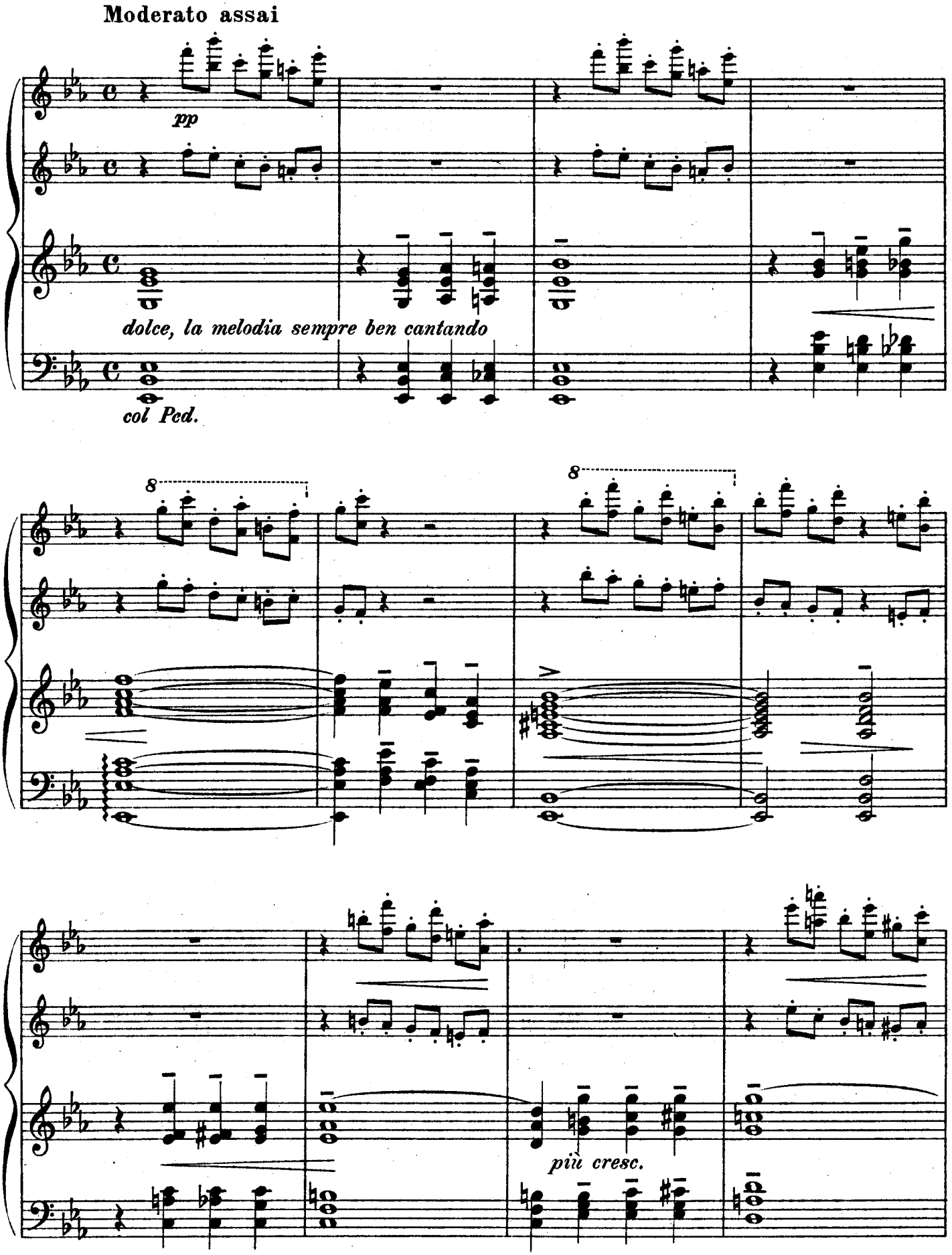
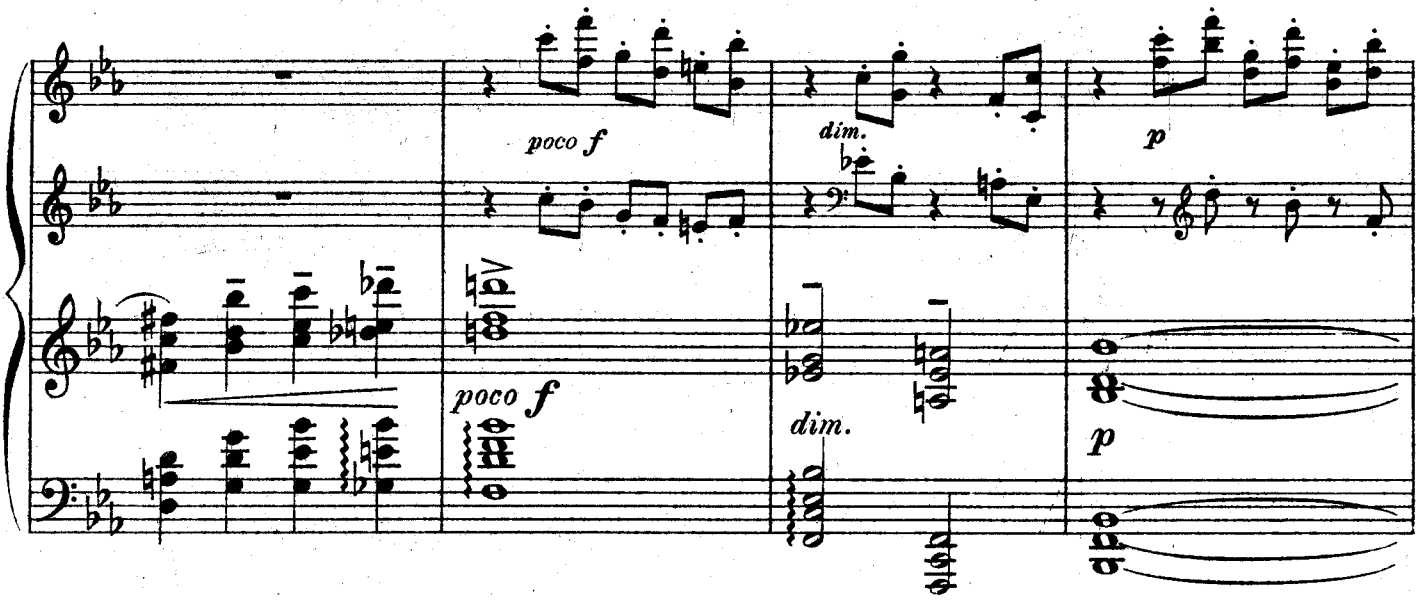
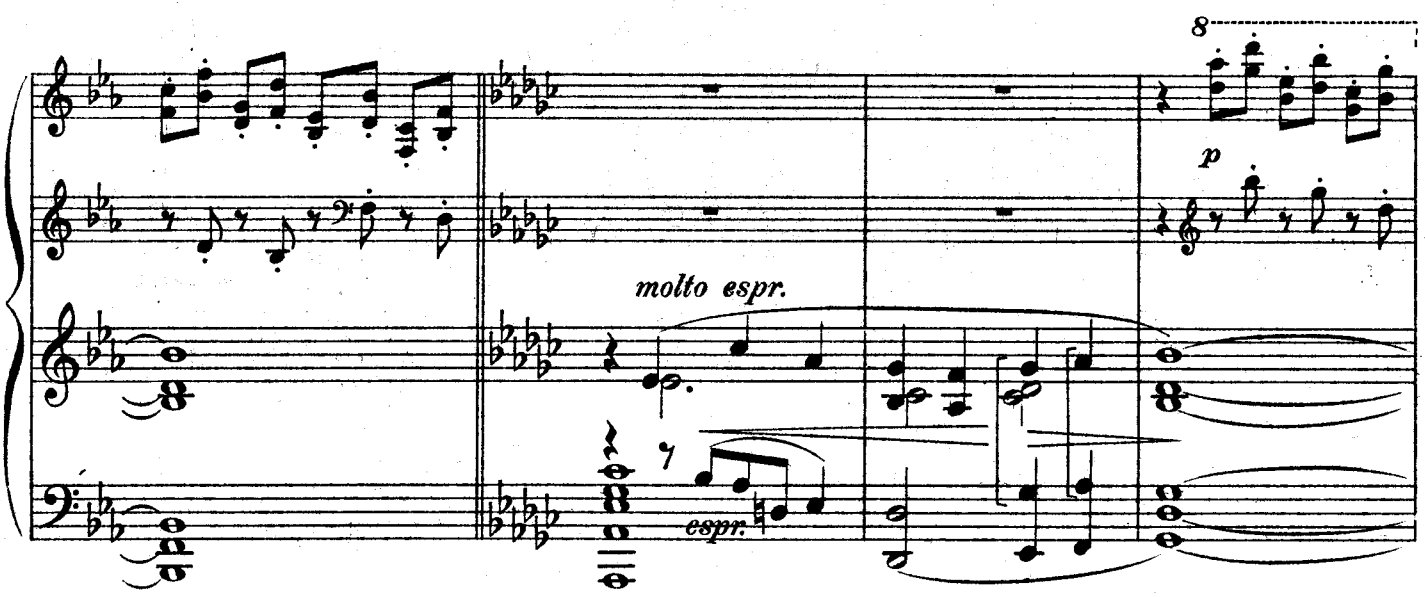

mf
pp
8
8
rinforz.

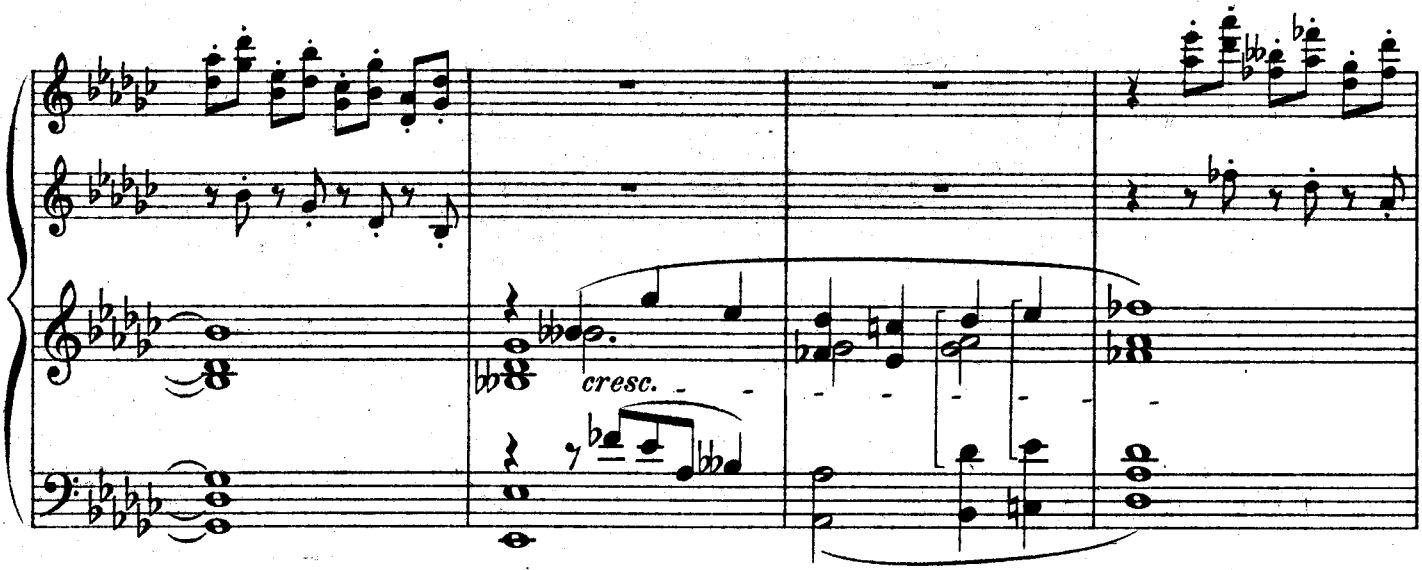

più cresc.
sempre cresc.
f
ff marc.

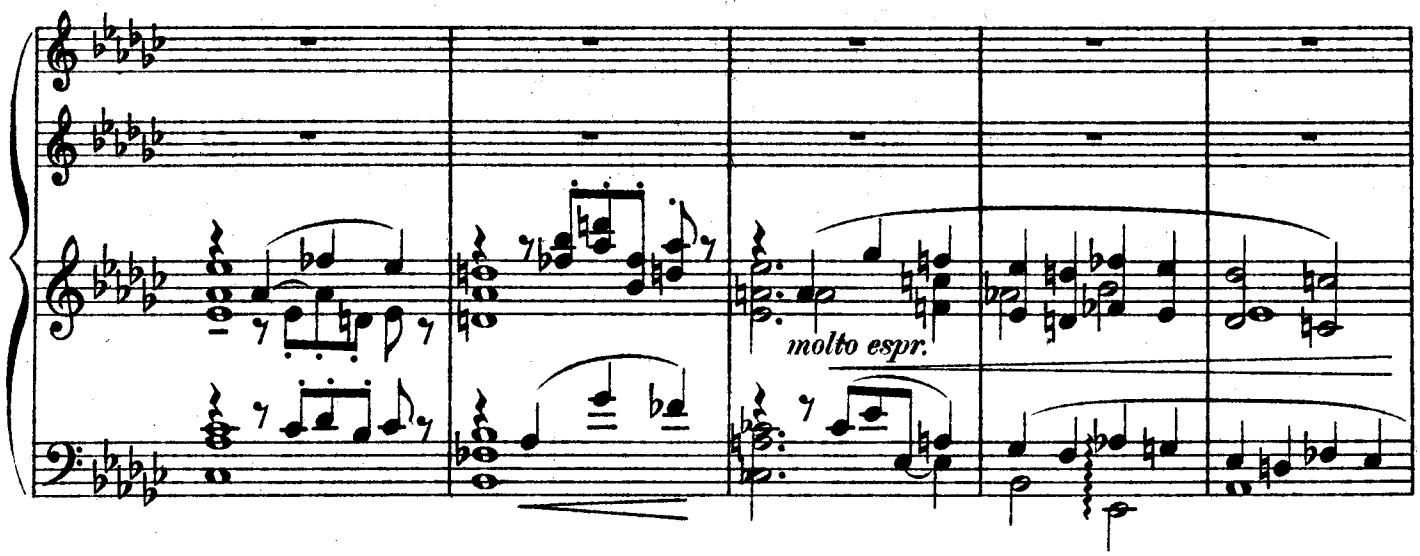

sempre f
marc.
dim.
mf
pp

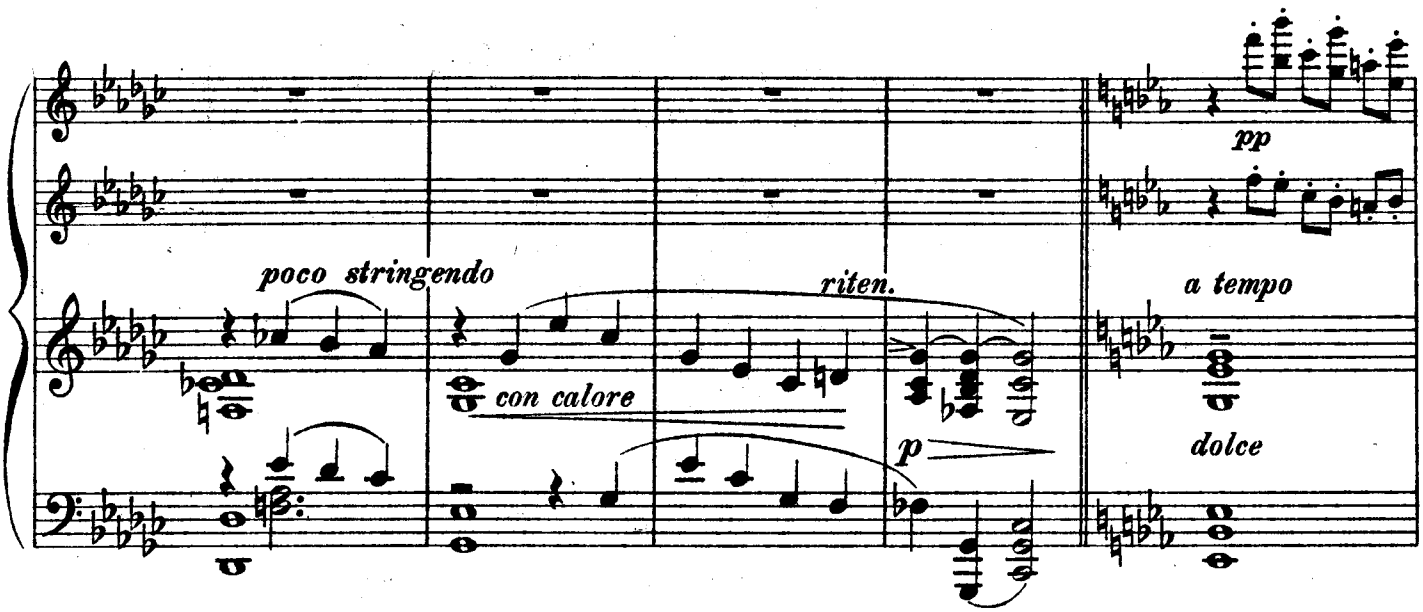

Moderato assai
pp
dolce, la melodia sempre ben cantando
col Ped.
8
8
più cresc.

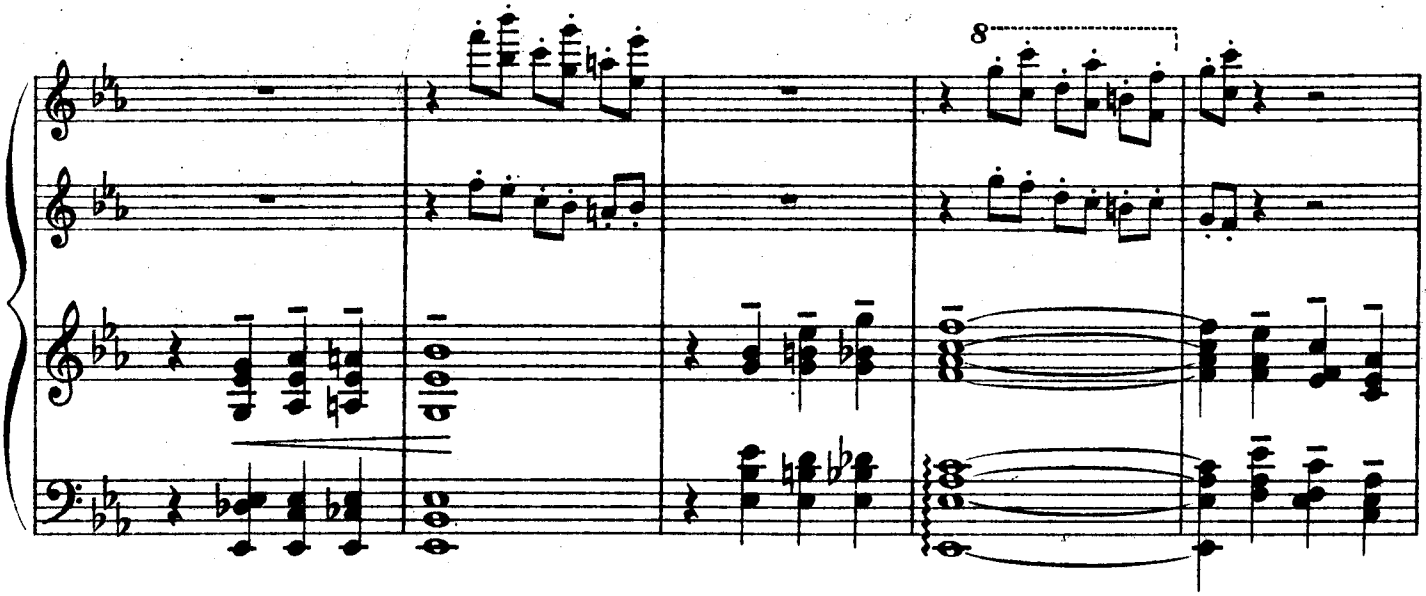

poco f
dim.
p
poco f
dim.
p

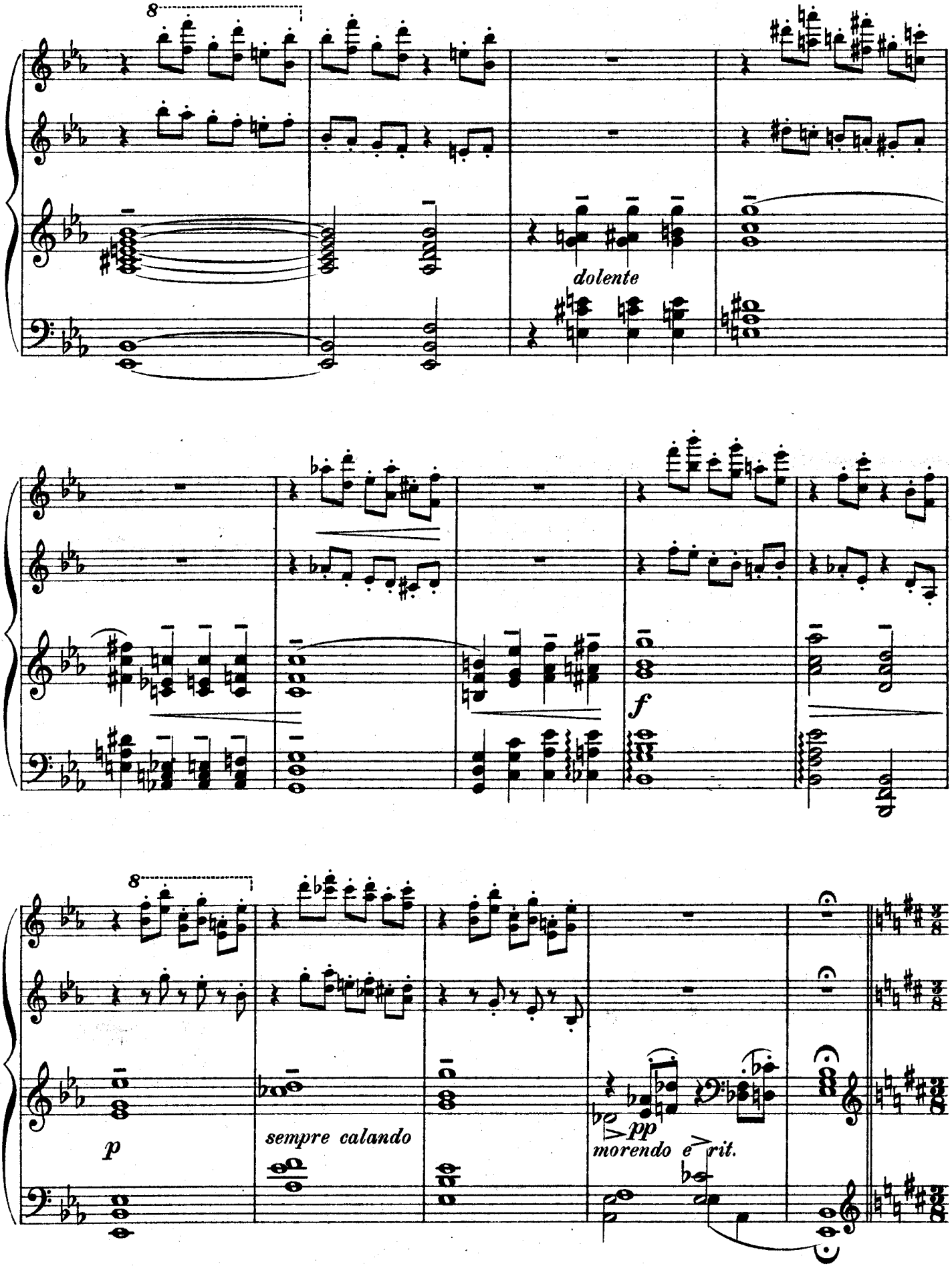

8
p
molto espr.
espr.

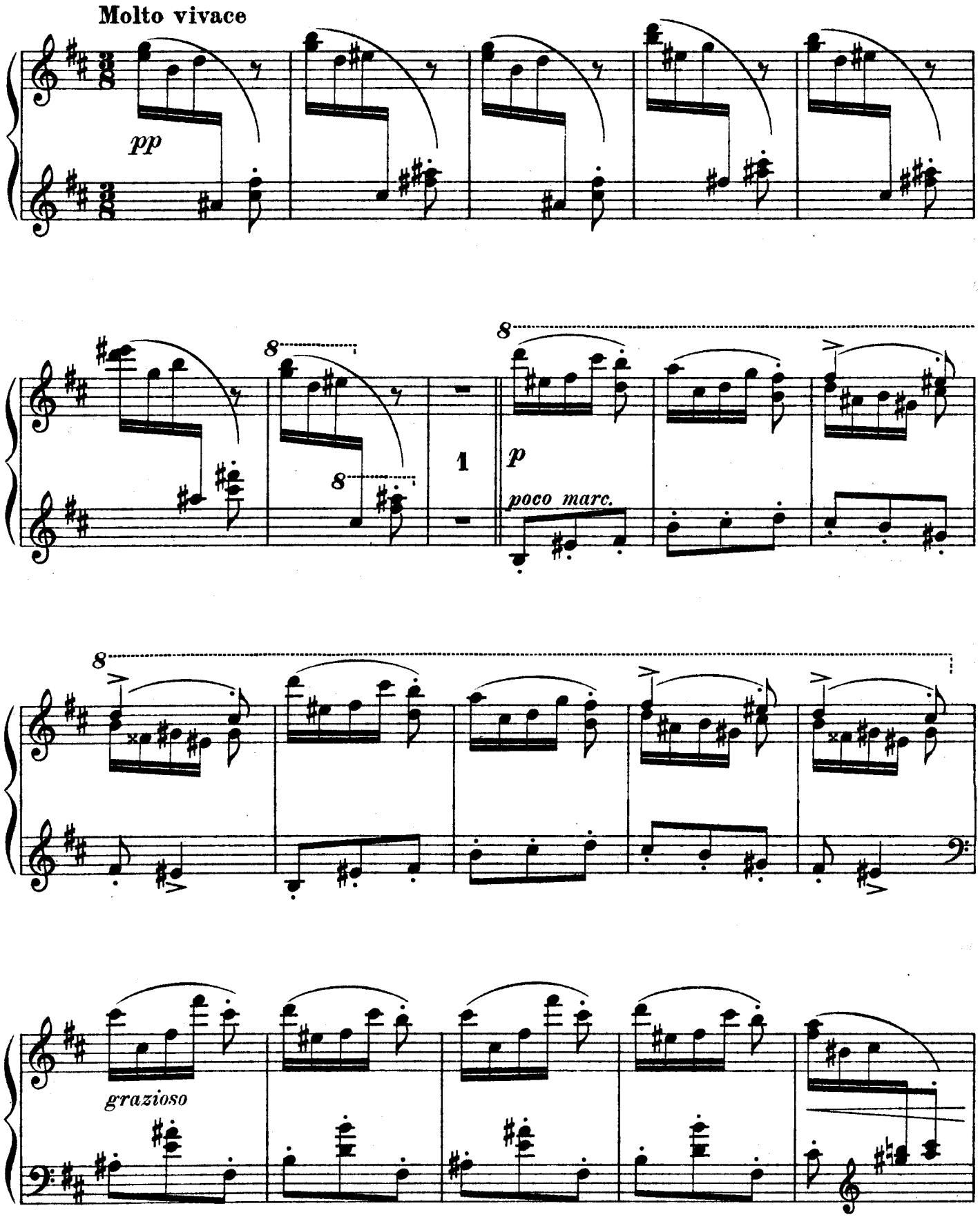

cresc.

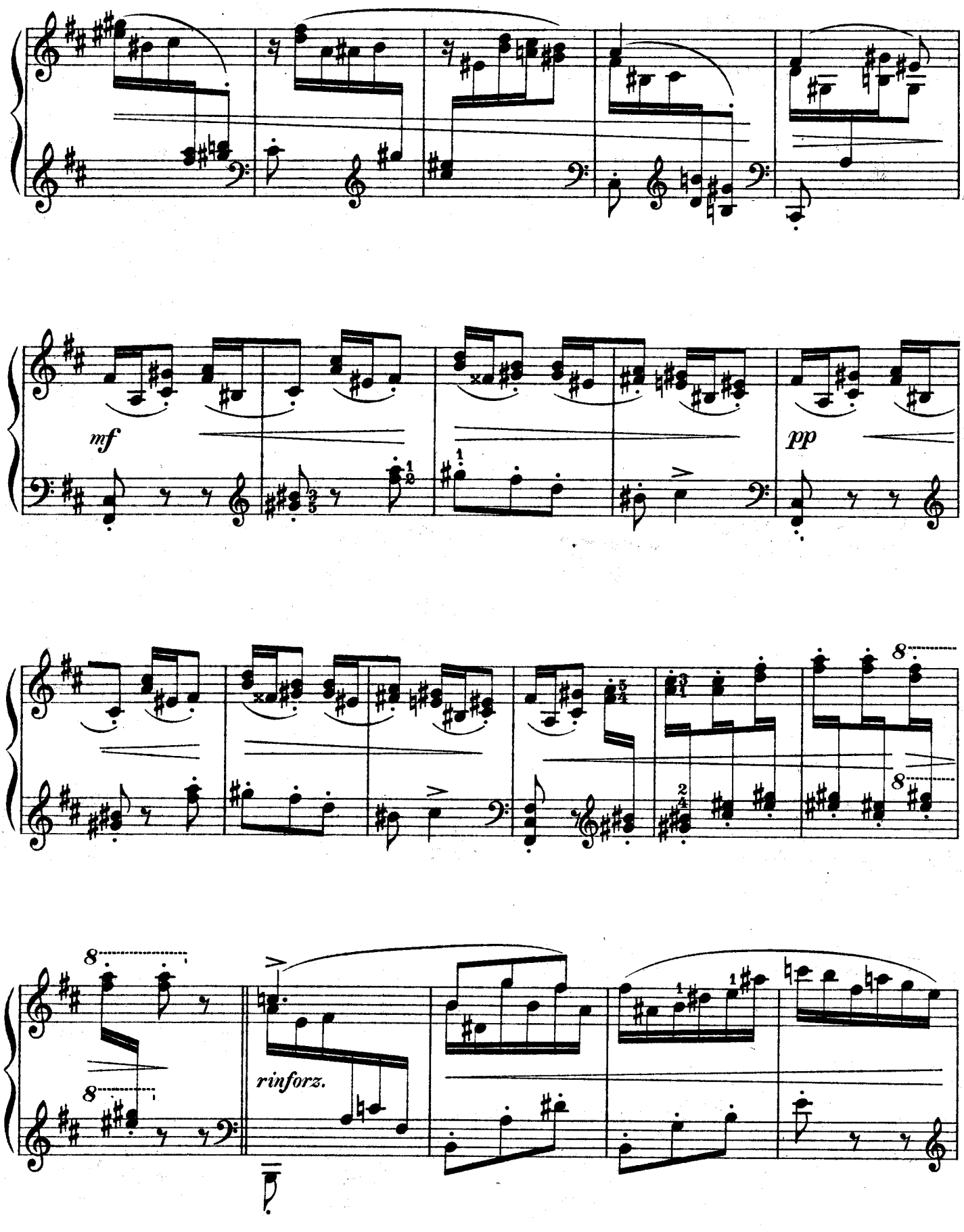

molto espr.

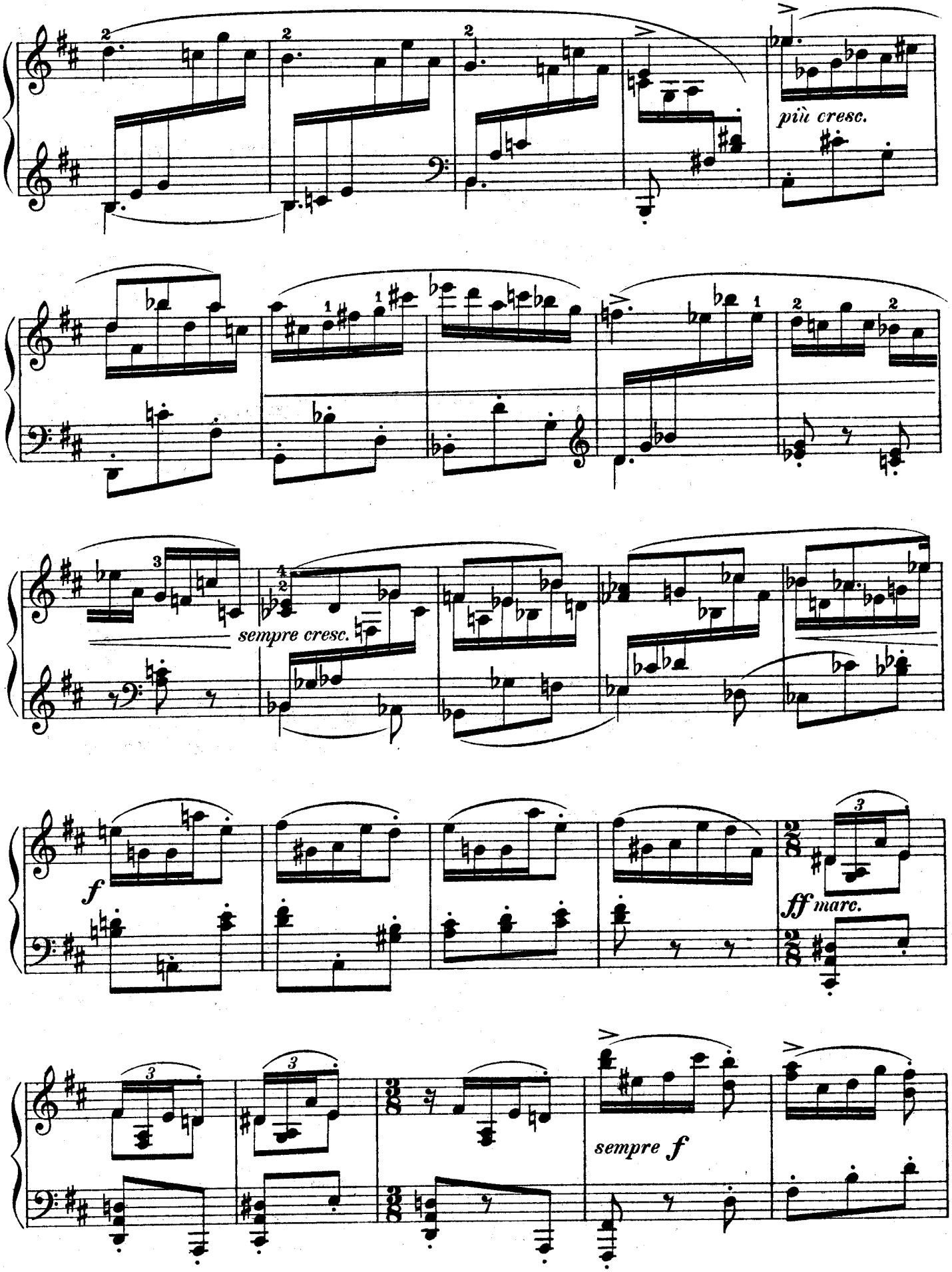

poco stringendo
con calore
riten.
p
pp
a tempo
dolce

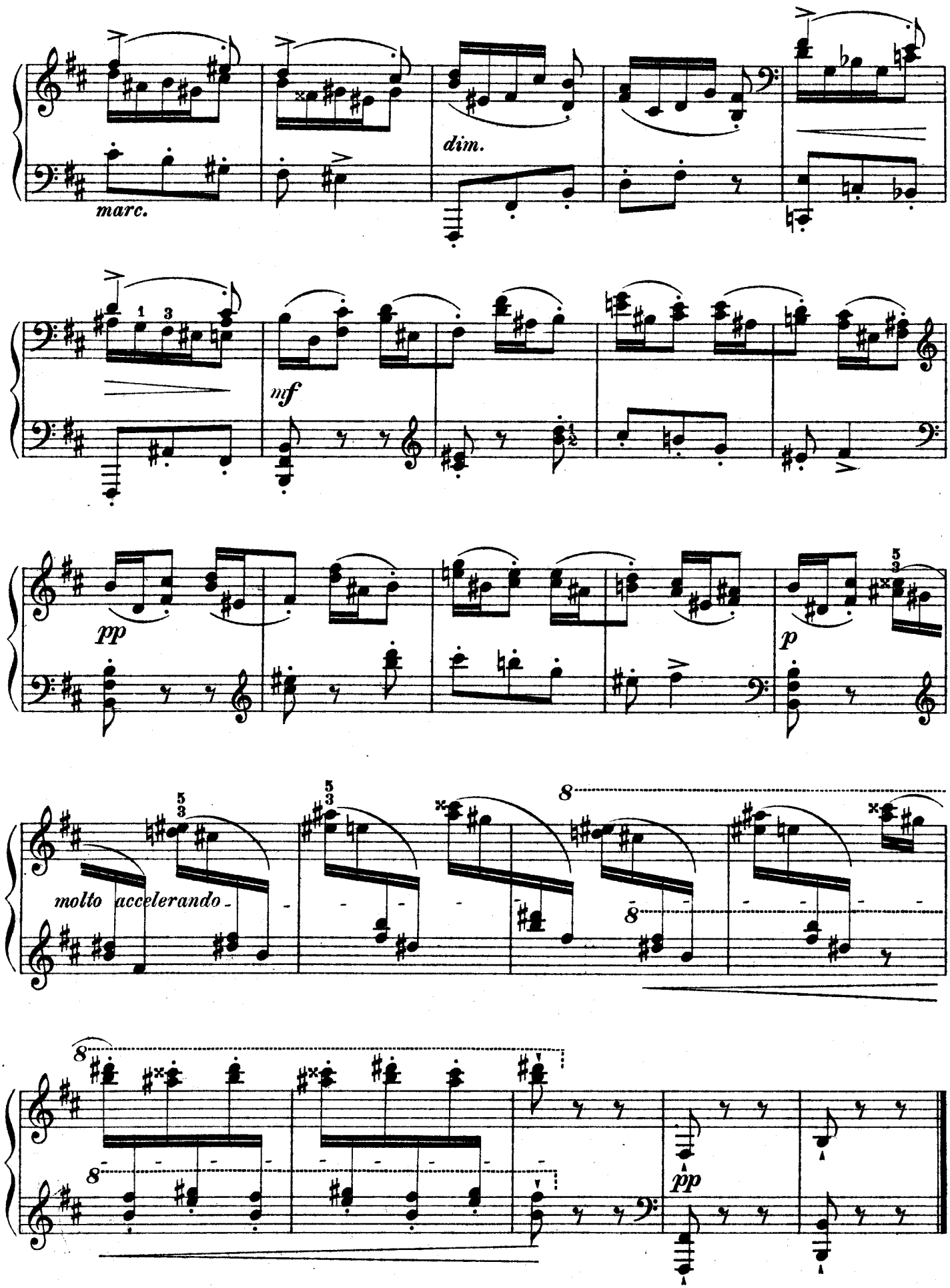

8


8
dolente
f
8
p
sempre calando
pp
morendo e rit.


Molto vivace
pp
8
8
8
1
p
poco marc.
8
grazioso


mf
pp
rinforz.


più cresc.
sempre cresc.
f
ff marc.
sempre f

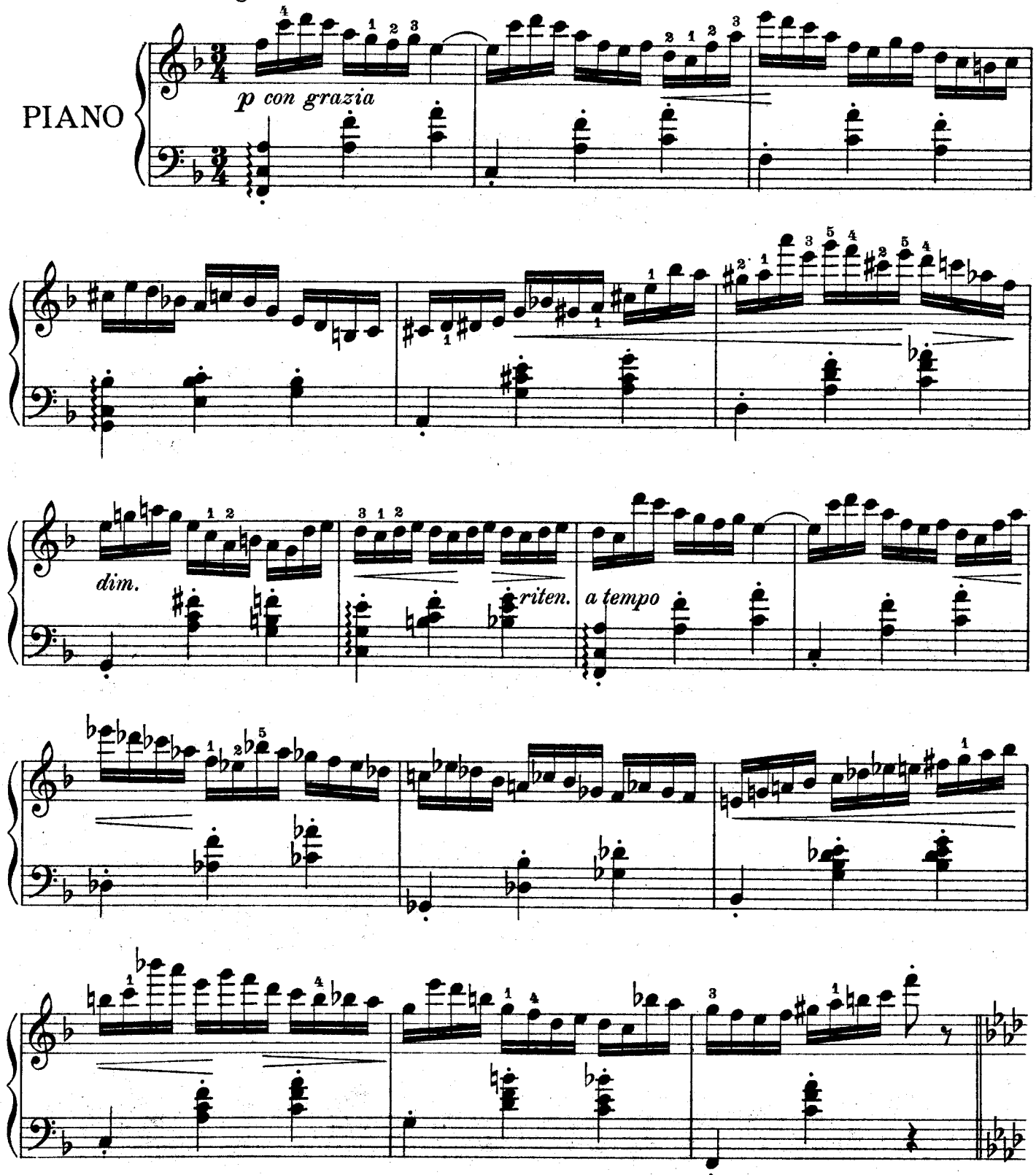

marc.
dim.
mf
pp
p
molto accelerando
pp

A mon ami Monsieur Charles Frank

A LA VALSE

Allegretto con moto

Emil Sauer



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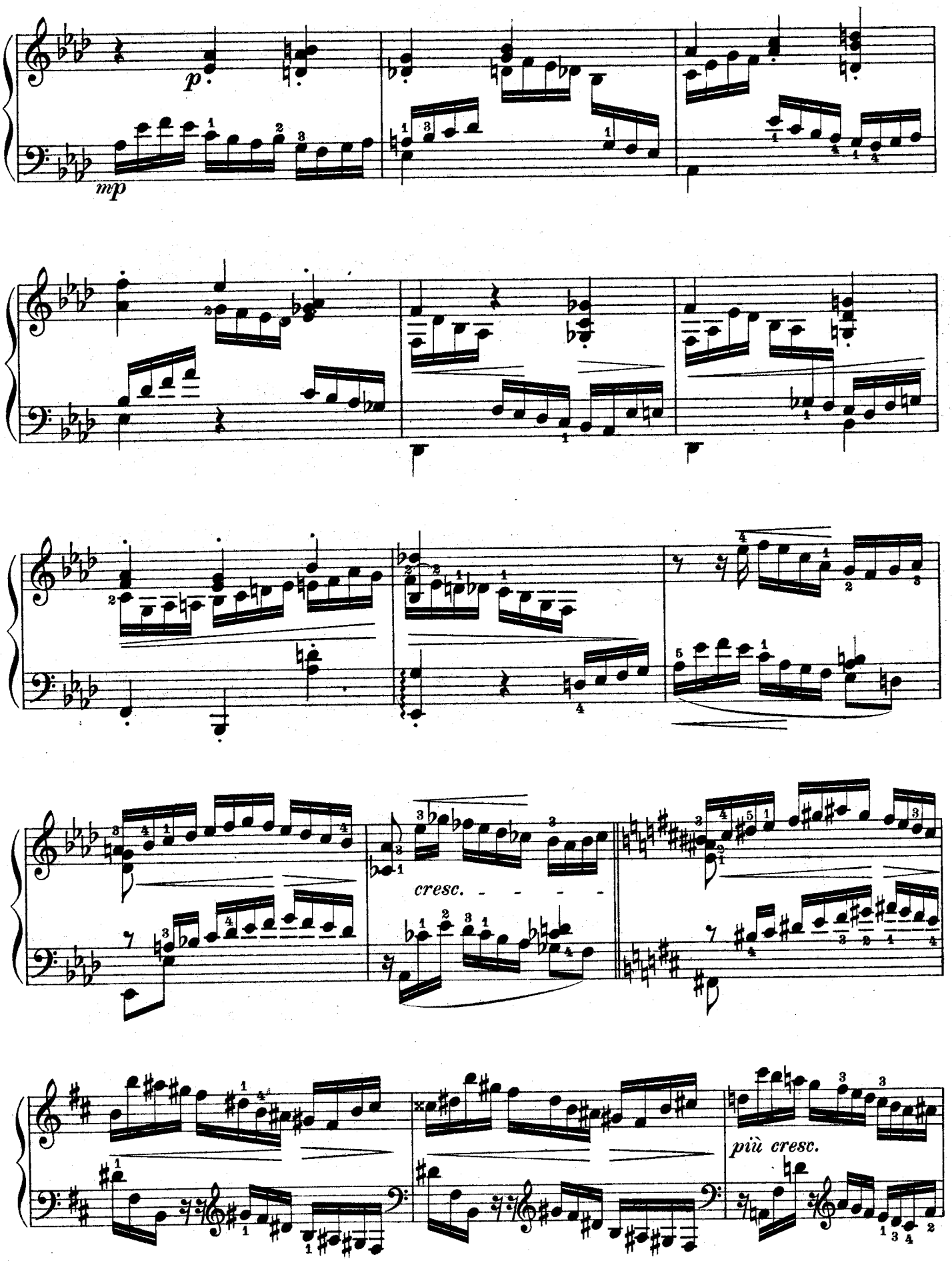
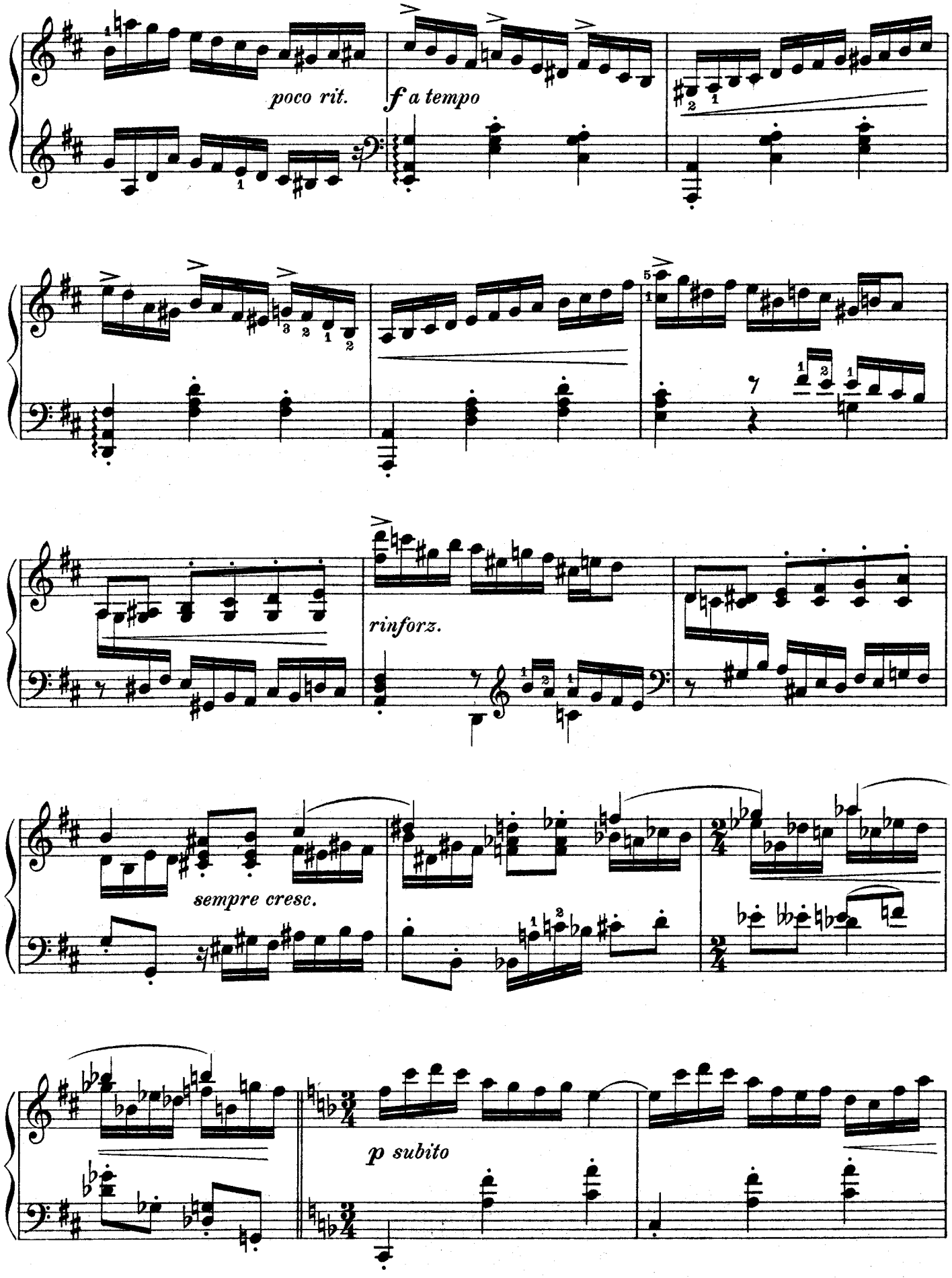
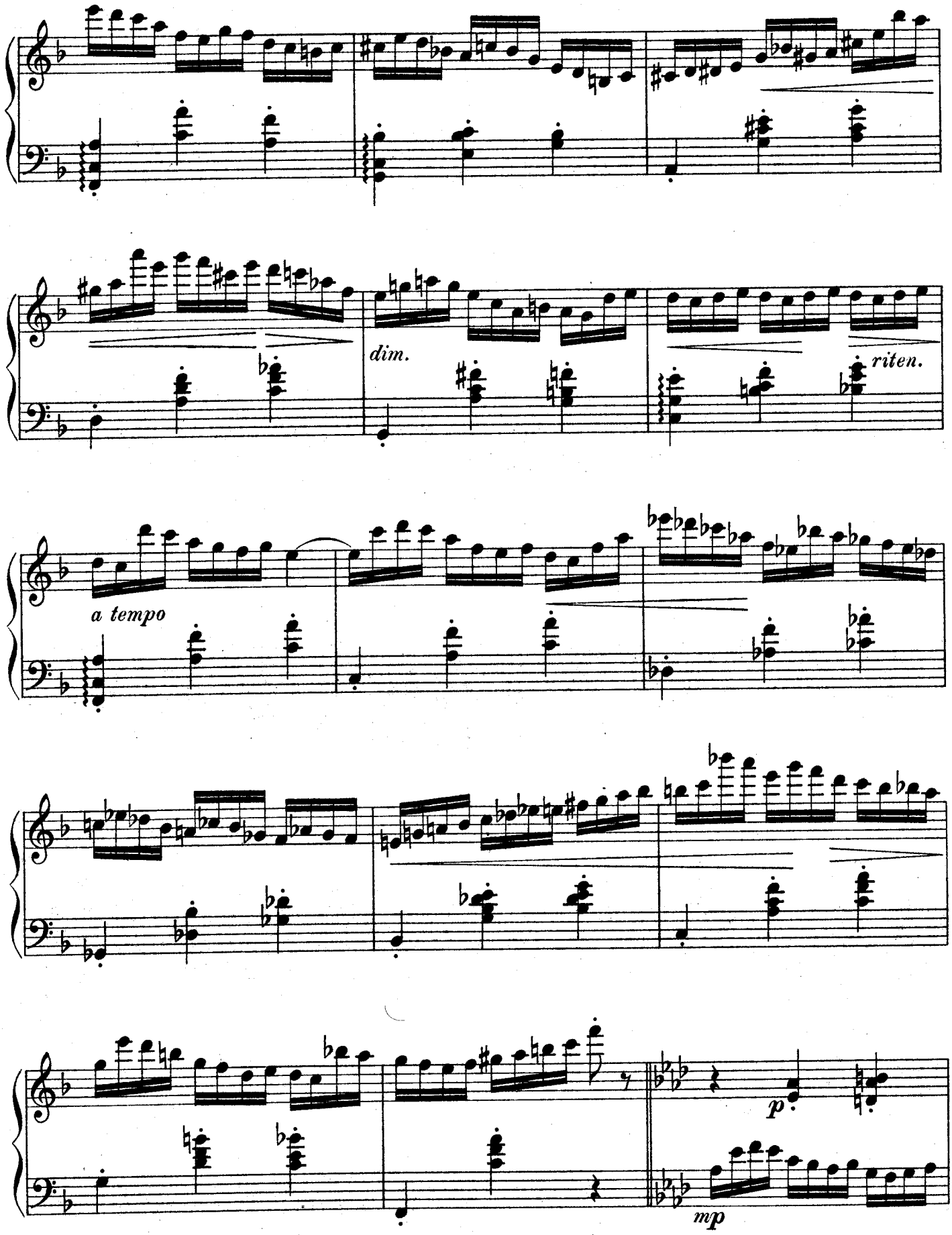
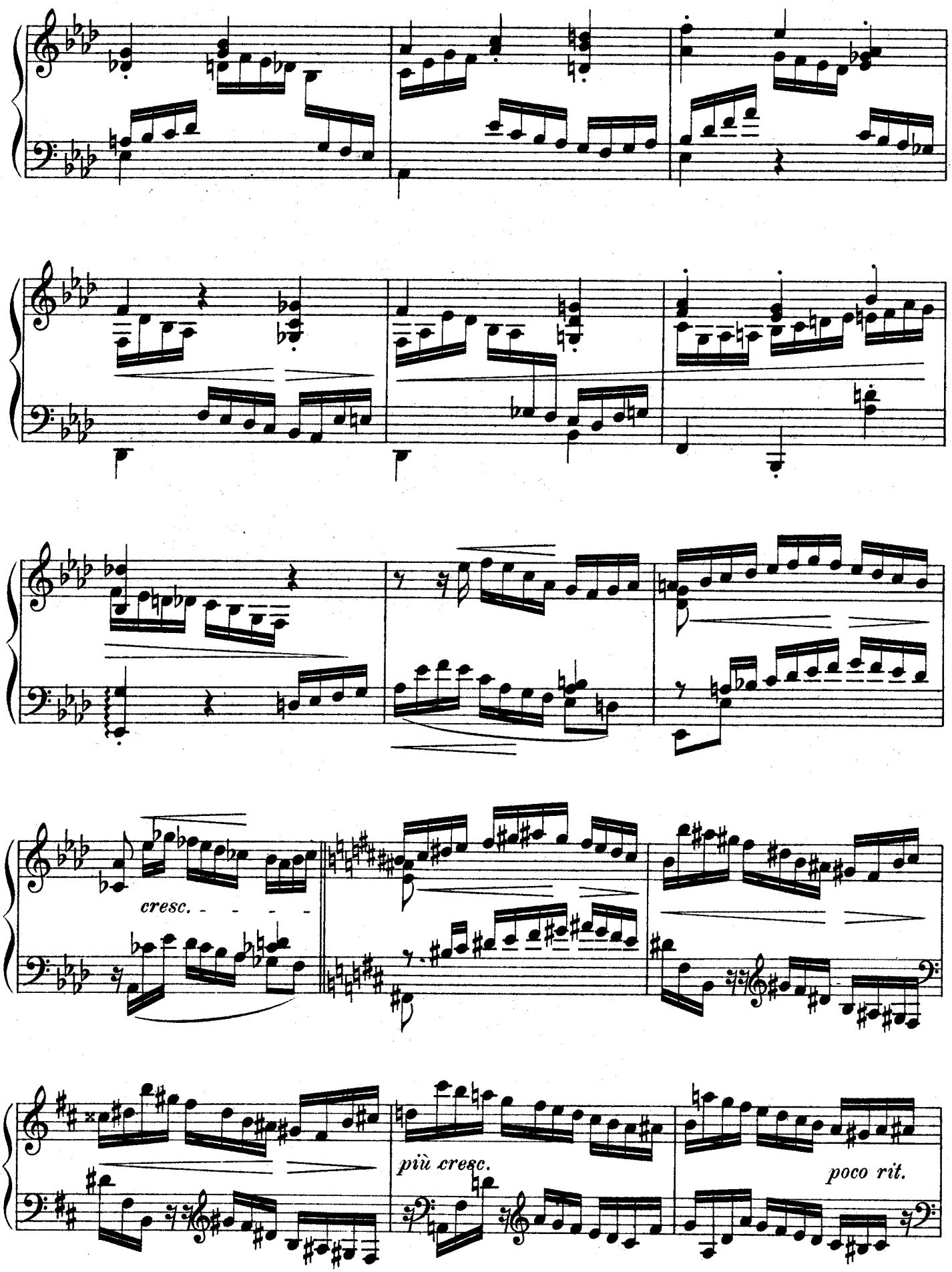
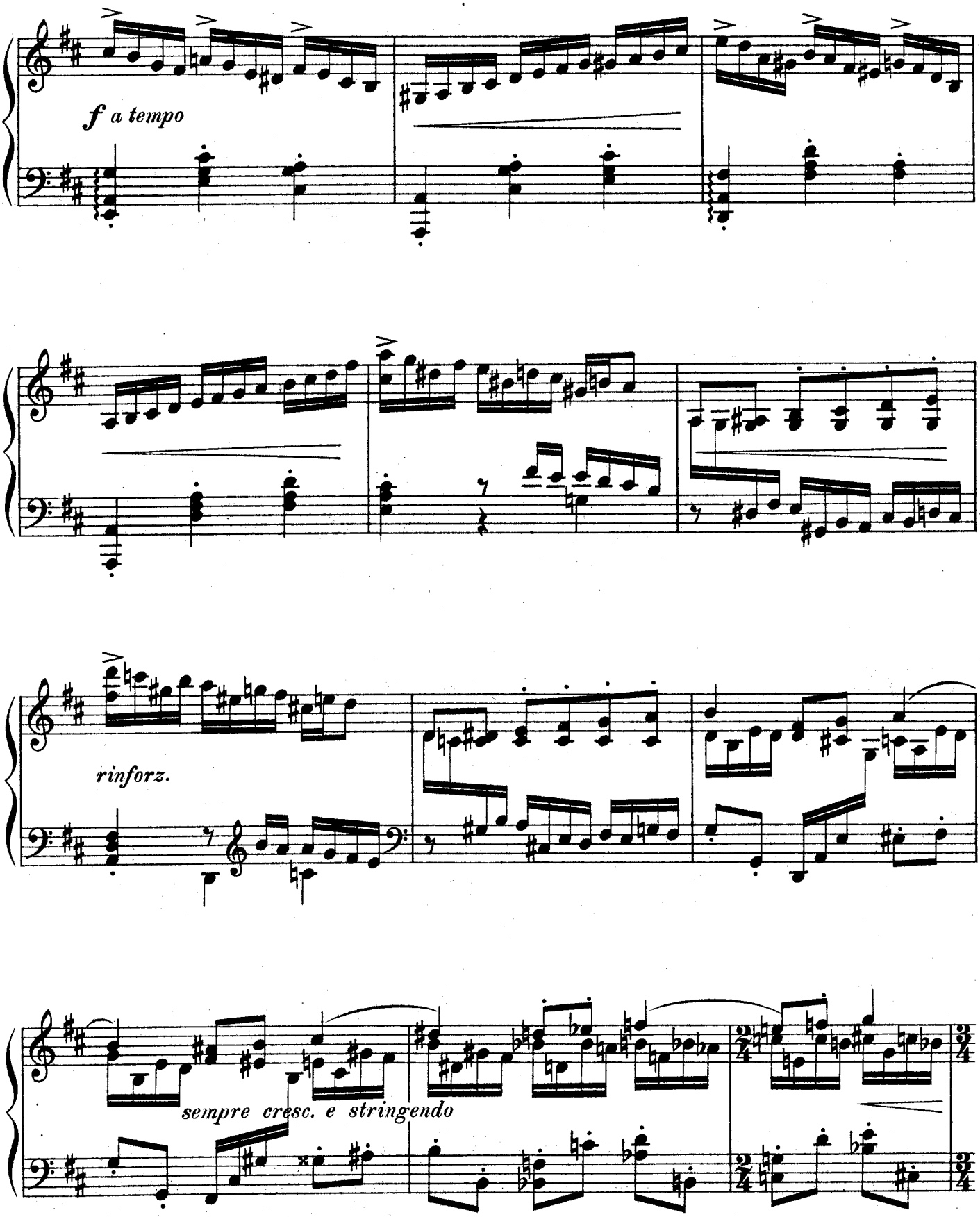
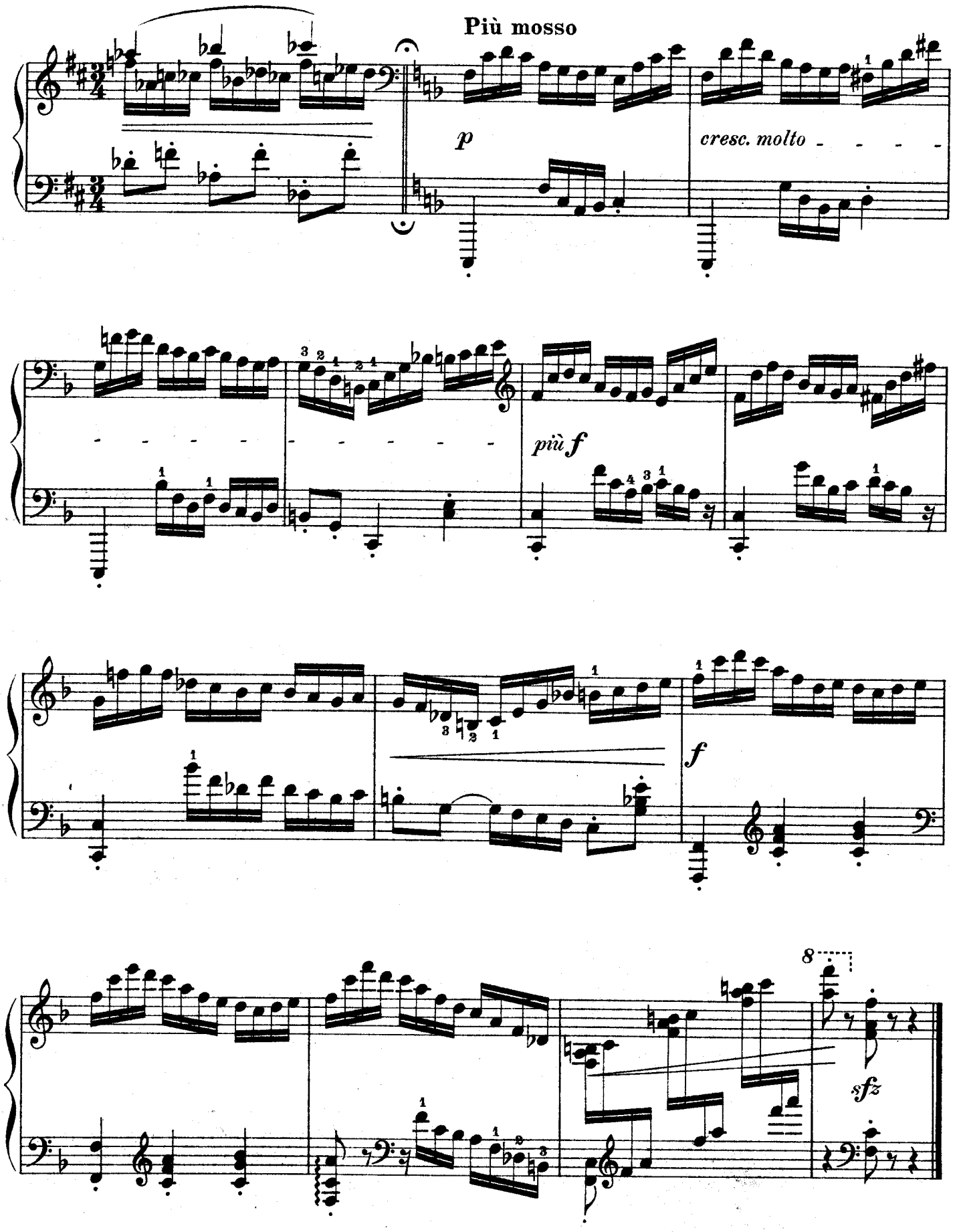

p
mp
cresc.
più cresc.


poco rit.
f a tempo
rinforz.
sempre cresc.
p subito


dim.
riten.
a tempo
p
mp


cresc.
più cresc.
poco rit.


f a tempo
rinforz.
sempre cresc. e stringendo


Più mosso
p
cresc. molto
più f
f
8
sfz

A MADAME ANNETTE ESSIPOFF

ETUDE CHROMATIQUE

(ETUDE DE CONCERT)

Nº 21

POUR PIANO

PAR

EMIL SAUER

Nº 29677

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MAINZ — LEIPZIG
SCHOTT & CO. LONDON
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EDITIONS SCHOTT (MAX ESCHIG) PARIS

Printed in Germany

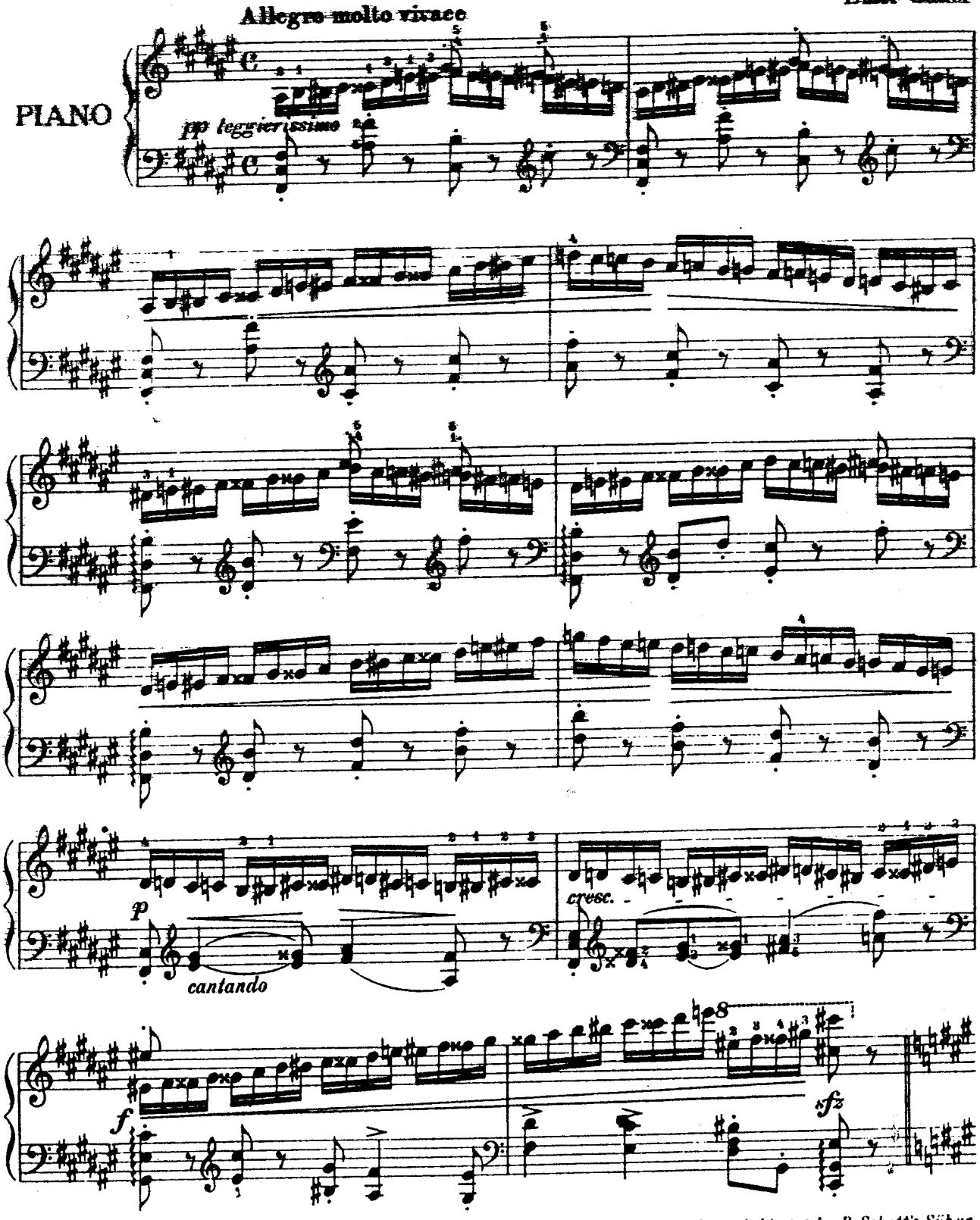
Nachdruck verboten
laut dem russischen Autorengesetz
vom 20. März 1911.

Перепечатка воспрещается
(российскій законъ объ авторскомъ
правѣ отъ 20. марта 1911 г.).

ETUDE CHROMATIQUE

Etude de Concert N° 21

Emil Sauer



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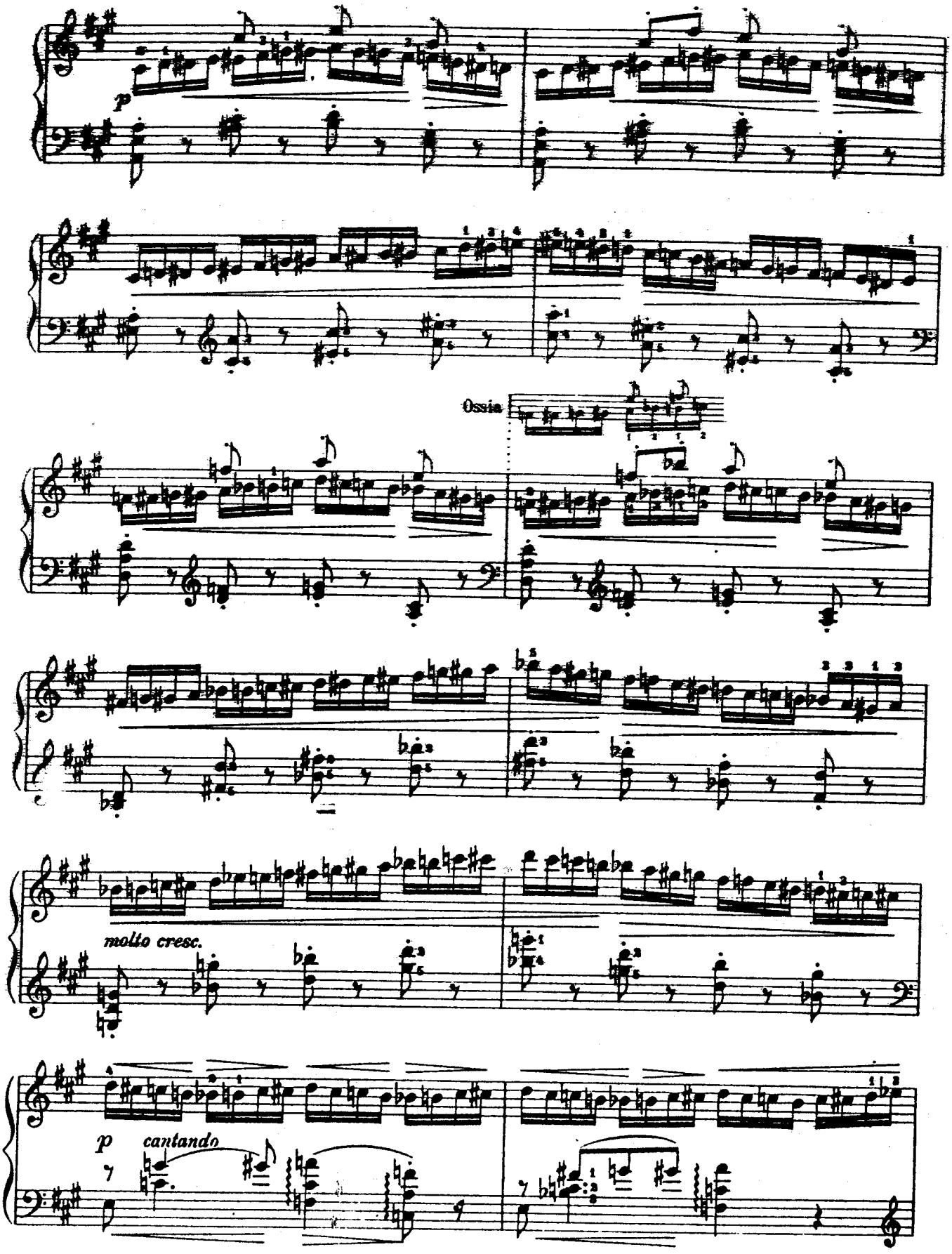
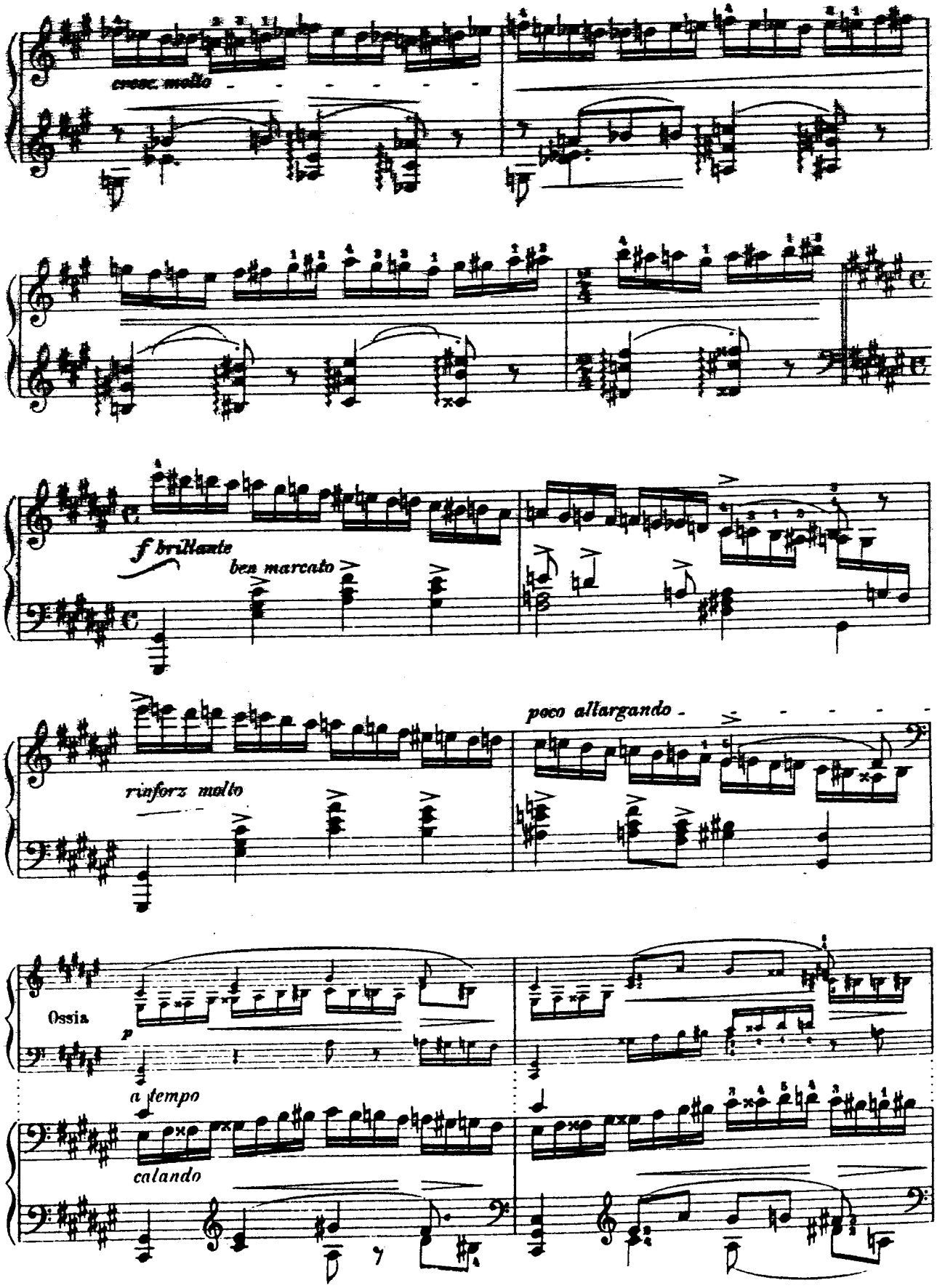
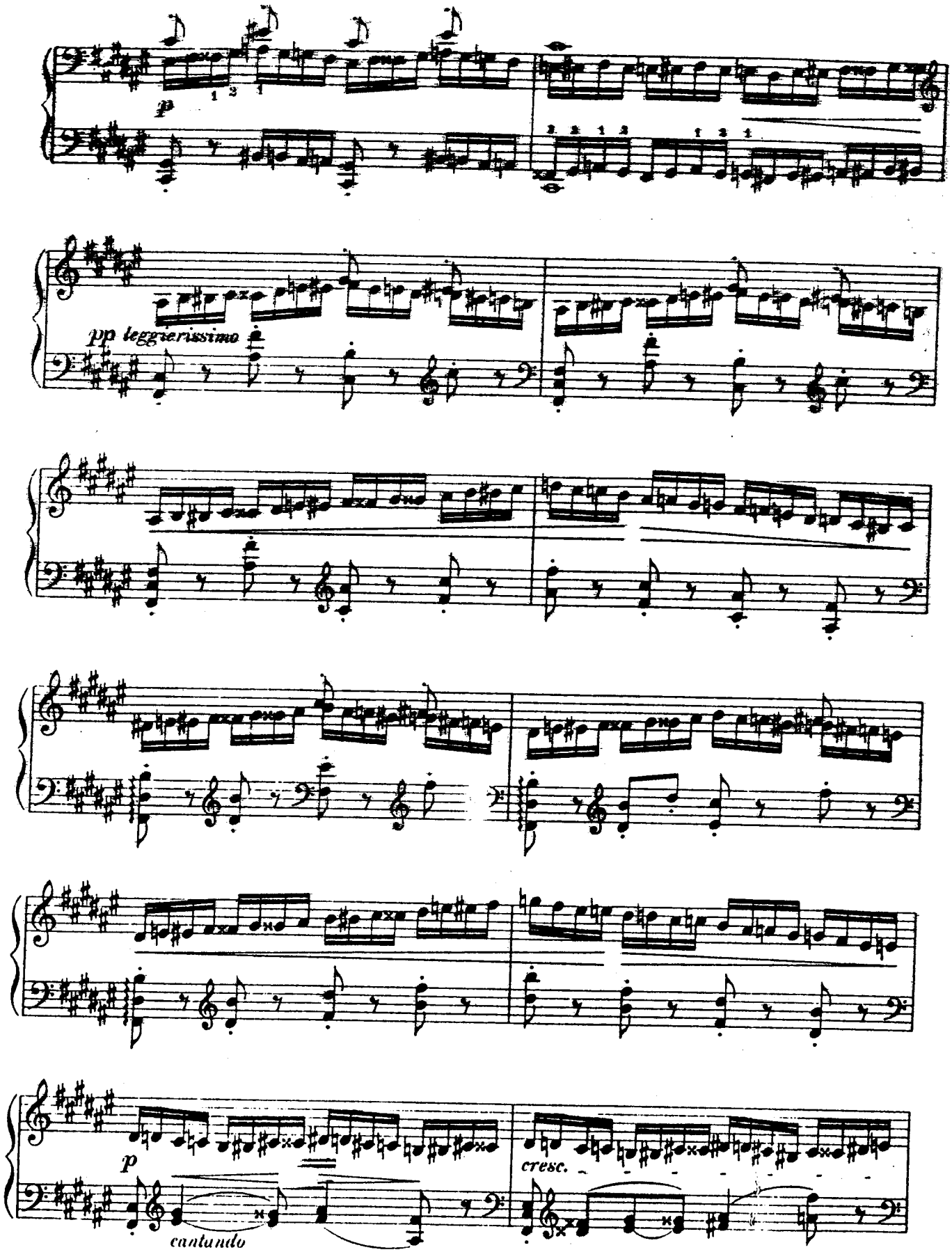
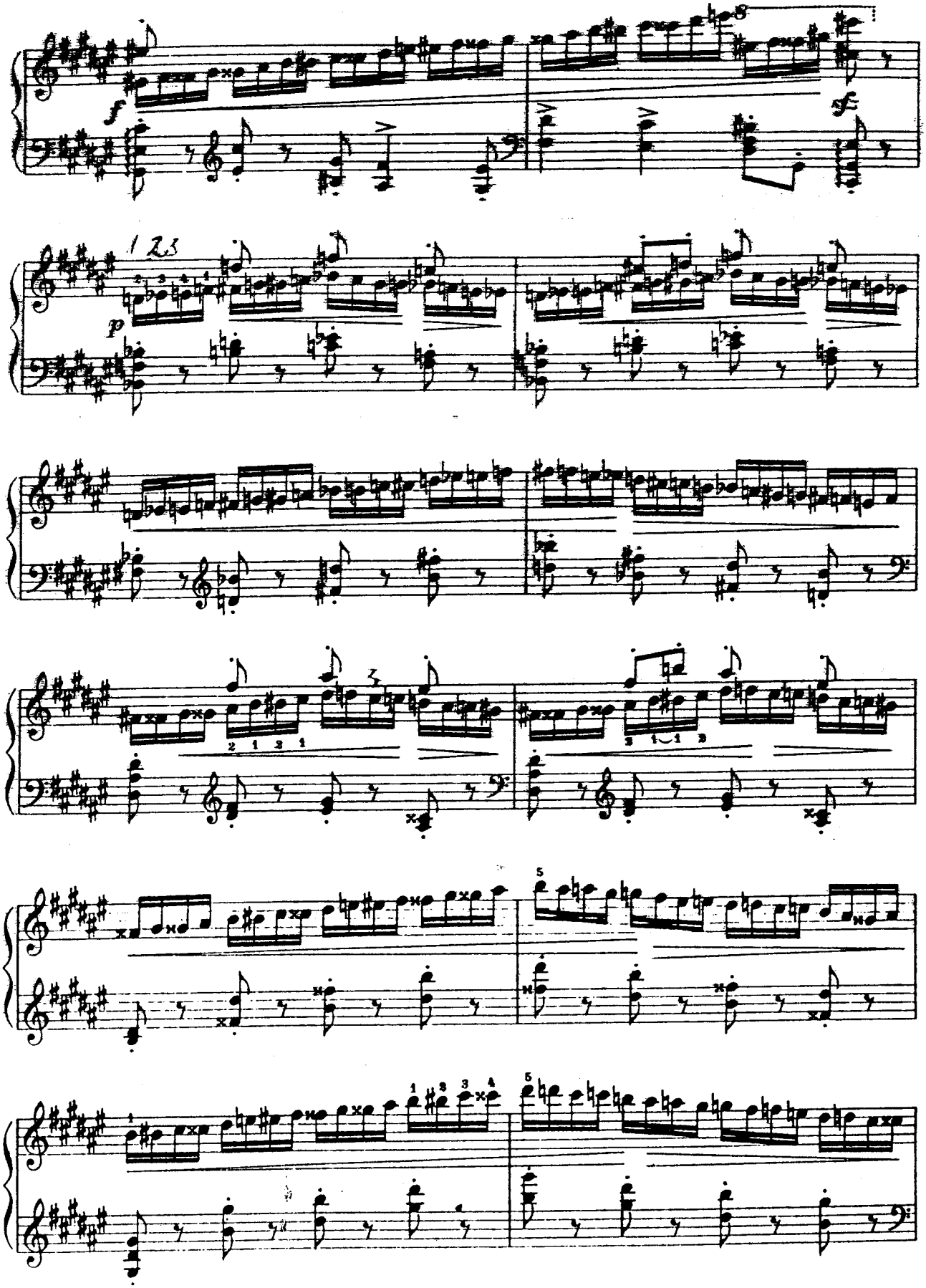
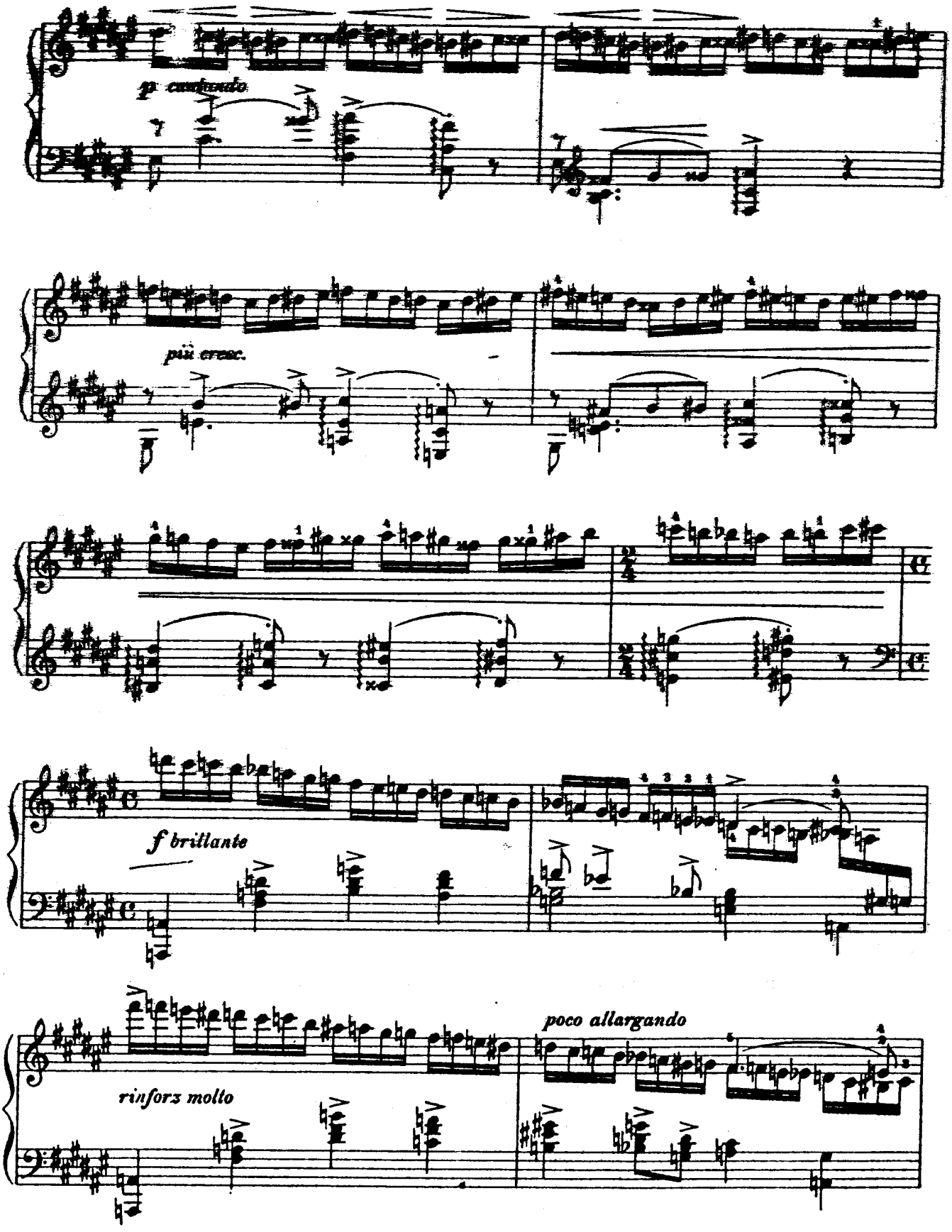
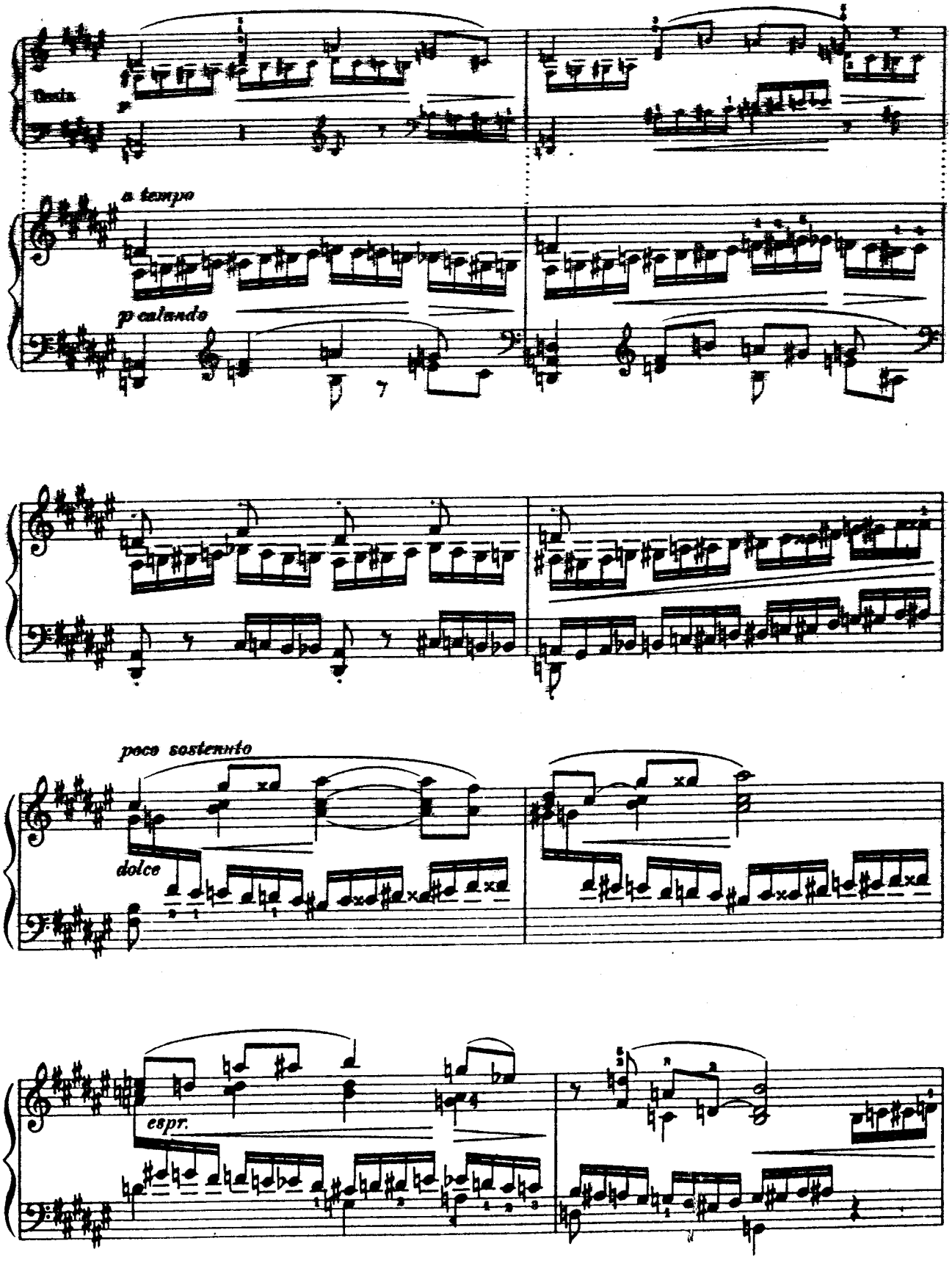

p
Ossia
molto cresc.
p cantando

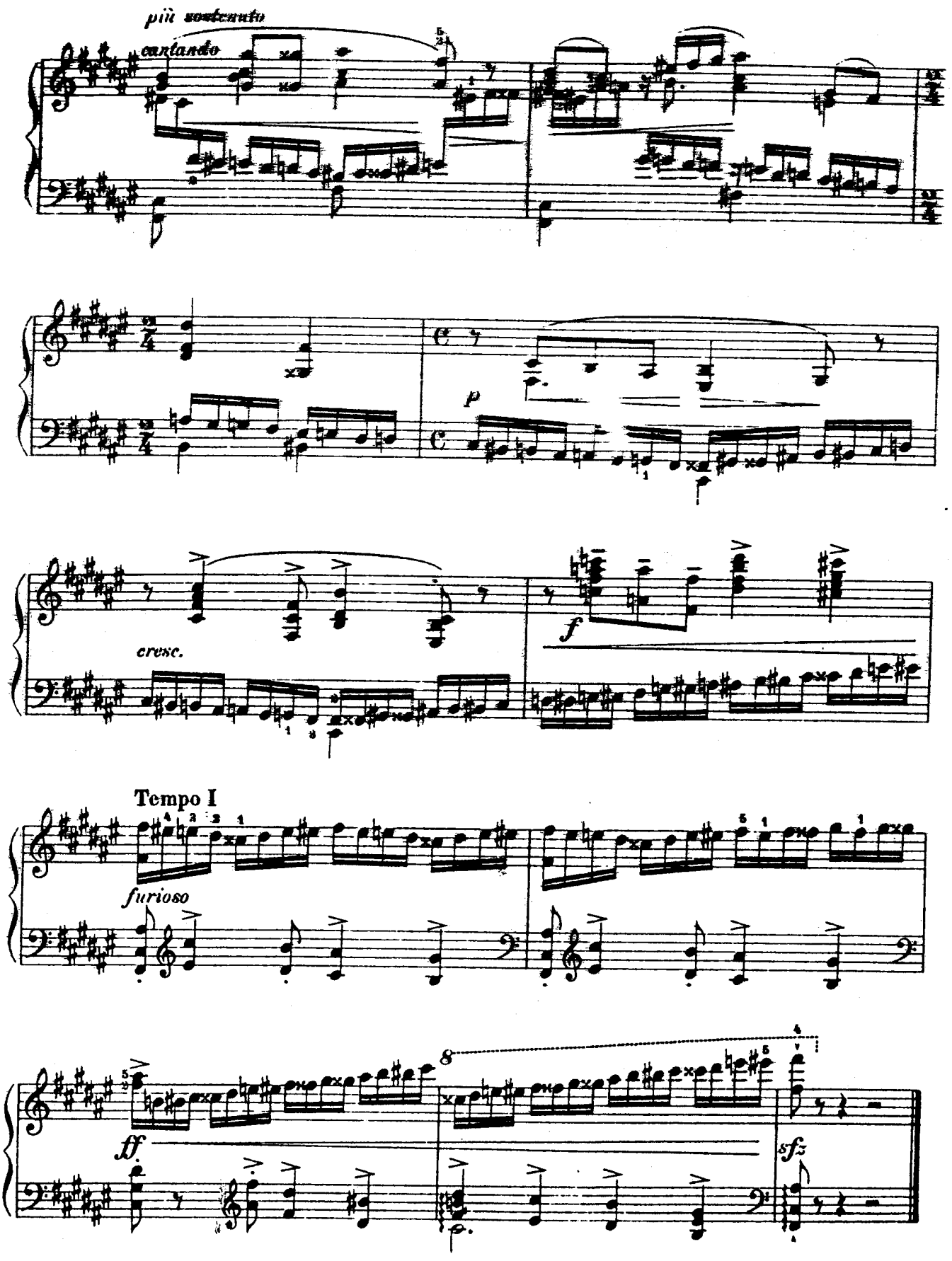

cresc. molto
f brillante
ben marcato
rinforz molto
poco allargando
Ossia
p
a tempo
calando


p
pp leggierissimo
p
cantando
cresc.




p cantando
più cresc.
f brillante
rinforz molto
poco allargando


Decis.
p
a tempo
p calando
poco sostenuto
dolce
espr.


più sostenuto
cantando
p
cresc.
f
Tempo I
furioso
ff.
8
sfz

A MON AMI
LE BARON CONSTANTIN DE NOLCKEN

LE VERTIGE

ETUDE DE CONCERT

No 22

POUR

PIANO

PAR

EMIL SAUER

No 29780

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EDITIONS SCHOTT PARIS
MAX ESCHIG 13 Rue Laffitte
48 Rue de Rome
Printed in Germany.

Nachdruck verboten
laut dem russischen Autorengesetz
vom 20. März 1911.

Перепечатка воспрещается
(российский законъ объ авторскомъ
правѣ отъ 20. марта 1911 г.).

A mon ami Le Baron Constantin de Nolcken

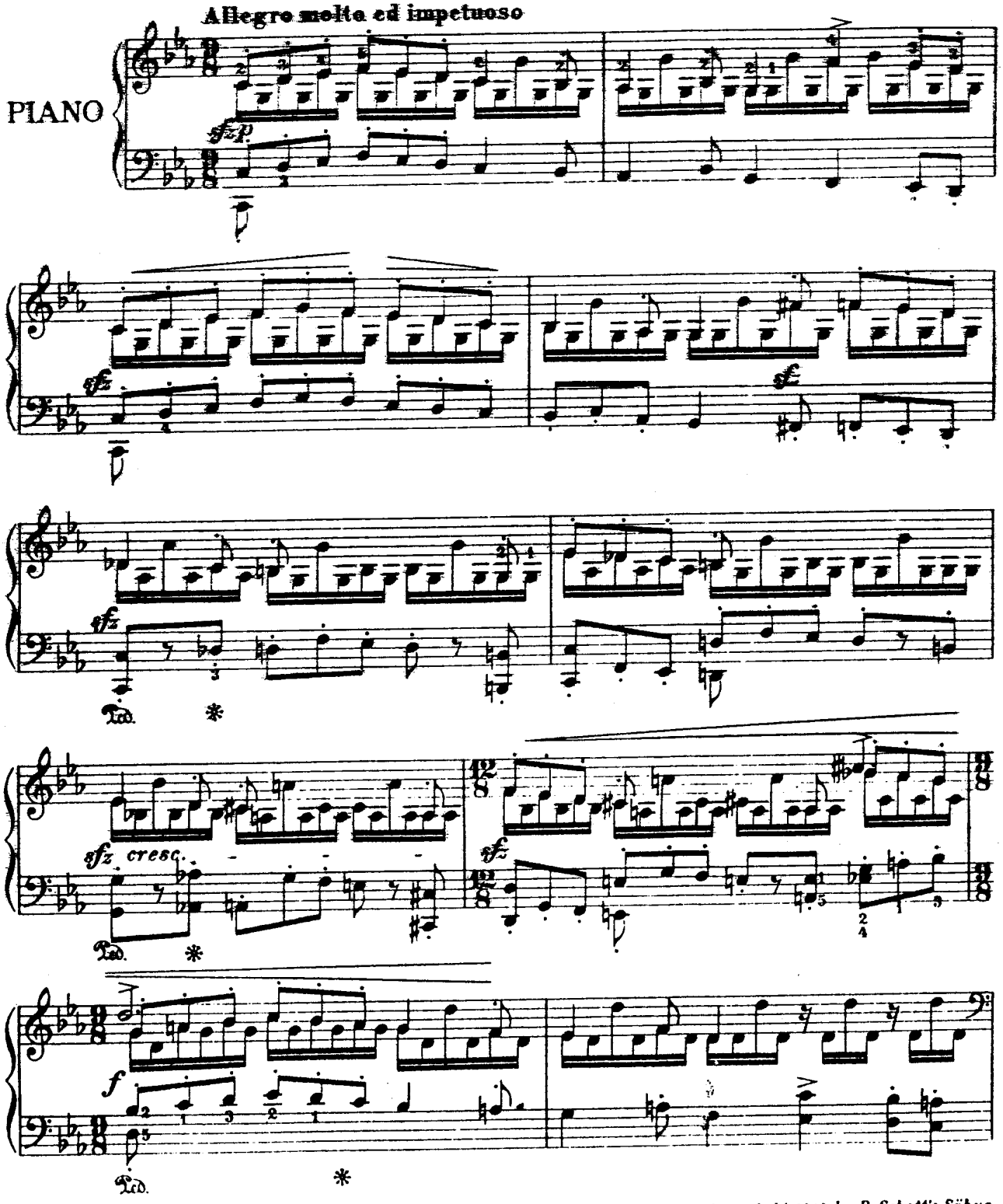
LE VERTIGE

Etude de Concert N°22

Emil Sauer

Allegro molto ed impetuoso

PIANO



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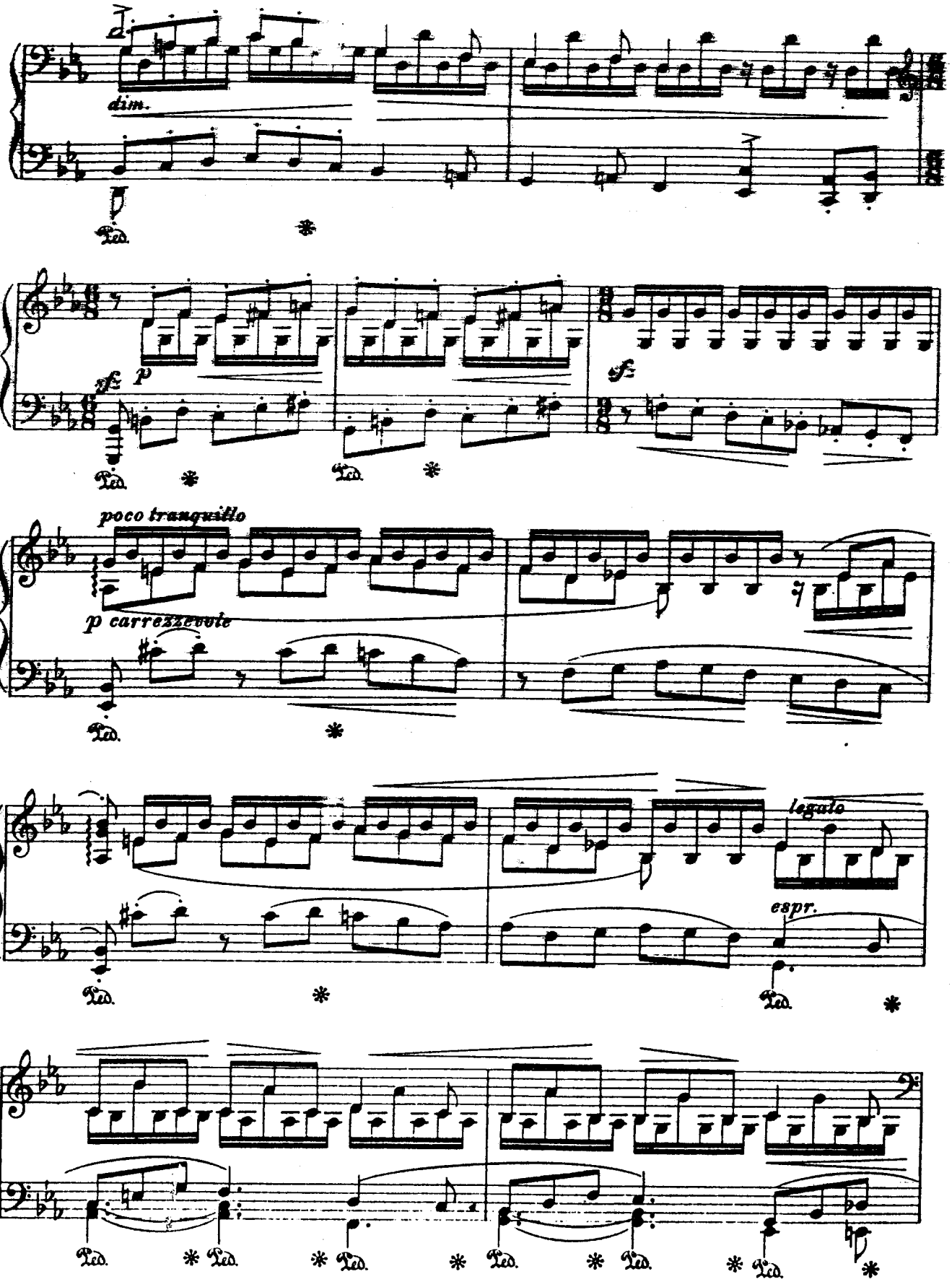
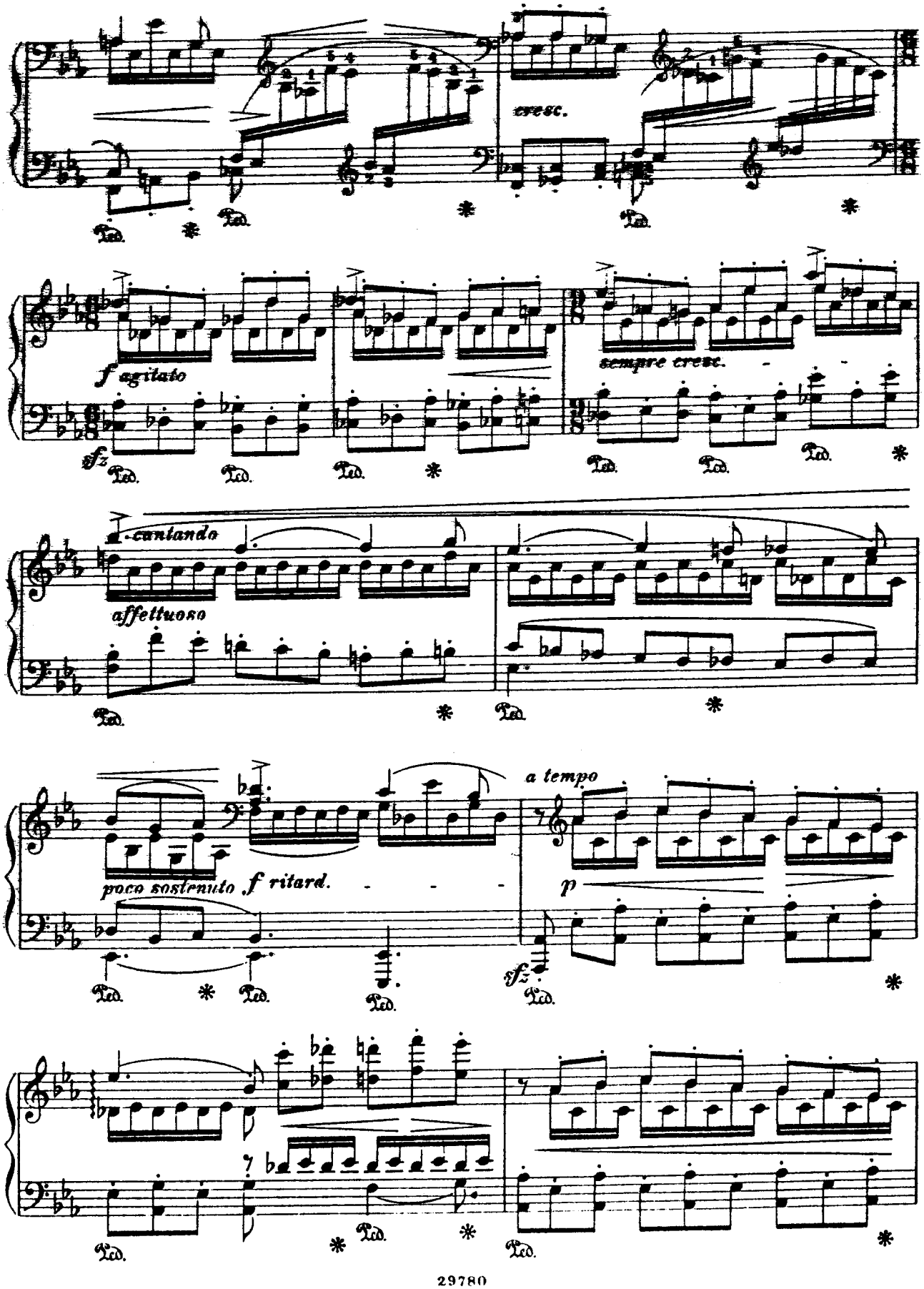
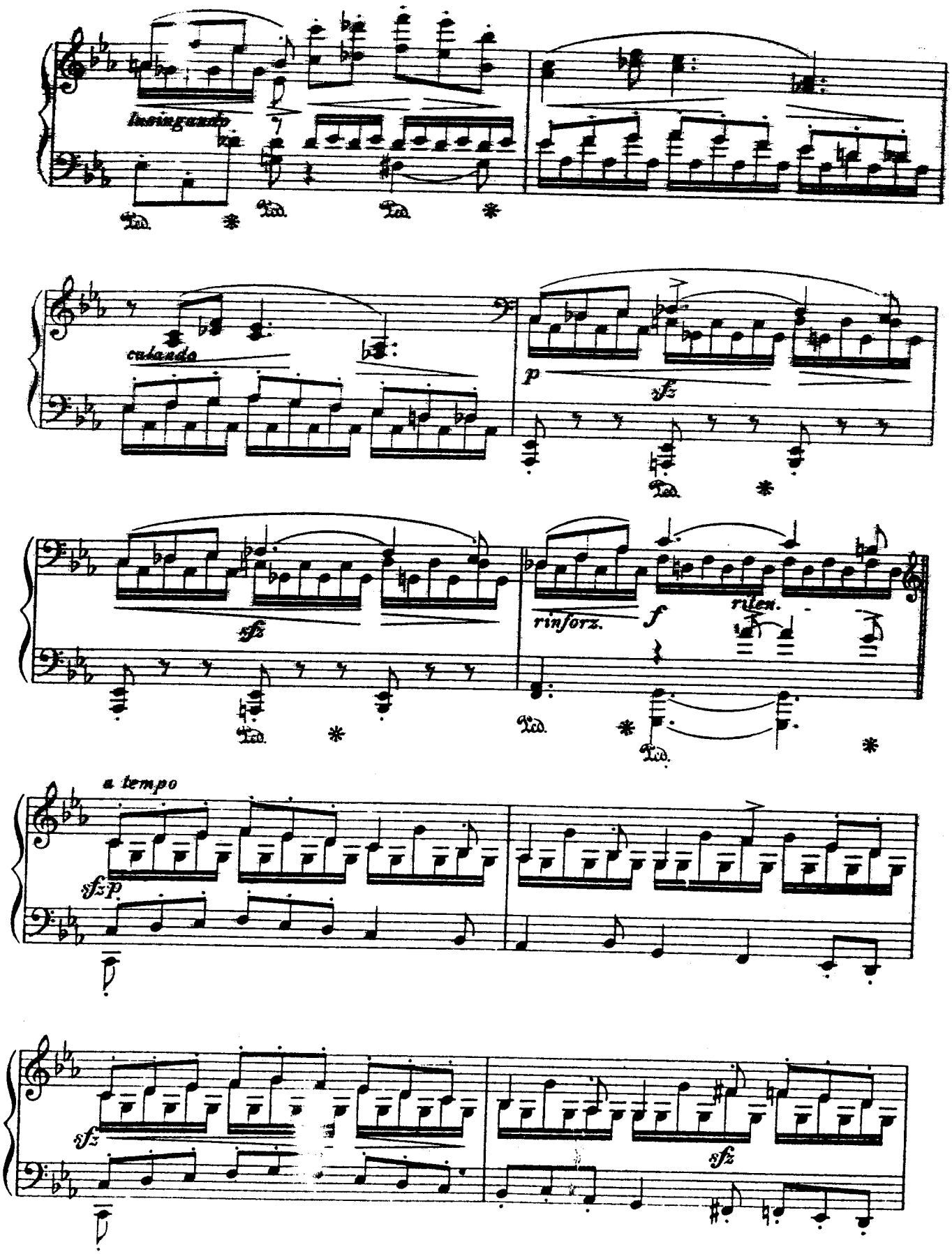
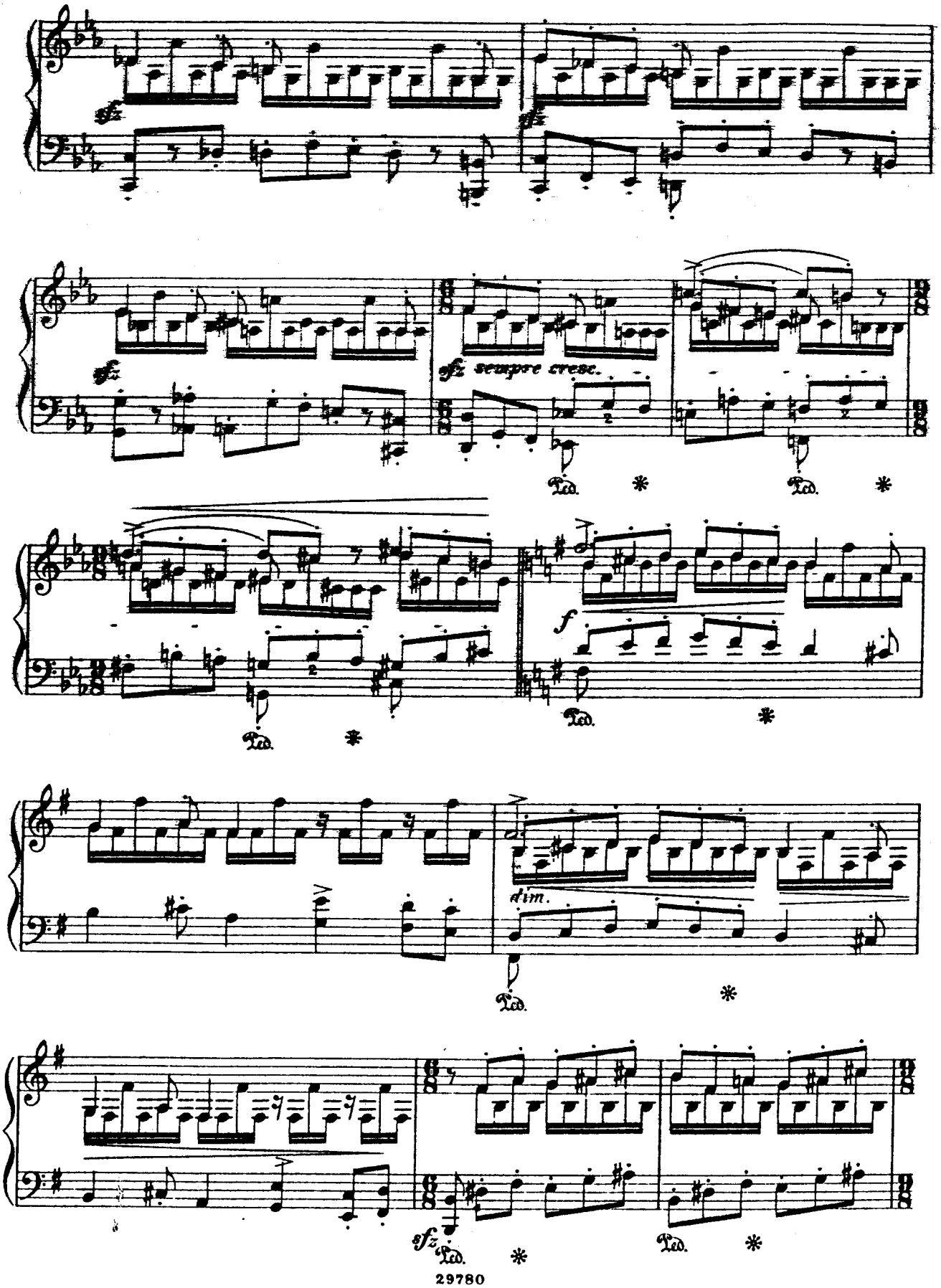
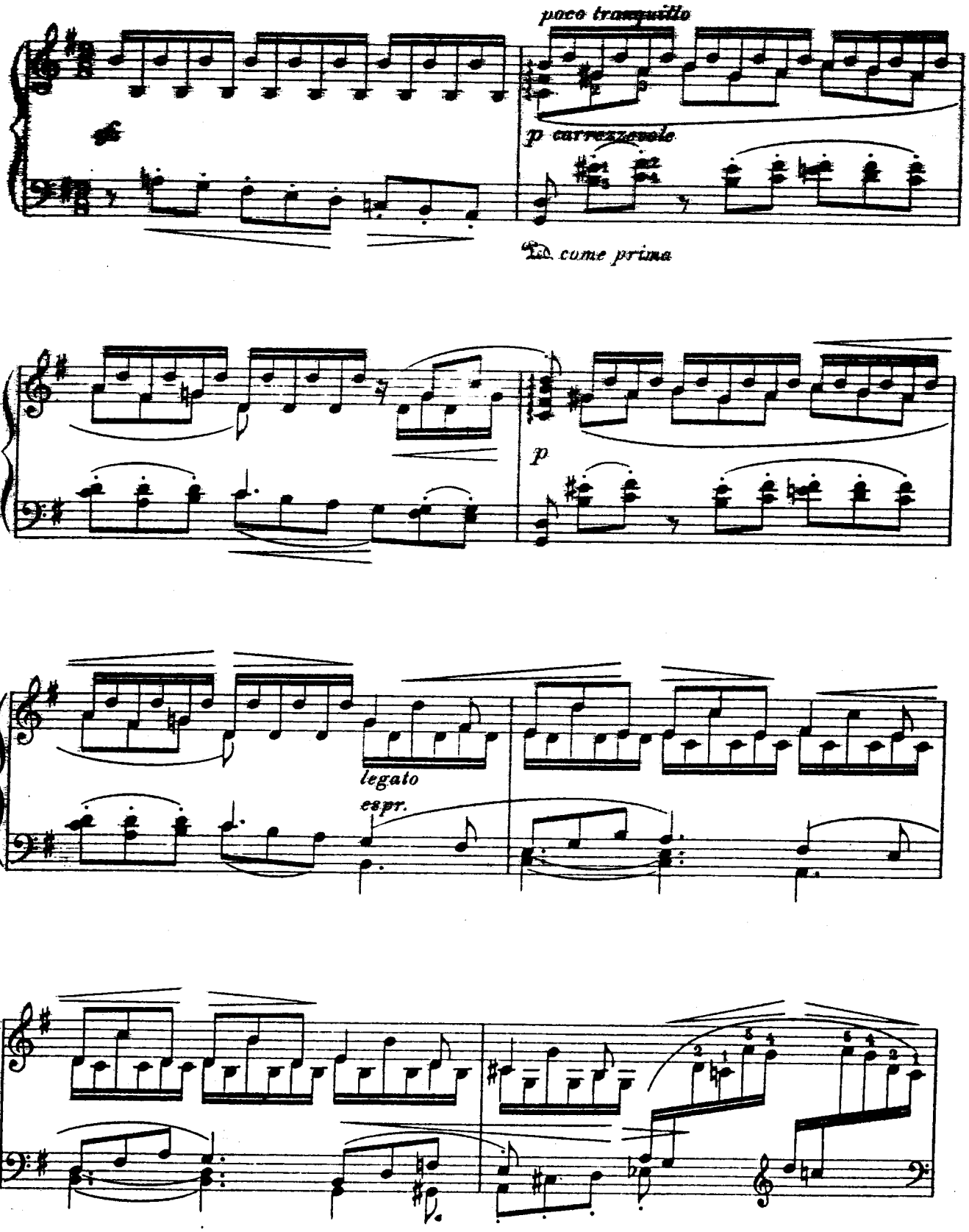
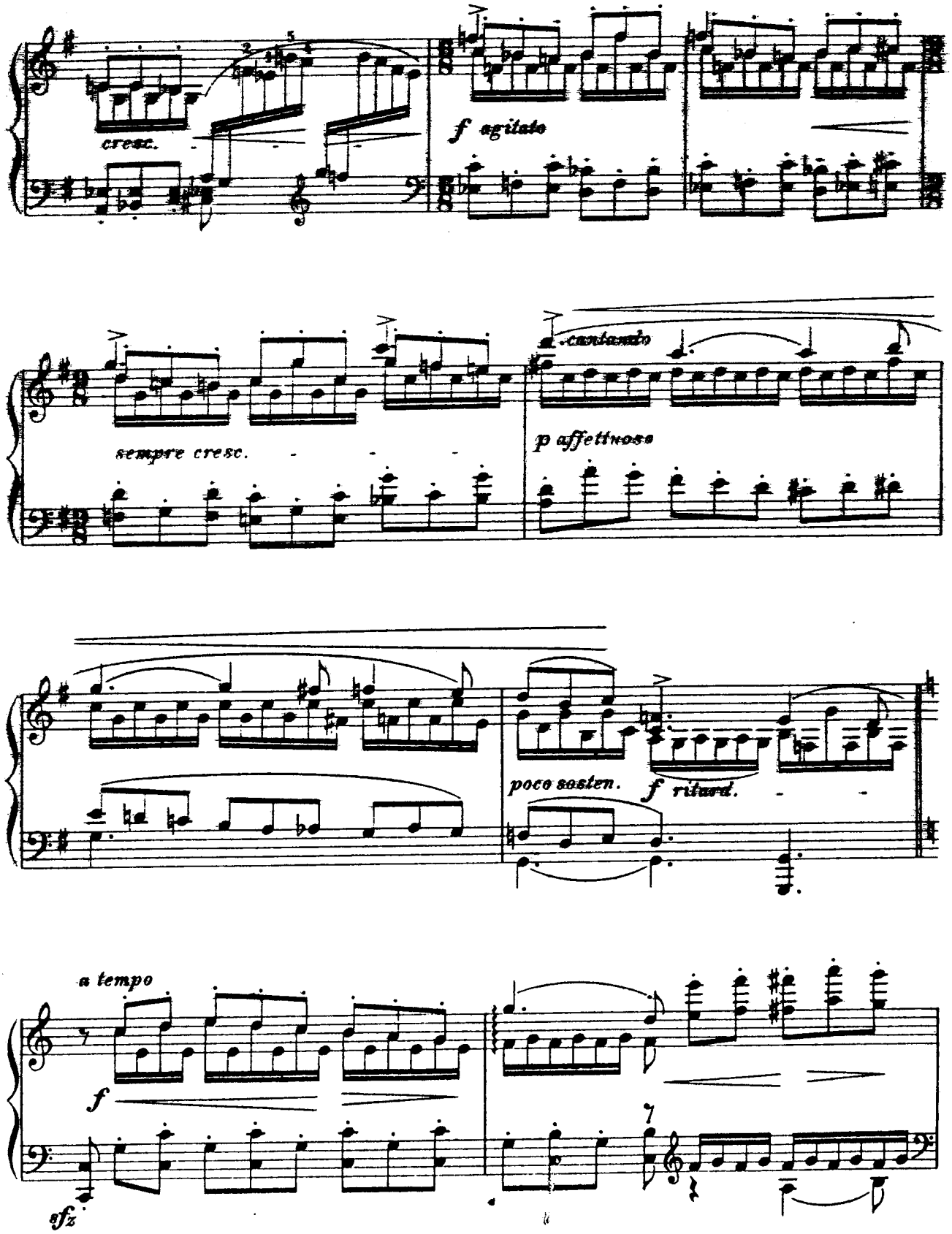

dim.
Ped.
sf
p
sf
Ped.
Ped.
poco tranquillo
p carrezzevole
Ped.
legato
espr.
Ped.
Ped.
Ped. Ped. Ped. Ped. Ped. Ped.

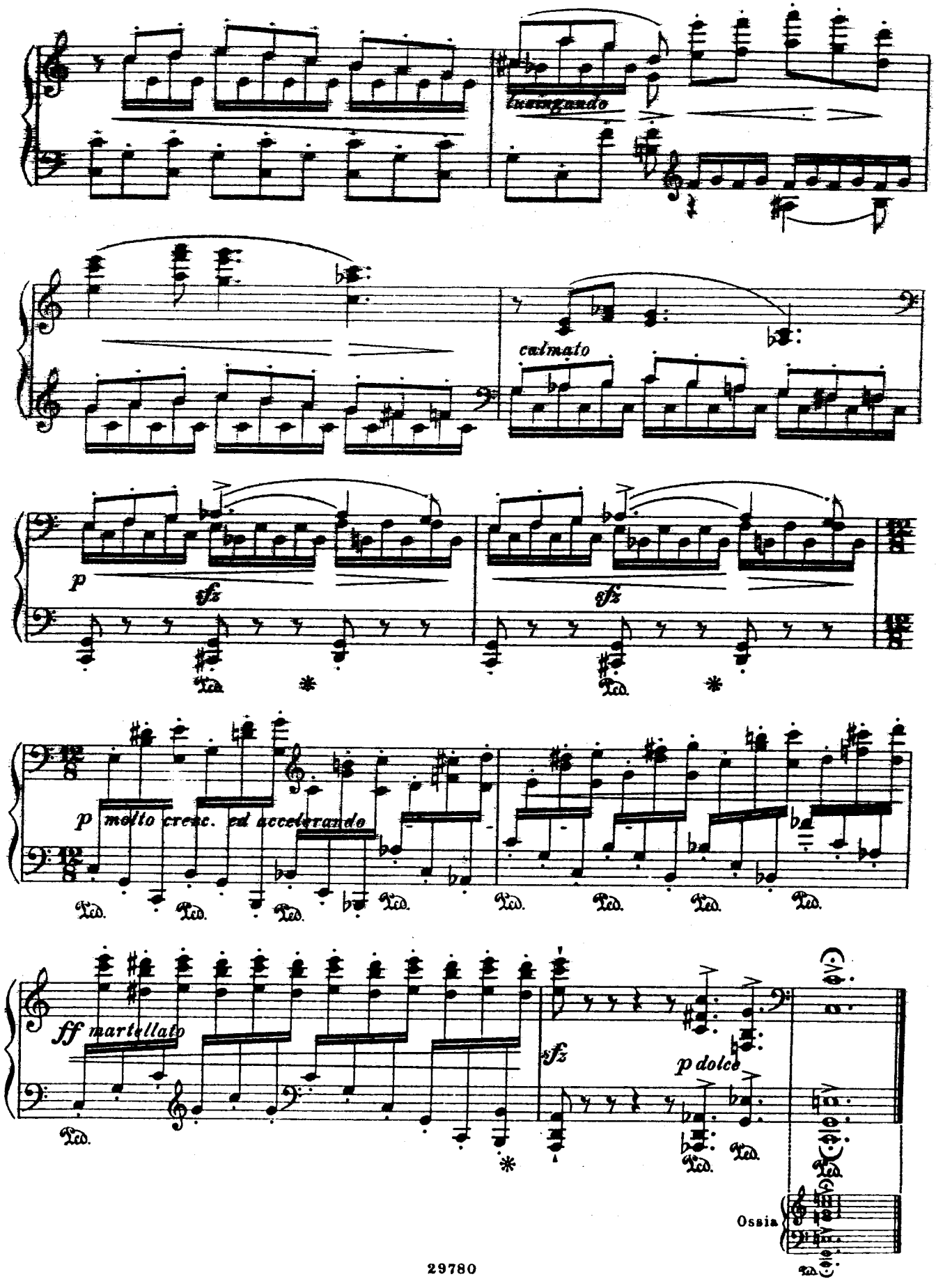

cresc.
f agitato
sempre cresc.
sfz
cantando
affettuoso
poco sostenuto
f ritard.
a tempo
p
sfz
Ped.


lusingando
calando
p
sfz
rinforz.
f
riten.
a tempo
sfz p
sfz
sfz


sfz
sfz
sfz sempre cresc.
Ped.
Ped.
Ped.
f
Ped.
dim.
Ped.
sfz
Ped.
Ped.


poco tranquillo
p carrezzevole
Ped. come prima
p
legato
espr.


cresc.
f agitato
sempre cresc.
cantando
p affettuoso
poco sosten.
f ritard.
a tempo
f
sfz


lusingando
calmato
p
sfz
sfz
Ped.
p molto cresc. ed accelerando
ff martellato
sfz
p dolce
Ossia

A Mlle Hedwig de Andrásffy

Toccata

Etude de Concert
No. 23

pour Piano

par

Emil Sauer

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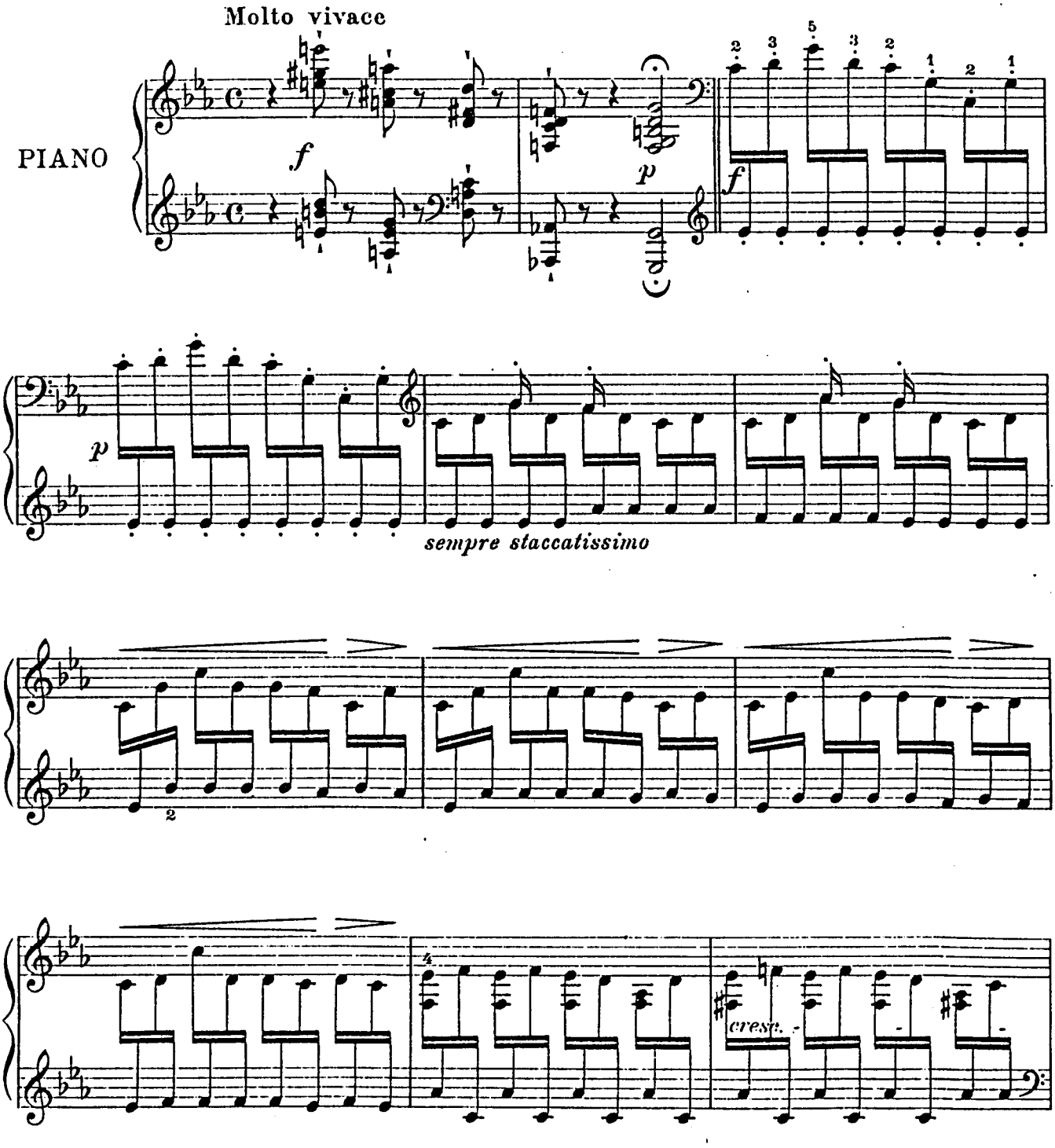
A Mlle Hedwig de Andrásffy

TOCCATA

Etude de Concert Nº 23

Emil Sauer



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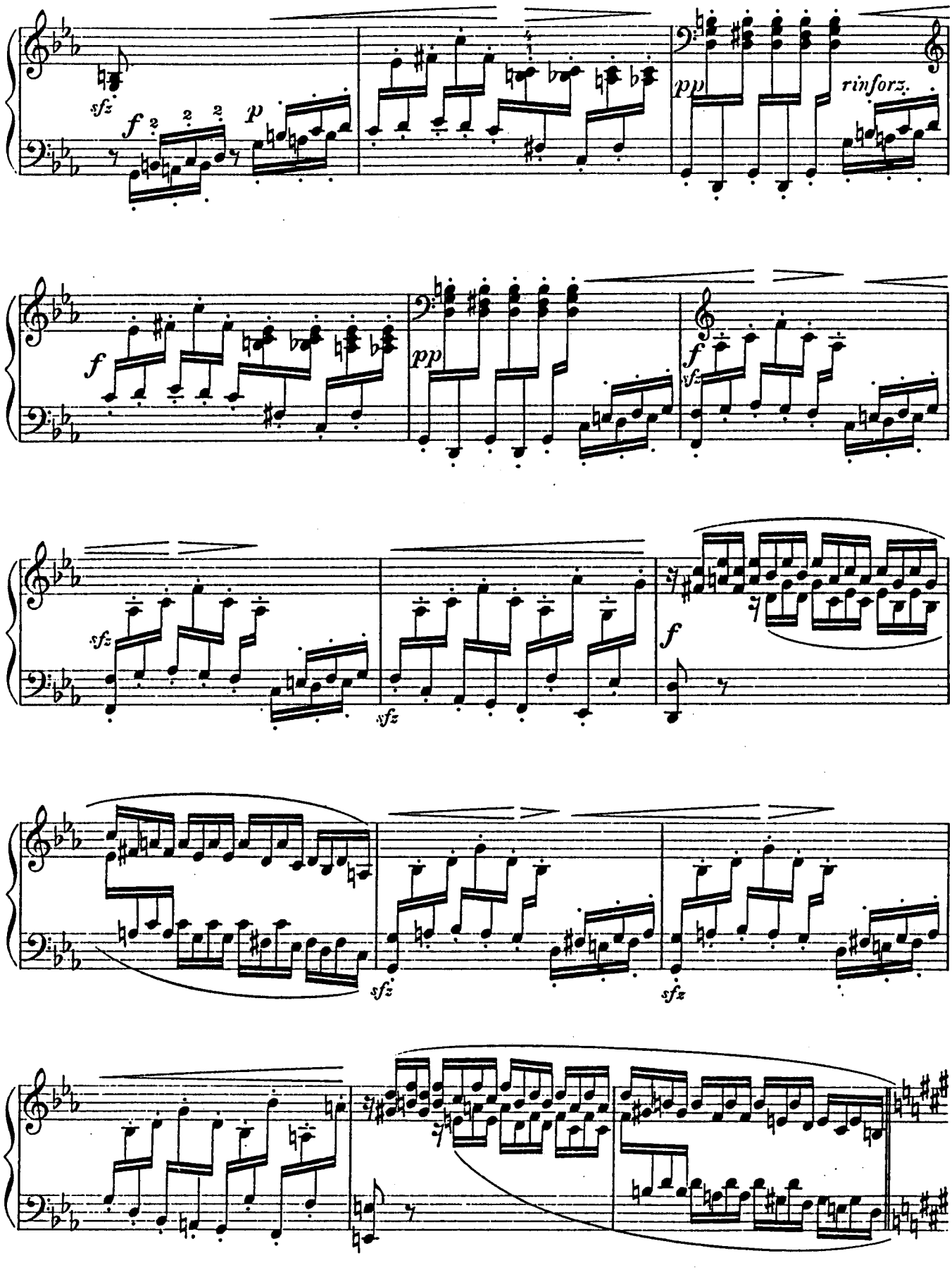
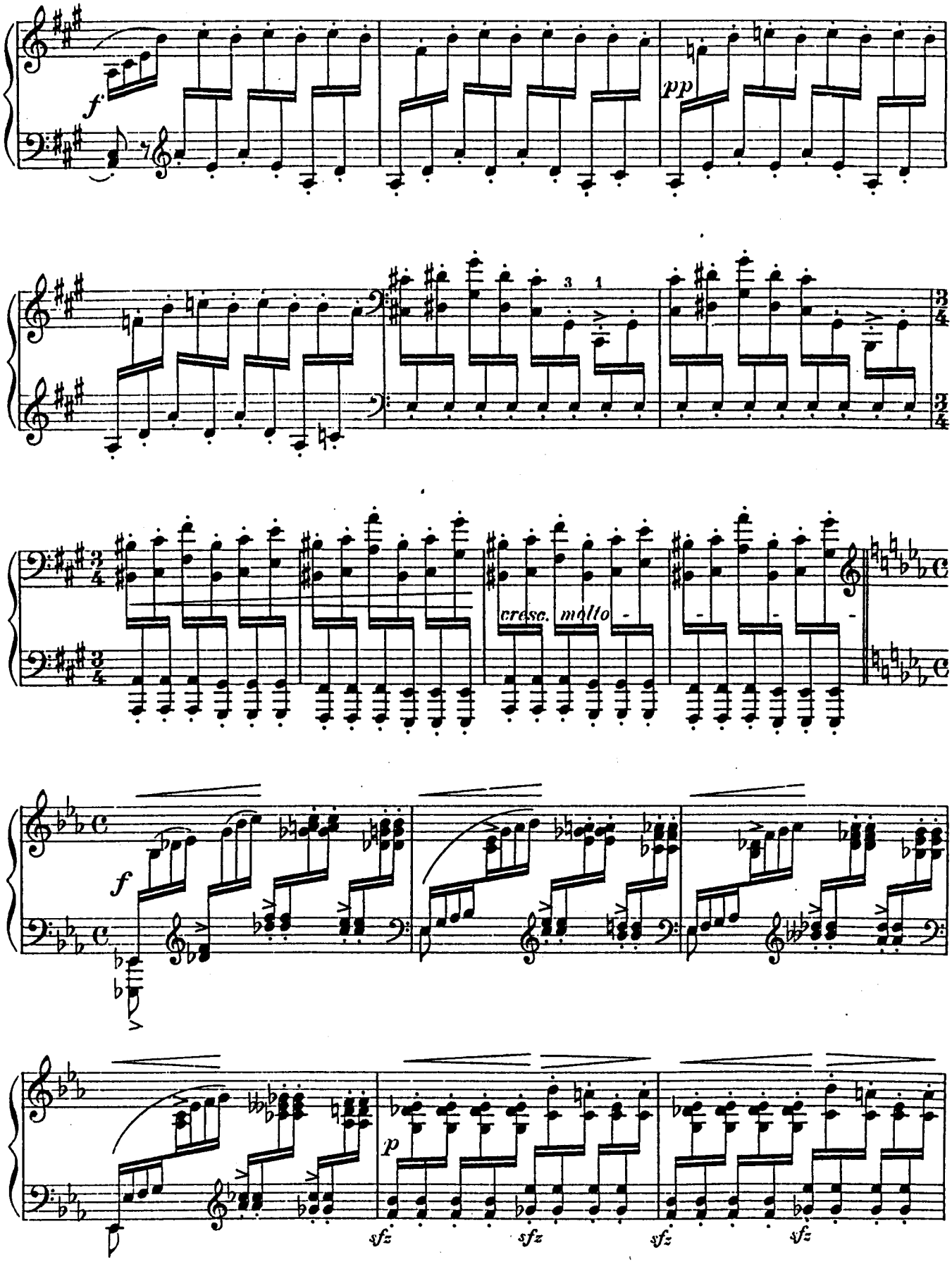
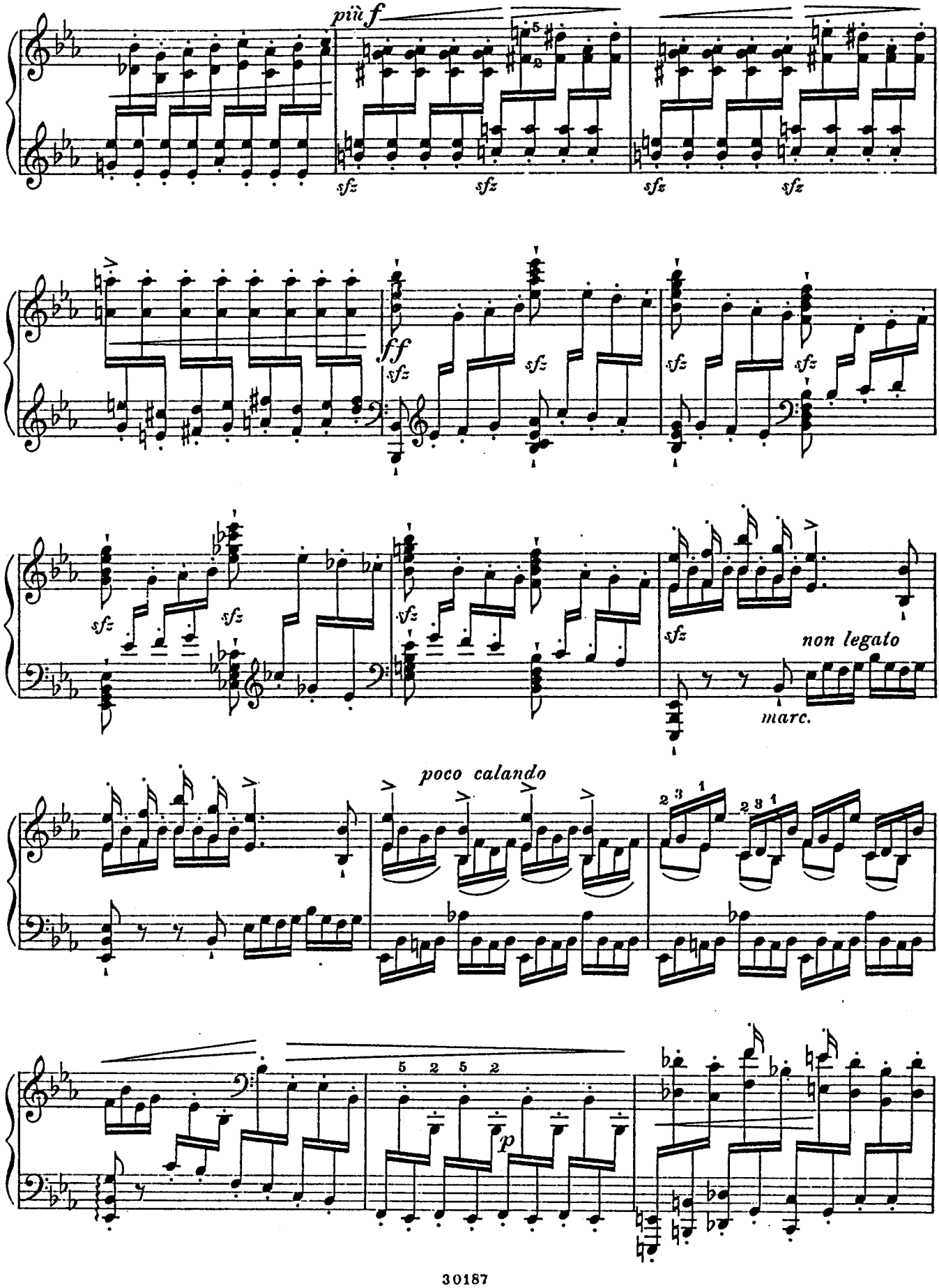
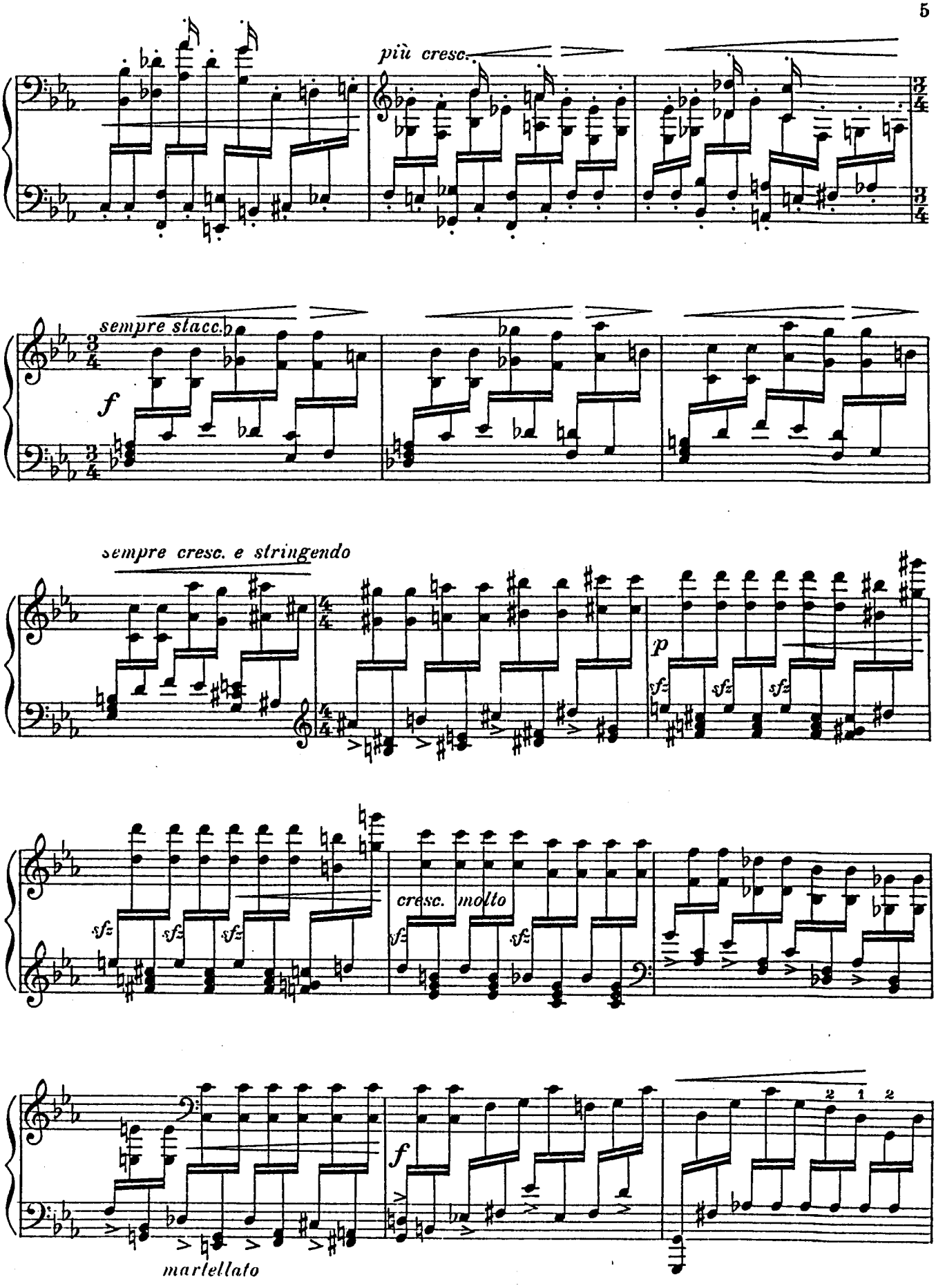
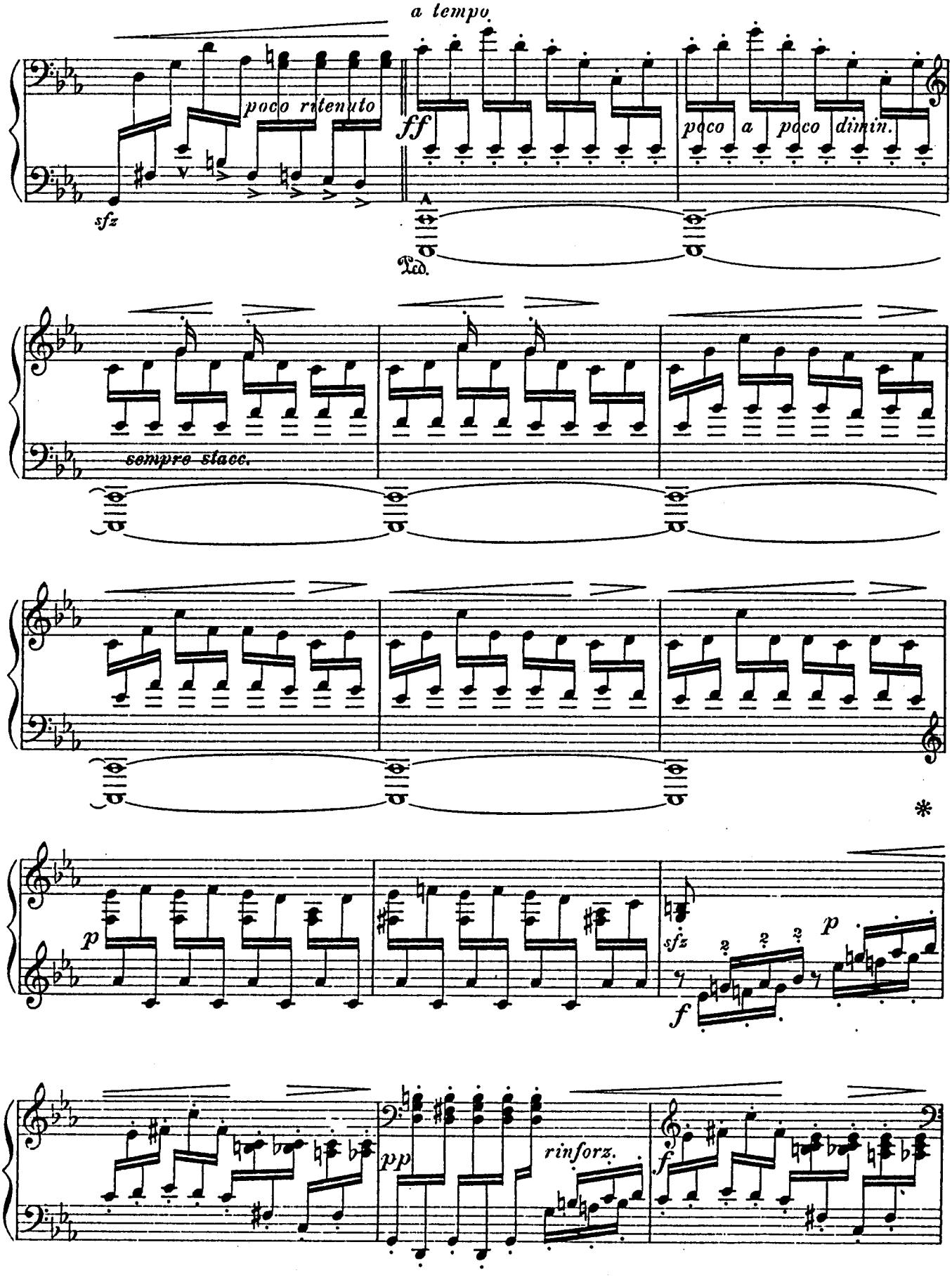
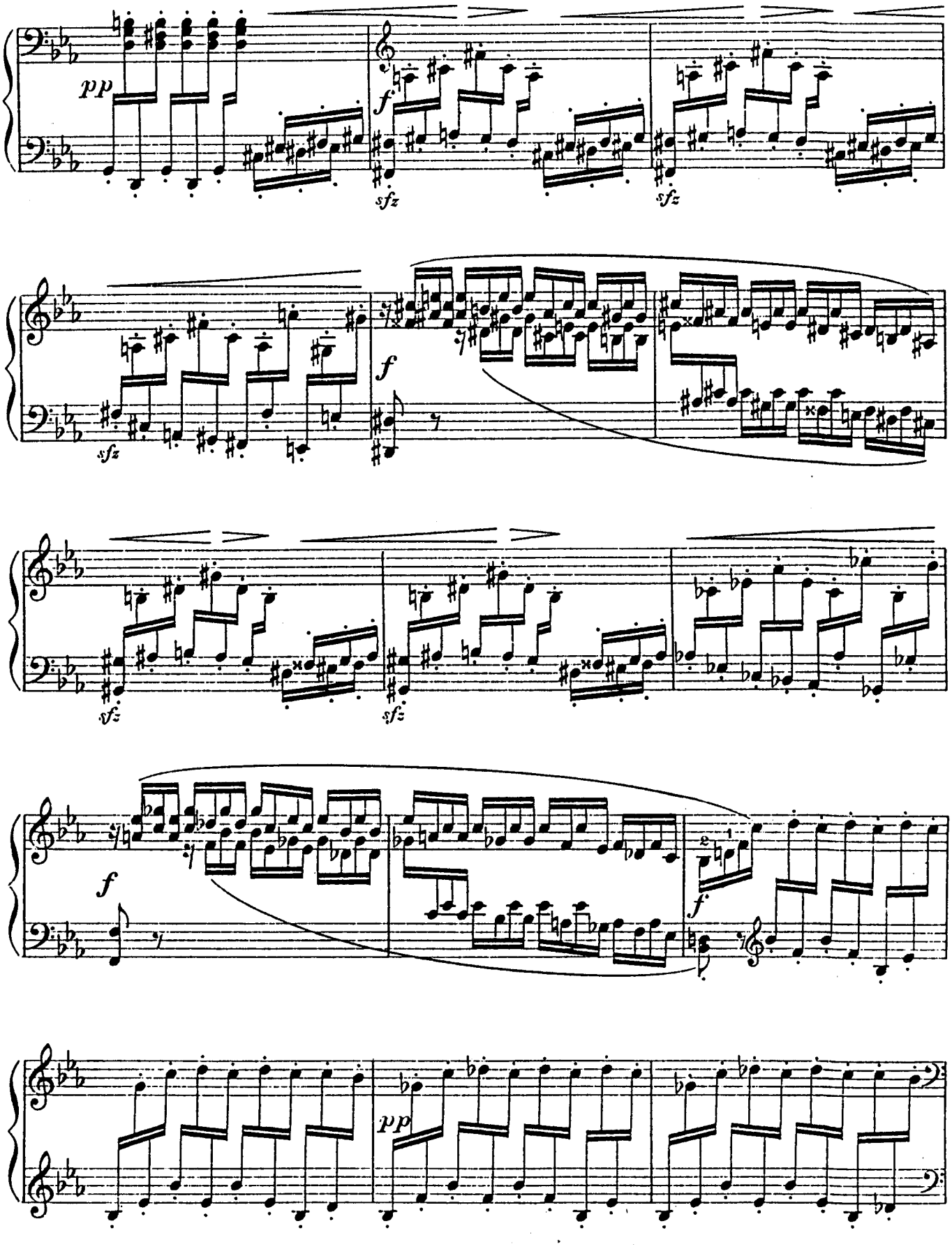

sfz
f
p
pp
rinforz.
f
pp
f
sfz
sfz
f
sfz
sfz
sfz

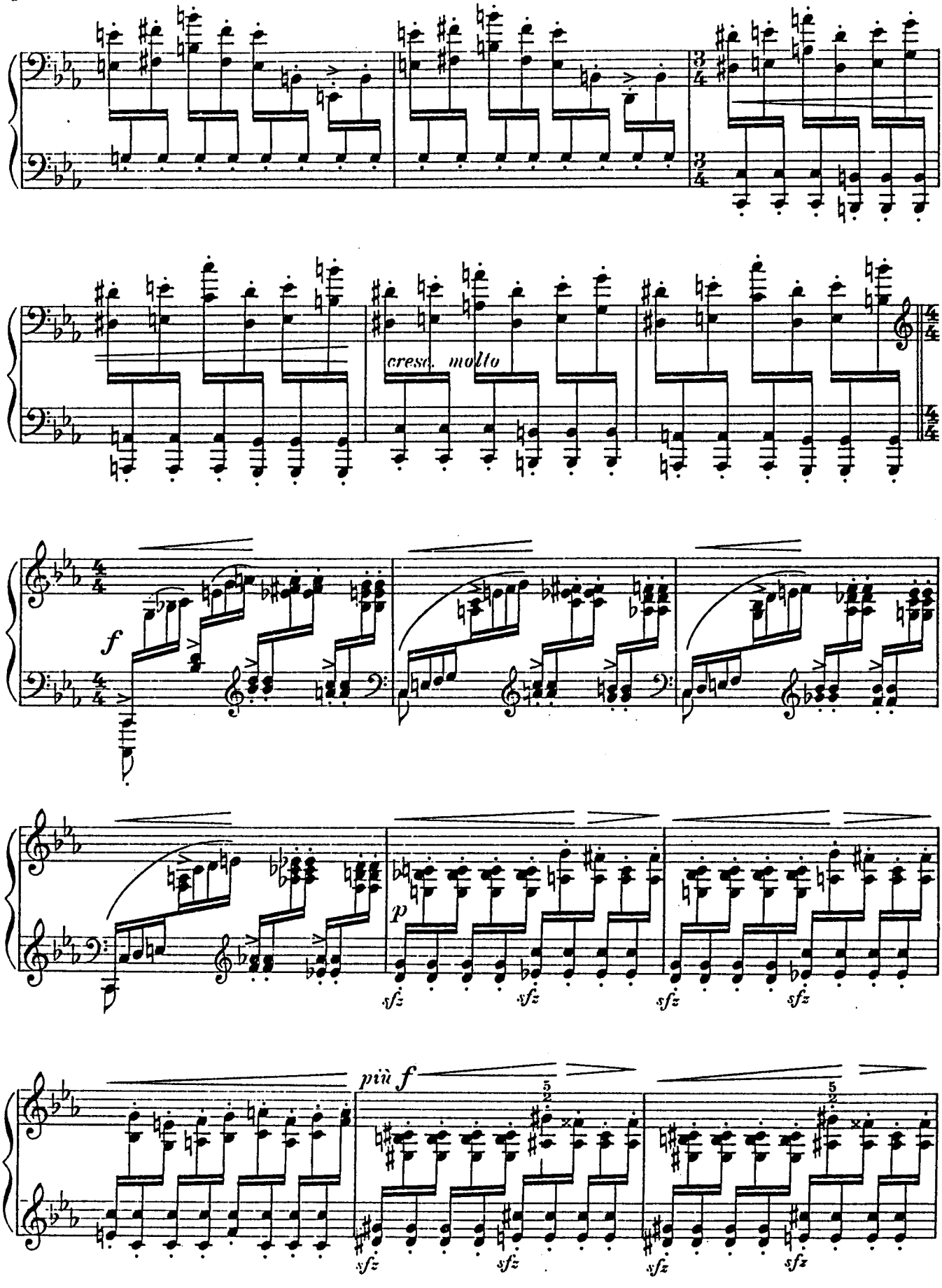

f
pp
3 1
3/4
3/4
cresc. molto
f
p
sfz
sfz
sfz
sfz

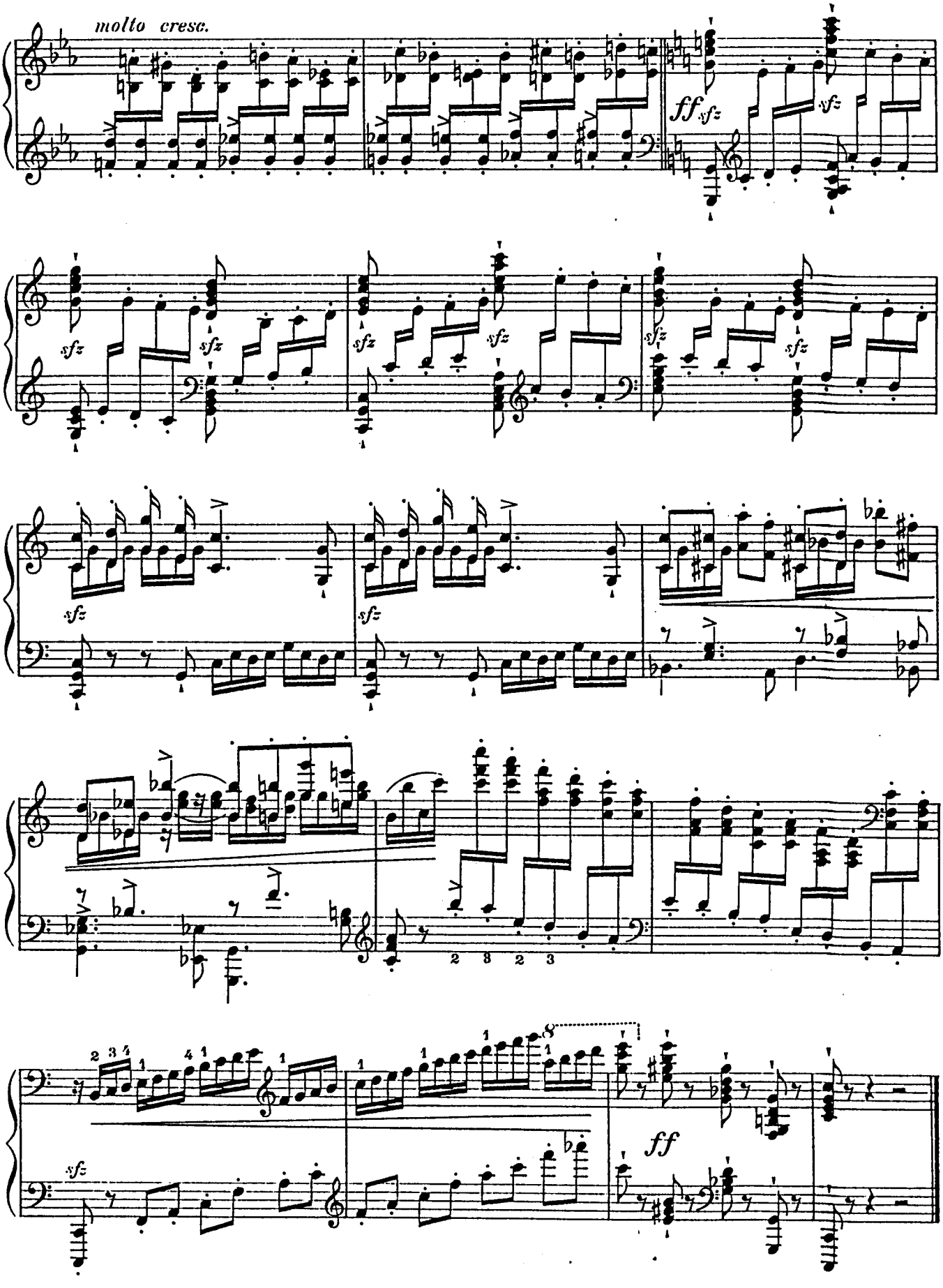

più f
sfz
ff
non legato
marc.
poco calando
p


più cresc.
sempre stacc.
f
sempre cresc. e stringendo
p
sfz
cresc. molto
f
2 1 2
martellato


a tempo
poco ritenuto
sfz
ff
poco a poco dimin.
Ped.
sempre stacc.
*
p
sfz
p
f
pp
rinforz.
f


pp
f
sfz
sfz
sfz
f
sfz
sfz
f
f
pp


cresc. molto
f
p
sfz
più f



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A Madame Albert Besnard.

Les Pins de la Villa Médicis

Die Pinien der Villa Medici

Etude de Concert N° 24

pour Piano

par

Emil Sauer

M.

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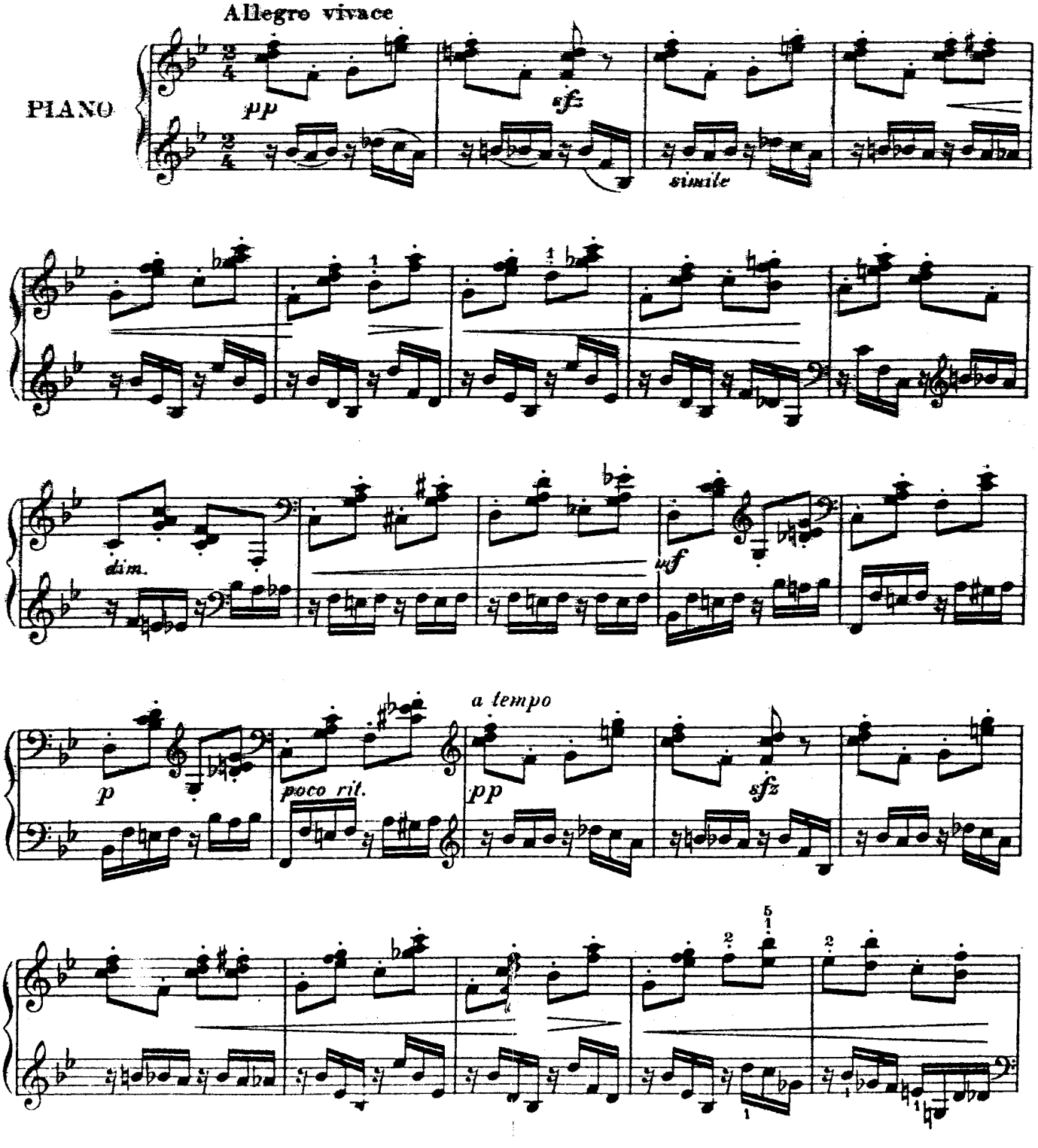
Les Pins de la Villa Médicis

Die Pinien der Villa Medici

Concert Etude № 24

Emil Sauer



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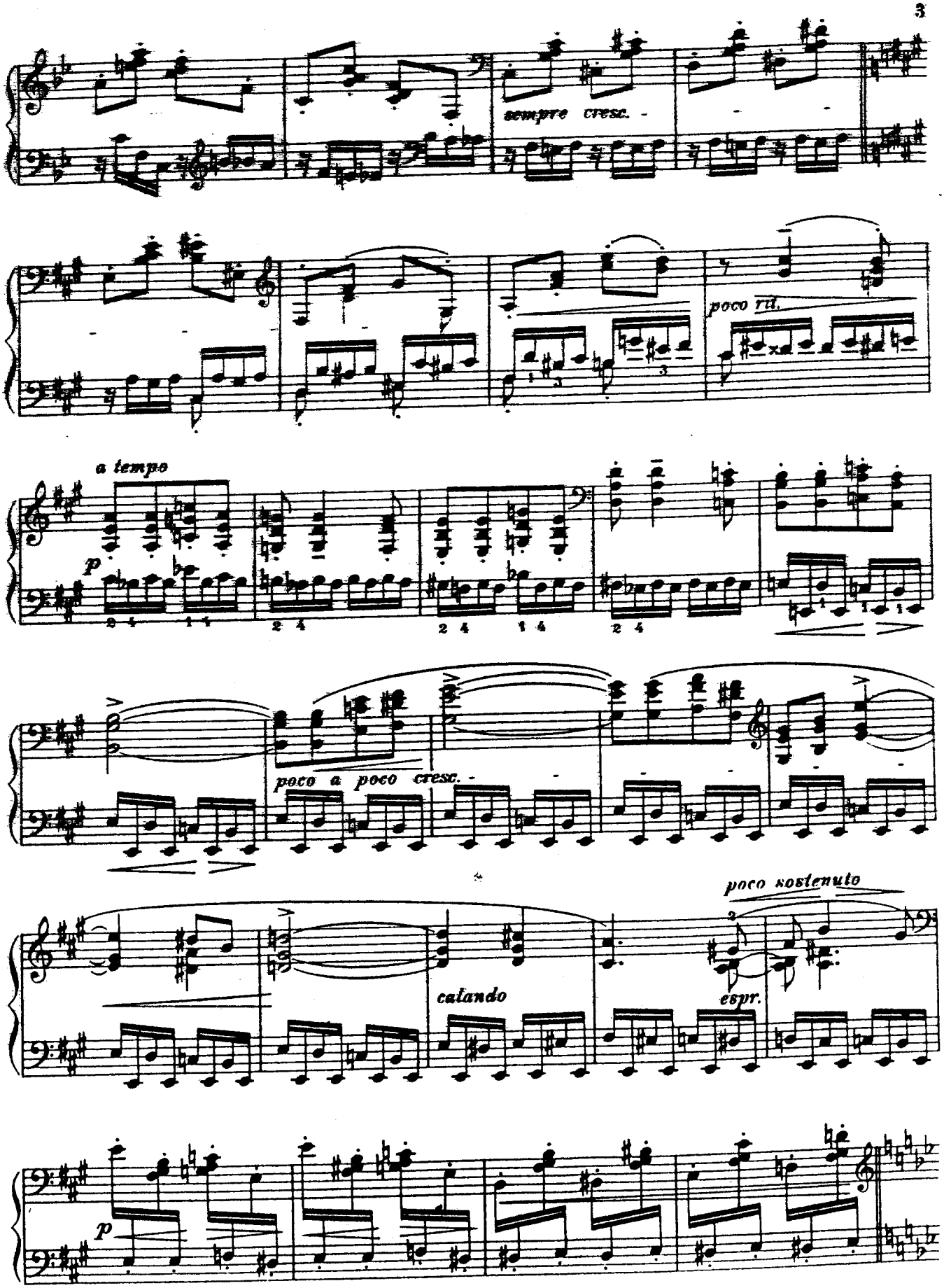

sempre cresc.
poco rit.
a tempo
p
poco a poco cresc.
poco sostenuto
calando
espr.
p

espr.

sf

rinforz.

poco a poco cresc.

f

calando

espr.

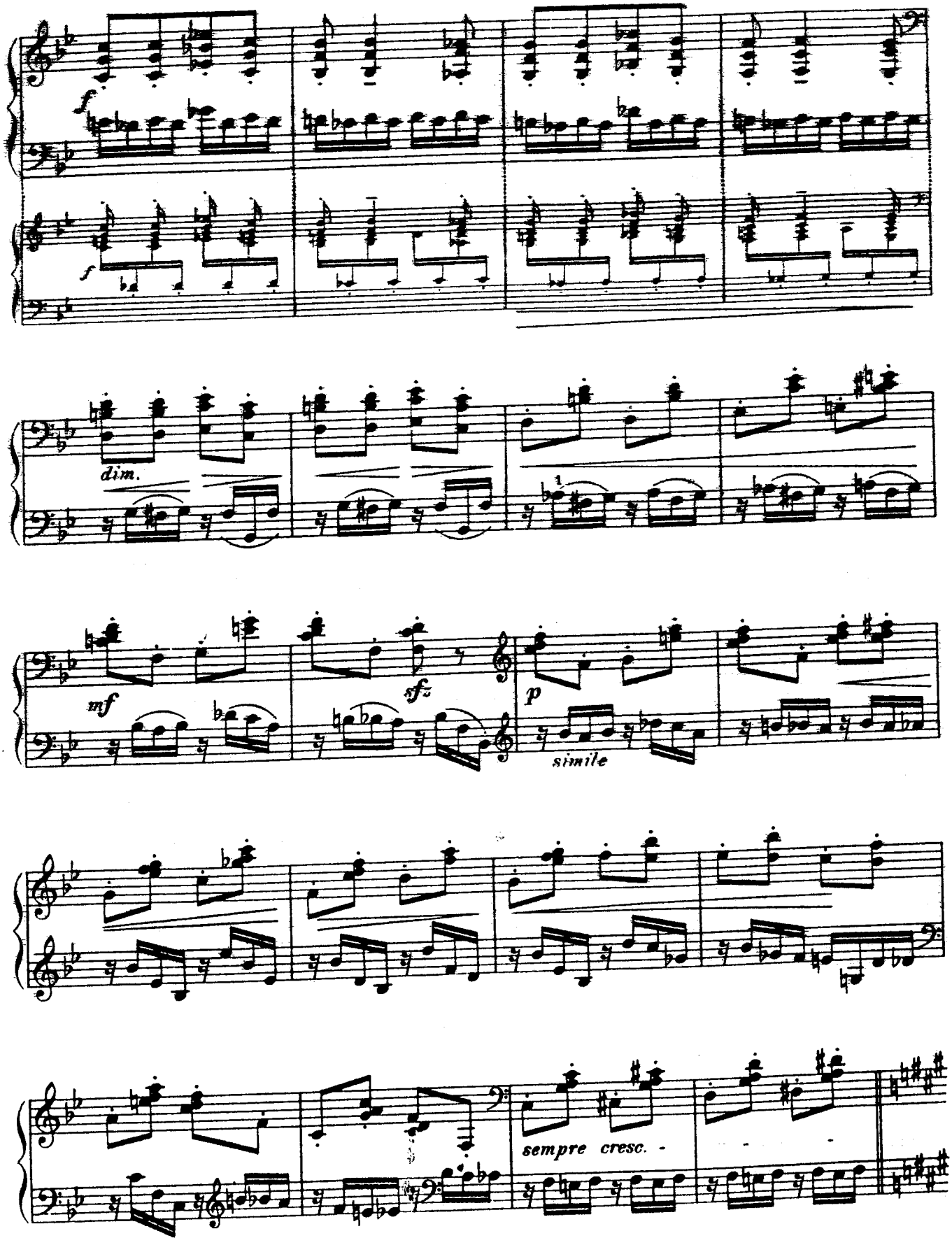
poco riten.

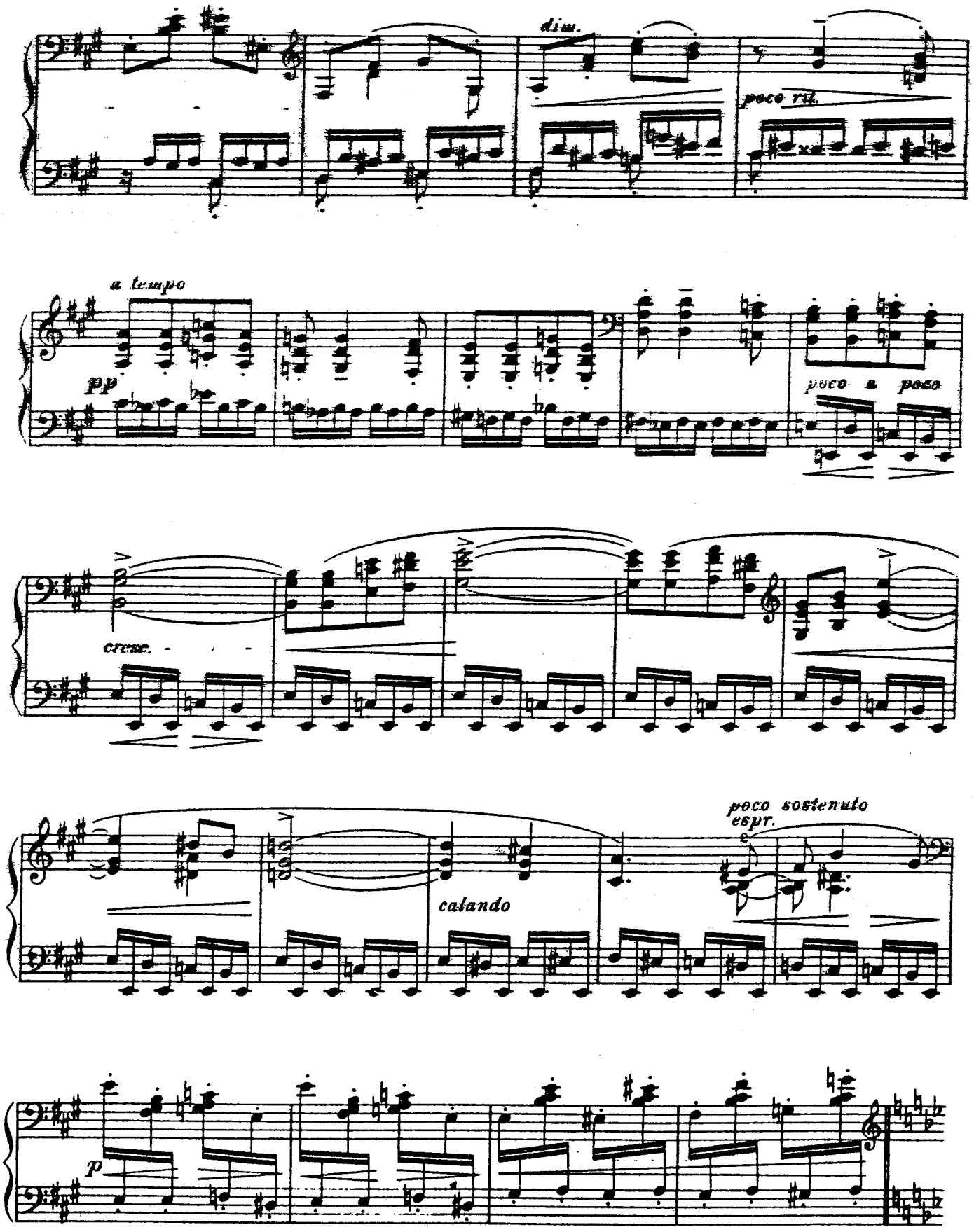
a tempo

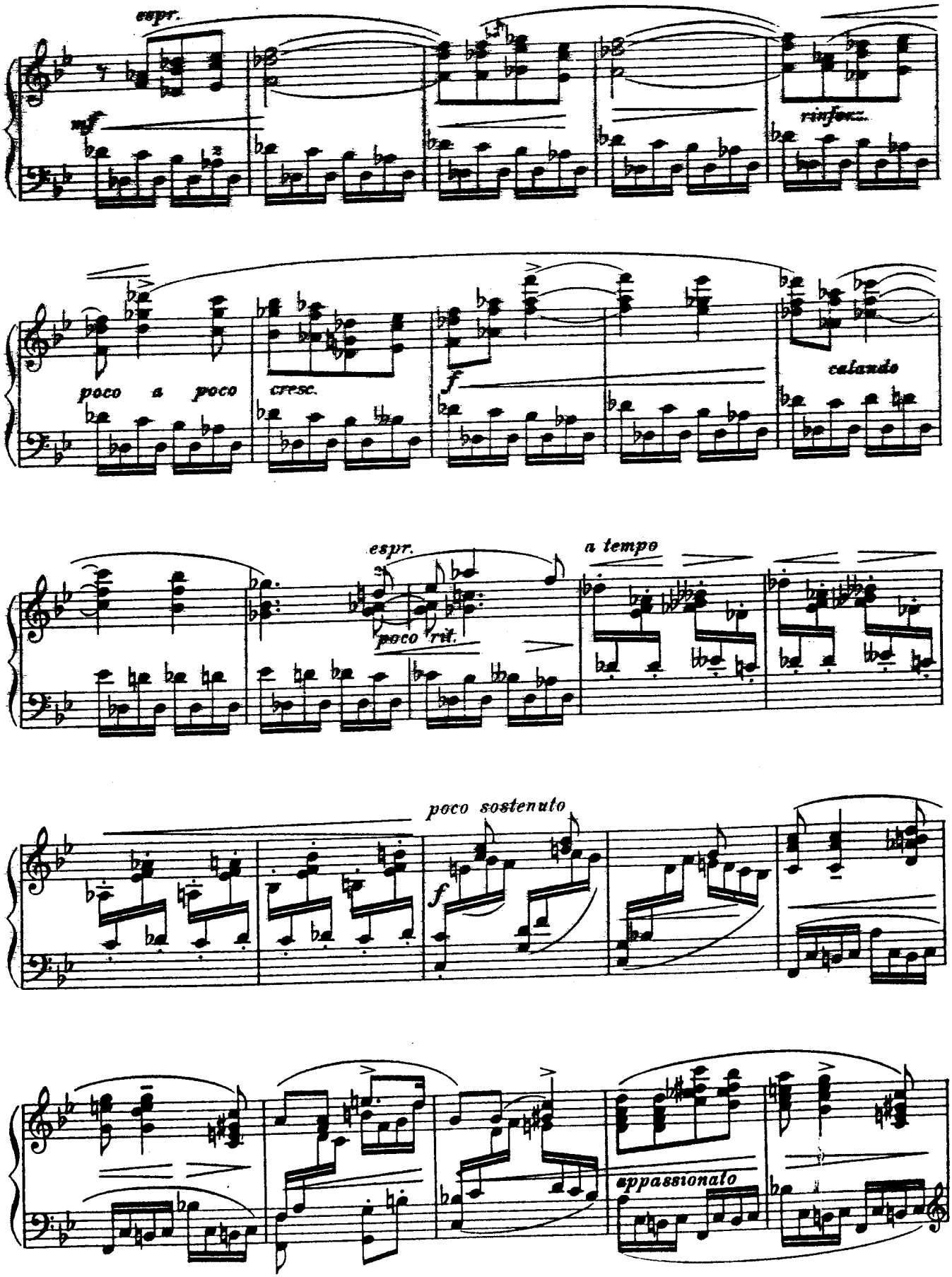
poco sostenuto

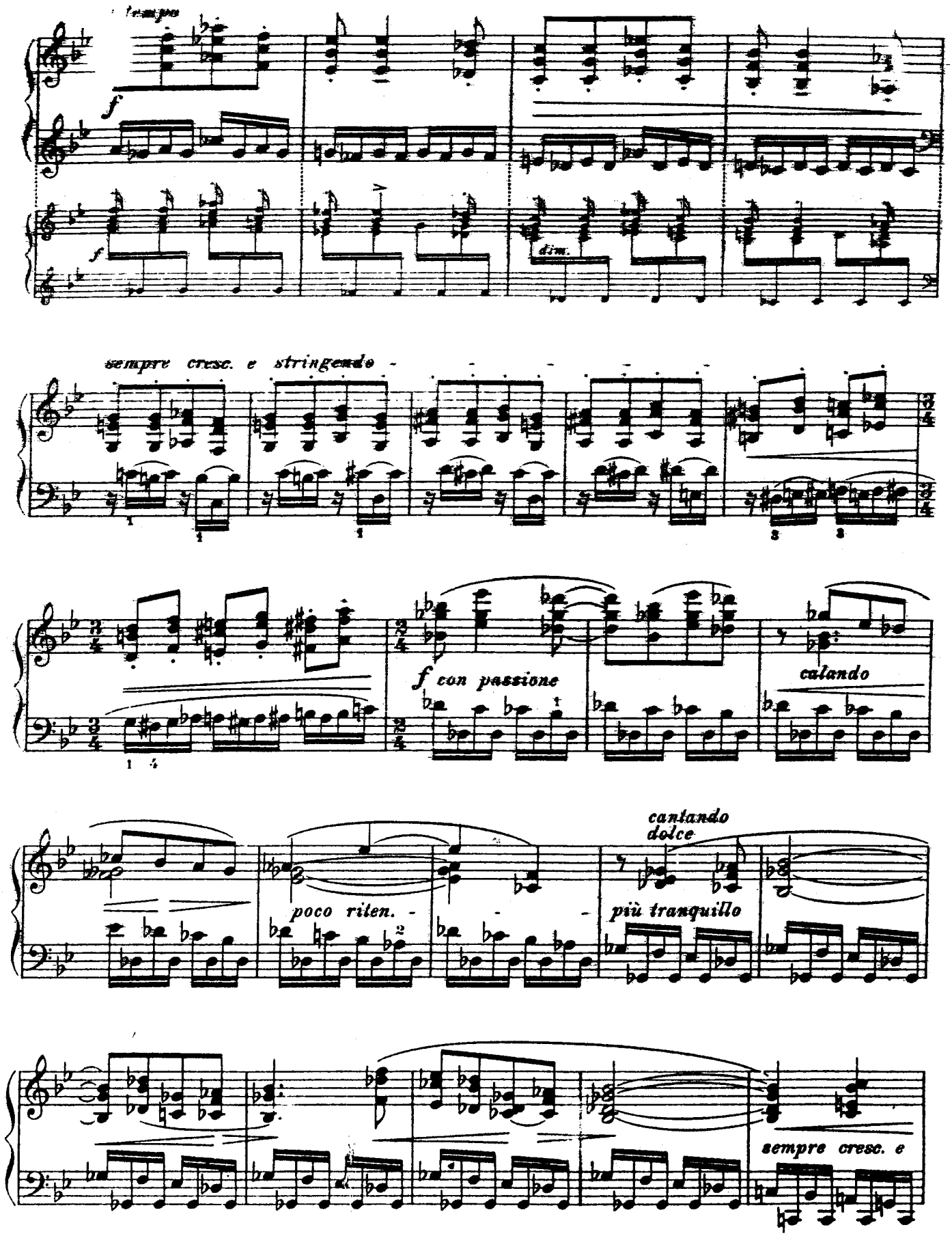
f

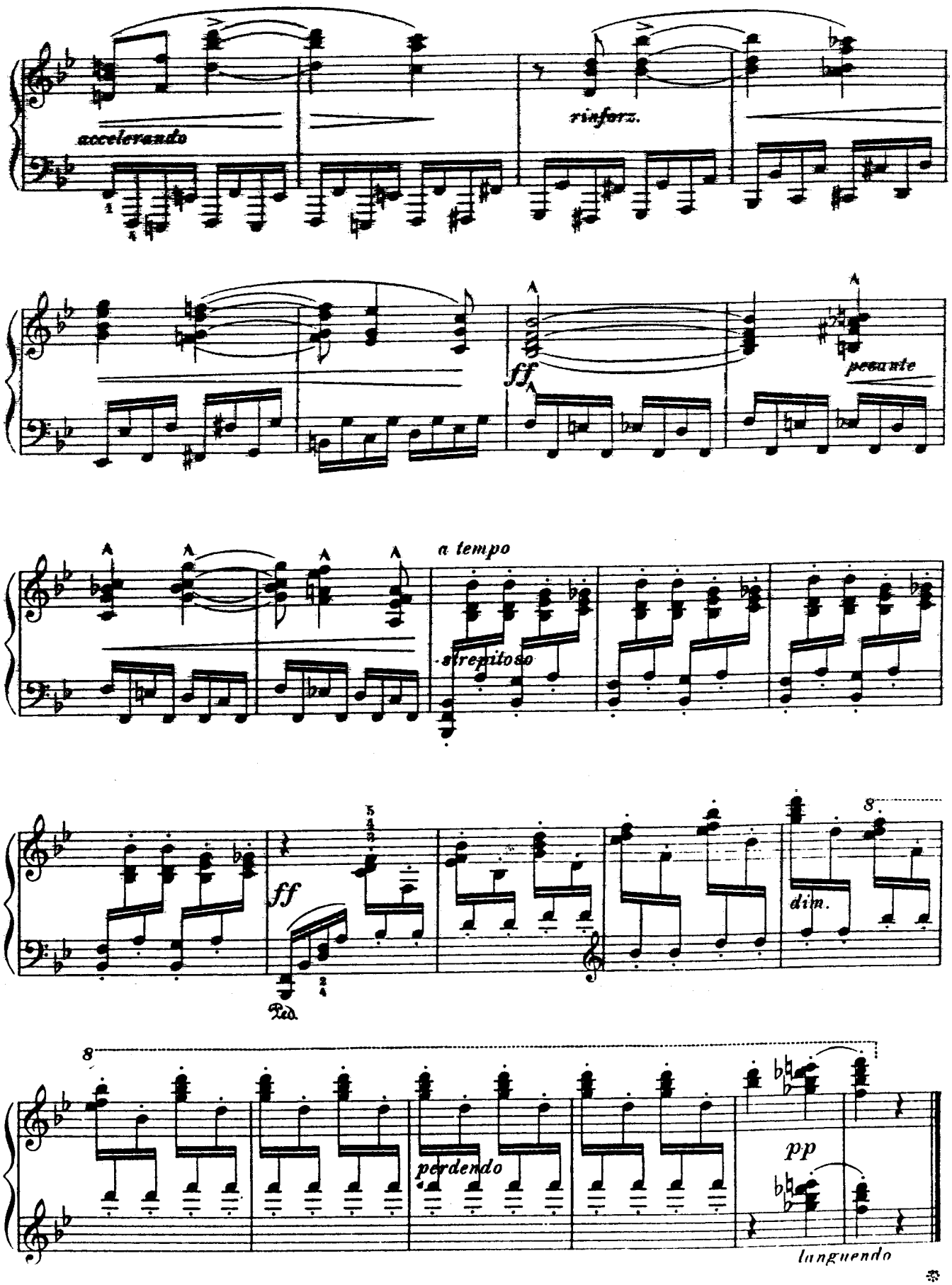
appassionato


f
f
dim.
mf
sfz
p
simile
sempre cresc.


dim.
poco rit.
a tempo
pp
poco a poco
cresc.
poco sostenuto
espr.
calando
p


espr.
mf
rinforz.
poco a poco
cresc.
f
calando
espr.
poco rit.
a tempo
poco sostenuto
f
appassionato


tempo
f
f
dim.
sempre cresc. e stringendo -
f con passione
calando
cantando
dolce
più tranquillo
poco riten. -
sempre cresc. e



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An Alberto Jonas

„Gebirgsbächlein"

Concert Etude

No. 25

für Pianoforte

Emil Sauer

n. *M. 2.50

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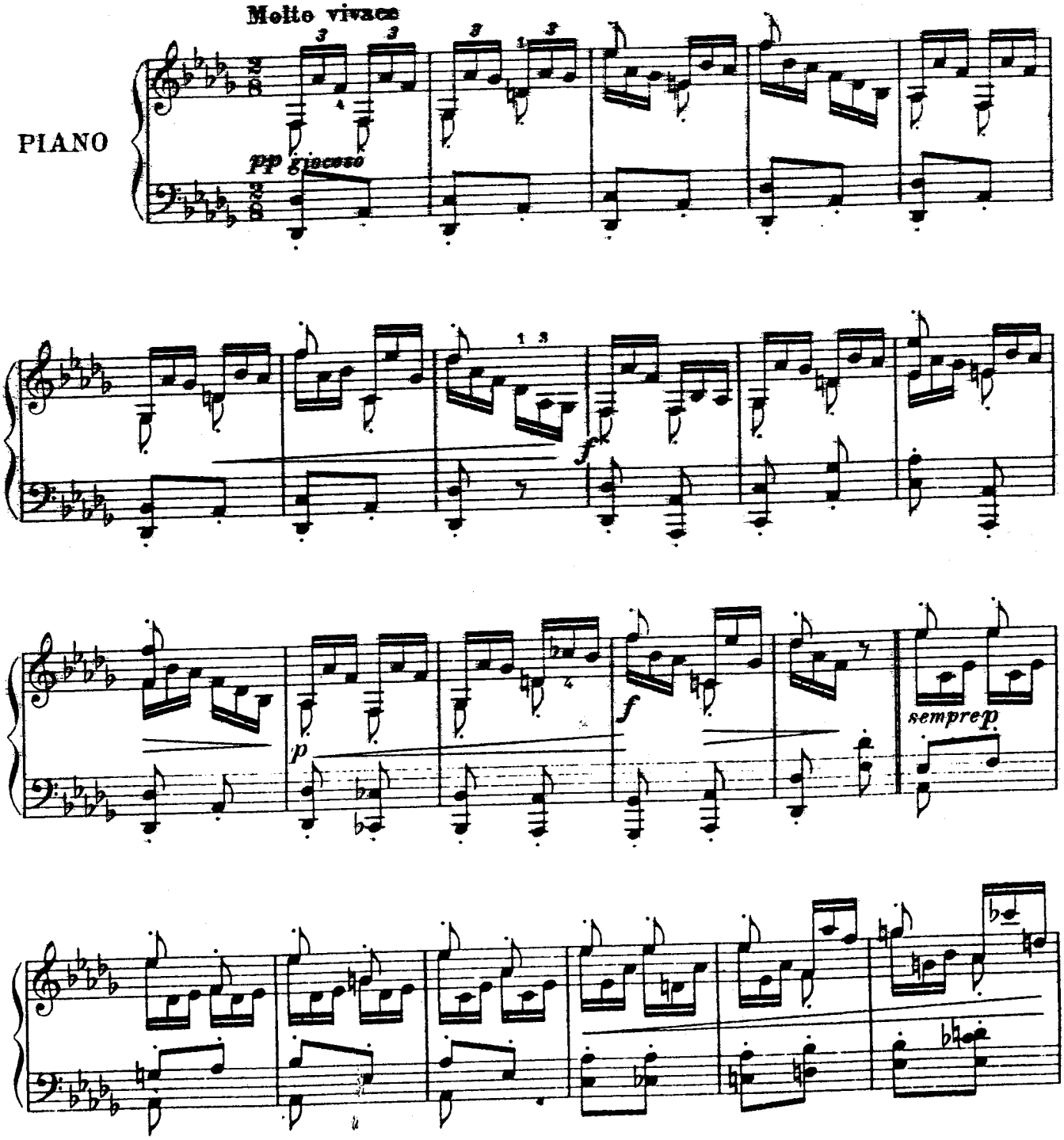

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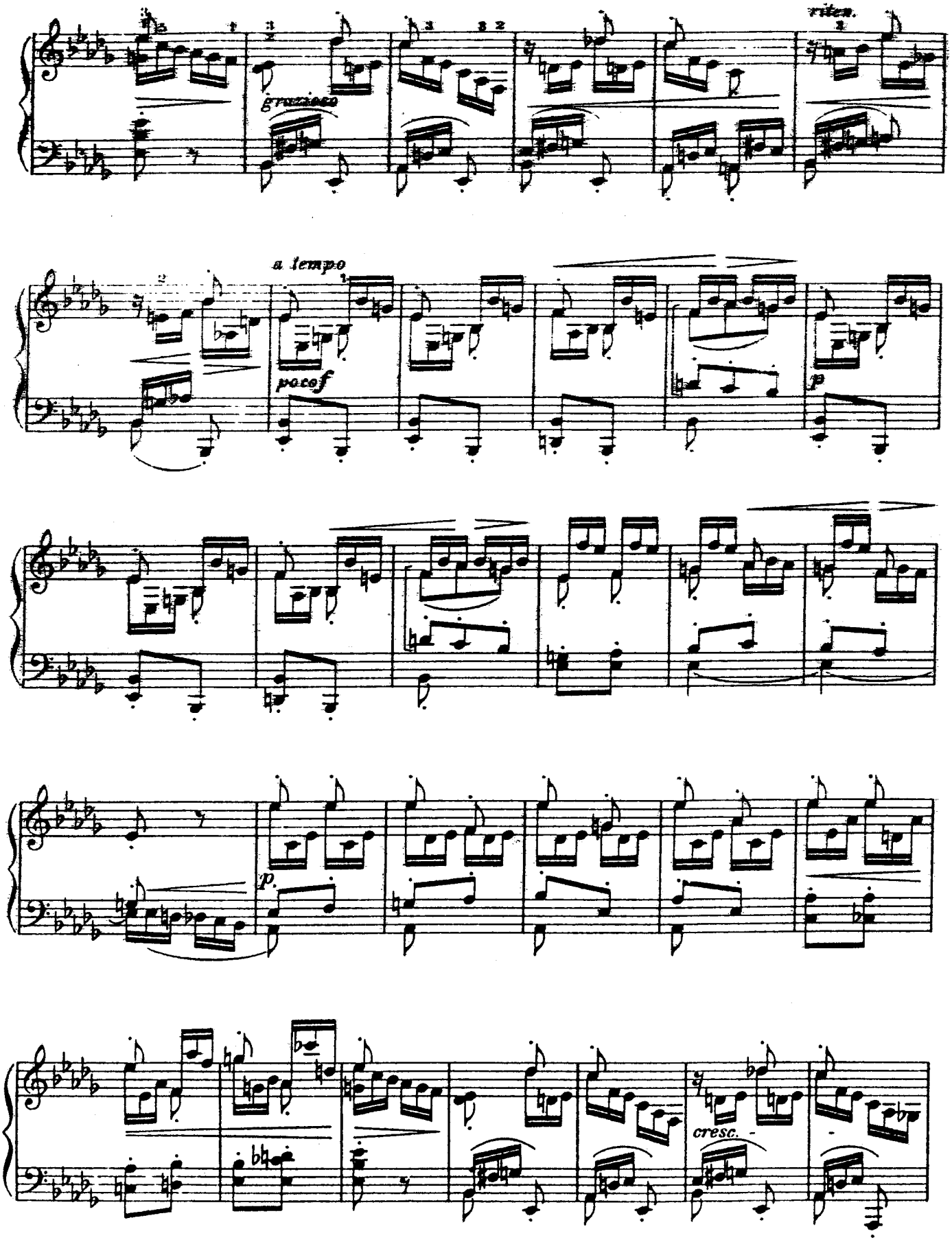
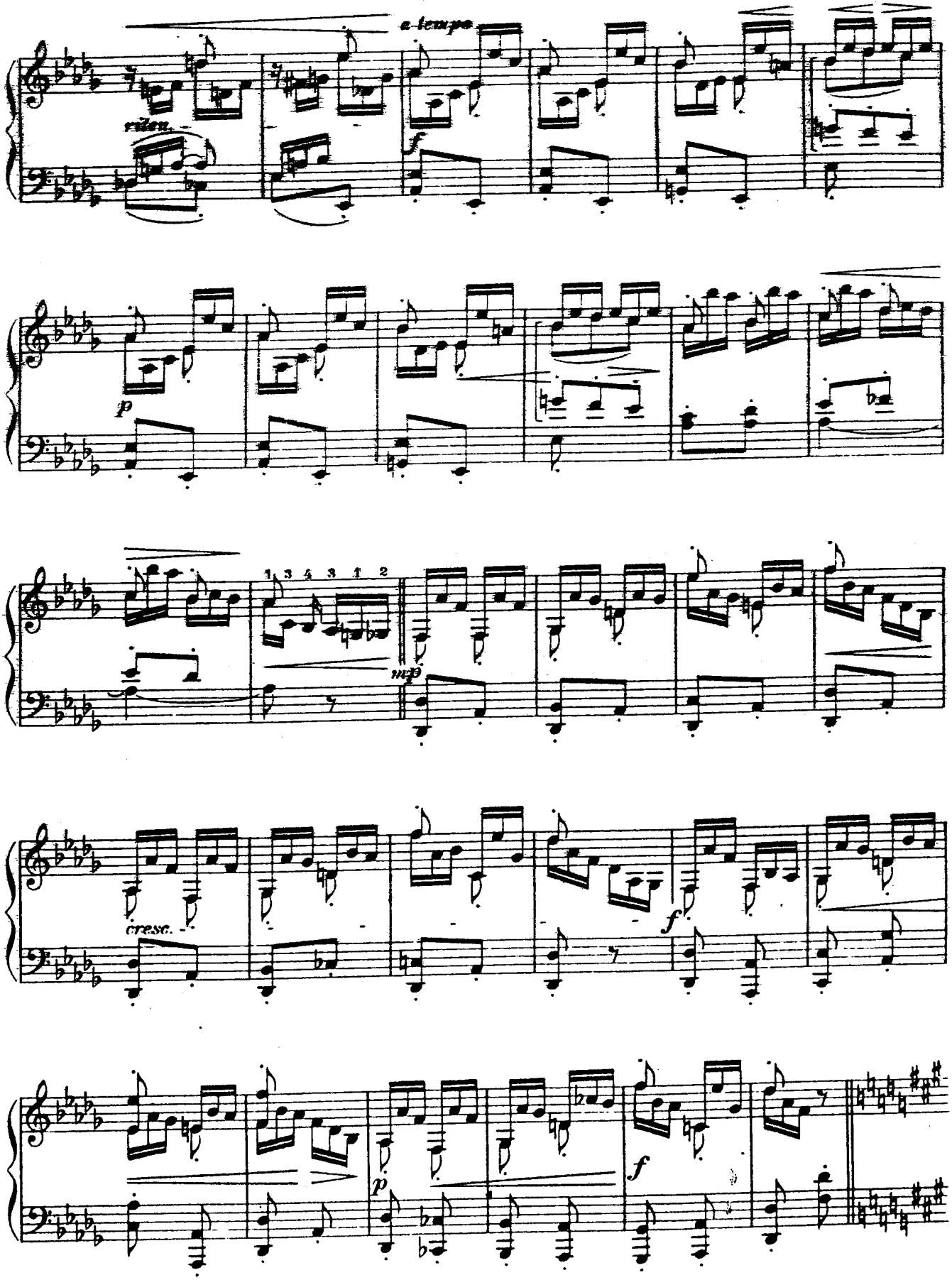
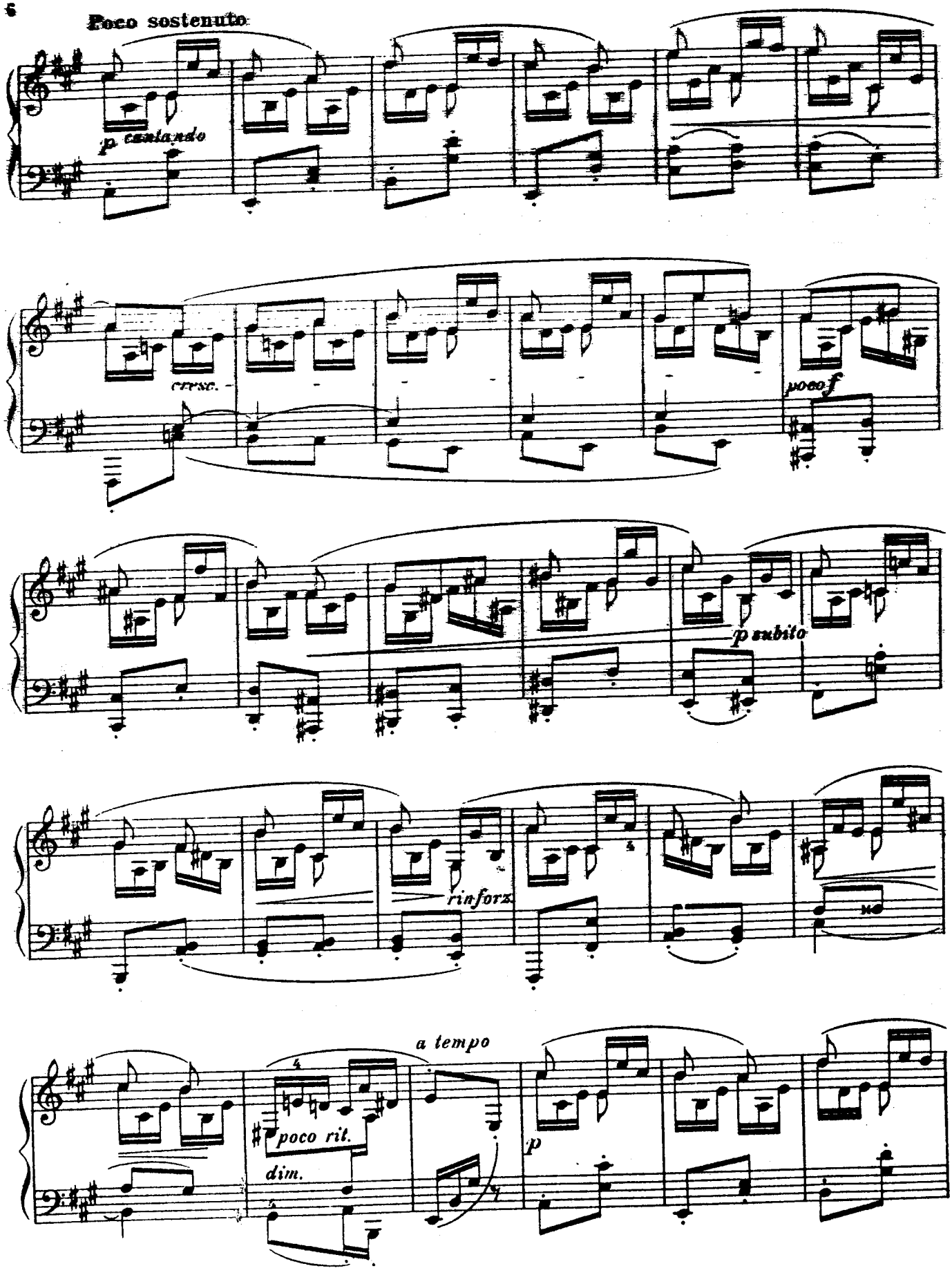
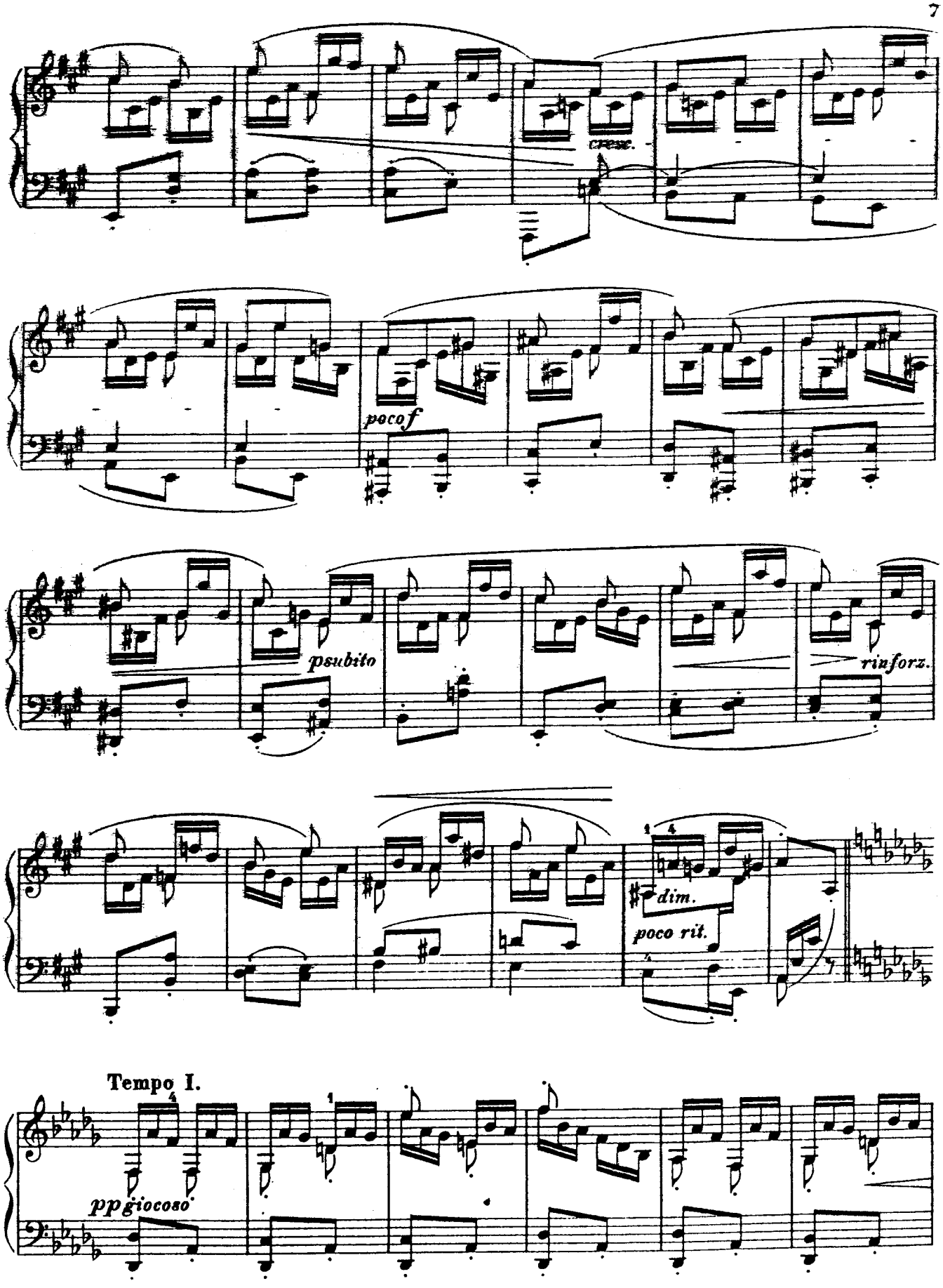
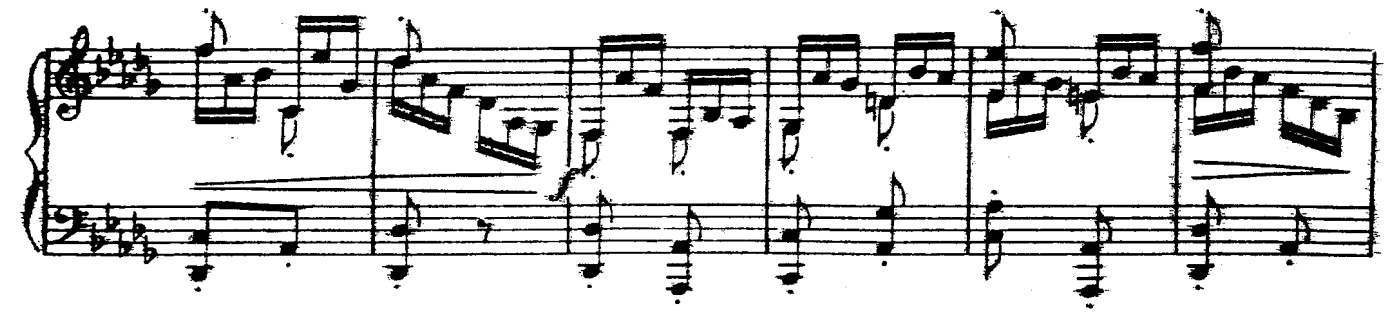
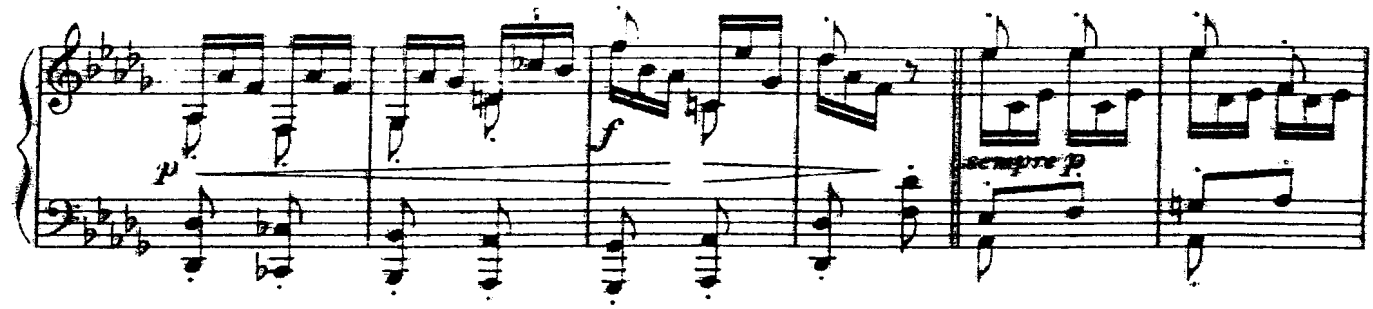

grazioso
rit.
a tempo
poco f
p
p
cresc.

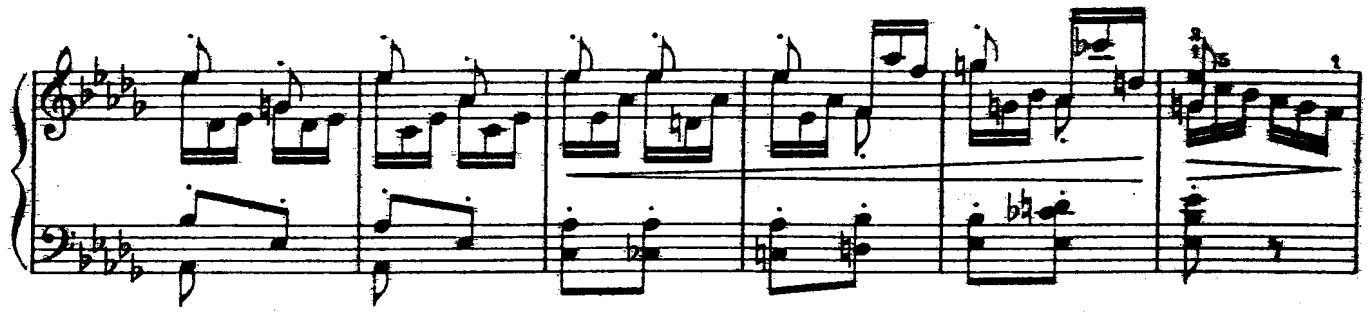

a tempo
rallen.
f
p
1 3 4 3 1 2
mp
cresc.
f
p
f

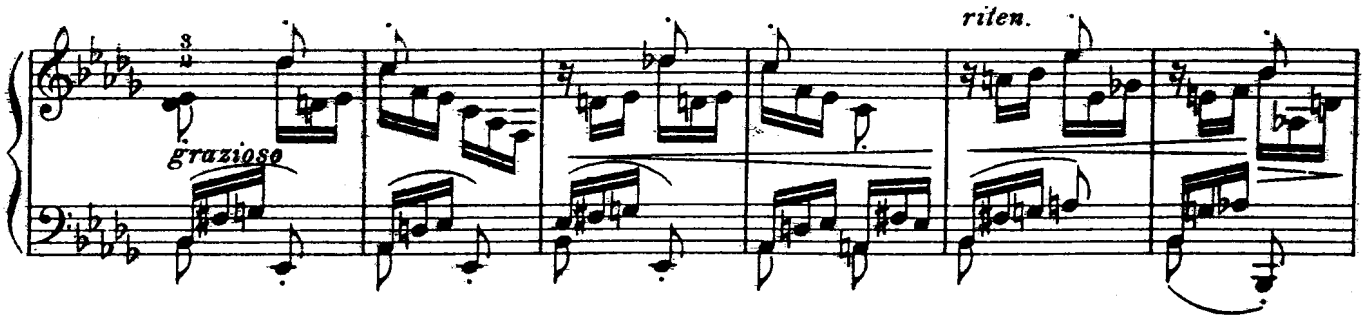

Poco sostenuto
p cantando
cresc.
poco f
p subito
rinforz.
a tempo
poco rit.
dim.
p

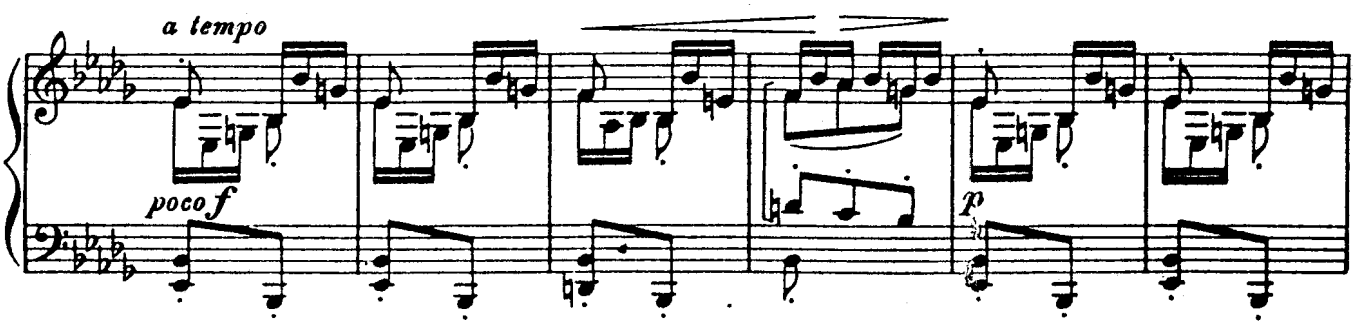

cresc.
poco f
p subito
rinforz.
dim.
poco rit.
Tempo I.
pp giocoso

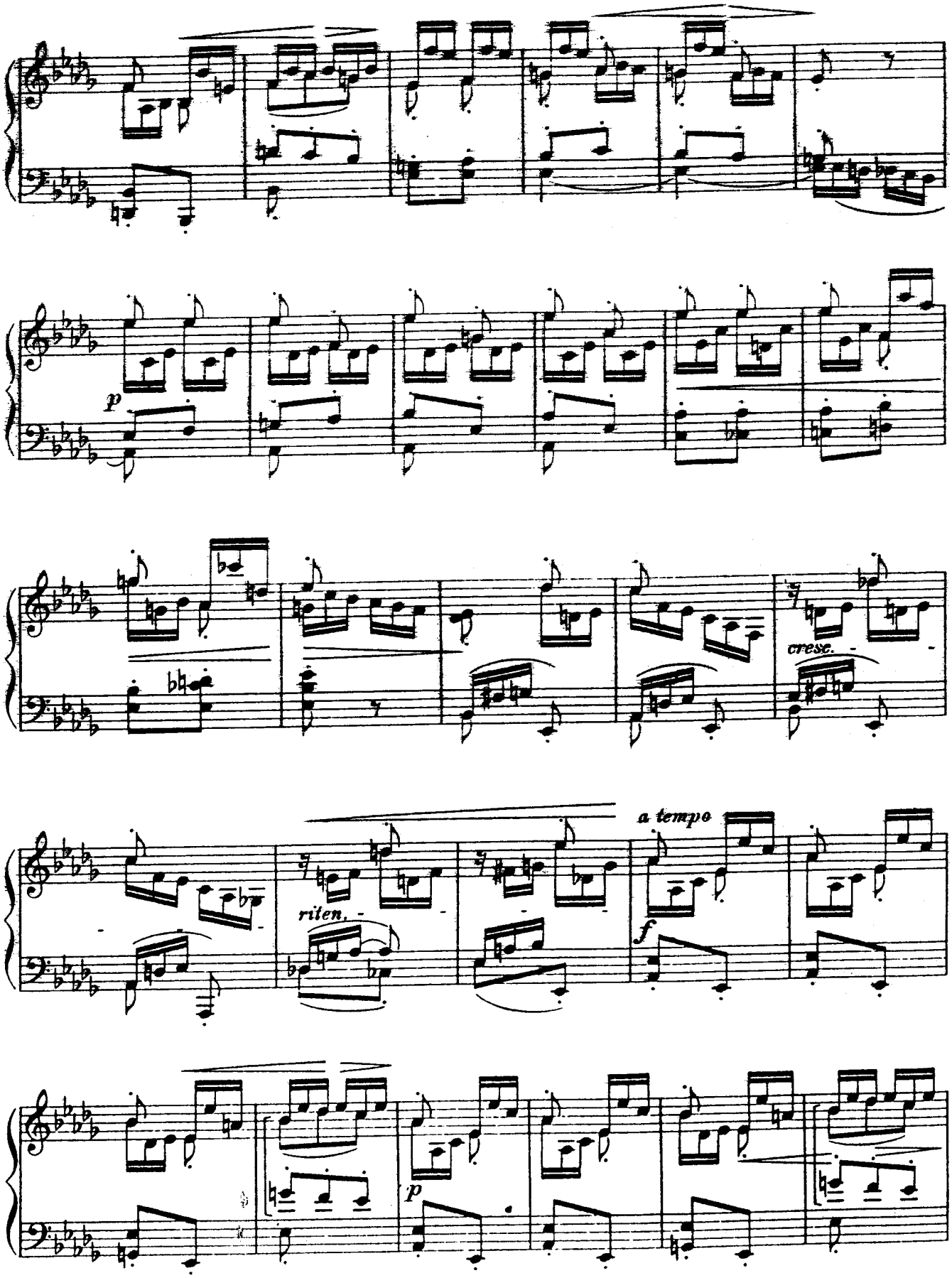


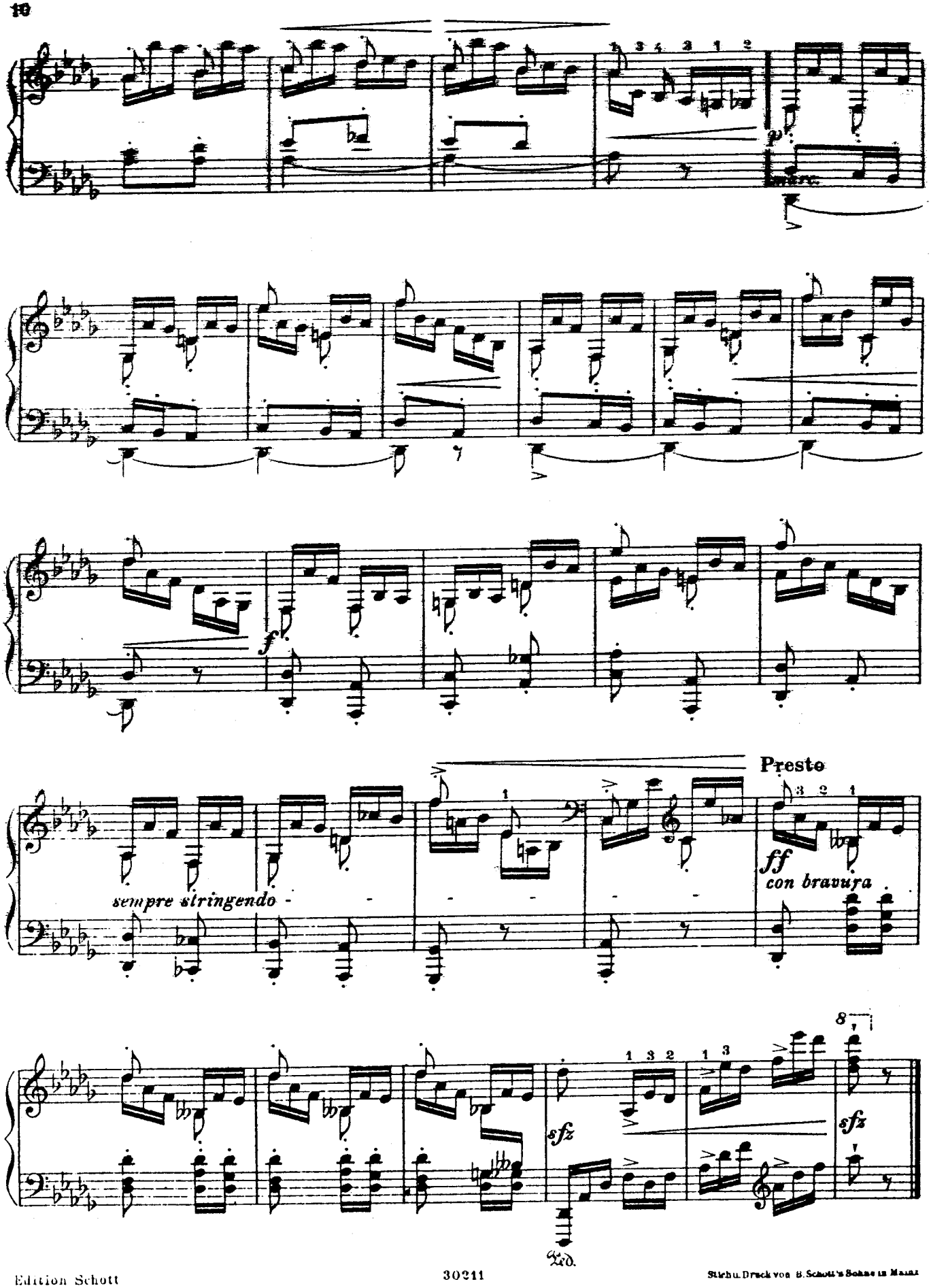

p
f
sempre p




grazioso
riten.


a tempo
poco f
p


p
cresc.
riten.
a tempo
f
p


p
marc.
f
sempre stringendo
Presto
ff
con bravura
sfz
sfz
Ped.

Professor Adolf Metz
seinem Lehrer und Freunde in Dankbarkeit
zugeeignet.

reghiera

‹ Gebet ›

Konzert-Etude

No. 26

für Klavier

von

Emil Sauer

B. Schott's Söhne
Mainz - Leipzig

Professor ADOLF METZ
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CONCERT-ETÜDE No. 26

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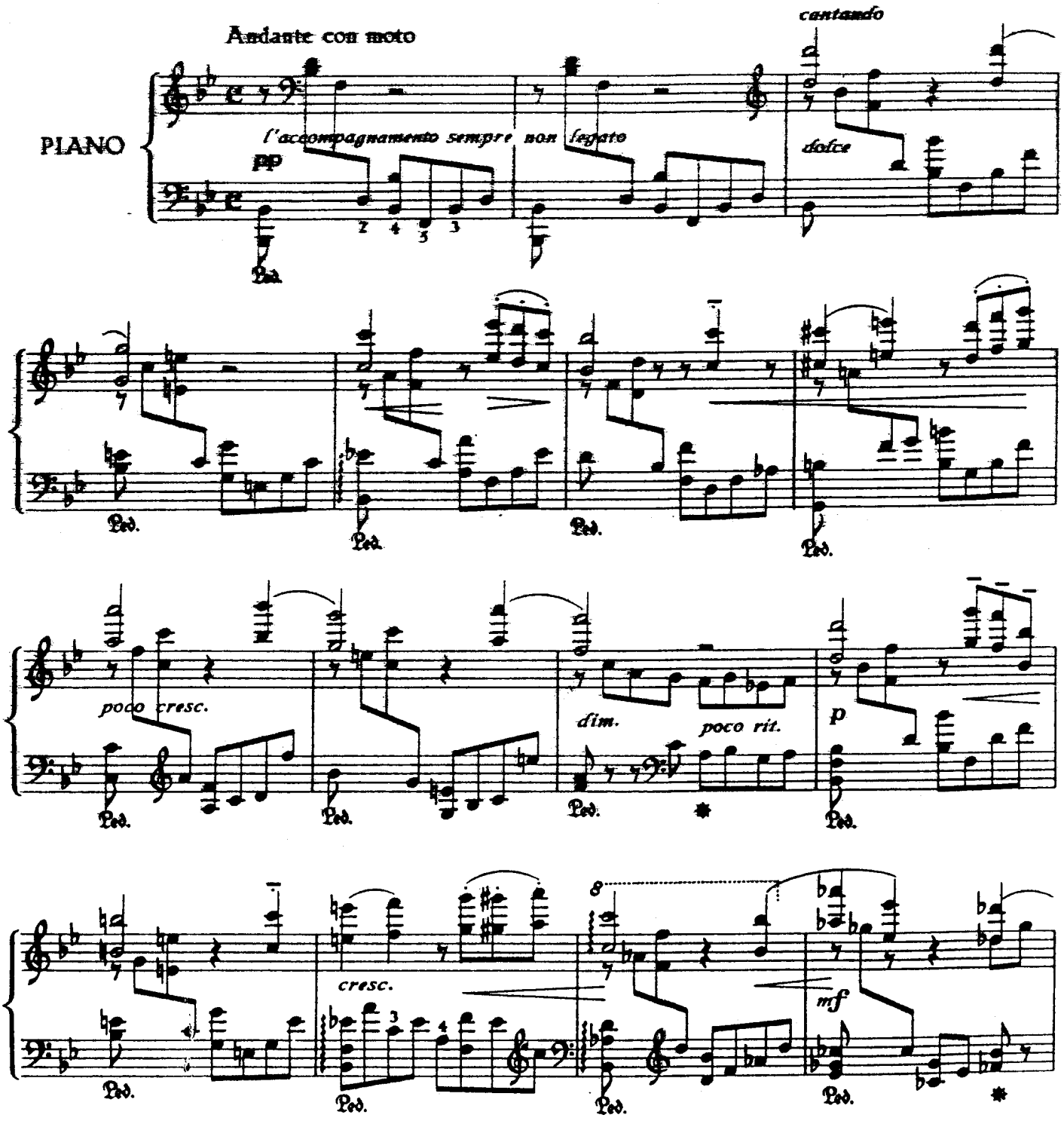

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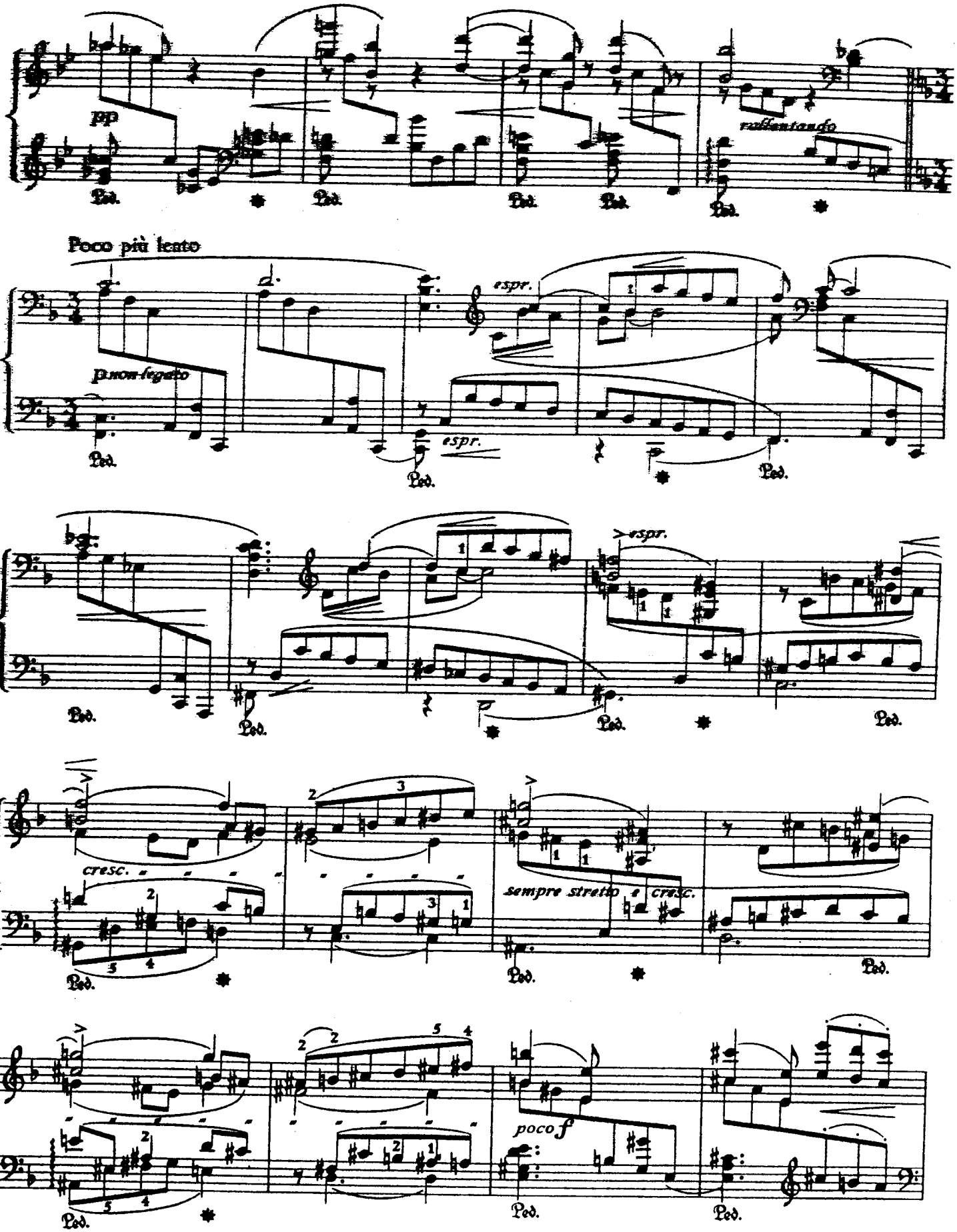
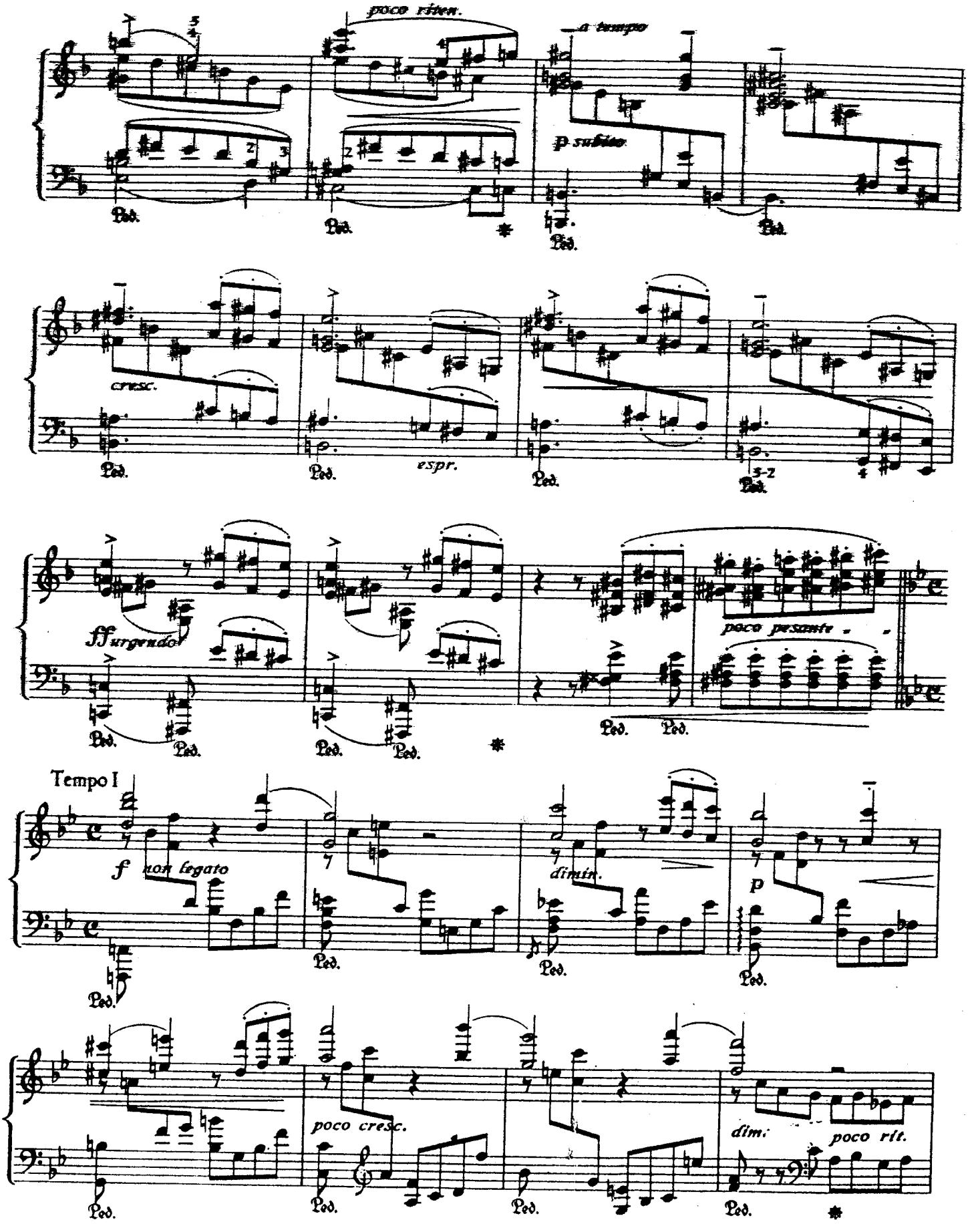
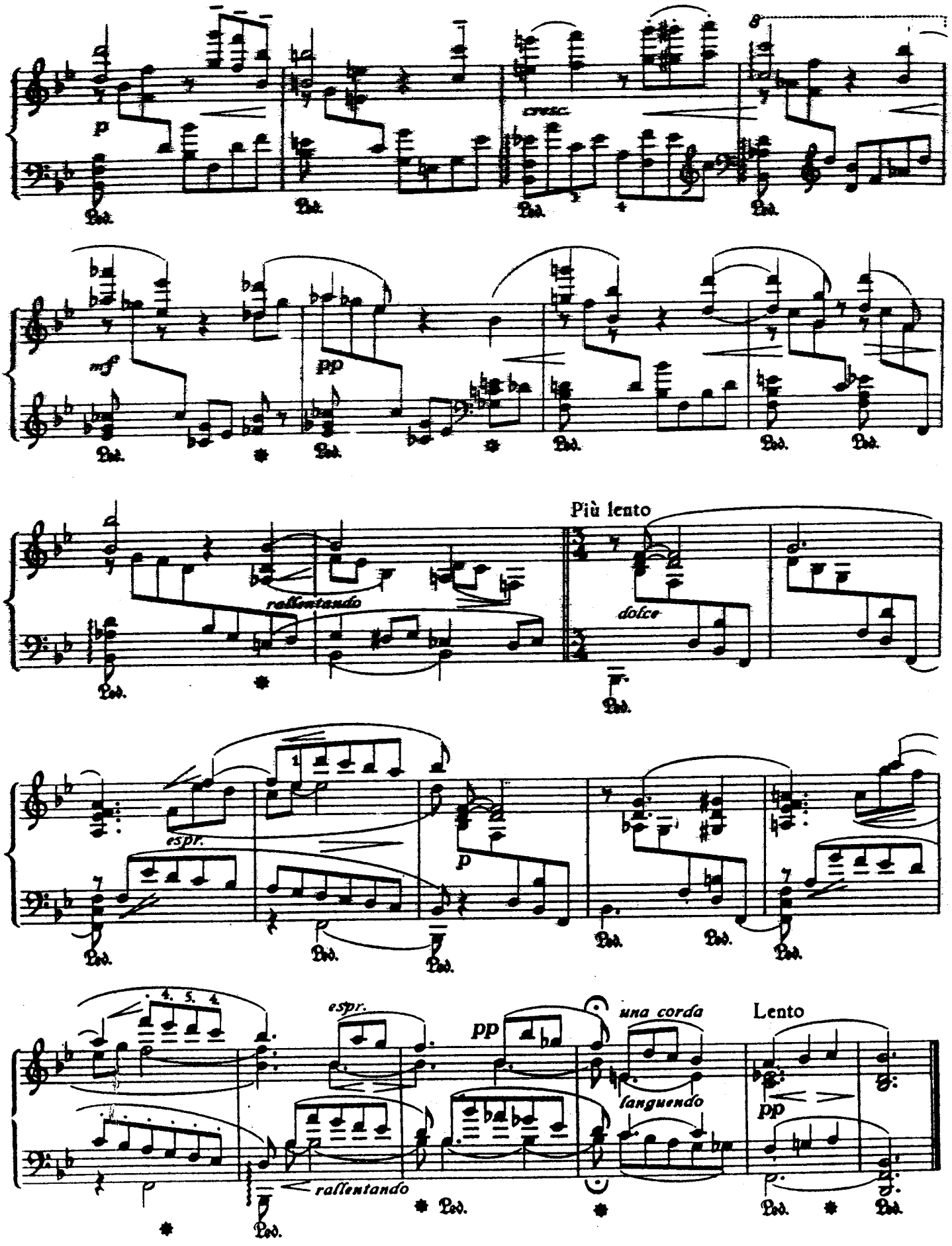

pp
rallentando
Poco più lento
espr.
p non legato
espr.
espr.
cresc.
sempre stretto e cresc.
poco f


poco riten.
a tempo
p subito
cresc.
espr.
fff urgendo
poco pesante
Tempo I
f non legato
dimin.
p
poco cresc.
dim.
poco rit.



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No. 27

für
Klavier
von

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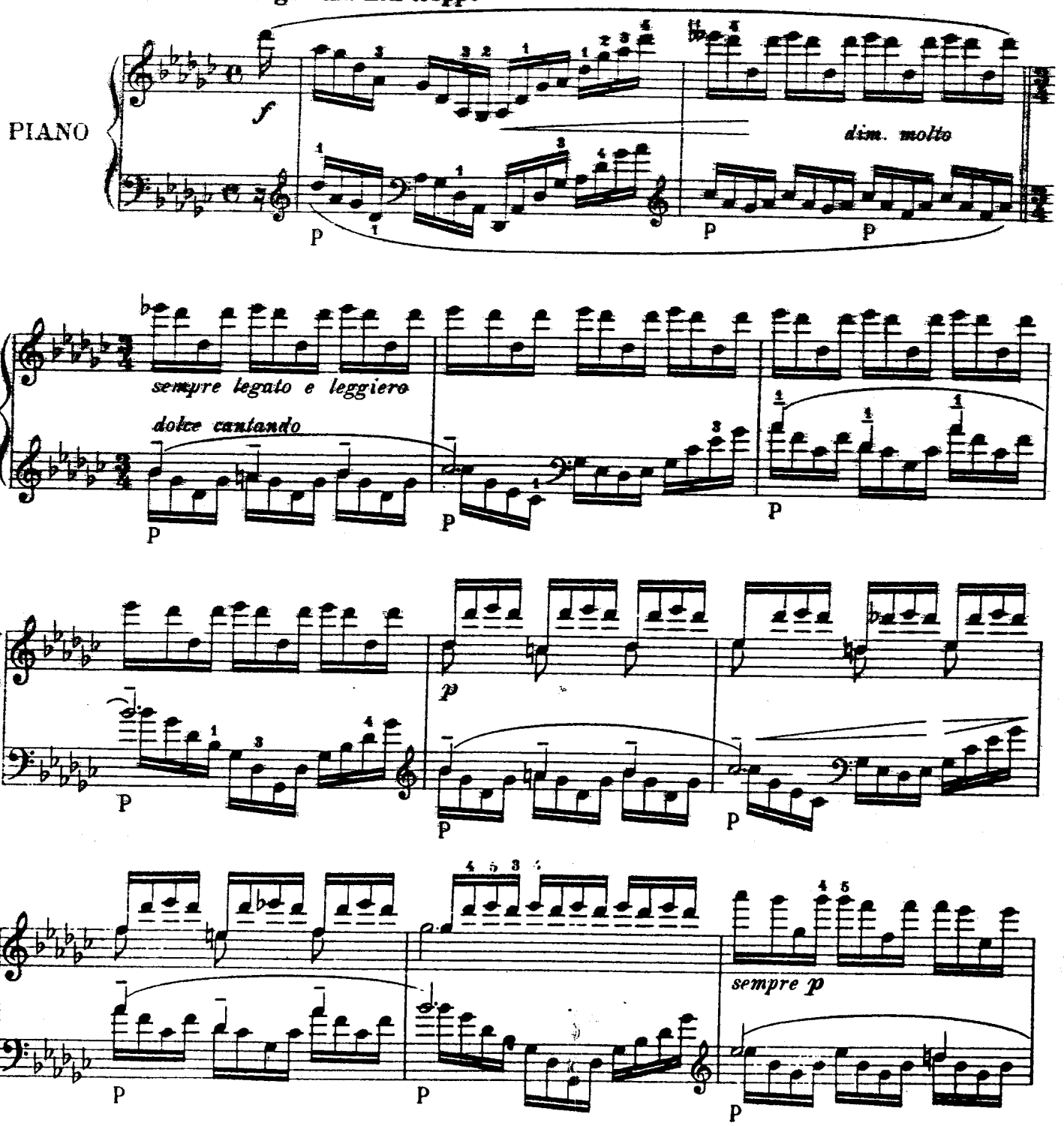
Dr. Paul Weingarten

Waldeszauber

(Konzert - Etüde No. 27)

Emil Sauer

Allegro ma non troppo



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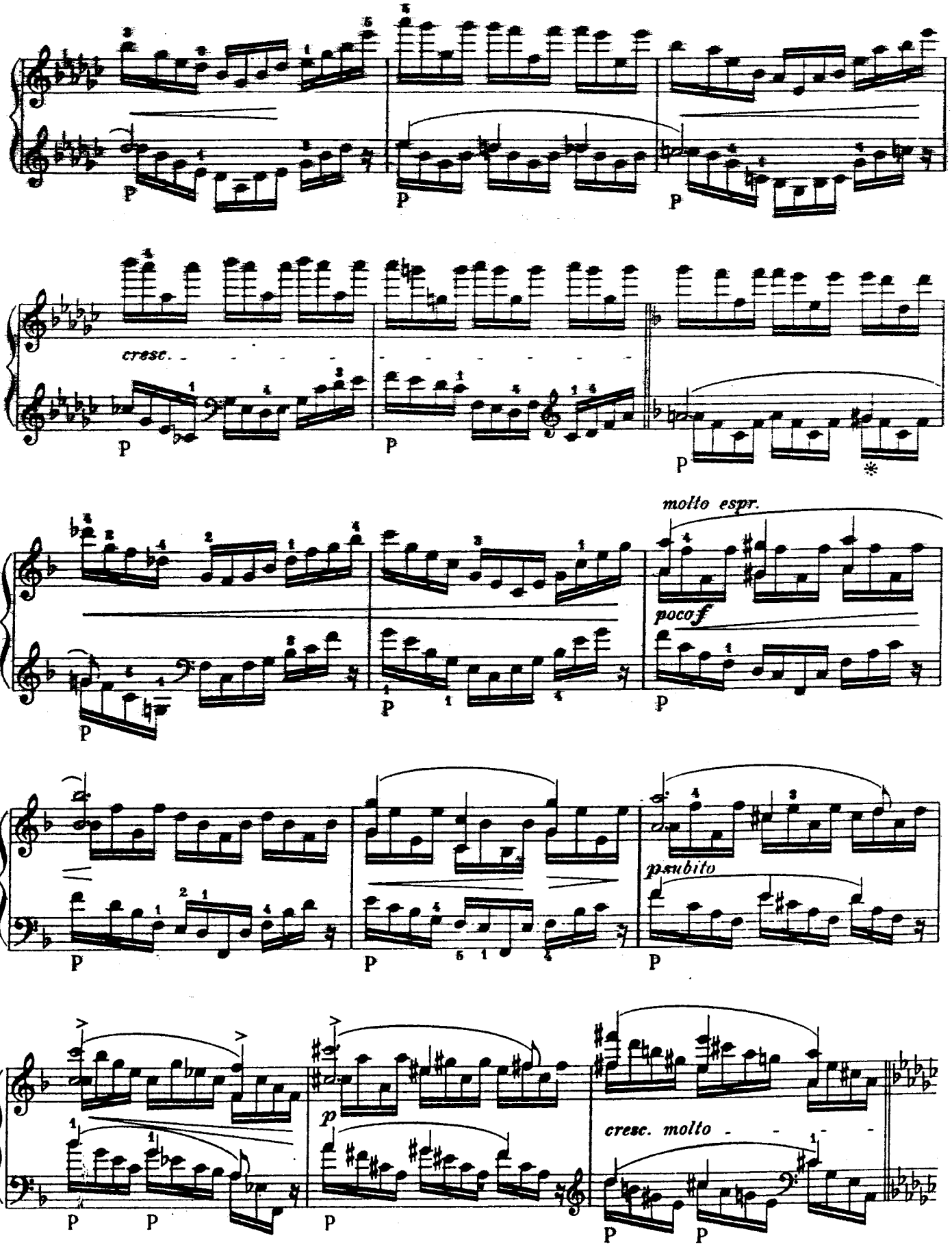
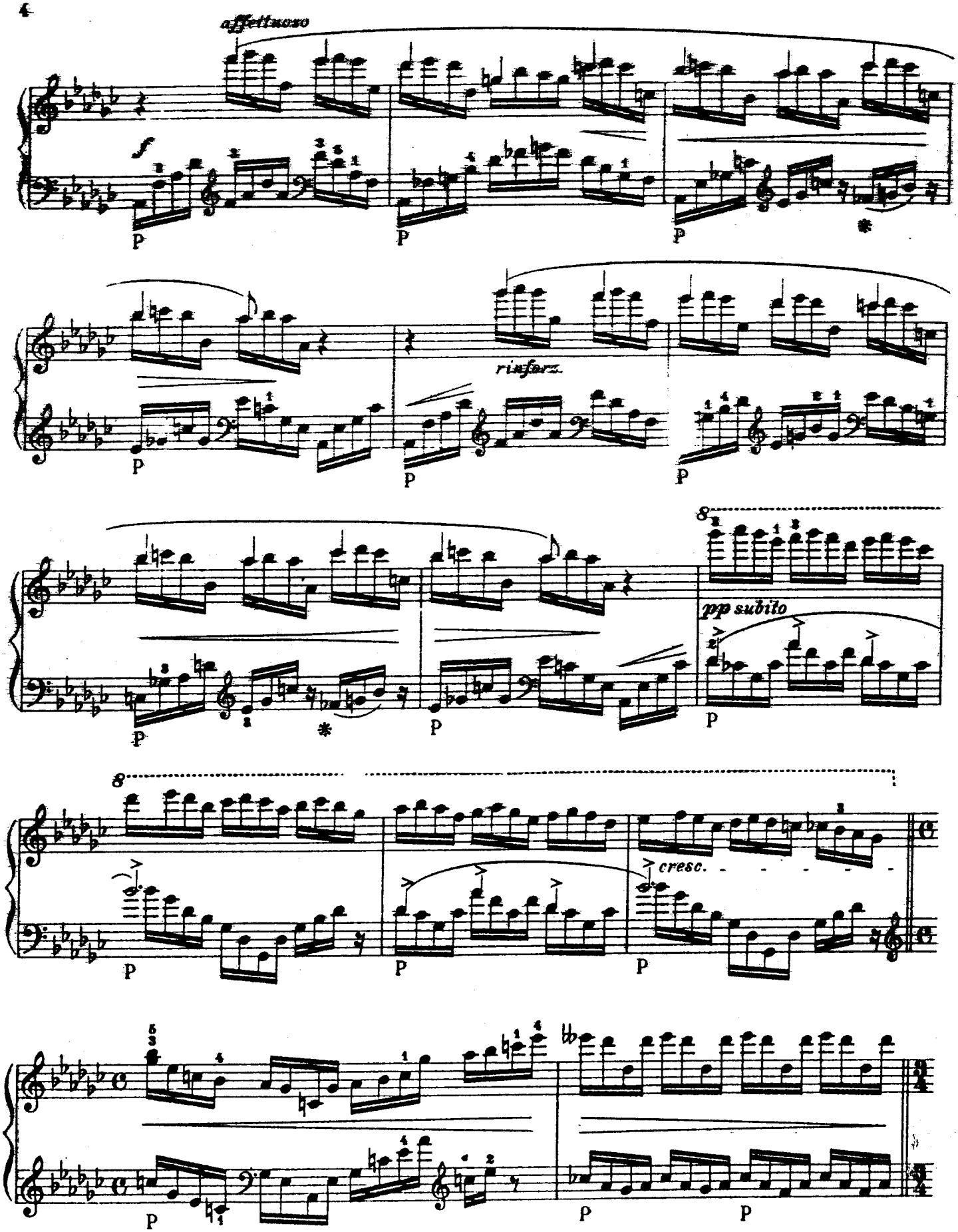
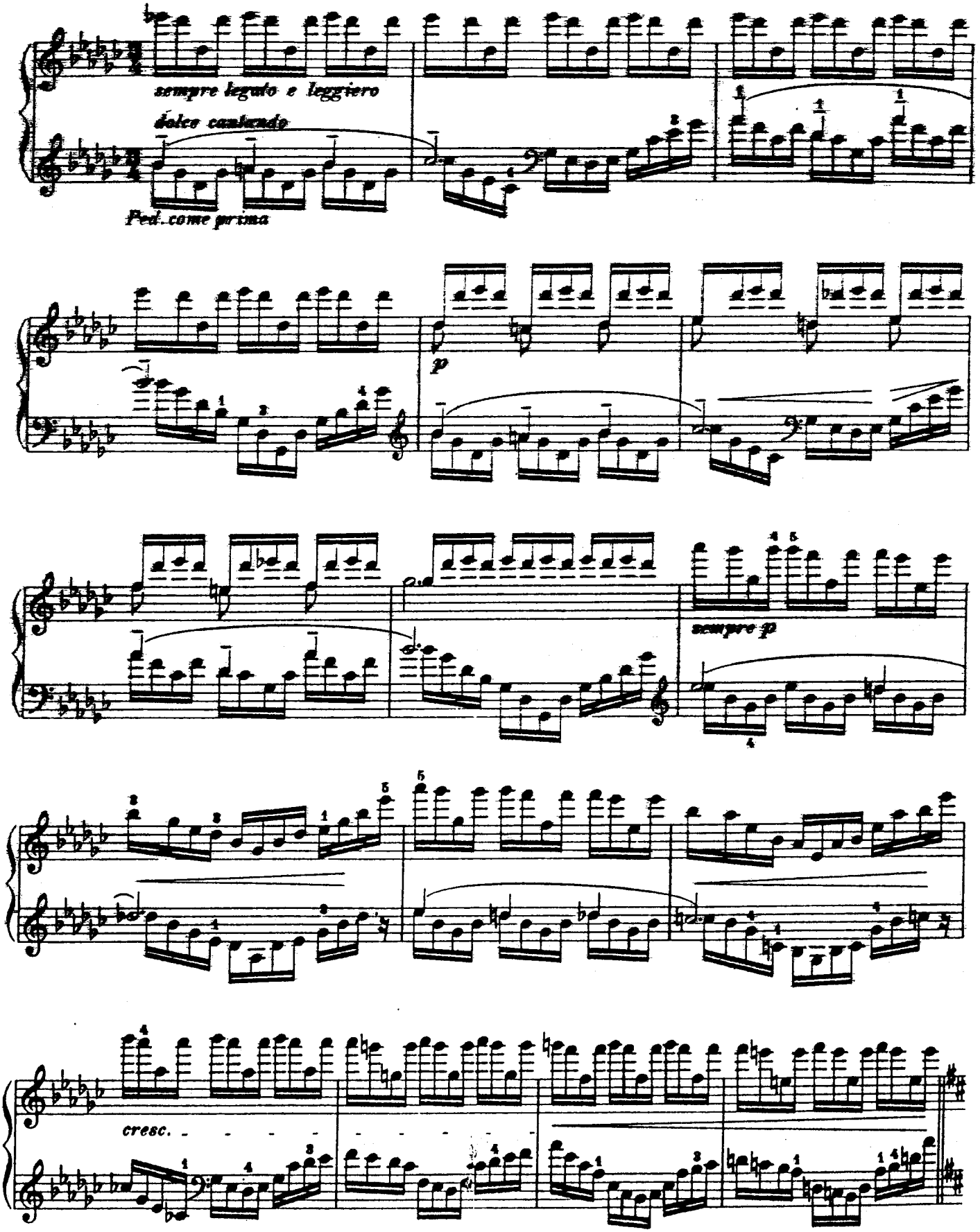
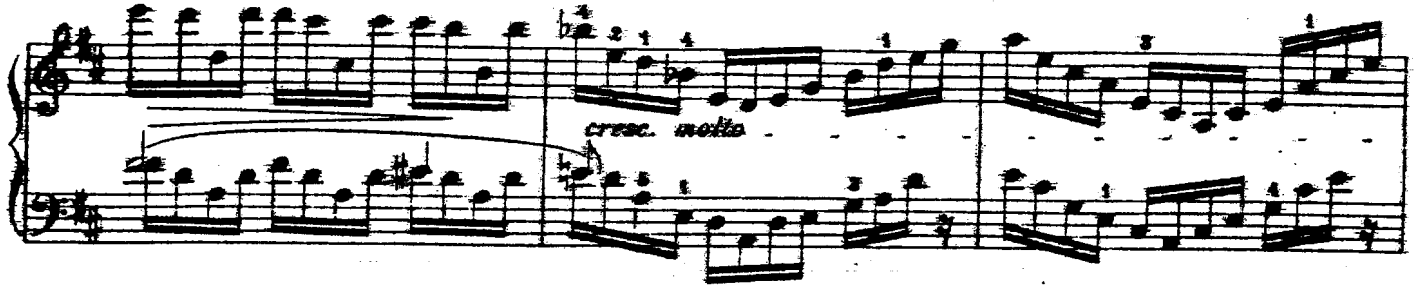
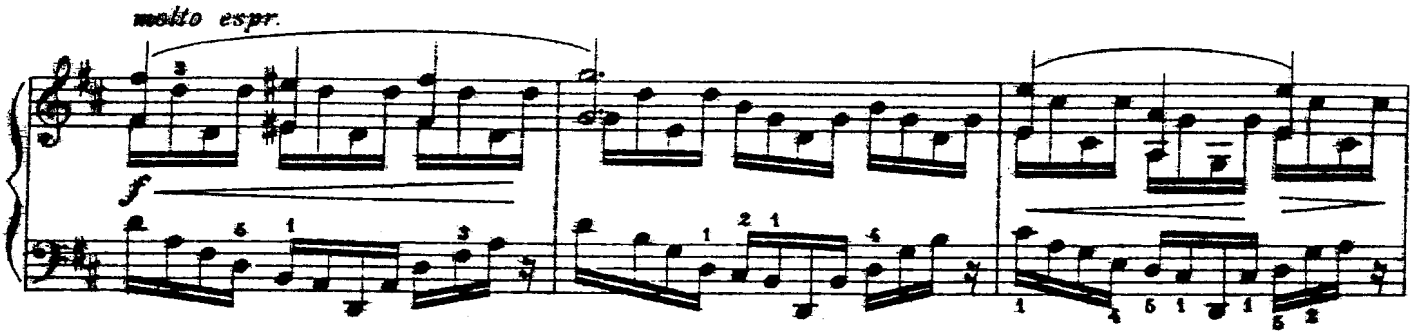
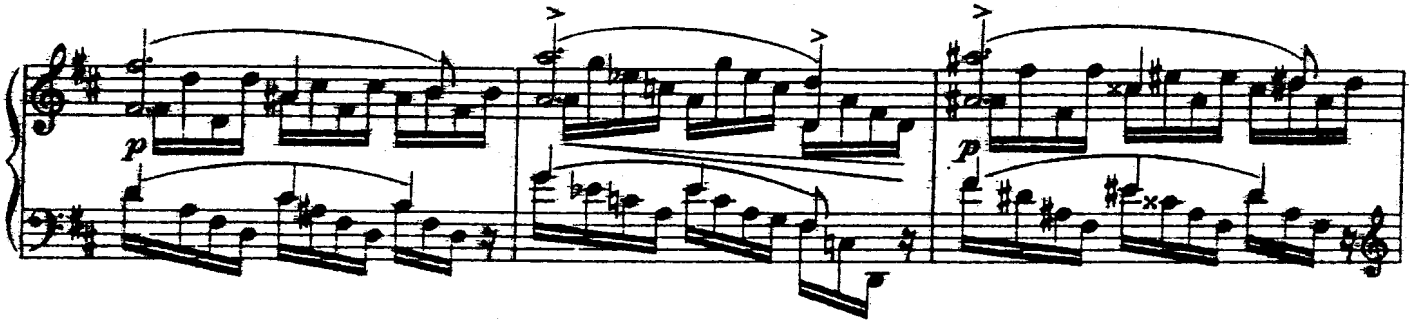

cresc.
molto espr.
poco f
p subito
p
cresc. molto

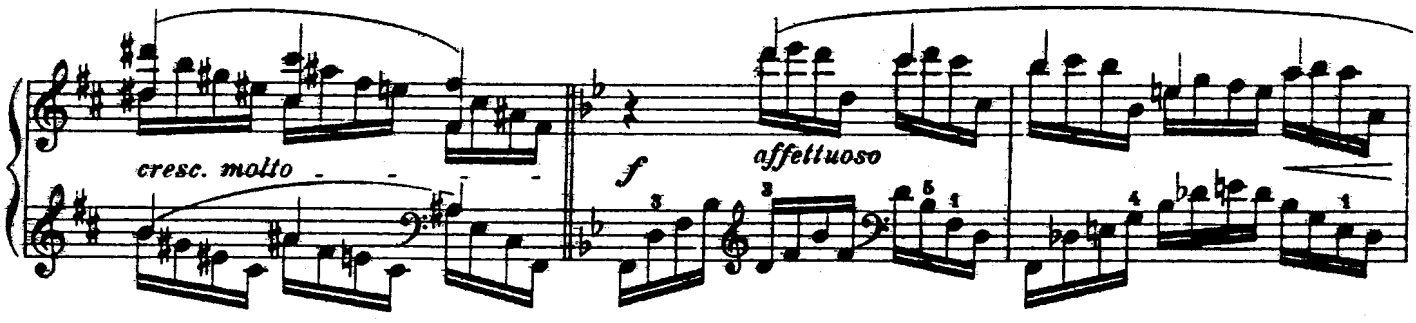

affettuoso
f
rinforz.
pp subito
cresc.

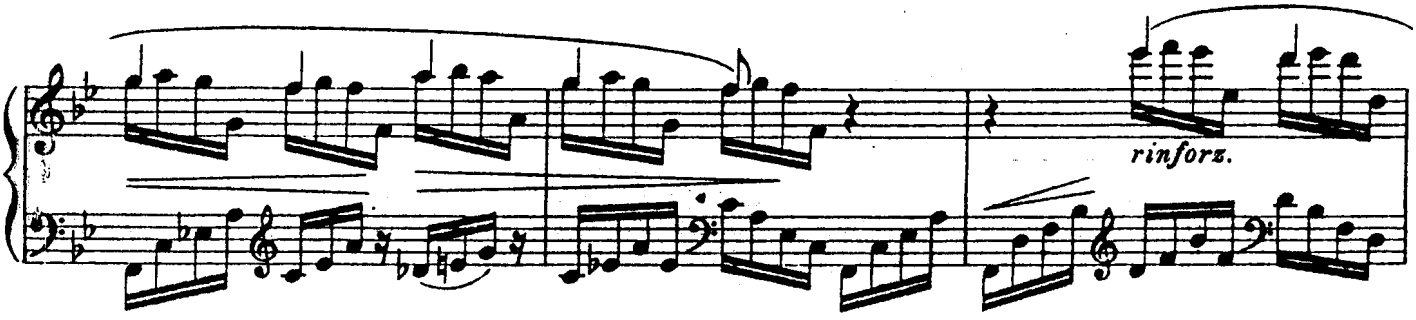

sempre legato e leggiero
dolce cantando
Ped. come prima
p
sempre p
cresc.

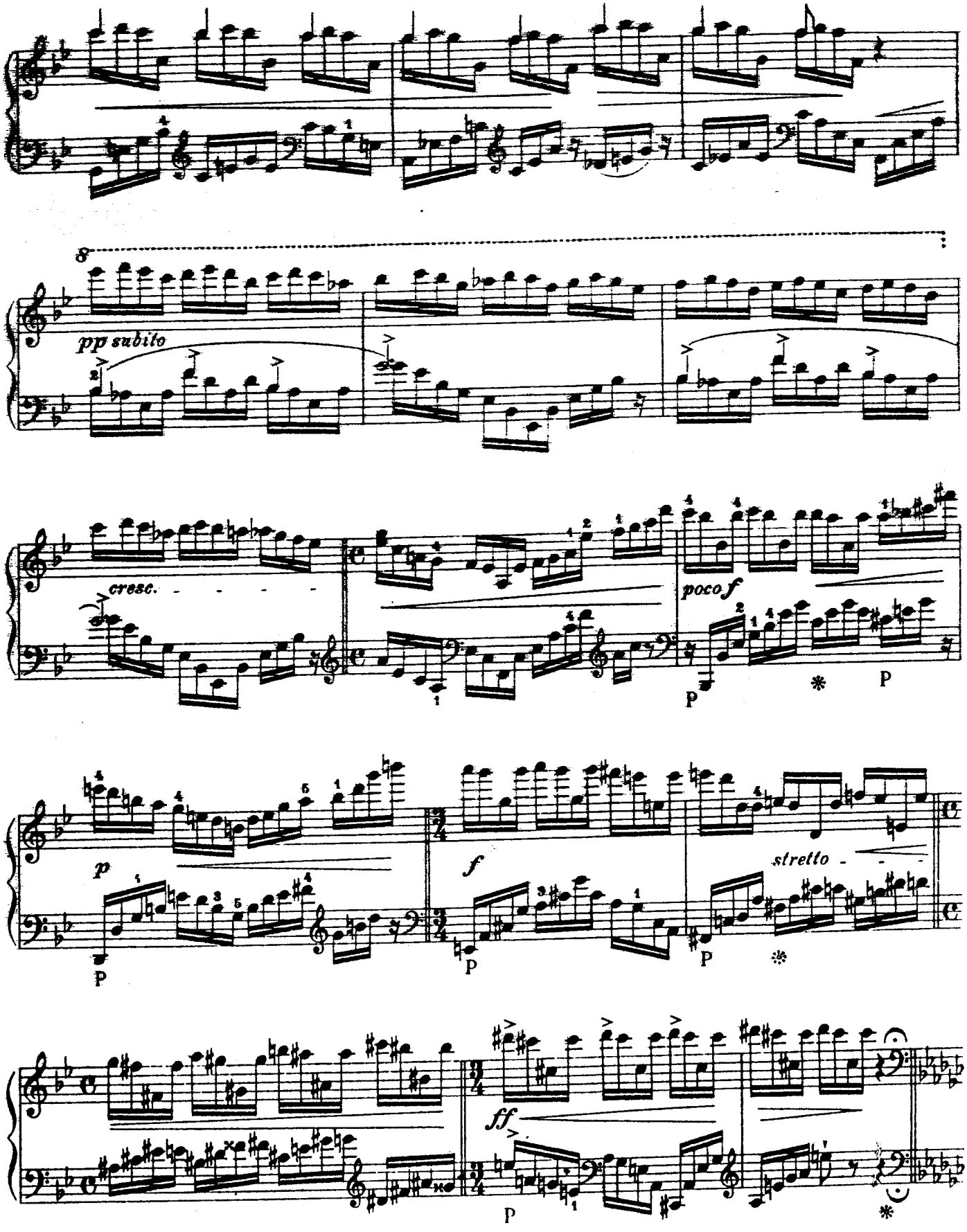

cresc. molto

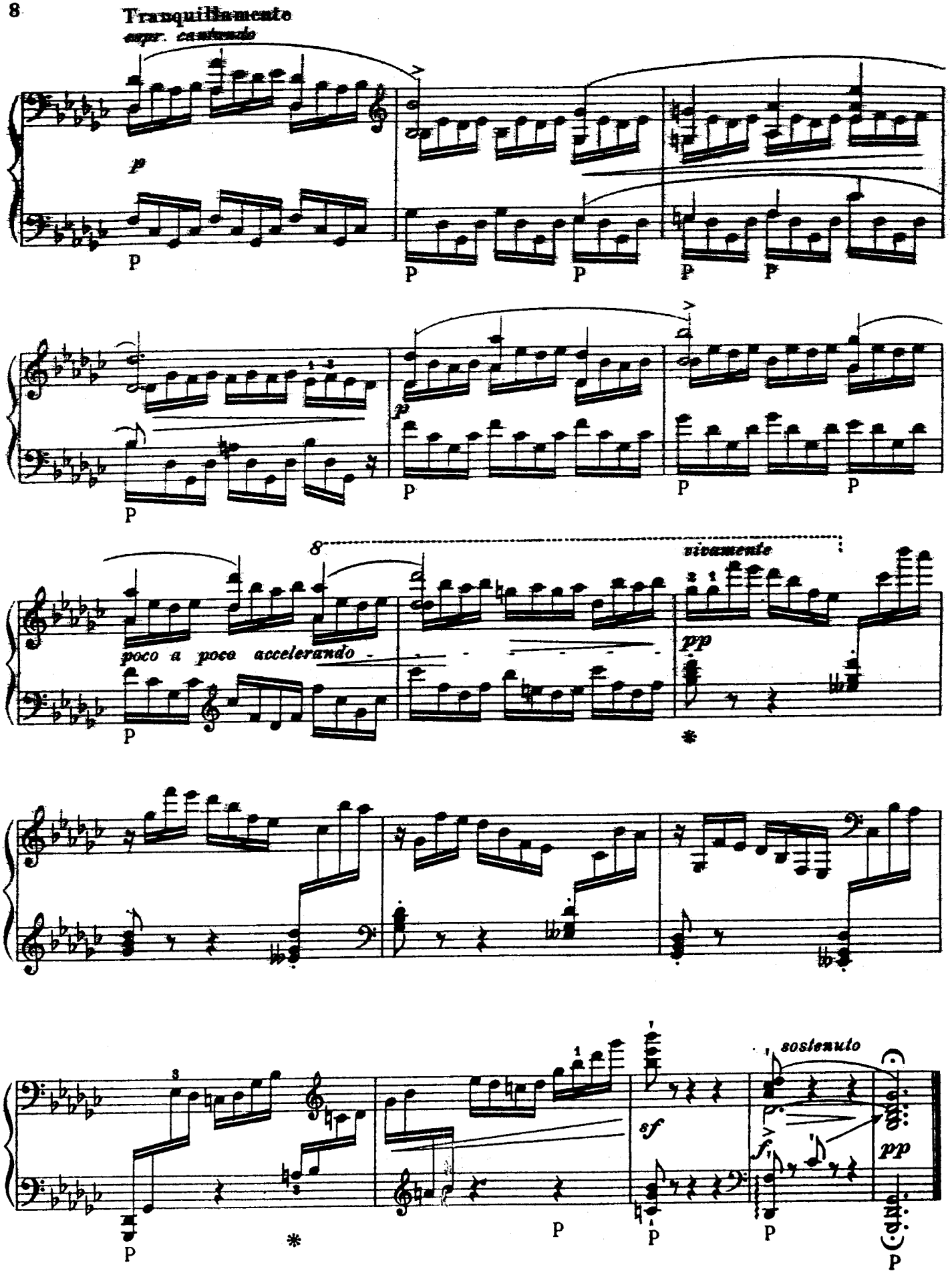

molto espr.
f


p
p


cresc. molto
f
affettuoso


rinforz.


8
pp subito
cresc.
poco f
p
stretto
f
ff



Stich u. Druck von B. Schott's Söhne in Mainz

Dem Grafen Géza Zichy gewidmet.

Waldandacht

Konzert-Etüde No. 28

für die linke Hand allein

Emil von Sauer

n. M. 2.–

B. Schott's Söhne Mainz-Leipzig

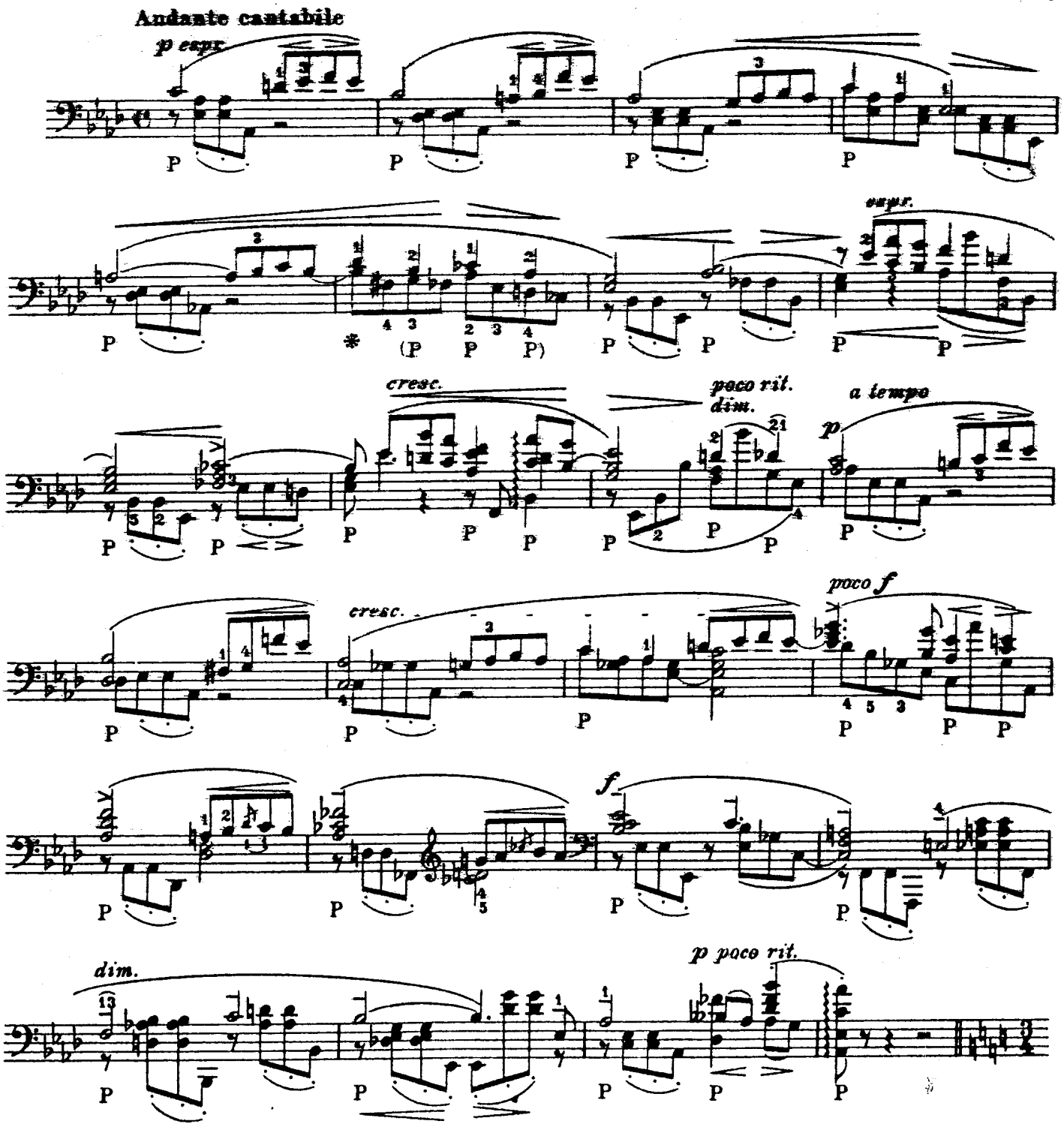
Dem Grafen GÉZA ZICHY gewidmet

Waldandacht

Konzert - Etüde No. 28

für die linke Hand allein

Emil von Sauer



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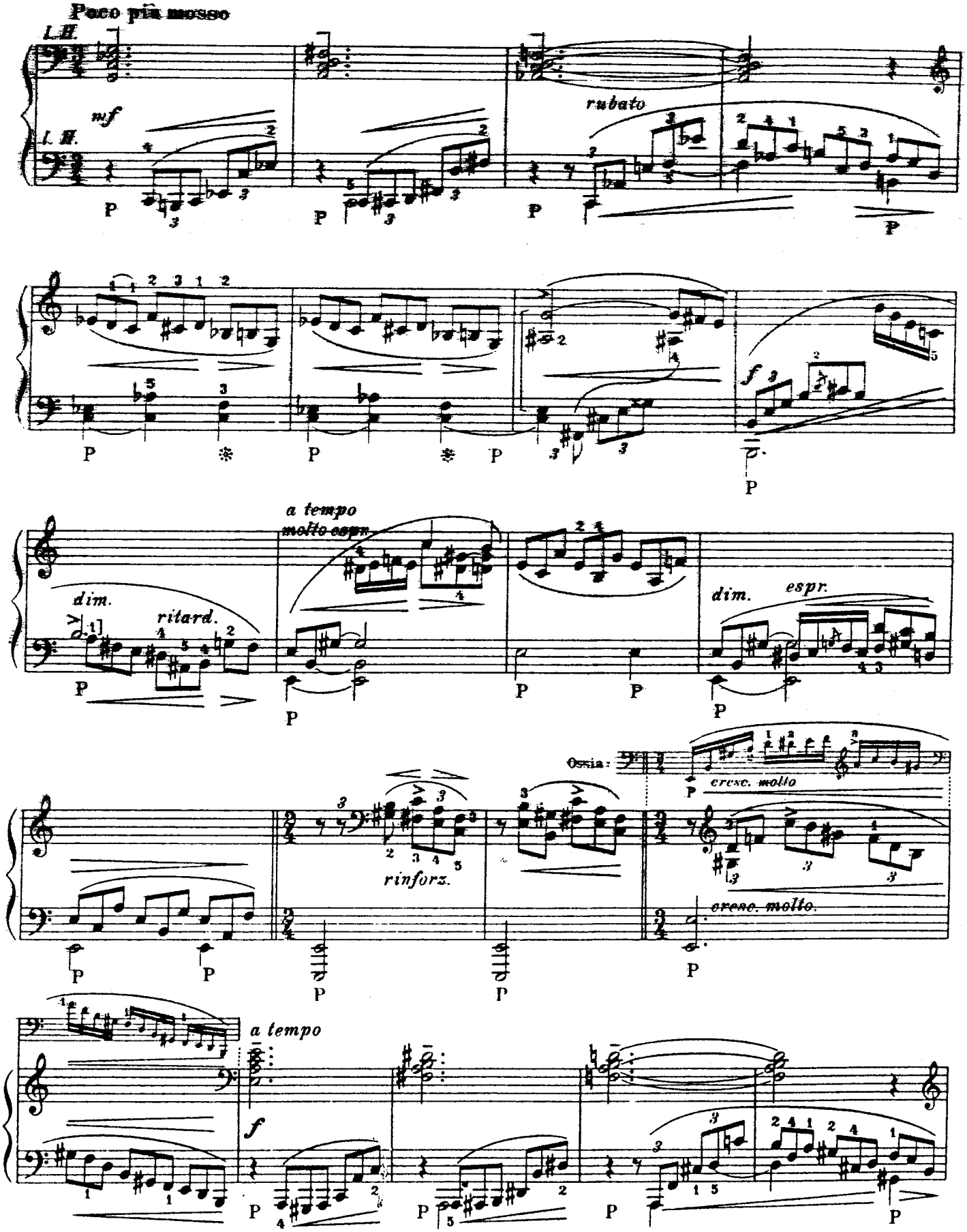
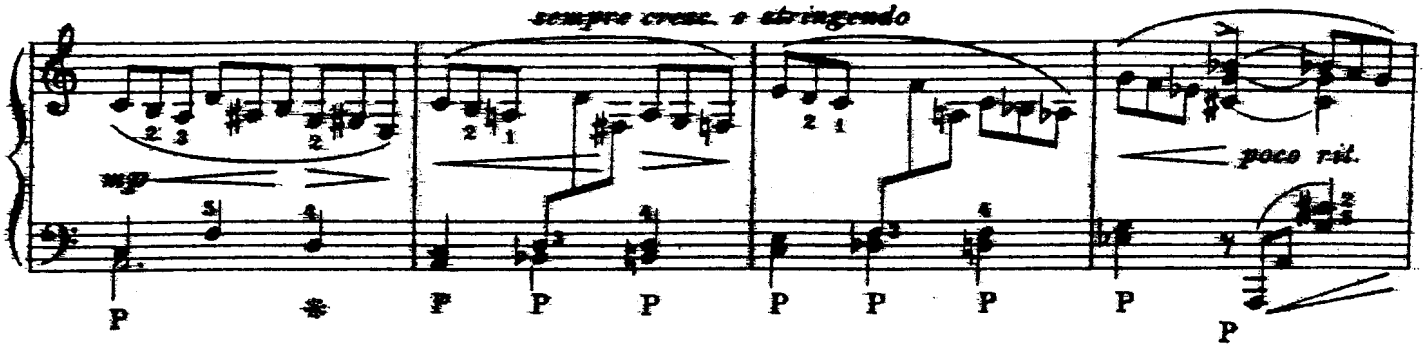
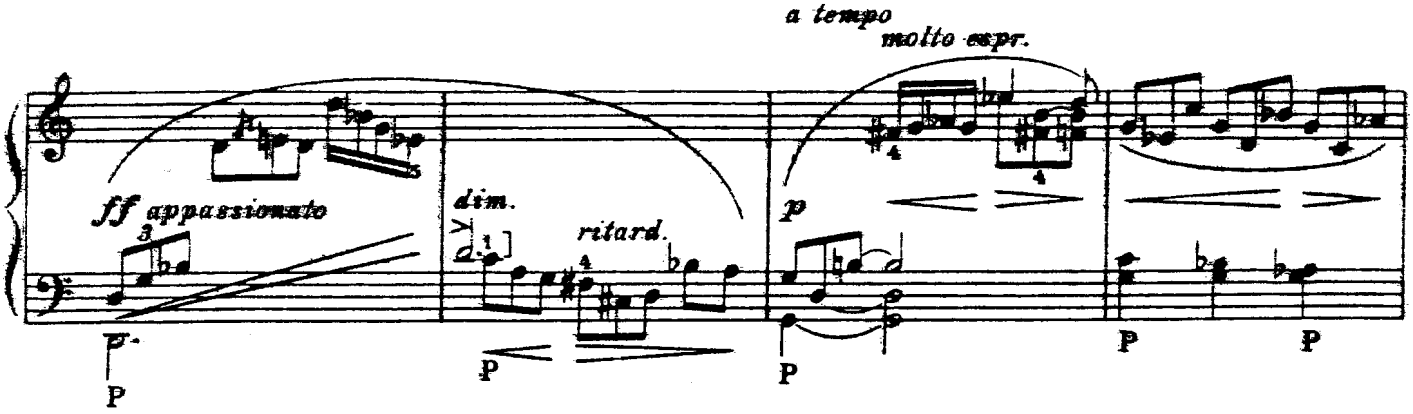
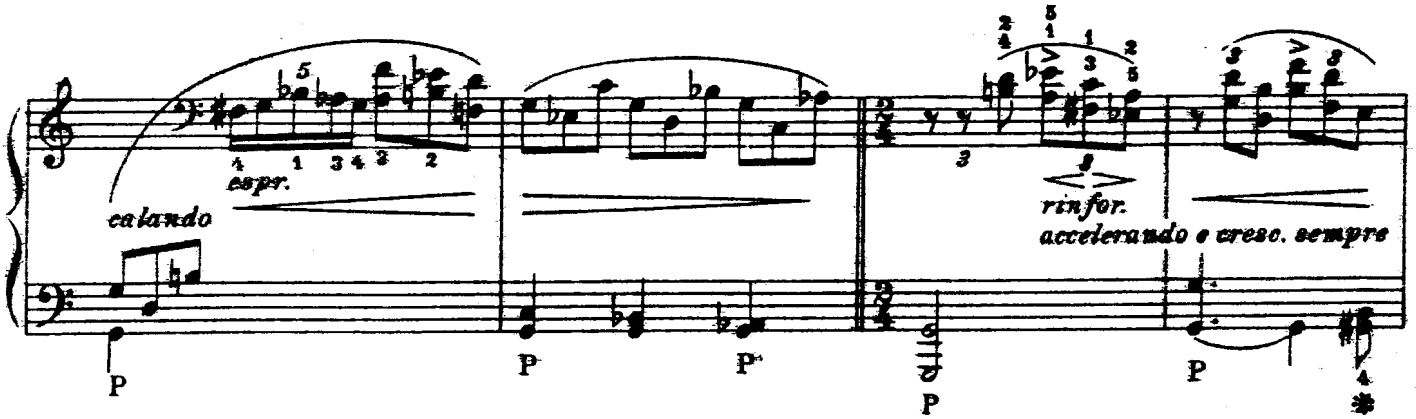
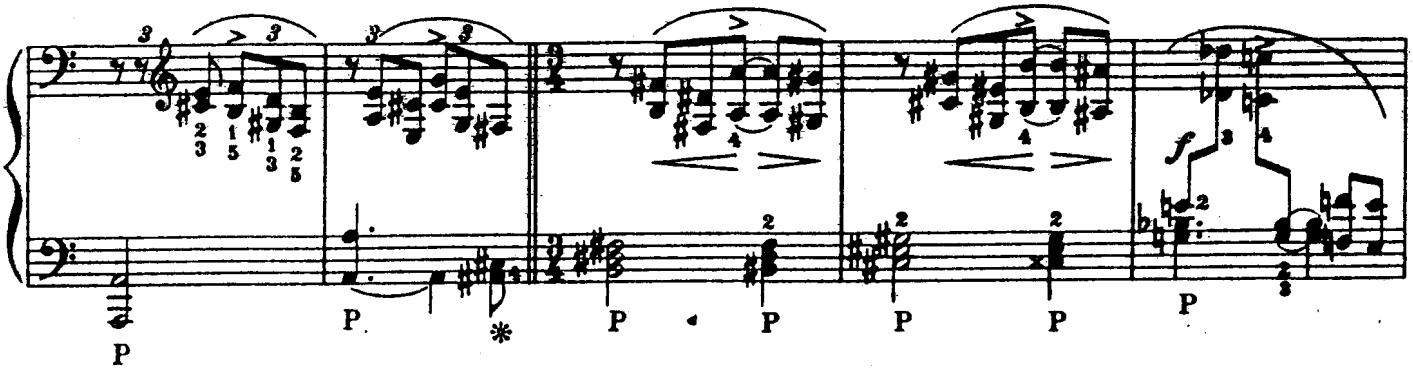
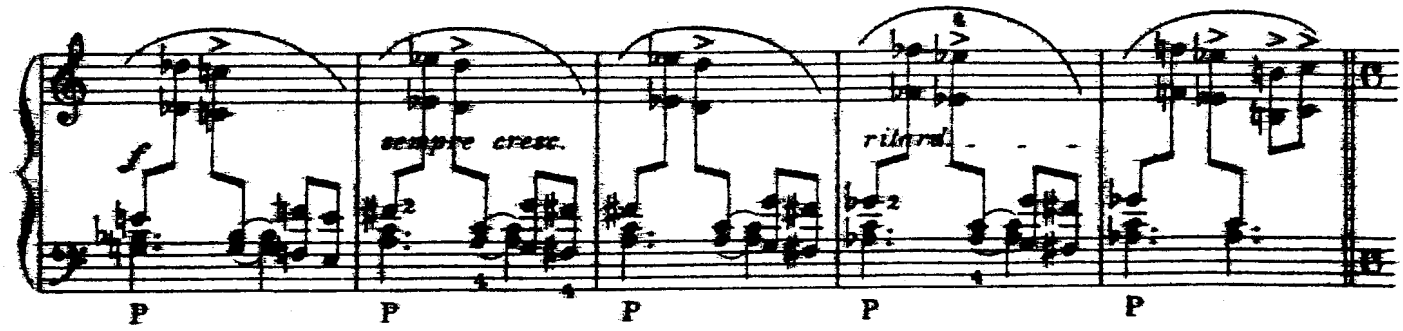

Poco più mosso
L.H.
mf
l. H.
rubato
f
a tempo
molto espr.
dim.
ritard.
dim.
espr.
Ossia:
cresc. molto
rinforz.
cresc. molto.
a tempo
f

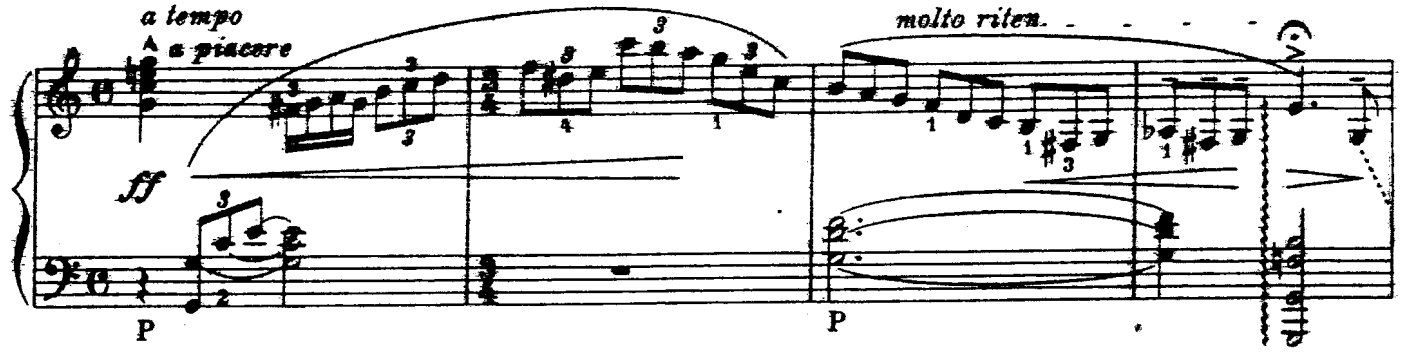

sempre cresc. e stringendo
mp
poco rit.

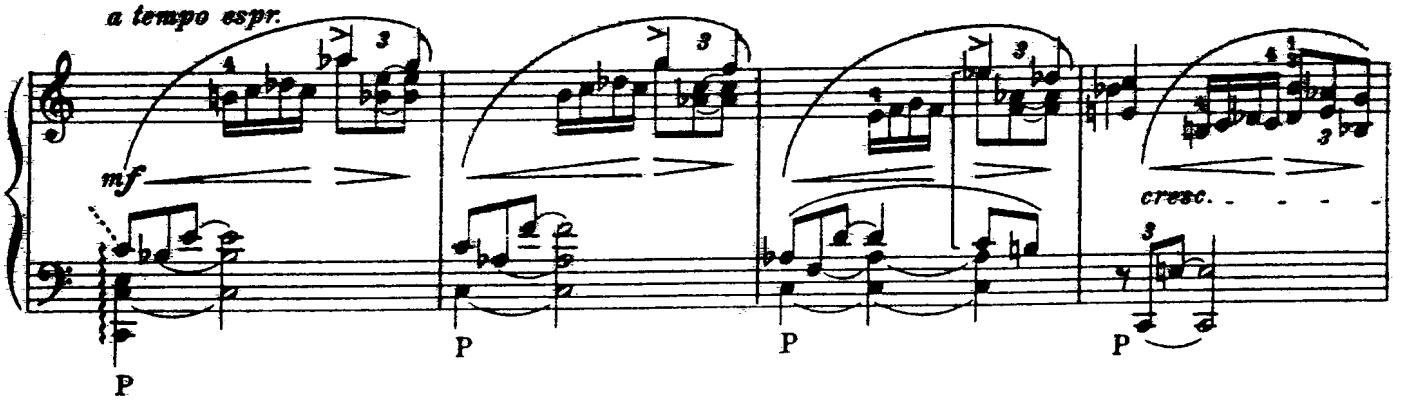

a tempo
molto espr.
ff appassionato
dim.
ritard.
p

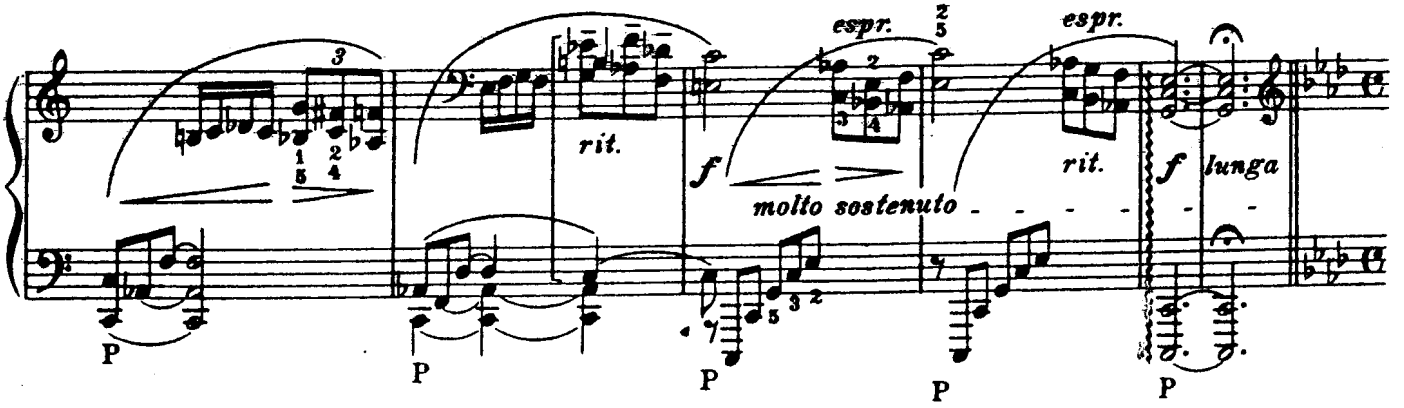

espr.
calando
rinfor.
accelerando e cresc. sempre

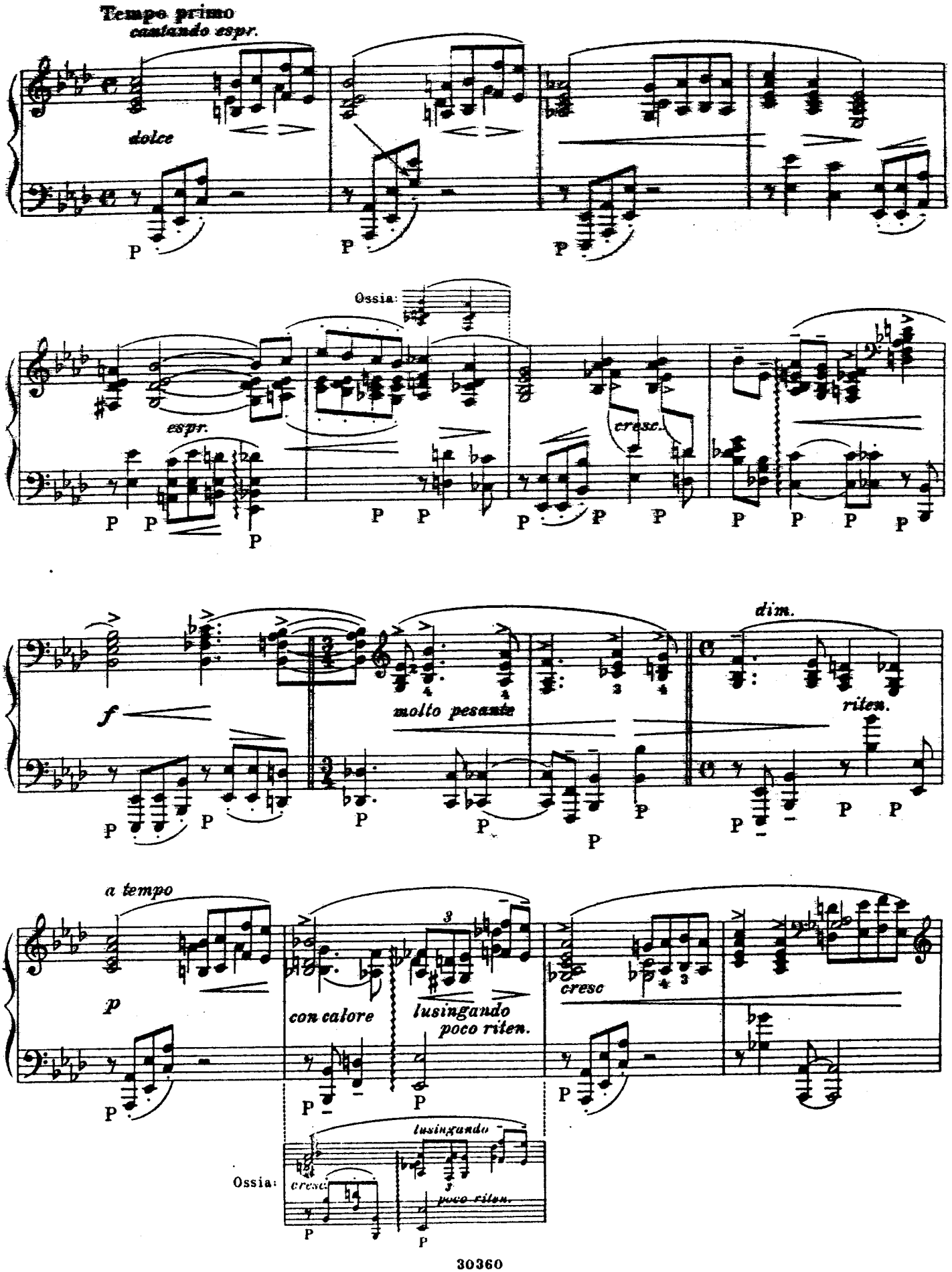

f

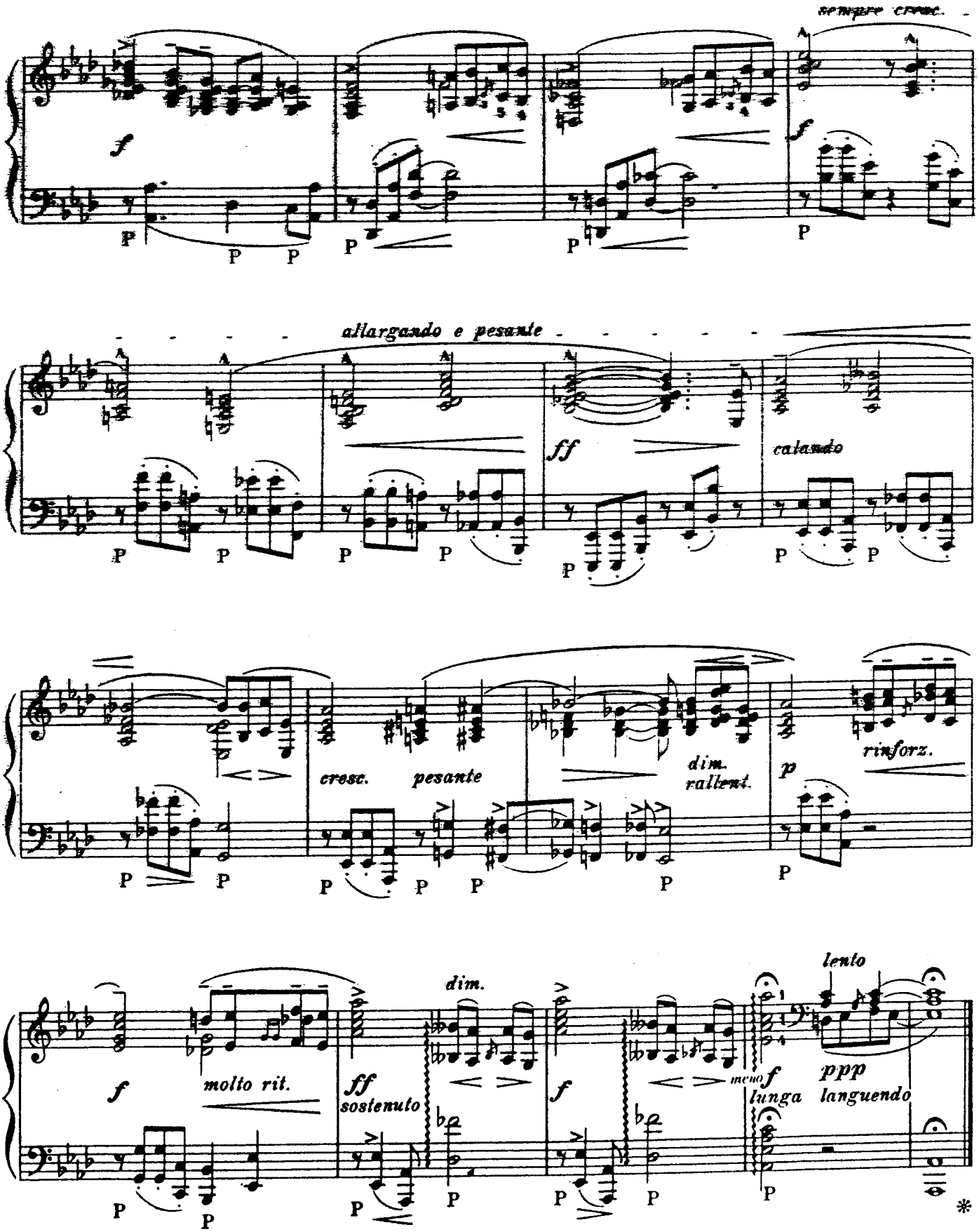

f
sempre cresc.
ritard.


a tempo
a piacere
ff
molto riten.


a tempo espr.
mf
cresc.


rit.
espr.
f
molto sostenuto
espr.
rit.
f lunga


Tempo primo
cantando espr.
dolce
Ossia:
espr.
cresc.
f
molto pesante
dim.
riten.
a tempo
p
con calore
lusingando
poco riten.
cresc
Ossia:
lusingando
cresc.
poco riten.



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Meiner lieben Schülerin
Frau Vera Maurina-Press.

Staccato Etüde

(Konzert Etüde No. 29)

für
Klavier
von

Emil von Sauer

Pr. n. M. 2.–

B. Schott's Söhne
Mainz-Leipzig.

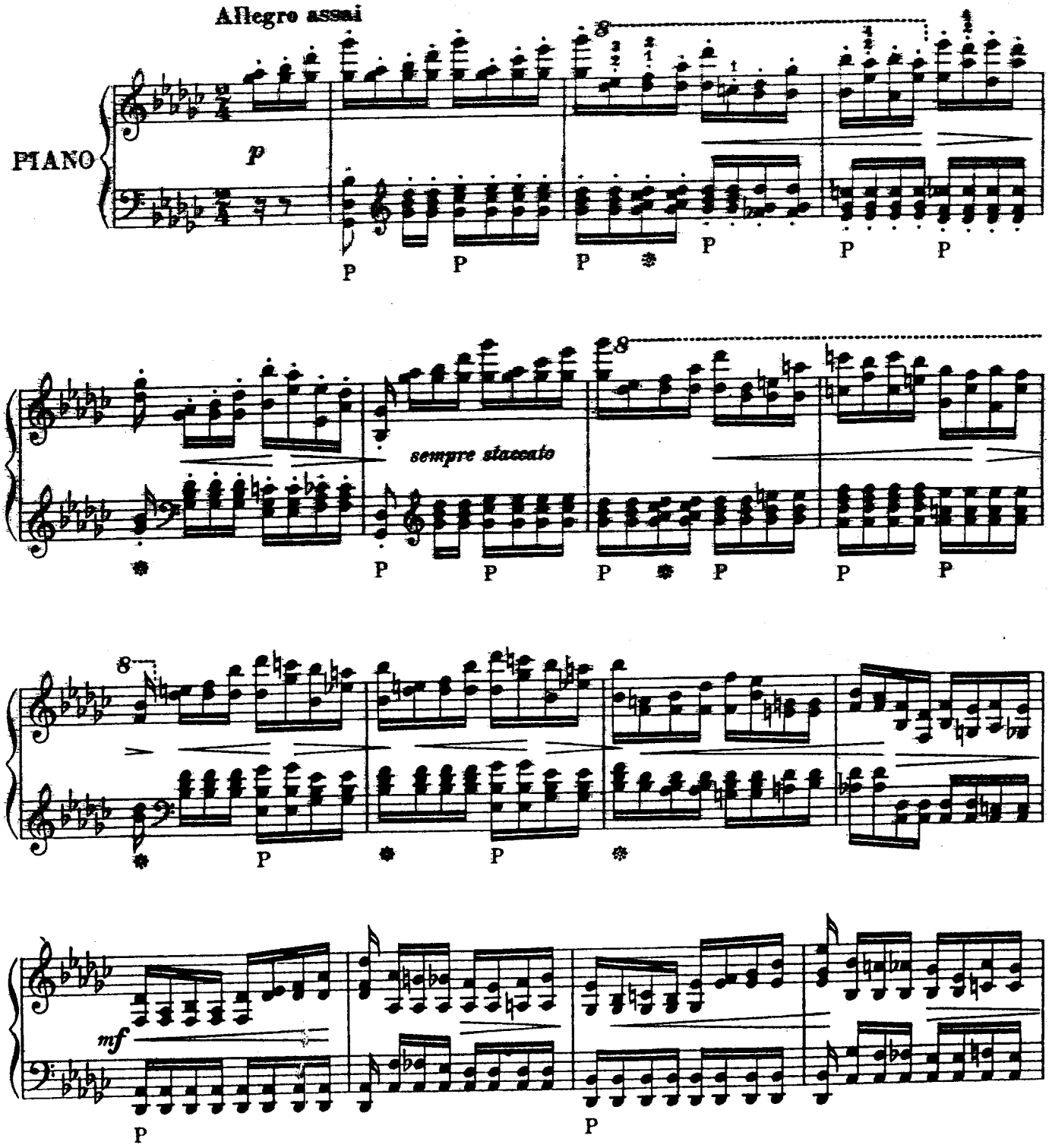
Meiner treuen Schülerin
Frau VERA MAURINA-PRESS

Motto:
„Die Fenster auf, die Herzen auf
geschwinde, geschwinde
Der Frühling naht im vollen Lauf
Mit Blumengewinde"
(Wilh. Müller 1815)

Staccato - Etüde

Konzert - Etüde No. 29

Emil von Sauer



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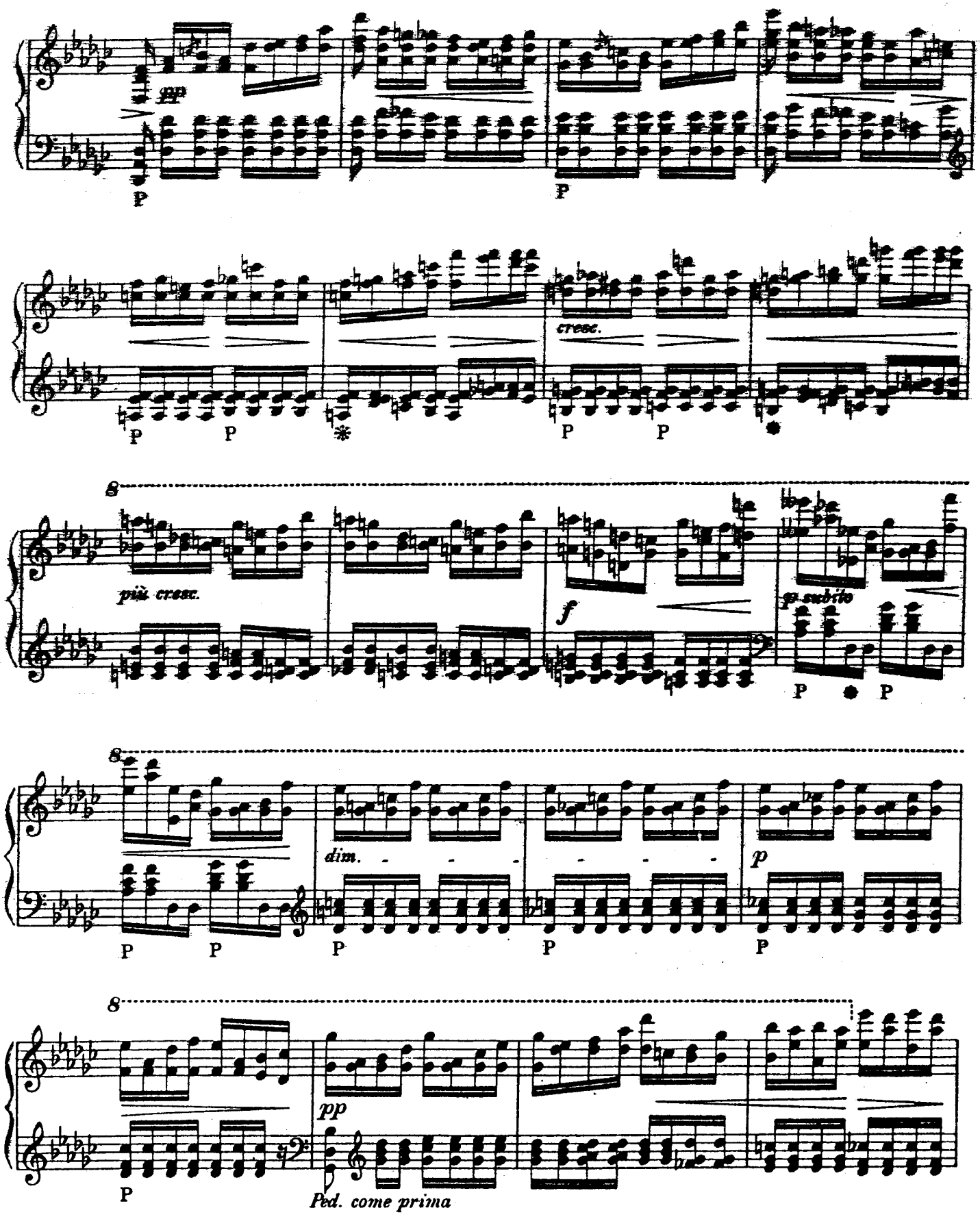
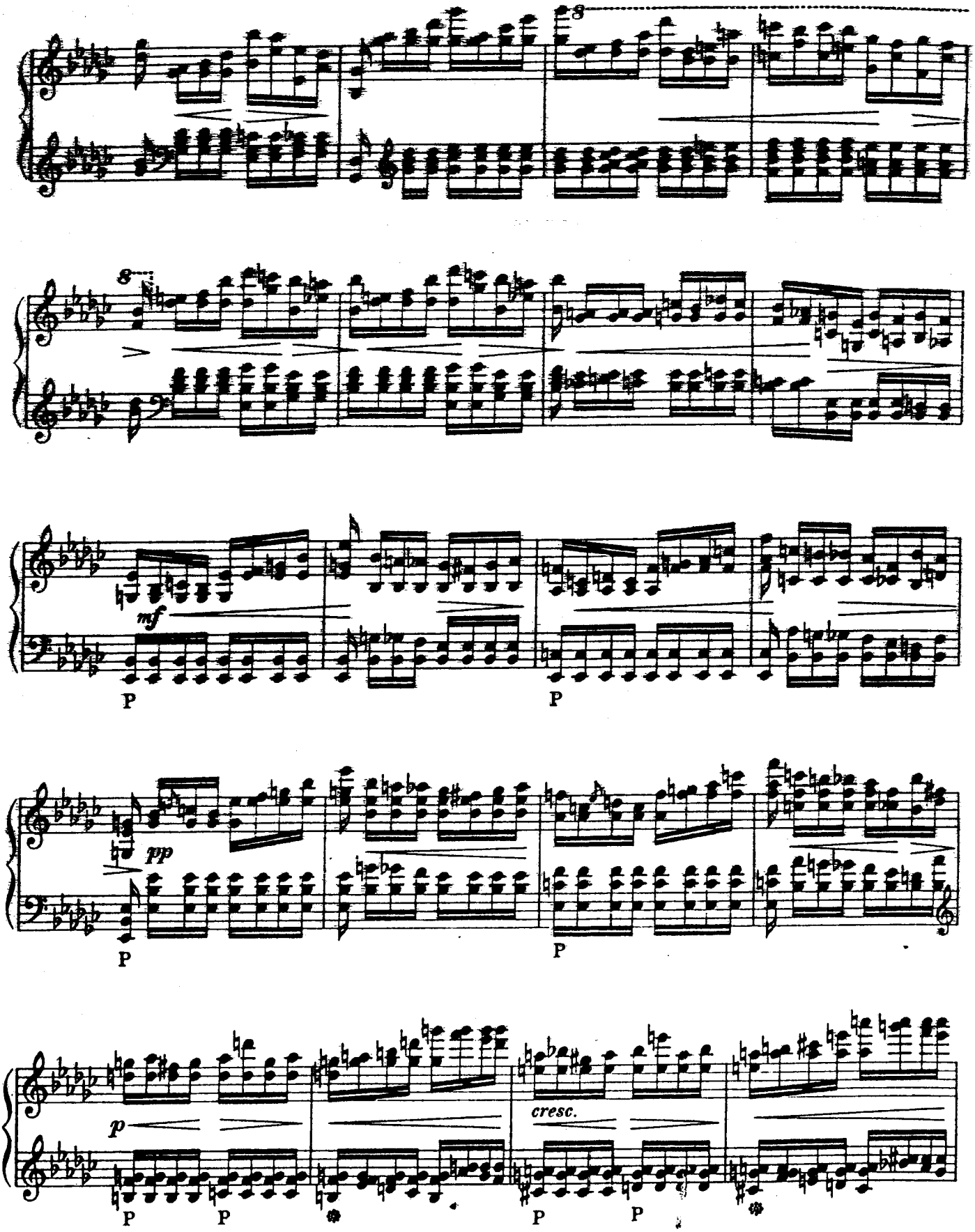
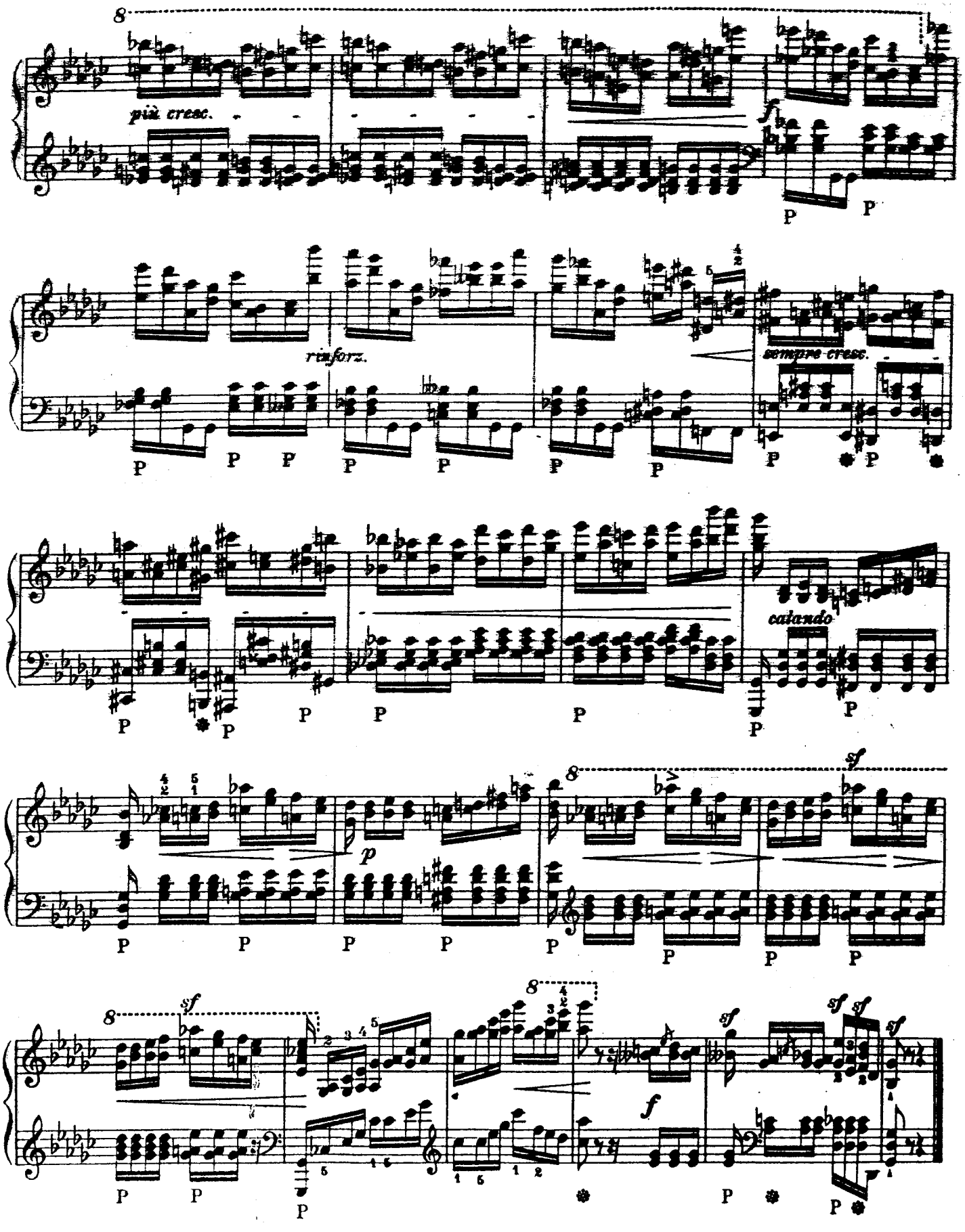

pp
cresc.
più cresc.
f
sp subito
dim.
p
pp
Ped. come prima


8
8
mf
P
P
pp
P
P
p
cresc.
P
P
P
P


più cresc.
f
rinforz.
sempre cresc.
calando
p
sf
f

EMIL SAUER

DIALOGO

PIANO

B. SCHOTT'S SÖHNE
MAINZ

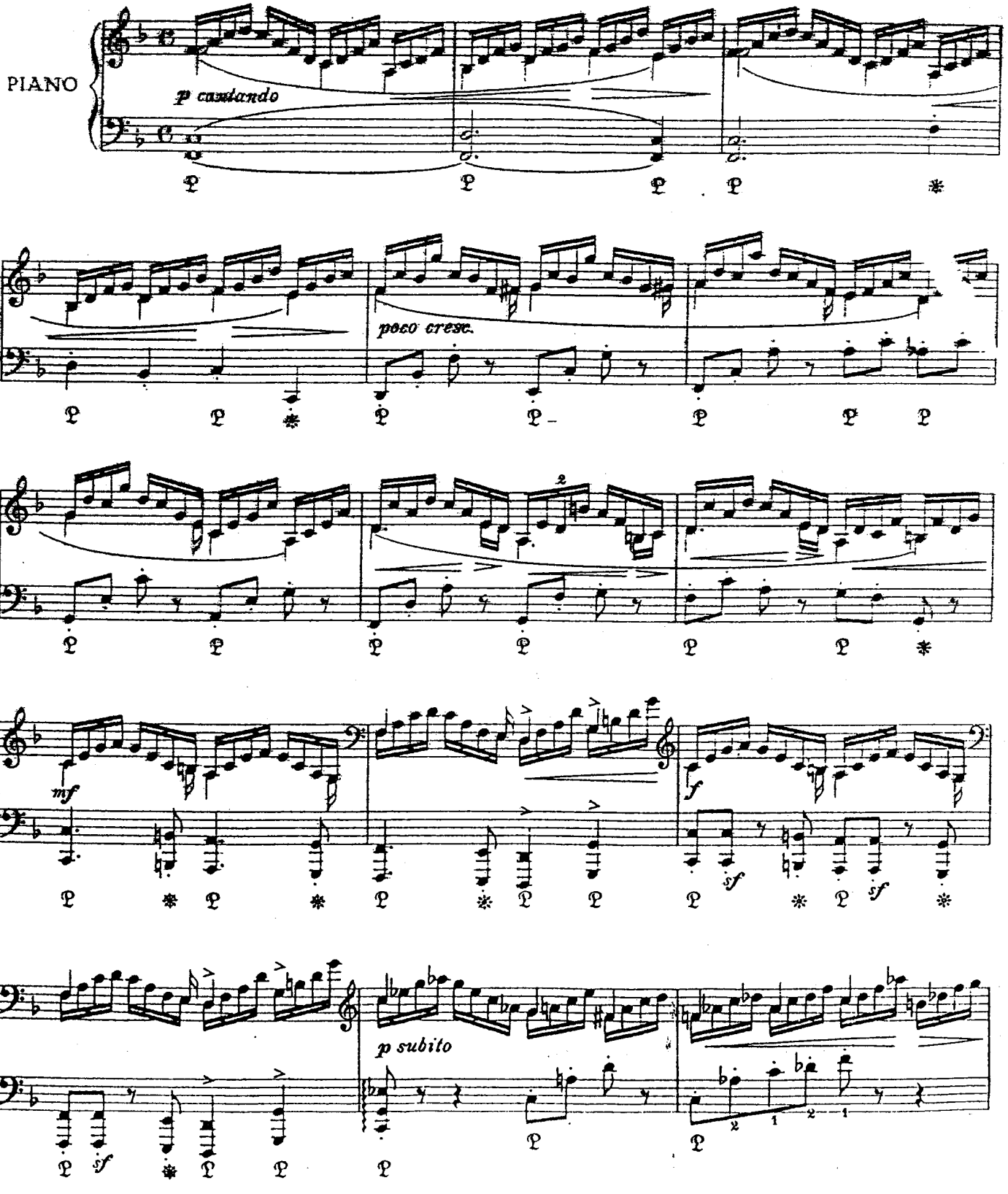
Printed in Germany Imprimé en Allemagne

An Angélica de Morales

„Dialogo"

(Impromptu)

Emil von Sauer



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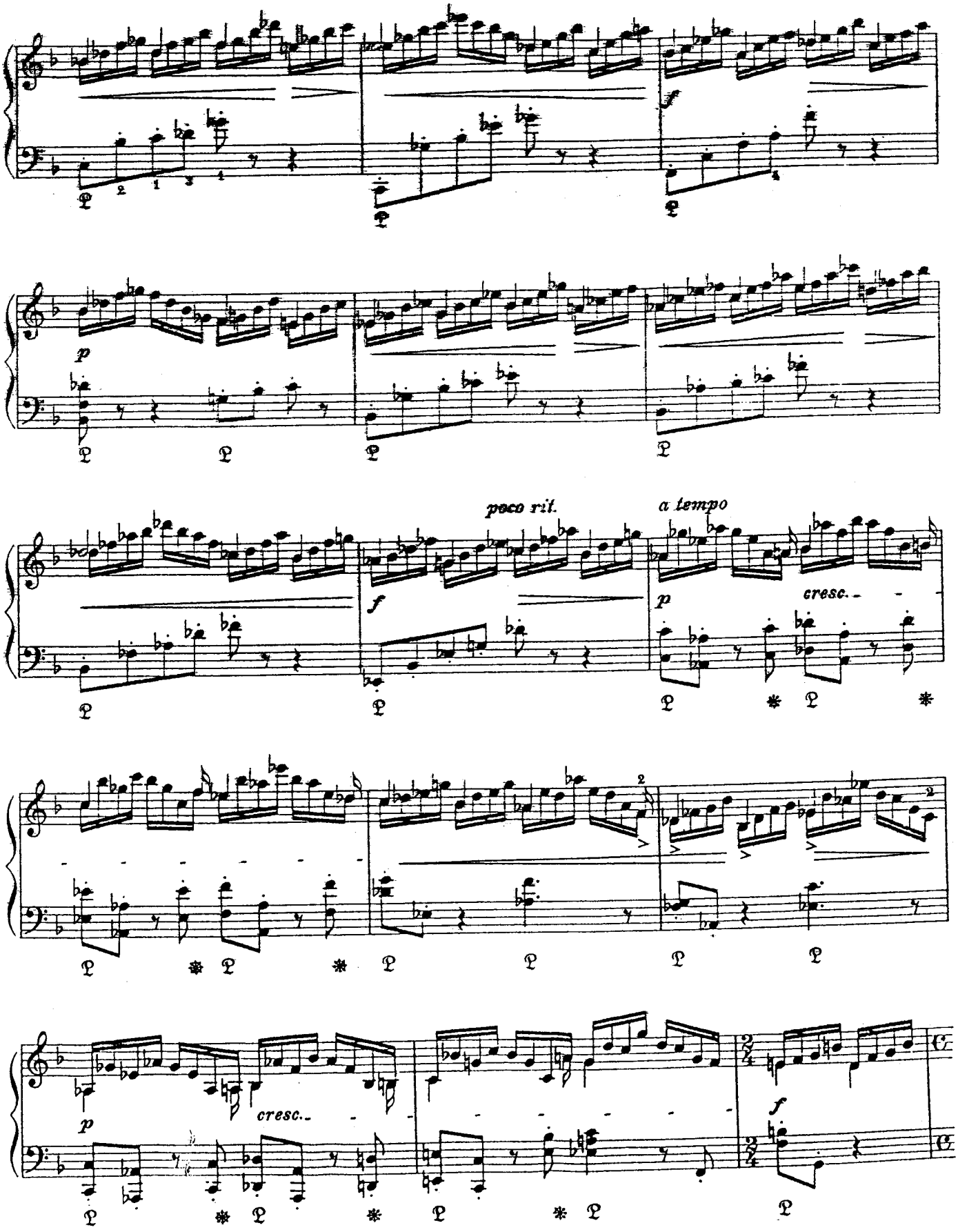
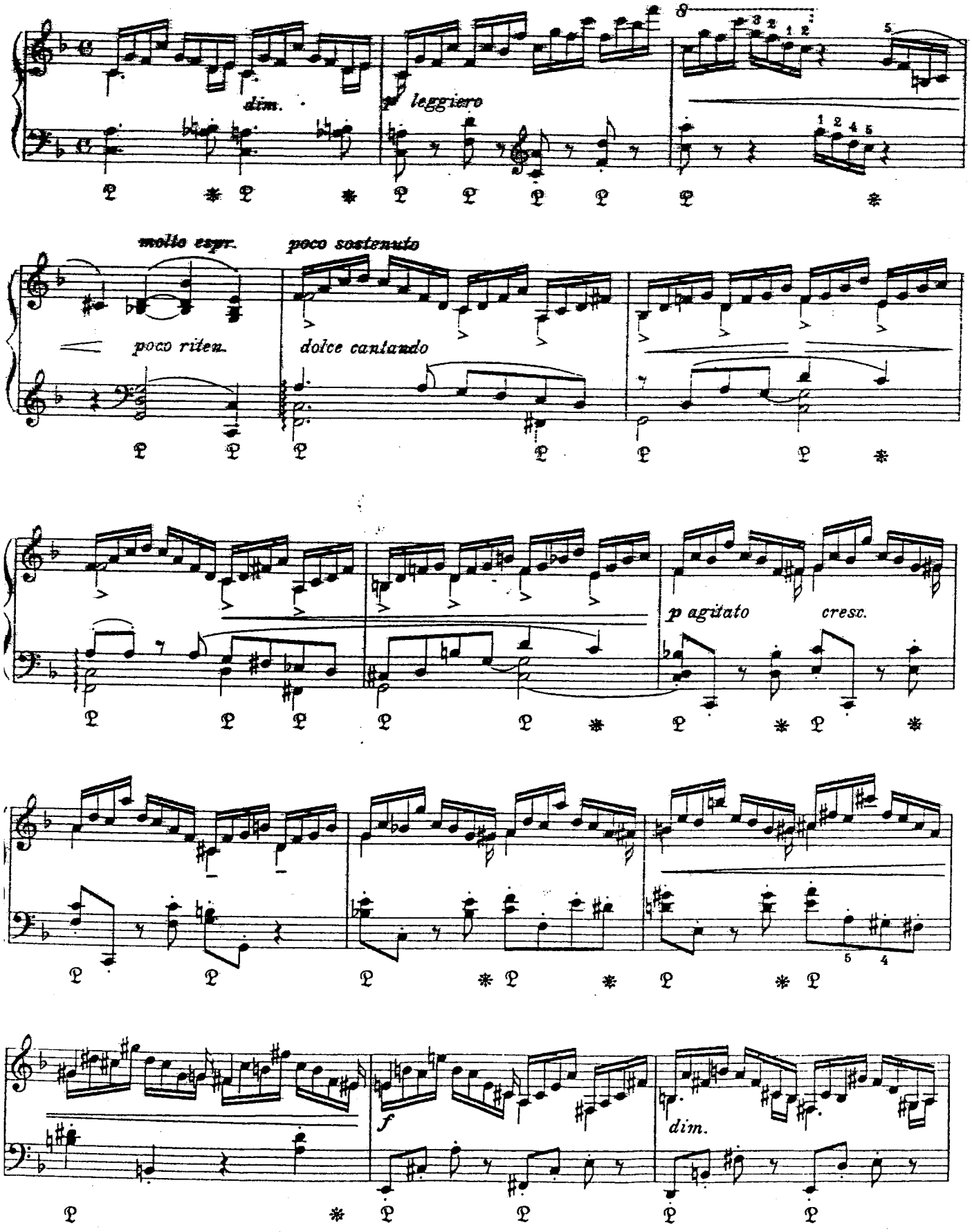
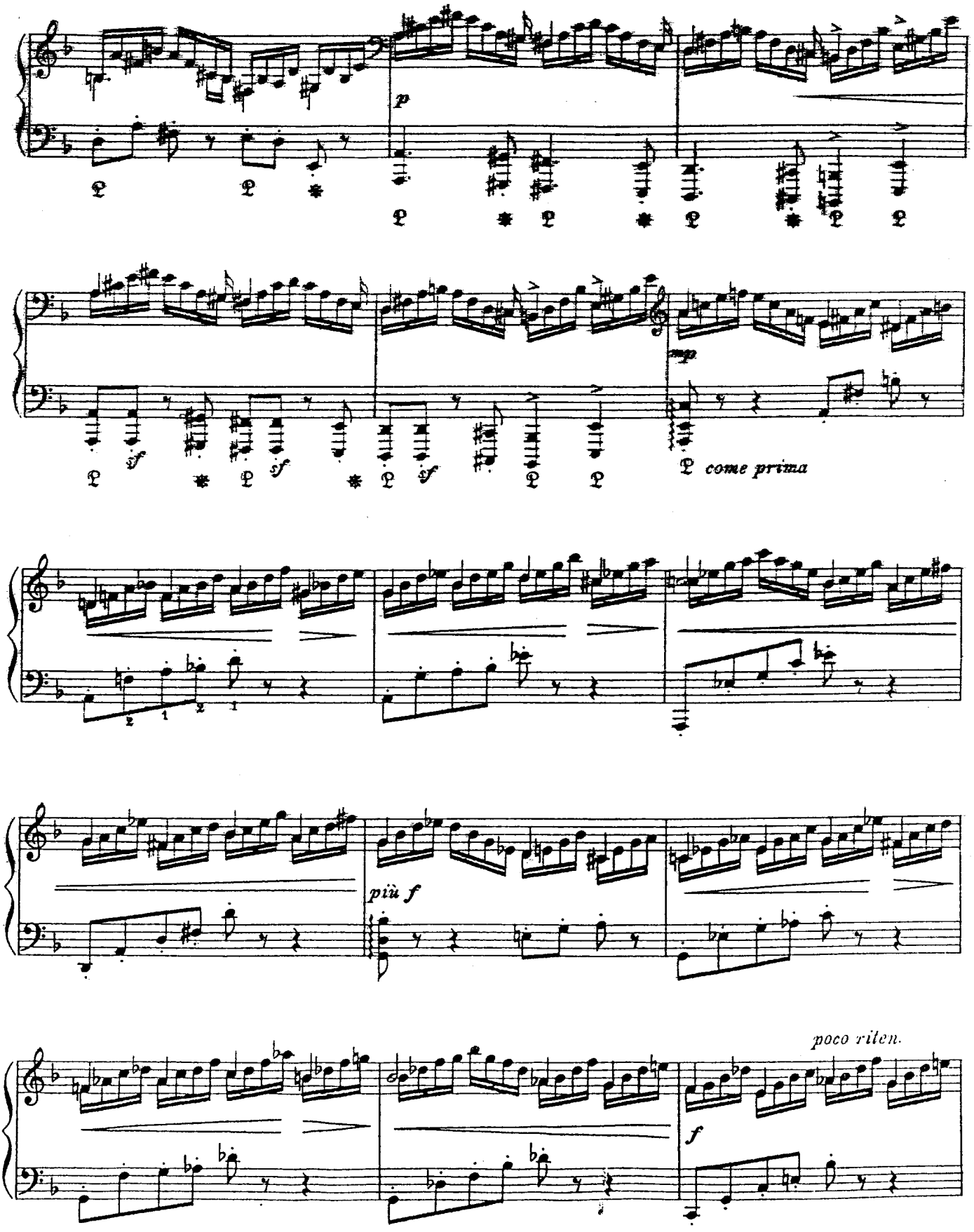
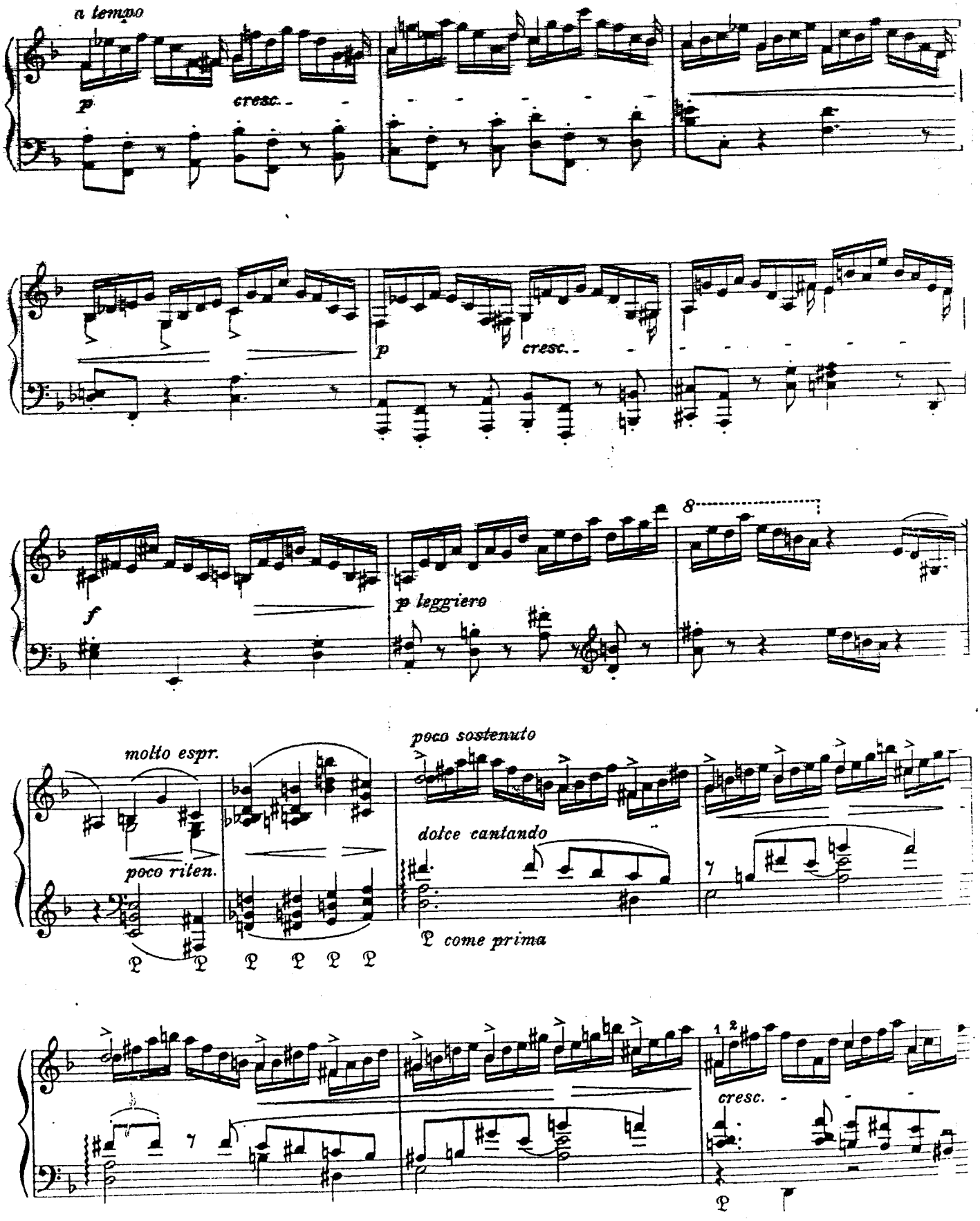
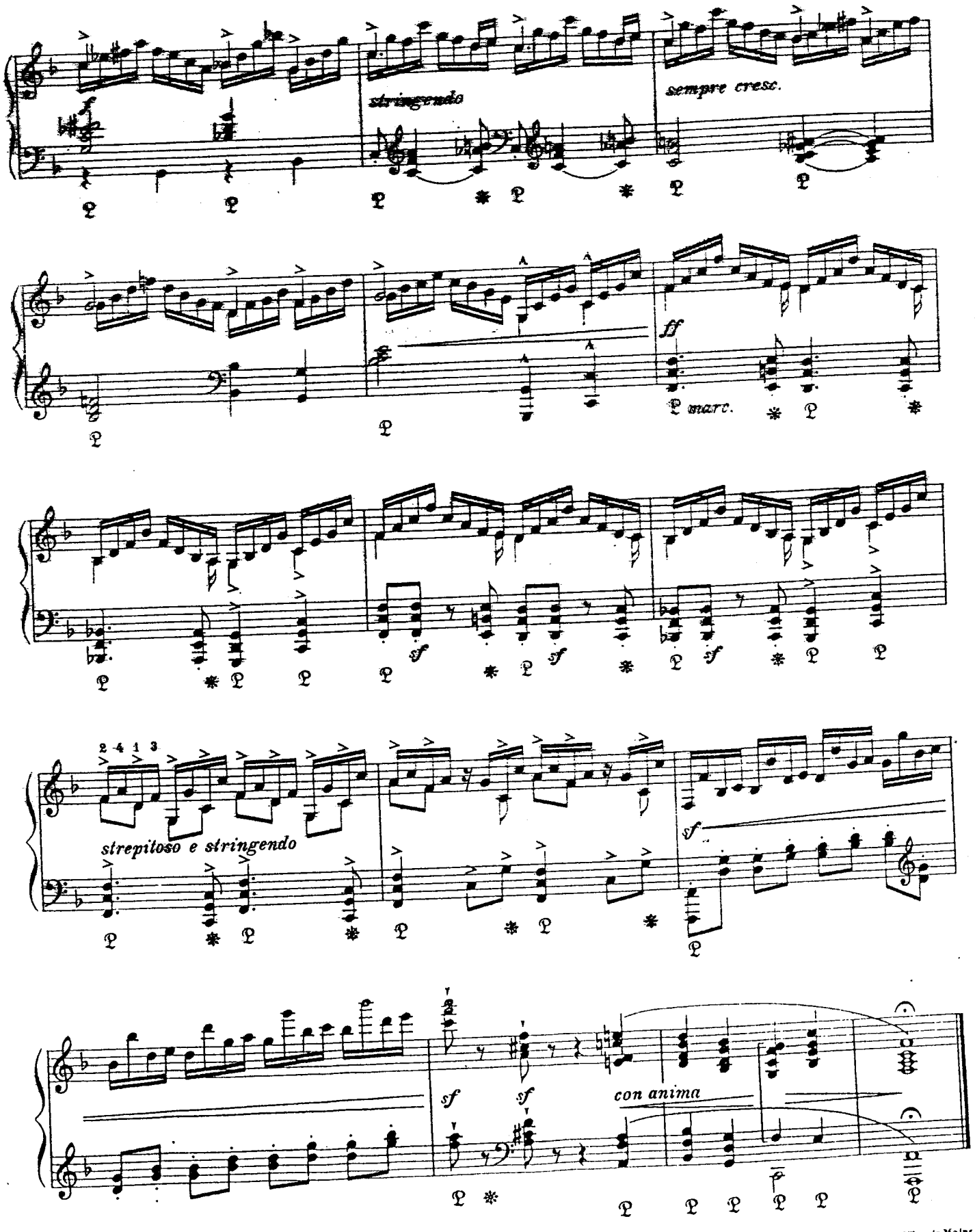

f
p
poco rit.
a tempo
f
p
cresc.
p
cresc.
f


dim.
leggiero
molto espr.
poco sostenuto
poco riten.
dolce cantando
p agitato
cresc.
f
dim.


p
sf
sf
sf
mp
come prima
più f
poco riten.
f


a tempo
p
cresc.
p
cresc.
f
8
p leggiero
molto espr.
poco ritenu.
poco sostenuto
dolce cantando
come prima
cresc.



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